

# MAGA//ZINE

Issue 1: December 2016



Music and Gospel Arts



Canada & Bermuda Territory

**THIS ISSUE:**

Neon

Canadian Staff Songsters

Canadian Staff Band

Ted Marshall

And More

*Upcoming events*

March 24-25

Worship Training Day

(Prairie Division)

May 19-22

Adult Music Camp

(Redeemer University)

June 30 - July 2

Commissioning Weekend

(Newfoundland)

August 26 – September 2

Territorial Music School &amp; Leadership Development Ins.

(Jacksons Point)

**Introduction to MAGazine**

BY CRAIG LEWIS, TSMAGA

**R**egardless of musical aptitude, cultural upbringing or other demographic characteristics, listening to music is a universal human attribute. As we introduce you to the MAGazine, which includes a feature on legendary Salvation Army recording engineer, Ted Marshall, I thought it might be helpful to share my thoughts in terms of three recordings in my library.

Music of a Legacy (Ponsford). If you were at the final festival of the Territorial Music School (TMS), you experienced a powerful presentation of this piece by 'A' band. We were all reminded of our spiritual and musical mentors and the impact they had on our lives. As I sit in my office, I am constantly reminded of the incredible legacy left by my predecessors. Luminaries like Bearcroft, Redhead, Burditt, Ballantine and Metcalf. Joshua only had to follow one Moses; I get to follow in the footprints of five! Each left their own indelible imprint on our territory, and collectively we will strive to live up to the standards that they have established.

Soldier's Hymn (Transmission). These are exciting times for music and gospel arts in our territory. The Spirit has 'breathed onto these dry bones' and given us 'faith to make our dreams new'. We are seeing this manifested by new expressions and opportunities for worship. NEON and the Canadian Staff Songsters have been birthed to get our army singing again, divisional/regional youth bands and choruses have been reformed in Alberta and Newfoundland, music camp reappeared after a decade long absence in Quebec, an adult music camp is being planned...our soldiers are reenlisting and joining the battle. The MAGA team is here to help equip, resource, educate and partner with all those that will answer the call.

To Boldly Go (Graham). I recently accompanied the Cambridge Citadel Band to Huntsville to participate in the corps' 130th anniversary. As you drive into town, you see the slogan, "Touch the Past, Embrace the Future." I was immediately struck by how this related to our mission that weekend, as well as to our role as Salvationist musicians and gospel artists in general. Our music groups have tremendous potential for outreach, evangelism, discipleship and worship; we just must be brave enough to go 'in the strength of the Lord' even 'if crosses come'.

I don't know what your personal soundtrack is, or even if the music has stopped, but in the words of Fanny Crosby, MAGA wants to help those chords that are broken to vibrate once more. As you read this first edition of the MAGazine, it is my sincere hope that you will be inspired, challenged and blessed in your personal ministry.


**MAGazine - Issue 1 - December 2016****Editor:** Marcus Venables**Graphics Editor:** Simon Gough**Published quarterly by:**The Salvation Army, 2 Overlea Blvd.,  
Toronto, Ontario, Canada, M4H 1P4**Phone:** (416) 422-6108**Click here or email to subscribe:**[Rachel\\_Ewing@can.salvationarmy.org](mailto:Rachel_Ewing@can.salvationarmy.org)



## Who is NEON? BY SIMON GOUGH

I have had the privilege of leading NEON for the short time since its inception, and what a ride it has been already. For those of you who are hearing of the group for the first time, NEON is a contemporary worship group that was formed in April of 2016. Our goal is to serve corps, divisions and the territory through music, training and resources.

One of the first things that people always ask is, "What does NEON stand for?" I love that question! But I find it really tough to answer with just words. NEON is the name for this group but it is also the action that we want to adopt as we lead and worship with others. I chose to call the group NEON because we want to shine bright in worship. In a world where so many of the bright and shiny things around us take our focus away from God, we wanted this group to be like a neon light shining God's uncontainable light above all other things and into darkness. We want to shine in such a way that the source of that uncontainable light is clear and apparent no matter what we are doing. This is why I thought NEON would be an appropriate name for the group.

