

# MAGA//ZINE

Issue 5: December 2017



*Christmas Time  
is Here*

Music and Gospel Arts



Canada & Bermuda Territory



**THIS ISSUE:***Christmas Memories**Singing the Classics**Event Reports**Concert and Event Listings***UPCOMING EVENTS:**

January 12-13

Music and Gospel Arts Summit  
Edmonton Temple

January 15-19

Alberta & Northern Territories  
Leadership Retreat

April 13-15

BC Performing Arts Weekend

May 18-21

Adult Music Camp  
(Jackson's Point)

August 25 - September 1

Territorial Music School  
Leadership Development Ins.  
(Jackson's Point)**CHRISTMAS TIME IS HERE**

BY HEATHER OSMOND, Assistant Territorial Music Secretary

The Christmas season is here. For a musician in the Salvation Army, this can be the busiest time of the year, yet a time filled with incredible blessing. Whether you find yourself marching in a Christmas parade, carolling at a shopping mall, playing for the sick and shut-in, or guiding young people through their Christmas pageant, we all have a responsibility to share the message of Christ at a time when people seem most open to receive it.



In this issue, we share in a few Christmas memories with Brian Burditt, as well as a discussion with Len Ballantine, William Himes and Joshua Powell on why we don't see new congregational carols being sung. We also include a report on the CSB Fall Festival and the CSS trip to Chicago.

We are excited to say that the team has now visited every division in this territory. In November, MAGA travelled to Bermuda to share in their Congress weekend. The theme was *Harmoney in One aChord* and it was truly a vibrant weekend full of renewal and outreach. Recently, members of the team provided support for the Territorial Social Services Conference in leading devotions and worship. In October, Craig and I travelled to Star Lake Camp for the North American Divisional Music Director's Conference. It was a time of teaching, learning and partnering with other music leaders across North America.

We are also excited to announce the release of *Worship Together*, a guide to assist musicians and others in leading worship. It is a big responsibility to bring individuals into meeting with God through musical worship. It is something that requires growth in our own spiritual walk through prayer, discernment, planning, practicing, and presenting. A curriculum will also be released to accompany this guide that provides practical tools to develop skills in worship leading.

As a new year approaches, let's take time to renew our hearts and minds, giving ourselves fully to the music ministry that God has planned for us. Thank you for how you continue to share your musical gifts in this season, and the whole year through.

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# COMING EARLY 2018

## ALL NEW WORSHIP TEAM RESOURCES

**WORSHIP TOGETHER**  
A Practical Aid for  
Worship Leaders

**F.L.O.W.**  
A Skill Development Tool for  
Worship Leaders



### CHORAL CONDUCTORS NEEDED!!

We are looking for current choral leaders to take part in MAGA's Choral Leadership Training Course.

Here's how it works:

1. Five (5) one hour online group classes. Classes will be led by the MAGA team and will include guest presenters. Topics will include repertoire planning and resources, rehearsal management, developing good choral technique and dealing with personnel issues. Classes will happen on the following Monday nights at 6:00 p.m. Eastern: January 29, February 26, March 26, April 23, May 28

2. Bi-weekly individualized coaching video calls. Receive coaching and feedback on everything from your own repertoire planning, rehearsal management and even conducting technique (from videos you submit) and musical leadership.

To be considered for the course, contact Heather at [Heather\\_Osmond@can.salvationarmy.org](mailto:Heather_Osmond@can.salvationarmy.org). There are only **six** (6) available spots. It will fill up quickly, so don't delay.





# Fall Festival Report

BY STAN EWING

In recent years, on the evening prior to the annual Toronto Santa Claus Parade, the CSB (B/M John Lam) have presented their Fall Festival concert. A guest band usually joins the CSB for this event, and then augments the massed band that marches in the parade the following day. This year featured the New York Staff Band (B/M Derek Lance) as guests, and a packed Oshawa Temple greeted the CSB as they took the stage to kick off the concert with Martin Cordner's snappy opener *Celebrate and Sing*. The band then followed up with a new march, written in the traditional style, titled *Fight Through*, from Australian composer Martin Cooper. As the band reached the trio section, the NYSB processed in from the back of the hall to the strains of the Founder's Song. The NYSB then launched into Tom Davoren's recent work *Living Power*, which features the Timothy Dudley-Smith song *Lord of the Years*. This was followed by James Mer-



