



THE CREST

NEWS AND VIEWS OF THE SALVATIONS ARMY
HISTORICAL SOCIETY OF CANADA AND BERMUDA

THE SALVATION ARMY ARCHIVES, CANADA AND BERMUDA TERRITORY
26 HOWDEN ROAD, TORONTO ON M1R 3E4

10 Years and counting..



Karl Larson is seen in the photograph to the left receiving from Colonel Carew his 10 year certificate, having completed 10 years service on November 26, 2007. Karl joined the staff of the Archives when it was the George Scott Railton Heritage Centre and was located on the former campus of the College For Officer Training on Bayview Avenue. With the move to the present location on Howden

Road, Scarborough, re-organization and downsizing of staff, Karl's role has changed and he now has the designation, Archives Secretary and Research/Volunteer Coordinator. His responsibilities include ensuring that researchers at the Archives are provided with the necessary non restricted resources and are able to maximize their research time while visiting the Archives. In addition to his secretarial duties Karl also supervises the volunteers to ensure that both the Archives and the volunteers have a beneficial and meaningful experience. His many friends and colleagues congratulate him on reaching this milestone in his service to the Archives.

Local Historian, Envoy Roland Abbott,

Envoy Roland Abbott of Musgrave Harbour works at his desk in the Hillcrest Manor where he continues at age 90 plus to write historical notes and documenting the results of his many years of researching the local history of Musgrave Harbour, including church history and family genealogies. Roland has a keen mind and is particularly interested in preserving the corps history of The Salvation Army at Musgrave Hr.



A life long soldier of the Musgrave Hr. Corps, except for the years when as an Envoy and Salvation Army day school teacher he lived out of his home town while giving leadership to other corps, Roland has always been actively involved both in the corps and in his community. These days he confines himself mainly to writing and receiving visitors in his room at Hill Crest Manor.

The records he has maintained over the years are a valuable asset to the recording of the corps history of Musgrave Hr.

Roland has not only contributed a written history of events and places but has constructed a number of models of buildings and boats pertaining to local history and The Salvation Army. One of his models is of the Gospel boat "Bramwell Booth" which was used in the early nineteen hundreds to deliver the Gospel to isolated communities during the summer in Northern Newfoundland and on the coast of Labrador. This model is on display in The Salvation Army museum at Territorial Headquarters.



Footnotes in history 75 years ago.

- FOR THE UNEMPLOYED**
On Sunday night the **Riverdale Band**, Toronto, accompanied by Staff-Captain Wilson, paid a visit to the coliseum to assist in the Sunday evening service for unemployed veterans. This was at the request of Captain Sidney Lambert, Chaplain of Christie Street hospital. The playing of the band, as well as the singing of Songster Mrs. Murray, was much appreciated by the congregation. Staff-Captain Wilson, at the request of the Chaplain, led the congregation in some hearty singing, and closed the service in prayer. The Chaplain and all present expressed their sincere appreciation, and extended a hearty invitation for a return visit of the band at the earliest opportunity.
- DIVISIONAL CHANGES:** The Commissioner has decided to make the following changes of appointment: Major Fred Riches of the New Brunswick and Prince Edward Island Division, to take command of the Toronto East Division. Major George Wilson, Chancellor of the Toronto East Division to take command of the New Brunswick and Prince Edward Island Division.
- The date of these changes will be June 29th. Let all pray that God may give His blessing to these appointments.



Commissioner T.B. Coombs

WANTED

Bandsmen who are good instrumentalists to Volunteer for service in a Permanent Brass Band for the Household Troops. We are anxious to raise a good permanent Brass Band (similar to that led by Staff-Capt. Appleby), to travel through the towns and villages of the Dominion, and do duty in the special demonstrations. Also to conduct, under an experienced Staff-Officer, weekly and fortnightly Special Campaigns, for the Salvation of Souls. No pay will be given. Any thoroughly converted bandsman who would like to devote himself altogether to the Salvation of Souls, should apply at once to the Commissioner, marking his letter "H.T.B." outside.