*In the same way, let your light shine  
before others, so that they may see  
your good works and give glory to  
your Father who is in heaven.*

*Matthew 5:16*

NEON got off to a big start in front of over 900 people at the Commissioning weekend in June 2016. The highlight was being able to work together with the Canadian Staff Band and a Massed Chorus made up of songsters from corps across the Ontario Great Lakes Division. The combined number proclaimed our desire, "[I want to be a Messenger of Light for the world to see](#)" and incorporated all three groups working together to raise this anthem of praise.

Since this exciting beginning, NEON has led worship at Territorial Music School, recorded tracks for the territorial Christmas CD and assisted in training worship leaders in Ontario at a worship training day held by the MAGA team. The opportunity to lead others in worship is an honor but to be able to do it with a talented group of musicians who all

seek to praise God through their lives and their music is truly extraordinary.

Going forward, one of the things that I am most excited about is how NEON will find its voice in worship across Canada & Bermuda. It is great

to use songs and hymns from other churches, but I believe that God is speaking to us and inspiring worship to rise up in a unique way from Salvationists across this diverse territory. NEON will endeavor to put voice to some of this praise, adding our sound to the song that the Church is singing in different ways worldwide.

If you want more information about NEON  
Email [Simon\\_Gough@can.salvationarmy.org](mailto:Simon_Gough@can.salvationarmy.org)

# Canadian Staff Songsters



## Getting Things Started BY MAJOR LEONARD BALLANTINE

The formation of any musical group is a time of inspiration and exasperation. There is so much to think about and so much to accomplish. For a year before the CSS was announced at Commissioning in June 2016, Craig Lewis, the Territorial Music and Gospel Arts Secretary, had been working behind the scenes to put in place the nuts and bolts administratively. That

meant that over the summer we were able to think about personnel, get the word out, and field corps endorsements and applications. By early September we were ready to hold auditions. Our first rehearsal was on September 21st, and then the work of building a choir began in earnest. For all of us who are involved in the formation of the CSS, it is a tremendous honour and

Did you know there used to be a Canadian Staff Songsters? In July of 1916, one hundred years ago, the Staff Songsters visited the Hamilton 1 corps. It isn't known how long the group was in existence, but thanks to the Canada & Bermuda Salvation Army Archives, it was discovered that this newly appointed 2016 version of the Songsters is not the first of its kind here in Canada. It should be noted that David Kang probably didn't tailor the uniforms seen below.



privilege. Typical of many corps sections, our people are from all walks of life. Some have had specific musical training beyond what they learned at the corps or at music camp, but the vast majority of our people are just good musicians who can read and sing. Some have had great choral experiences in their lives before this, either in or outside the SA, but most have never sung in a fine choral ensemble. So, our rehearsals are amazing times of 'joy in discovery' as we learn what we can do together.

The territory has given consideration to a Staff Songster group over a long period of time. For this to happen now simply means that, at last, the vision and will, the manpower and resources were aligned and ready to go. I think we should just see this as 'In the fullness of time.'

As the inaugural leader of the group, I have a vision for what can be expected and accomplished through the CSS. But it doesn't rest with singing or recording or weekends, or special events. It has to do with people and the way that the kingdom is affected by those who catch fire and take the vision forward.

- I view singing as a personal communion with God and a reflexive act which feeds us as we praise Him.
- I view song as a vehicle for human thought expressed through scripture and lyrics which are inspired by the Spirit.
- I view text as the conveyor of the sung gospel and individual words a priority in the clarity and impact of the message.
- I view the voice as a set of strings that must resonate in tune with the heavenly realms in order to fully discover the blessed craft to which we aspire.
- I view the choir as a community, an expression of Christ's body, alive and at work in the world of mankind.
- I view the CSS as a training ground for leaders and choristers who will influence others as they worship and participate in Salvation Army service.
- And I view the work of the Spirit to be 'THE WORK of the SPIRIT.' So, whatever wooing, or challenging, or inspiring of others will take place . . . that is God's business. We just want to be ready to be used in whatever manner He chooses.

