

NATIONAL MUSIC AND GOSPEL ARTS CAMP

**August 27- September 3, 2011
Jackson's Point Conference Centre**

Brass Band

Worship

Media

Vocal

Drama

REGISTRATION FORM

(PLEASE PRINT CLEARLY)

1. Personal Information

DELEGATES MUST BE 16 YEARS OLD BY SEPTEMBER 3, 2011 AND NO OLDER THAN 30 YEARS OLD
Please note: Applications will be accepted on a first come basis.

Name _____

Age: _____ Date of Birth (DD/MM/YYYY) _____

Address _____

City/Prov _____ Postal Code _____

Home Telephone () _____

E-Mail Address _____

Corps _____ Division _____

License Plate Number _____ (If bringing car to camp)

Camp T-Shirt Size: S ___ M ___ L ___ XL ___ XXL ___

Accommodation will be provided in the **Conference Centre** (two persons per room), with additional places being made available in cabins. (Please note that cabin accommodations are a privilege granted to those who have shown themselves to be mature and responsible at previous camps. First year campers are rarely assigned to a cabin.) We will attempt to honour all requests for shared accommodation.

If possible, I would like to share accommodation with:

NAME: _____

2. Mainstreams

CHOOSE ONE MAINSTREAM TRACK BY FILLING IN THE APPROPRIATE BOX BELOW.

_____ **BRASS BAND** Track - *Open to all delegates who play brass instruments or percussion.*

Instrument _____ usual part played at your corps _____ (solo, 1st, 2nd, etc.)

_____ **VOCAL** Track - *Open to female delegates only*

1st Soprano (top) _____ 2nd Soprano (middle) _____ Alto _____

_____ **WORSHIP** Track - *Open to guitar, bass, keyboard, percussion players and vocalists.*

Instrumentalist:
lead guitar _____ rhythm guitar _____ bass guitar _____ drum kit _____ auxiliary percussion _____ keyboard _____

Vocalists
soprano _____ alto _____ tenor _____ bass _____

_____ **DRAMA** Track - *Open to all students regardless of background.*

Male _____ Female _____

previous experience: theatre _____ mime _____ Improv _____ other _____

_____ **MEDIA** Track - *Open to all students regardless of background.*

previous experience/software programs used: _____

NAME: _____

3. Electives

Select **ONE** elective.

If your first choice has a limited enrolment or audition, please also indicate your second choice.

_____ **Barbershop** – Steve Armstrong

*Enjoy the fun and challenge of “Barbershop” style singing. **Men Only***

_____ **Conducting** – John Lam

If you conduct a band at your corps – or if you’d like to learn how to conduct a band – come and learn the essentials of conducting and refine your conducting skills. Not limited to Brass stream students – All are welcome.

_____ **Contemporary Vocal** – Cathie Kohenen

*This jazz and gospel ensemble is for male and female voices. **By audition only** - please bring an audition song.*

_____ **Creative Writing** – Bev Ivany

Seeing how music greatly impacts the way one writes, we will explore style, article components, disciplines of writing, motivation, objectives, and creativity. Why write? Most do so because they must write! And why not for Army publications?

_____ **Hip Hop** – Melanie Reid

Get fit, have fun, and dance like David!

_____ **Lower Brass** – Jonathan Rowsell

*Enjoy the unique fellowship of low brass players while exploring some great ensemble repertoire. **By audition only** (please bring an audition piece).*

_____ **Penetrating the Darkness** - Heather Ballantine

As author, composer, teacher and pastor, Jack Hayford is recognized as one of the modern world's most influential Christian personalities. His latest book, Penetrating the Darkness, will form a basis for discussion on prayer and spiritual warfare in our times. Of special interest to the class will be The Salvation Army's unique position as a global combatant in this arena.

_____ **Pop Music and Culture** – Paula Marshall

*A discussion based elective that looks at pop music and the culture that surrounds it. Students will be encouraged to actively listen and see beyond the surface to how pop culture forms and develops. **Limited to 8 students***

_____ **“PowerPoint and the Art of Distraction – A study on effective techniques for visual presentation.”**

- Len Marshall

PowerPoint and other visual aids can be a great tool to enhance worship services and events, but can also distract and disengage participants. This elective will discuss and demonstrate design and presentation principles to improve visual aids in your corps services and events. Laptop computers are not required, but may be an asset for notes and demos.

_____ **Reading Band** – Darren Hancock

Expand your mind while having fun playing through some great repertoire.

_____ **Social Justice** – Rachele Lamont & Curtis Plante

Join us as we not only look at God’s heart when it comes to social justice but as we also look at specific social injustices that plague our society locally, nationally and internationally.