Let every applicant say what instrument they can play, and if they can provide a uniform or \$12.00 to get one.

October 12, 1889

War Cry advertisements

Now, you Bandsmen !
This Applies to You !!
WANTED IMMEDIATELY,
 Seven more men for the Household Troops' Band, who can read Music at sight. Have you volunteered? If not, now is the time—Hurry up !

That Brass Band !
THEY ARE COMING SOON.
 Who? When?
 — WHY —
THE BAND !
 Sooner or later, to your town.
 Consisting of Banjo soloists, Bass soloists, Duets, Trios, Quartets, Quintets, and a collection of celebrities too numerous to mention.
Such Sights and Sounds never seen or heard before.

British Household Troop Band Visits Canada

In the early summer of 1885 in England there was a "Great Kent March" by Salvation Army Officer-cadets. They were known as "Life Guards" and the march was headed by a band of 25 brass instrumentalists, each wearing a white pith military helmet (the normal military headgear of the day), a red Guernsey, blue trousers and gaiters and carrying a knapsack



and water bottle. Later it was suggested that a permanent band might be established. A War Cry advertisement called for volunteers: "If you're young, if you're saved, if you're physically fit, if you can play a brass instrument....are prepared to leave home and family for six months active service for God and the Army....then be at Clapton Congress Hall on 12th March 1887." The Household Troops Band was formed with Staff-Captain Harry Appleby as bandmaster.

No salary was offered and no guarantee was given apart from food and clothing. On June 1st, 1887 the pioneer 25 members of the Household Troops Band left Clapton Congress Hall to march into Salvation Army history. Their first tour lasted 6 months.

The next year, in October, the band left for Canada as the first British Salvation Army band to cross the Atlantic. This visit was an outstanding success as from October 1888 to February 1889 they campaigned daily in towns throughout Eastern Canada from as far west as Windsor, Ontario and as far east as Halifax, Nova Scotia, before leaving St. Stephen, NB to tour the United States.

General Arnold Brown in his book "The History Of The Salvation Army In Canada wrote: "...it was the impact of the English Household Troops Band which, more than any other event in this period, aroused the musical consciousness of Salvationists in Canada."

Shortly after the Band returned to England, Territorial Headquarters at the direction of the then Territorial Commander, Commissioner T.B. Coombs initiated the formation of a Canadian 'Household Troops' band, which was comprised mostly of teenage boys, some of whom were sons of Salvation Army officers stationed at Territorial Headquarters.

Corps Bands now began to show up at many centres and flourish. The May 4, 1889. issue of The War Cry commenced a column devoted entirely to the interests of Bandsmen. It was obvious that Salvation Army banding was here to stay. An early print of the Riverside (Toronto V) Band - incidentally the first Band in Canada to introduce female members into its ranks - shows the corps' two girl officers with a group that included four cornet players, three tenor horn players, and other instrumentalists playing baritones, euphonium, trombone, and circular bass.

HISTORICAL SOCIETY MEETING: Monday October 6, 2008

" LET THERE BE MUSIC- Early Day Salvation Army Music in Canada."

COMMENTARY

A TD Bank commercial has two old codgers sitting on a bench outside the bank watching the comings and goings of the bank customers. It's Saturday morning and they are reminiscing about the old days when banks closed at 3 p.m. and were only open Monday to Fridays. "Change, change, change why all this change?" one of them asks.

Sounds like a conversation that we sometimes engage in when we are discussing Army meetings, praise choruses and string bands.