### 2016-2017 Canadian Staff Songsters - *Songster Leader Major Leonard Ballantine*

<b>Executive Officer</b> Lt-Col. Wendy Waters	<b>Soprano II</b> Janette Brown (Mississauga) <i>Songster Sergeant</i>	<b>Alto II</b> Melody Bailey (Listowel) Rochelle McAlister (North Toronto) Melanie Pond (North York) Nancy Turley (Bracebridge) Lt-Col. Wendy Waters (Cedarbrae)	<b>Bass II</b> Ian Cooper (Simcoe) Don Lodge (London) Maj. John Murray (North Toronto) Kent Russell (Bloor Central)
<b>Accompanist</b> Rachel Ewing (North Toronto)	Dara-Lynn Gerard (Oshawa) Karen Gross (Winterberry) Maj. Beverly Ivany (North Toronto) Heather Robertson (Peterborough)	<b>Bass I</b> Ken Bailey (Listowel) <i>Songster Manager</i> Glenn Court (Mississauga) Deryck Robertson (Peterborough)	<b>Tenor I</b> Jeremy Avery (Meadowlands) Steven Cooper (Oshawa) Aidan Turley (Bracebridge)
<b>Soprano I</b> Beverly Broughton (Guelph) Amanda Caruk (Bloor Central) Louise Downey (Oshawa) Neesha Dunkley (S Windsor) Darlene Ewing (Peterborough) Alexandria Gerard (Oshawa) Lindsay Guy (Brantford)	<b>Alto I</b> Donna Harris (Guelph) Janine van der Horden (Yorkminster) Cathie Koehnen (Yorkminster) <i>Deputy Songster Leader</i> Rebecca Minaker (Listowel) Rachel Schofield (Meadowlands) Judy Way (Yorkminster)		<b>Tenor II</b> Ron Hustins (Oshawa) Maj. David Ivany (North Toronto) Dave Marriott (Yorkminster)



# Installation of the Canadian Staff Songsters

The Canadian Staff Songsters of the Salvation Army Canada and Bermuda Territory are now a fact. On November 20th, 2016 the group was officially commissioned and dedicated at the Jacksons Point Conference Centre. Commissioner Susan McMillan led the service alongside Chief Secretary Colonel Mark Tillsley. This gave the Songsters an opportunity to perform for the first time in public to an audience of cabinet members, divisional leaders, spouses and guests. It was a wonderful sound to hear the singers praising the Lord as they shared a number of selections including Make His Praise Glorious, I Love You Lord, and Sing for Joy. The next engagement for the CSS will be at Roy Thomson Hall on December 10 for Christmas with The Salvation Army. You won't want to miss it.



## A word from the Bandmaster

BY JOHN LAM

My family and the London Citadel Corps continue to mourn the loss of a loving wife and mother as well as an outstanding songster leader and bandsman. Jonathan and I want to thank the hundreds of people worldwide in the Salvation Army and the educational community for their overwhelming support throughout this difficult time of loss for our family, corps and community. Your prayers and practical support have been carrying us through every aspect of this journey and are a testament to the power of prayer and the promise that God is never closer than at times such as these.



Jane was an incredible woman whose gifts were used in a myriad of ways. In addition to being a school music teacher and recently a vice principal, Jane was an accomplished instrumentalist, choral director and a lifelong student. She attended Windsor University, receiving her Honours Bachelor

of Music, Wayne State for Music Therapy, and received her Bachelor of Education from Western University in London. She began her career as a music therapist and was instrumental in the setup of the music therapy program at Windsor University. She then worked with The Salvation Army THQ as a choral music consultant in the Music & Gospel Arts department. Jane's greatest love was teaching. For the past 14 years she was a classroom and instrumental music teacher at Woodland Heights Public School in London and most recently a Vice Principal at Locke's Public School in St. Thomas.