ritt's classic march *The Canadian*; an unabashed doff of the cap to Canada's sesquicentenary year. Following a welcome from the CSB's Executive Officer, Lt-Colonel Jamie Braund, the visitors presented *Semper Fidelis*. Not the expected Sousa march, but rather a composition by Martin Cordner, who was the recent guest at Star Lake Music Camp. This bright, happy music features the worship song *Everlasting God*. We were then treated to the premiere of a new work from the pen of the CSB's composer-in-residence, Marcus Venables, who joined his brother Brindley (current principal of the NYSB) to present the cornet duet *Streamlined*. The theme of the piece is the song *I've Got Peace like a River*. As we have

come to expect from Marcus, the music presented quite a challenge, with lots of pyrotechnics, brilliantly played by this talented duo and accompanied by the NYSB. Another large scale work by this prolific young composer was featured by the visiting band, namely *Endless Power*. B/M Lance explained that they had asked Venables for a new work and this was the result. The piece features songs based around the name of Jesus. Original thematic material is woven around fragments of the tune *Coronation* ('All hail the power of Jesus' name') before moving into *Jesus, Name Above All Names* and the worship song *Your Name*. The piece returns to the original tune, leading into a majestic final statement of the last phrase





of the song, “Bring forth the royal diadem, and crown Him Lord of all.” Exhilarating stuff! Upon reflection, this was not a programme for the faint hearted. Including the abovementioned, no less than five major works were featured. The CSB’s contribution in this category included Paul Sharman’s *Inclusion* and Kevin Larsson’s *Hope*. The NYSB’s other major item was Martin Cordner’s *Wake up the Saint*. We also heard Joel Collier’s *Thy Matchless King*, an exciting treatment of the tune *Diademata* (“Crown Him with Many Crowns”). Another piece from this young composer was played by the CSB, with his lovely arrangement of the tune *Annie Laurie* titled *The Christ of Calvary*. Following the intermission, the second half comprised the bands in massed formation, starting off with Kevin Larsson’s Hollywood style march *On We March*



(“with the Blood and the Fire”). B/M Lam then led the bands through a confident reading of Dr. Dorothy Gates’ interesting piece *War Cry*. B/M Lance introduced Robert Redhead’s *Reflections in Nature* and offered it as a tribute to two

Staff Band alumni who passed away this year; namely Mark Freeh and Walter McCrudden. Perhaps fittingly, McCrudden’s son Ryan currently occupies the solo euphonium chair in the NYSB. Following a devotional thought from Lt-Colonel James Labossiere (NYSEB), the bands presented Peter Graham’s magnificent work *Renaissance*. This elicited a standing ovation from the audience, after which Dr. Dorothy Gates stepped forward to lead the massed chorus in a sung benediction; Bearchell’s classic arrangement of the song *Rock of Ages*.



Photos by Steve Nelson

# Island Dreams

BY MARCUS VENABLES



MAGA was excited to provide musical support and leadership in November at the 2017 Bermuda Divisional Congress. Just as a side note, Bermuda in November is gorgeous. Simon Gough was seen jumping into the ocean at every opportunity.

The weekend began with a Divisional Band rehearsal on the Thursday night, putting the final touches on pieces for the Saturday night concert and Sunday morning service. I was privileged to lead the band through the rehearsal as they played a wide variety of challenging music. At the same time in the lower hall, worship team rehearsal was underway with Simon as he shared his thoughts and gave guidance as they prepared to lead over the course of the weekend.

On Friday morning, MAGA had the privilege of spending some time with men at the Harbour Light. Part of this time was set aside to teach a song that they would perform in

the Saturday evening concert. Heather effectively taught them *This is Amazing Grace*, which they sang with great gusto and passion. Craig led a few moments of fellowship as the men took turns sharing their stories and journey with the group.

On Friday evening, we shared a meal with the young people of the division before leading them in rehearsals. Rachel led the singing company, while Craig took the Junior Band. Both groups performed on Saturday, and as always, were welcomed with many smiles on the crowd's face. A Congress Chorus was formed for the weekend and Heather led them through a rehearsal in preparation for Saturday.

Saturday morning was set aside for MAGA to lead music and leadership workshops. The main content for these sessions was drawn from the new worship leader's guide that has been developed by the department. It aims to provide practical solutions to help grow

the ministry of all types of music groups represented.