In the early days of The Salvation Army, beginning with the formation of The Household Troops Band, brass bands were the order of the day and were indicative of the culture of the day. Bands were everywhere, town bands, industrial plant bands, military bands and for The Salvation Army the brass band became the musical medium for spreading the Gospel. And unless we think that

keyboards, guitars and drums are something new we need to read the early issues of The Canadian War Cry, with reports of "The Flying Artillery", 'Quintette No.1', the "Toronto Musical Troupe", the 'Great Salvation Duett, Welsh Minstrel and Professor Wiggins.', 'The Kaleidoscope Band', 'East Ontario Lassies' String Band', 'Seraphatic Band'.

The Toronto Evening News of April 26, 1886 in reporting on the dedication of the 'New Temple' made reference to the 'Griffiths Family Orchestra: '.it consisted of two violins, cornet and cello, a couple of concertinas, a piccolo, and flute. The orchestra played various selections in excellent style, the crowd singing a chorus now and then.

The tapestry of Salvation Army music is richly woven with the treads of many colors. The Army has always been able to find a medium that matches the

times, even though the message hasn't changed. There will also be change and we have to adapt.

Praise choruses from a screen or songs from the Salvation Army Song book the two must live side by side and be good neighbors. Those of us from an older generation look to a time when the songs of Orsborn, Booth and Wesley reigned and brass bands were king; a younger generation says "Get with it, this is the music for today, who needs song books?."

Let's take a page out of the past and learn to live together musically. The great songs filled with doctrine; The praise choruses filled with energy and uplift, the keyboards and guitars, the brass bands and songsters, the choral groups and vocalists with their repetitive lyrics, there's room for them all in today's Army.

JEC

Regular meetings of the Historical Society are held in the Calvert Room at T.H.Q. 2 Overlea Blvd.

Dates for the 2008 and 2009 meetings are as follows:

Monday	October 6th.	1:30 p.m.
Monday	December 1st.	1:30 p.m.
Monday	March 2nd.	1:30 p.m.
Sunday	May 25th.	3:00 p.m.

From the Tackaberry files

November 2nd, 1888

Hundreds of people were turned away from the Salvation Army Barracks on Sunday night, the room being crowded to hear General Booth's brass band, 28 in number, who came from London, England, two weeks ago, for the purpose of raising a fund for the sick Canadian officers. They landed in Montreal, and came to Hamilton, from there to Niagara Falls, St.Catherines, Toronto, Dundas and other principal towns in Canada arriving in Brantford on Saturday afternoon. *Brantford Weekly Expositor*

November 8, 1888

The celebrated Household Troops Band of England, 27 in number, are coming to Strathroy on Monday Nov. 12th and will hold a musical demonstration at the Salvation Army Barracks commencing at 8 p.m. They will also take part in a holiness meeting in the afternoon. The price of admission by ticket is only 10 cents, and those wishing to secure them should do so before it is too late.

The Strathroy Age

November 12, 1888

General Booth's Household Troops Band, numbering 25, of London England, gave an entertainment in the Barracks on Friday evening, under the auspices of The Salvation Army. The Hall was packed to the doors, and the programme of vocal and instrumental music was ably rendered and gave universal satisfaction. The band of musicians furnish very sweet music and even the most difficult pieces are faultlessly rendered.

Staff Captain Appleby, in command, explained that their object was to free the Home of Rest, in Toronto, from a debt of \$2000.00. Several of the young men gave short addresses, the best speaker being a Scotchman, Lieut. Davidson. Mr. Appleby is an exceptionally clever cornet player.

The Chatham Tri-Weekly Planet

VISITORS TO THE ARCHIVES:

GRAND SON OF SIDNEY COX VISITOR AT ARCHIVES AND MUSEUM

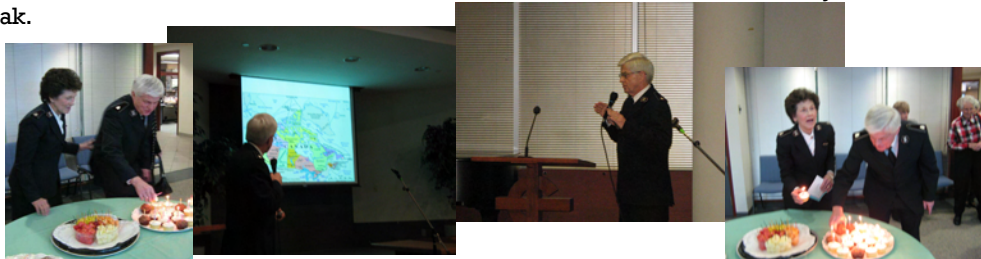
Doug Cox, grand son of Sidney Cox spent three days at the archives in mid March doing research on his famous grandfather, the late Sidney Cox. Doug who lives in LaGrange, Georgia has been gathering material from both Canada and the USA territories documenting the spiritual journey and career of his grandfather both within the ranks of Salvation Army officership and as a Bible teacher and preacher associated with Moody Bible Institute and other churches. Doug donated to the archives copies of some of the material which he has gathered in addition to a DVD of the 'Sidney Cox Song' night which was held last year in The Salvation Army Clearwater Citadel in Florida.

COMMISSIONERS WILLIAM AND MARILYN FRANCIS SPECIAL GUESTS.

The Historical Society was delighted to welcome the Territorial Commander and Commissioner Marilyn Francis as the special guests for the March meeting of the Historical Society. In addition to his informative address to the society the Territorial Commander also joined his wife in a vocal duet. Their singing, and Commissioner Marilyn's solo brought inspiration and uplift to the members present.

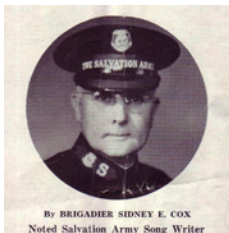
Following the meeting an informal birthday celebration took place celebrating the Territorial Commander's birthday.

Earlier Commissioners Francis had visited and toured the Archives on Howden Road and joined with the staff for tea and coffee break.



THESE WE HAVE KNOWN....

Their influence lives on.



The Late Lieut.-Colonel William Gibson in paying tribute in the War Cry to Sidney Cox upon his Promotion To Glory in 1975 wrote: "the Master's 'melody maker' will long live in the hearts and lives of countless soldiers of

the cross of whom this writer - Sid Cox's first Young People's Sergeant-Major- is one of the grateful hosts.

Who amongst us has not been inspired and uplifted by the wonderful words and music from the inspired and gifted pen of Sidney Cox.

As a young man Sidney Cox was attracted to The Salvation Army in Calgary, and in 1909 entered the training college in Toronto, where he met Violet Henderson, who later became his life long partner. After his commissioning as an officer, he served on the training college

Headquarters in Winnipeg. It was in Winnipeg where he began to write songs and choruses. His initial chorus written in 1914 was "You Can Tell Out The Sweet Story."

In 1922 he went to Chicago to join the staff of the Moody Bible Church. In 1929 he returned to The Salvation Army and accepted an appointment in the Southern Territorial Headquarters in Atlanta where for fourteen years he served, first as territorial youth secretary, later as principal of the training college and finally as territorial evangelist.

He once again left the ranks of Salvation Army officership "because of an increasing desire in his heart to find himself wholly occupied with Bible teaching and preaching."

Following the Promotion To Glory of his beloved Violet in 1967 he

Continued his travelling ministry until 1972.

In his semi-retirement years prior to the Promotion to Glory of his dear wife Violet they both lived in The Salvation Army Eventide Home in Detroit, Mich. This became the base from which "God's Melody Maker" and his devoted wife conducted campaigns in the Army's five North American territories and beyond.

Violet and Sidney Cox were laid to rest in The Salvation Army plot in Westview Cemetery in Atlanta Georgia and as Sidney's casket was being brought into the cemetery the Cadets from the Atlanta CFOT formed an Honour Guard thus marking the high esteem accorded to Sidney by The Salvation Army.