A lifelong member of The Salvation Army, Jane served in many leadership roles through-



### CSB ITINERARY

December 3	St. Paul's
December 7	Concert with Toronto Mendelssohn Choir
December 10	Roy Thomson Hall
<b>2017</b>	
February 1, 3-4	Recording
March 3-4	Boston
April 1-2	St. Paul's on the Hill, Pickering (Saturday night)

out her career. In addition to being a regular guest at our music camps, she led and performed in many music groups both in Windsor and London. For a brief time, Jane took the reigns of the South Windsor Citadel band at a time when female bandmasters were uncommon. She then led the South Windsor Songsters for 17 years. After moving to London,



### 2016-2017 Canadian Staff Band - *Bandmaster John Lam*

<b>Executive Officer</b> Lt-Col. Jamie Braund	<b>2nd Cornet</b> Paul Vos Bob Gray	<b>1st Baritone</b> Stephen Chard	<b>Euphonium</b> Steve Pavey Cameron Rawlins <i>Deputy Bandmaster</i>
<b>Soprano Cornet</b> Ron Heintzman	<b>Flugel Horn</b> Andrew Dolan	<b>2nd Baritone</b> Bradley Cox	<b>Eb Bass</b> Noel Samuels Curtis Lupton
<b>Solo Cornet</b> Steve Brown Sherie Keogh Trent Mansell Emily Ewing Marcus Venables	<b>Solo Horn</b> Rick Allington Valerie Moreton	<b>1st Trombone</b> Craig Lewis	<b>Bb Bass</b> Scott Gross Jonathan Lam
<b>1st Cornet</b> Darrin Tilley Stephen Mansfield	<b>1st Horn</b> Jennifer Allington	<b>2nd Trombone</b> Bill Way	<b>Percussion</b> Stephen Hopkins Jacob Slous Luke Pavey
	<b>2nd Horn</b> Maggi Jones	<b>Bass Trombone</b> Greg Bebbington	

## A word from the Bandmaster....continued

she proudly played trombone for 16 years in the London Citadel Band while also leading a beginner's band and a youth chorale. Following several seasons leading the Thames Valley Board of Education's All City Choir, Jane was the leader of the London Citadel Songsters for the last 10 years up until her passing.

My son, Jonathan, and I could not have asked for a more supportive wife and mother who wholeheartedly encouraged us in all aspects of our banding ministry both at London Citadel and in the Canadian Staff Band. Jane firmly believed in the ministry of Salvation Army music sections as a transformative force in the communities they serve worldwide, and in the lives of the members and families represented in each group. A beautiful celebration of life was held at London Citadel on October 4th to honour Jane; a truly unique woman whose influence in education and Salvation Army music ministry touched so many lives around the world.

One of Jane's wishes was for Jonathan and I to press on with our ministry in the corps band

and the Canadian Staff Band. We have never been so grateful for the support of both bands than at this time. It is a powerful community of faith that is God centered and able to carry us through at the most vulnerable times of our lives. With that in mind, we are excited at the prospects of a new season and to have new personnel joining the CSB.

Luke Pavey joined the percussion section as we bid farewell to Kevin Wilson and Matt Moore. Curtis Lupton has joined the Eb bass section, replacing Rob Brown who helped us through last season after the departure of Simon Downey. After many years of service we said goodbye to Major Kevin Metcalf and John Avery. To fill these spots we have Ron Heintzman returning on soprano cornet, and Darrin Tilley has been appointed to the band on first cornet. With the retirement of deputy bandmaster Ken Bailey and executive officer Kevin Metcalf, we are pleased to announce that Cameron Rawlins has agreed to take on the role of deputy while Lt. Colonel Jamie Braund has been appointed as our new executive officer.

The band has teamed up with Impact Brass for a day of workshops and concerts in early October, and the annual Fall Festival and Santa Claus Parade has already come to pass. It was a pleasure to have Yorkminster Citadel Band, under the leadership of bandmaster Greg Colley, as the guest band this year. Other engagements for the Christmas season include our annual concert at St. Paul's for the Toronto Star Santa Claus fund on December 3rd, a concert with the Toronto Mendelssohn Choir at Yorkminster Baptist church on December 7th and our annual Christmas with the Salvation Army concert at Roy Thompson Hall on December 10th. In February, the band will be recording a new CD featuring new repertoire that has been written for us in the past year. In addition, we will be launching a new web page and maintaining our current Facebook page to keep you up to date on all future events including congress in Newfoundland and our trip to Old Orchard Beach next summer. The CSB thank you for your support and prayers as we press on with this important ministry that reaches out to so many people in our territory and beyond.