_____ **Discerning God's Design and Plan for our Lives** (Discovering our true selves) - Dave Ivany

We will take time to listen to God speaking to us by examining spiritual gifts and attending to the deep desires of our hearts. We will also consider our aptitudes, personality types, and life experience as we sense God's unique design for us as individuals. In being obedient to God's voice-- whether it be officership or another vocation-- we can know God's peace in following His purpose for each one of us, and discover our true selves.

_____ **Timbrels** – Serena Doars

Just like it say. Only better (Please bring your own tambourine, if possible).

4. Waiver of Claim and Corps Officer Recommendation

FOR STUDENTS UNDER 18

PARENTAL CONSENT & WAIVER OF CLAIM

Applications will not be accepted without a signature from a Parent or Guardian

I hereby approve this application and certify its correctness. I waive any and all claims against The Salvation Army or their representatives on account of any accident, injury or damage that may be incurred to:

Student's Name (PLEASE PRINT) _____

or said person's property in connection with or incident to The Salvation Army National Music and Gospel Arts Camp.

Note: The Salvation Army will take all possible care and precautions.
A Registered Nurse will be on duty at all times.

Parent/Guardian Signature _____

FOR STUDENTS 18 AND OVER

WAIVER OF CLAIM

I hereby waive any and all claims against The Salvation Army or their representatives on account of any accident or damage that may be incurred to me or my property in connection with or incident to The Salvation Army National Music and Gospel Arts Camp.

Student's Signature _____

CORPS OFFICER'S RECOMMENDATION

I recommend the above student who is between the ages of 16 - 30 years for the National Music and Gospel Arts Camp. (Applicants must be 16 by September 3, 2011)

Corps Officer's signature _____

Corps _____ Date _____

5. Personal Health Information

NAME (please print) _____

HEALTH CARD NUMBER _____

MEDICAL COVERAGE BY _____

DO YOU HAVE ANY ALLERGIES? (TO MEDICINE OR FOOD) YES NO

PLEASE DESCRIBE: _____

DO YOU HAVE ANY SPECIAL DIETARY NEEDS? YES NO

PLEASE DESCRIBE: _____

DO YOU HAVE A MEDICAL CONDITION THAT THE NURSE SHOULD BE AWARE OF? YES NO

PLEASE DESCRIBE: _____

6. Early or Late Arrivals

All attempts should be made to arrive at camp on the first day. However, if you will be arriving at camp before or after August 27, 2011 due to travel arrangements or other conflicts please include your expected arrival time here:

(An additional fee of \$30 will be required for each extra night for accommodations and meals.)

7. Payment Options

2011 Camp Registration Fee - \$200.00

____ Payment Option 1 – Full payment by Cheque, Credit Card or Money Order

____ Payment Option 2 – Non-refundable Deposit of \$50 (The balance of \$150.00 is due at Registration, August 27, 2011)

Cheques or Money Orders are payable to “The Salvation Army”

Credit Card information: Visa _____ MasterCard _____ American Express _____

Name on card: _____

Number: _____ Expiry Date: _____

Signature: _____

PLEASE RETURN COMPLETED REGISTRATION FORM TO:

**SALVATION ARMY HEADQUARTERS
MUSIC & GOSPEL ARTS
2 OVERLEA BLVD.
TORONTO, ONTARIO M4H 1P4
Attn: Paula Marshall - PRIVATE**

Supplemental Information

Section 2 – Mainstreams

The National Music & Gospel Arts Camp is organized around FIVE mainstream tracks: BRASS BAND, VOCAL, WORSHIP, DRAMA, MEDIA
Students enrol for ONE mainstream track.

A Band - The audition process will allow all instrumental track students to be placed in one of the 'equal' bands. Experienced players may be selected for the 'A' Band which meets during Free Time. Students are free to decline this opportunity or to accept the extra daily commitment.

Section 3 – Electives

Electives are subject to changed. There will be an opportunity to confirm or change your elective choice during camp registration.

Section 4 – Parental Permission and Corps Officer's Endorsement

Applications WILL NOT be accepted without a signature from a Parent/Guardian for students under 18 years old.

Corps Officer's endorsement can be sent by email if you are unable to obtain a signature due to vacation schedules/etc. Emails must include the name of the student and name of Corps. The email can be sent to: paula_marshall@can.salvationarmy.org

Section 5 – Personal Health Information

Students will meet with the Nurse at Registration to confirm if they are on any medication/ have any allergies or medical conditions. However, it is beneficial for the camp administration to know about any medical conditions before camp in case any special arrangements need to be made. This is especially true for food allergies.

Other Information

Registration packages will not be mailed out until after May 1, 2011. Email confirmation of receipt of applications will be sent for those that arrive prior to May 1st.

Please mail your application form and payment to:

**The Salvation Army
Music & Gospel Arts Dept.
2 Overlea Blvd.
Toronto, ON M4H 1P4
Attn: Paula Marshall – PRIVATE**