The congress concert in the evening was well attended by the division and was hosted at North Street Citadel. Major Frank Pittman, divisional commander, greeted those who had gathered as the band opened with Phil Rayment's *Bless the Lord*. Colonels Lee Graves, chief secretary, and Debbie Graves, territorial secretary for women's ministries, were special guest speakers for the weekend. Both are strong supporters of the MAGA department and worked closely with us to choose specific songs that would be fitting for the weekend. One song in particular that resonated over the weekend was Phil Laegar's *I'm in His Hands*.

After morning worship and lunch at North Street Citadel on Sunday morning, many departed for DHQ which was the starting point for a march of witness and open airs in some of the rougher neighbourhoods on the island. There were three short stops along the march which included a musical selection, gospel shot and Scripture readings. I commend the division for making this a priority in an area that needs to hear the gospel.

Bermuda is a beautiful place in our territory and the Army is doing some good work there. We hope to continue supporting and resourcing this division, as well as building relationships and looking for ways to help create a sense of community and connection between Canada and Bermuda.

So if you book your next vacation to Bermuda, let me know. I have some Bermudian dollars I forgot to exchange...



# Christmas in the Square

For the last several years at Dundas Square, one of the busiest corners in the city, the OCE Public Relations Department has taken over for the evening to present Christmas in the Square. This event officially kicks off the CTV Toy Mountain campaign that runs throughout the Christmas season, but is also a chance for the Salvation Army to be visible in the heart of the city. It was wonderful to see Commissioner Susan McMillan there supporting the event, along with other THQ, DHQ and corps representatives. With that being said, this event could be even bigger. Our focus at this time of year is to be out in the community and this is an opportunity that is usually moderately supported by corps within the GTA.

This year included music and entertainment by the OCE Divisional Youth Band, North York Temple Singing Company, the Cameron family timbrels, Latin Energy

Dance and was hosted by singer, Deliah Williams. With giveaways from Krispy Kreme and Rice Krispies, the event always draws a crowd of on-lookers. At this time of year, there are many events on the go, but for one night the Salvation Army has a microphone in the “Times Square” of Toronto. Let us encourage each other to make this a part of our corps Christmas calendars, not only to fellowship in the square, but to be a witness to all who see and hear.





# Singing the Classics

By Major Leonard Ballantine, Joshua Powell and William Himes

Can you imagine being one of the first people to hear the carol Silent Night? The carols that we know and love today were once considered brand new masterpieces. I wonder how one of these carols would be received if it was written and premiered in the present day?

Currently, it seems there aren't any new Christmas carols being written or sung that are able to infiltrate the wider church world in the same way that modern worship music is able to do so year round. We hear the occasional song that may be new to us being sung by a soloist, or a Christmas song from the latest Dis-

ney movie, but it seems our congregations are not learning to sing new carols. Why is this?

The following is a collection of thoughts by Salvation Army composers who share their personal opinions about why we sing the same carols year after year.



The Toronto Star annual Christmas concert at St. Paul's. The CSB has taken part in this event since 1979. To this day, they are asked to accompany the same carols that were used in the first concert almost 40 years ago.

## **Major Leonard Ballantine** **Canada & Bermuda Territory**

It may be simply that the season only occurs once a year. The richness of existing carol tradition is such that nostalgia takes priority over freshness. People love the carols they know and would rather have them served up traditionally. Besides, there are loads of seasonal pop songs, holiday songs and quasi-Christmas songs that rise to the surface

every year. But when it comes time to sing as a congregation, we all want to sing traditional carols hands down.

A lot of people are writing Christmas songs, but it would seem that not many come from the cutting edge worship genre. It is very interesting to note that not much by way of 'contemporary worship Christmas Genre' is seeping out into the greater Christian world. Worship

songs do impact the Church world to a tremendous level, but Christmas worship songs don't. However, there are new Christmas songs that get to be popular. *Breath of Heaven* is one for instance which gets a lot of attention. However, it is hardly ever sung congregationally which speaks to the point of new congregational Christmas songs being so rare.



*Singing the Classics continued...*

**Joshua Powell**  
USA Southern Territory

Christmas is my favorite time of year. I love the tradition, energy, and nostalgia that this wonderful time of year evokes. In particular, I love the music of Christmas. As a worship leader who ministers primarily through contemporary worship music, I often find myself conflicted at Christmas.