The Canadian Staff Band and Yorkminster Citadel Band perform at the Barrie Corps for the 2016 Fall Festival on November 19.



[Click here to watch videos of the Fall Festival.](#)



# Inside the Studio with TED MARSHALL

The Canadian Staff Band is currently well into their 48<sup>th</sup> season. So far the band has been around the southern Ontario area participating in a number of different events alongside Impact Brass and the Yorkminster Citadel Band. While the Christmas season is humming along, plans are being made for what is to take place in the New Year. In February, the band will undertake another recording featuring current repertoire and new additions yet to be heard. What makes this recording extra interesting and historic is that it marks the retirement of long time recording engineer Edward (Ted) Marshall. MAGAZine took this opportunity to connect with Ted and ask a few questions about his years in the studio, capturing amazing musical sounds, in what has been an amazing time of service to the Salvation Army and ultimately the Lord.

*MAGA: Thanks for sharing with us Ted. As you get ready to do your final set of sessions, what was the first CSB recording you engineered?*

Ted: The first one I did for LP was the Gospel Train. I actually recorded the inaugural festival at the old Temple but they got a deal to record at the old RCA Studios in Toronto, so the first LP was done there. I have done every one since then.

*MAGA: What has been your favorite project to work on over the years?*

Ted: There have been many, mostly the one I am working on at the moment, but I would have to say that the Brass Spectacular at Roy Thomson Hall 1994 with the four Staff Bands was certainly a high point. It was the first time that four Staff Bands had ever been together in concert and it was a great thrill. Another high point was the recording with New York Staff Band and Phil Sheridan (tuba) that was awarded the Brass Band CD of the Year by the British Bandsman. It was the first time that honor had ever gone to a non-British band and was a sort of coming out party for bands in North America.

A favorite non-army recording of mine

would be a project recorded in Ottawa several years ago with the Thirteen Strings of Ottawa and Jerome Summers on solo clarinet. It was five new pieces for clarinet and strings by five Canadian composers, but all composers who had a lot of experience writing film scores. The pieces were lush and sumptuous and the church we used had a wonderful acoustic. It was one of those projects where everything came together and I still look at it as one of my best recordings.

*MAGA: What was the toughest project?*

Ted: A lot of projects had different issues to overcome, but I would have to say on a purely grand scale of difficulty was recording Mahler's 8th Symphony (also known as the Symphony of a Thousand) with the Toronto Symphony (much enlarged), Toronto Mendelssohn Choir, Vancouver Bach Choir, Toronto Children's Chorus and 8 soloists. This was all complicated by the fact that we were also doing a "Live" National broadcast for CBC at the same time.

## Inside the Studio...continued

*MAGA: How has technology changed the process for you?*

Ted: I always feel a little older when I walk past the CBC museum and see equipment on display that I used to use! Since I began at the CBC in 1966 the technology has changed logarithmically. When I started in CBC Radio they had just stopped working with the old transcription disc cutters. They recorded onto a lacquer plated aluminum disk similar to what LPs look like but they were 16 inches in diameter. We, by then, were the proud owners of the very first Ampex tape machines that recorded on 1/4 inch tape and were the size of your average washing machine. That lasted several years and included the advent of cassette tapes. Many accessories were invented along the way like Dolby Noise Reduction units, to push the technology to the limits. Then in the early 80s came the advent of Digital Recording. From that point on everything changed very quickly. Formats came and went almost year by year and it was a huge learning curve to keep up with all the changes. PCM recorders using video machine technology, to portable PCM with Beta Max recorders, then came DAT machines and soon after everything was being recorded on computer hard drives. LPs and cassettes gave way to CDs. Now things are being recorded on solid state memory cards. You can store 32 hours of 24 bit high resolution on a single SD card.