While my passion is facilitating corporate worship, my preference lies with modern worship music. And yet, there is something inexplicably soul-stirring about a candlelit congregation singing Silent Night. Christmas, it seems, is the one time of year that is exempt from the usual contemporary versus traditional worship conversation. Congregations, regardless of preferred style, rarely complain about traditional Christmas carols, but I believe there is value in incorporating contemporary Christmas worship



music in advent services.

I love singing contemporary music alongside traditional hymns because it communicates God's heart for all people, generations and cultures. One of my favorites ways to approach this blend is by adding contemporary choruses to traditional carols. TransMission's *Hark! the Herald Angels Sing* with the addition of a repeated chorus that serves as an anthemic proclamation of "Glory to God in the highest!" Paul Baloche does a similar thing with his arrangement of *Joy to the World/Shout for Joy*. Arranging traditional hymns with contemporary elements has proven to be an effective way to retain the sound doc-

trine of the hymn's lyric while appealing to a more modern audience. Each year, however, there are countless artists that release original Christmas worship music to varying degrees of popularity. Some have been widely used in worship services (ex. Lauren Daigle's *Noel*), but not as many have been as popular as those that rearrange a traditional Christmas carol. Popularity, however, should not be seen as a marker of effectiveness. If a song inspires God's people to engage in worship, or if it somehow communicates a truth about God in a meaningful way, it is the right song for the moment regardless of classification.

I expect that the traditional Christmas carols we all know and love will continue to be loved as long as God's people celebrate the birth of Jesus. My hope is that we incorporate these new expressions of worship to complement those to which we have become accustomed. As people, we change and often the time comes when we need a new song to convey what is in our hearts. Let us not give up trying to find the perfect song to express our love for God.

**AVAILABLE  
DECEMBER 2017**

**TRANSMISSION.VIRB.COM**



TransMission, one of the Salvation Army's leading contemporary worship groups, is releasing a new album of original and updated traditional Christmas Carols. To learn more about this project, watch the video at the link below.

[https://www.youtube.com/watch?time\\_continue=191&v=vT5ViDKQj7s](https://www.youtube.com/watch?time_continue=191&v=vT5ViDKQj7s)

*Singing the Classics continued...*

**William Himes**  
**USA Central Territory**

Here's what I think about Christmas carols: they are just like the tree ornaments, house decorations, candles and Christmas cards we pack away each January and don't think about them again until December (or August 1st if you work for Wal-Mart). What makes Christmas special is that everything about it, even including our menus and dress, is isolated

and experienced for a brief time each year.

That is why I believe carols retain their significance, lustre and beauty: we only revel in them for four weeks then pack them up until next year. Because music unlocks the door of memory much stronger than just about any other stimulus, as we sing these "evergreens" we recall past Christmases and very likely loved ones who are no longer with

us. We remember the excitement we had as little kids, trying to puzzle out what is wrapped in the big box with our name on it. We smile as we recall the bike we never thought our parents could afford.

The very content of carols reveals the best reminder that Christmas isn't about the neon reindeer - it's about God allowing His son to enter the world as one of us.

All three points of view suggest that traditional carols win the battle for air time in church services these days. However, there are modern and contemporary songs out there that are attempting to move Christmas music in a forward direction. We have to be careful that the idea of Christmas is not connected to musical traditions from centuries past. At the same time, we shouldn't let our music become stagnant, or wholly rely on pop culture to develop new Christmas songs. Nor should we even pretend that this music expresses the true meaning of Christmas. Sometimes, we can deceive ourselves into thinking that Silent Night was sung in Bethlehem beside the manger on that special night.

What will we be singing in another 50 or 100 years? *Hark! The Herald Angels Sing* and *Joy to the World* may continue to withstand the test of time, but that doesn't mean we can't explore, develop and even reach new musical heights at one of the most influential times of the year. As you plan your programs and imagine your own Christmas

this year, ask yourself if you are singing songs that encourage you to celebrate the birth of Christ, or if you are just celebrating the atmosphere of Christmas. If it is just a "figgy pudding" tradition that makes you feel warm and fuzzy, then it is probably time to make Christmas real between yourself and Christ.