The biggest difference however came in the editing and post production stages. We would originally cut and splice the 1/4 inch tape with a razor blade and sticky tape. Hoping, of course, that you cut in the right place and didn't lose the piece that you might have to put back. This was nerve racking because you were actually cutting the original tape and there wasn't another copy in most cases. With digital editing now, everything is done with a computer and is what we call non-destructive editing. You can always go back to the original file and try again. Because editing is so much easier, the previous "impossible" edits before are now commonplace. New tools such as crossfades, level adjustments etc. make any edit possible it seems. The downside of this is that you end up making far more edits than before, so, any time saving has long

since disappeared. The other effect I must say now is that once bands, choirs and groups discovered how much editing could fix, those groups did not always turn up at sessions as prepared as they should have been.

*MAGA: Where do you see the recording landscape leading within the SA?*

Ted: CD production is in decline and there is a move to downloads. Downloads are not as good a quality as CDs unless you download FLAC files for example. Also, the artists don't get as much money from downloads as from CD sales (especially Army groups who tend to sell most CDs direct at concerts and so on). If the artists are not recovering their production costs, they will cut costs and the resulting recordings will not be as good and consequently may not sell as well. I find this frustrating because through all my years I tried to achieve the highest standards possible. I am proud of the fact that as a professional I reached some of the highest peaks in the industry through CBC and freelance work, and I was always anxious to offer these skills to the Army as a sort of ministry on my part. I strived to bring the same skill set to whatever Army group I was working with, no matter their level of proficiency. I am very grateful to the Army for giving me a start and letting me experiment and learn in the beginning. People like Major Ted Brown, General Arnold Brown, Comm. Roy Calvert and Col. Ken Evenden were great mentors for me and they have my eternal gratitude.



# Maple Leaf Brass

## NEW Release

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### Maple Leaf Brass

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#### Meditation Lift up the Fallen Wayne Thompson

This is a short meditation on the well-known words of Fanny Crosby, *Rescue the Perishing* (S.A.S.B. 927).  
Dedicated to the street ministry work of The Salvation Army in Vancouver's Downtown Eastside, this selection serves as a challenge for all people of faith to "Lift up the Fallen."

The melodies associated with these words are presented in segments and woven together by short musical bridges. Each one provides the listener with a chance to consider the challenge of these compelling lyrics. References to "They need you, they need me, they need Christ" are also present to reinforce the urgency of our calling.

Rescue the perishing, care for the dying,  
Swath them in joy from us and the grave;  
Wring 'em from the enemy one, lift up the fallen,  
Tell them of Jesus, the mighty to save.

Rescue the perishing, care for the dying,  
Jesus is merciful, Jesus will save.

Words: Fanny Crosby (1820-1915)  
Music: William Howard Doane (1832-1915)

Level of Difficulty: Moderate

MLB 42

### MAGazine review: *Lift up the Fallen*

**Accessibility:** Most bands of 10 or more should be able to work this up in a few short rehearsals. Around 3 minutes duration.

**Programing:** Good addition to Remembrance day, funerals and other Sunday services.

**Quality:** Compositionally it has good development and progressions, with thematic interest.

**Price Range:** For only \$10 you can have this instantly available. There isn't a better price for any brass publication.

## Lift up the Fallen

**Composer: Wayne Thompson**

This is a short meditation on the well-known words of Fanny Crosby, *Rescue the Perishing* (S.A.S.B. 927).

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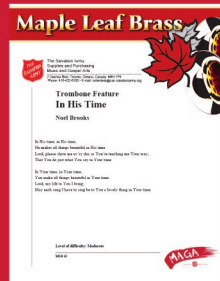
This new publication from Maple Leaf Brass is available as a PDF download for only \$10.

[Click here for more information.](#)

### Other recent Maple Leaf Brass titles:

No. 40 Trombone Solo	Do You Hear What I Hear	Noel Brooks
No. 41 Selection	Songs of Assurance	Kenneth Smith

## Upcoming Releases



### In His Time

Noel Brooks

### Our God

Marcus Venables

## Submissions

Send compositions for consideration to  
[Rachel\\_Ewing@can.salvationarmy.org](mailto:Rachel_Ewing@can.salvationarmy.org)

## A Worship Training Day BY MARCUS VENABLES

On October 29, there was a gathering at Etobicoke Temple for worship leaders, members and enthusiasts to share in a day of training, conversation, and worship. The aim for this day was to connect with people from different settings, as well as to encourage and share ideas on providing music for Sunday services specifically in the contemporary music setting. The overall response was encouraging, seeing over 70 people from 15 different corps split between the OCE and OGL divisions.



The day started with a praise service supported by NEON, followed by a devotional led by Lt-Col. Fred Waters. The rest of the day saw sessions led by Craig Lewis, Simon Gough, and specific breakout groups focusing on either vocal, keyboard, rhythm section, or leadership led by members of NEON. The Northridge Community Church worship team, led by Cameron Rawlins, gave a demonstration on blended worship.

### **Mike McCourt**—*Kingston Citadel*

I want to express my thanks to Simon Gough and Craig Lewis for organizing and having the vision to see the need for the worship leaders training day on Oct 29. It was a day of instruction, encouragement, and seeking after God's heart. The day was focused around the ideas of making God the focus of our worship, less of self and more of Him, and meeting the needs of our congregations. I enjoyed the exchange of ideas, even though the worship experiences can be very different in the many corps that were represented. It was encouraging to hear what other leaders and groups were doing effectively, and we continued to be affirmed in the realization that God is moving through this movement of contemporary music in the Salvation Army. Although worship does look different in the many different and diverse corps in Canada, we are united in our desire to serve God and sing his praise. We were reminded that worship needs to be ever present in everything we do, and that God will bless us when we give our lives completely over to Him.

### **Alison Brown**—*London Citadel*

I recently had the privilege of attending a Worship Training Day held by the Music and Gospel Arts team at Etobicoke Temple. This event was one of learning, inspiration, encouragement, and spiritual renewal. A common theme throughout the day was learning how to keep the focus on God during worship; having less of us and more of Him. And by this, bringing people to God through the form of contemporary worship. My eyes were opened to the resources and means we have in the Army for a worship group to thrive in almost any corps. It was inspiring to hear stories from around the area provided from a variety of corps about how God is working through these groups in their area. Furthermore, I was able to gain a level of knowledge simply through conversations had throughout the day that I would not have otherwise received if it weren't for this day of fellowship. I greatly appreciated the opportunity to connect with other people who were focused on serving God in the same way I was. I felt encouraged and reassured that this was the work of God



### Alison Brown...continued

being done and the expansion of His kingdom was happening through this form of worship. Everyone was very open to ideas and willing to share their knowledge with the group. I now know that I have a group of people that I can go to with questions regarding modern worship; a reliance and connection of worship leaders was created through this day for which I am very grateful. And finally, it was a day of spiritual renewal. A day that was God centered and spiritually driven. It was not just about learning how to be a better leader or play an instrument better, but a day to learn how we can boldly serve God through this ministry. I would like to extend my thanks to everyone who worked hard to make this day possible and I look forward to meeting again with this group to further my faith in this ministry.

This focused on utilizing a mix of brass, voice, guitars and keyboard. Cameron stressed that a lot of what they accomplish is because of the people they have in place, but there are aspects to their team that can be transferred to other groups looking to mix traditional and contemporary styles and instrumentation.

To close out the day there was an evening of praise and worship featuring NEON, Apostle Project, and the Kingston Citadel Worship Team. These three groups shared their music ministry with everyone gathered, and was enhanced by a shared testimony and devotional from Lt. Erin Metcalf. The night was a beautiful expression of what the entire day was about; lifting our voices in praise to Jesus our Lord. Not all music groups at every corps will sound like Hillsong, and it doesn't need to. The mission and goal of a day like this is to inspire local leaders, give new ideas, strengthen them, learn from them, realign our sights on God, and go back into the individual settings that we all face. The challenge for the future is to expand on this ministry by bringing in and training musicians to develop the next generation of music ministry for the sake of building the kingdom.



Kingston Citadel Worship Team



Rachel Ewing, Rebekah Allen, Simon Gough with NEON



Amy Pinkus from Apostle Project

## AROUND THE TERRITORY

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April 29 @ Mountain Citadel

Guest

William Himes



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Impact Brass

Oshawa Temple Band

Evening concert featuring:

London Citadel Timbrels

CrossBones (Trombone quartet)

Mountain Citadel Band



**London Citadel Band**  
**Travels to USA South**

**LCB USA South Itinerary**

Mar 11	Arrival in Atlanta
Mar 12	Sunday Worship
Mar 13	Concert @ UGA
Mar 14	Birmingham, AL
Mar 15	Jackson, MS
Mar 16	New Orleans, LA
Mar 17	Dallas, TX,
Mar 18	UNT (Denton)
Mar 19	Worship at Dallas Temple

**TMS** 2017  
**Territorial Music School**  
1967 - 2017

**Bible Guest: Chris Stoker**  
**Musical Guest: Dr. Harold Burgmayer**  
**August 26 - September 3**

## AROUND THE TERRITORY



SATURDAY, FEBRUARY 11TH AT 7PM  
 FREE ADMISSION (A FREWILL OFFERING WILL BE COLLECTED)  
 SALVATION ARMY WOODSTOCK COMMUNITY CHURCH 769 JULIANA DRIVE



## Winter Warm-Up

January 21st, 2017

7:00PM

The Salvation Army Barrie Citadel

151 Lillian Cres. Barrie, ON L4N 5X5

Featuring our Divisional Youth music groups: DYB, DYC, DSC, &amp; DYPB



Giving Hope Today



The MAGA department are forming Canada and Bermuda's Biggest Kettle Band. Via YouTube we will share videos of kettle music groups around the territory. Send in your video today! [Click here for more details.](#)



Carolling season is here. It is the busiest time of the year for most SA bands, so here are a few rules to remember.

1. Always blame wrong notes on frozen valves.
2. If you are late, traffic from all the snow is the go to excuse.
3. Always skip numbers 32-46 in the Caroller's favorite.
4. Percussionists take the month of December off.
5. Tuba players drop your music in puddles of water as much as possible.
6. Cornet players are to complain about their chops at every opportunity.

But in all seriousness, enjoy this season, take a million pictures and videos, share them and spread the joy of Christmas with everyone.

The Salvation Army participates in the 2016 Toronto Santa Clause Parade.



## Resource Corner

Did you know that almost any published Salvation Army piece is Cataloged online? [SA Music Index](#) is possibly the most useful site for any bandmaster/songster leader. Gone are the days of having to search through your files to find a piece, or wait for a new index to be published. But this isn't just great for looking up numbers, composers or general curiosity. Links to sound clips and videos can be found right beside its listing and can be used to help learn the music. I encourage you to use this site and find new or even forgotten gems in the vast Salvation Army Journals. <http://samusicindex.com/>

Who subscribes to [MAGA's YouTube channel](#)? I know what you're thinking, YouTube is for 12 year old kids, or for watching cat videos at work. However, MAGA has released several tutorial videos talking about piano techniques for accompanying congregational singing, guitar tutorials, and even breakdowns on using online song resources. So check it out.

<https://www.youtube.com/channel/UCP5stHovVbkOJ-8BRYnezuQ>



Subscribe

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Brass Resourcing**

**Marcus Venables**

**Project Development  
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**MAGA**

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Maple Leaf Brass Editor  
Keyboard Resourcing**

**Heather Osmond**

**Choral/Vocal Resourcing  
Music Education  
(On Maternity Leave)**

**Simon Gough**

**Contemporary Music  
Graphics and Media  
Guitar Resourcing**

## *Comments and Suggestions*

Do you have an upcoming event? Or do you have content suggestions? Feel free to send us your ideas, articles, videos, posters, pictures. This newsletter is meant to cover all music ministry types from across the territory, and we need your help to reach every corner. So forward any information to [Marcus\\_Venables@can.salvationarmy.org](mailto:Marcus_Venables@can.salvationarmy.org) and we'll do our best to put you in our next issue!

In addition, if you want to sign up for our email subscription, fill out your information at [this link](#) to get our content right to your inbox.

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