**Marcus Venables**





# It's the Most Wonderful Time of the Year

BY BRIAN BURDITT

Retired Canadian Staff Bandmaster

Christmas. A time when so many of us have happy and wonderful memories gathered over many years. Family gatherings where we practice long-held traditions of trees, tinsel, turkey with all the trimmings, exchanging gifts, and celebrating the birth of the baby Jesus.

For Salvationist bandmembers, it is a busy time of extra duty playing at Christmas engagements in all manner of venues. Many people look forward to the 'Sally Ann' playing carols in the mall as one of their endearing Christmas traditions. How many times have I been told that Christmas wouldn't be the same without the Salvation Army band? I have many happy memories of being a part of this seasonal and unique music ministry. Here are just two from my years with The Canadian Staff Band.

When the CSB was reformed under the leadership of Major Norman Bearcroft, our very first engagement (even before the inauguration festival) was a Christmas carol concert at the Toronto Harbour Light Centre. On a Wednesday night, the band traveled to Harbour Light where we shared the true meaning of Christmas with a large contingent of men and women who lived on the street and were very much marginalized by

society. They came in from the cold, took part in the service and then got in line for the fortification of a hot bowl of soup and a few slices of bread. The band members joined the lines and then sat with the clients, listening to their memories of Christmases past. Memories very much like our own. Then the time came for them to depart, back into the cold and the anonymity that was now their life. This 'tradition' with the CSB went on for over twenty years.

The second 'tradition' started during the tenure of Major Robert Redhead as bandmaster and still continues to this day. The Toronto Star newspaper is the host of a truly wonderful Christmas concert held each year at the magnificent St. Paul's Anglican Cathedral on Bloor Street in Toronto. Participants in this concert include some of the very best boys and adult choirs in the area, the CSB, the huge church organ and the two thousand member congregation in each of the two Saturday afternoon concerts. The purpose of the two concerts is not only to celebrate Christmas, but to raise tens of thousands of dollars for The Toronto Star Santa Claus Fund, a fund which is used to assemble Christmas gift boxes which are distributed to many underprivileged children in the Toronto

area. Most of these children would not have a happy Christmas without the community effort and support of this fund.

In all of my years participating in this event, as a bandmember and then as bandmaster of the CSB, I never ceased to get a lump in my throat as the boy sopranos started their dignified procession from the back of the cathedral singing *Once in Royal David's City* a cappella. This was the start of the one hour concert of inspirational Christmas choir items, congregational singing, guest soloists, the CSB and the tremendous church organ - truly the king of all instruments.

What a complete and utter contrast to the carol service at Harbour Light. And yet, the purpose of both concerts was really the same - to celebrate a Christian Christmas and, in addition, to raise funds to help make new Christmas 'traditions' for so many in need of assistance at this special time of year.

"Verily I say unto you, in as much as ye have done it unto one of the least my brethren, ye have done it unto me." (Matthew 25:40 KJV)

What a privilege of service!

# CSS in the Windy City

BY RACHEL EWING

The Canadian Staff Songsters have eagerly been awaiting their first international trip since its inception last year. The time had finally arrived and we were off to Chicago for what promised to be a wonderful weekend of music making, joining the Chicago Staff Band (B/M Dr. Harold Burgmayer) in their Sounds of the Seasons concert. This is an event that happens annually to celebrate American Thanksgiving and kick off the Christmas season, normally featuring another band as their special guests. This concert marked not only the first trip for the CSS internationally, but the first time a guest choral group had been featured.

It was straight off the plane to the Edman Memorial Chapel (Wheaton College) for rehearsals with the Chicago Staff Band. A quick stop for dinner turned out to be a rewarding shopping trip, on Black Friday no



less, as the nearby Kohl's and Target caught the eye of some serious shoppers in the group. Walking into the Edman Memorial Chapel was like walking into a magical kingdom. The high ceilings, ornate chandeliers, plethora of lighting and seating were enough to take your breath away. For me, the real thrill was walking onto that stage and seeing the beautiful nine foot Steinway piano waiting for me! We were able to have a short rehearsal on our own before joining the CSB to put together some joint numbers for the Saturday night program such as *In the Bleak Mid-Winter* (Darke) and *More Than Wonderful* (arr. Ballantine).

The Saturday schedule allowed for some sightseeing and exploring in downtown Chicago before getting ready for our evening concert. The concert was well attended with approximately 1100 people filling the seats in the magnificent hall. The CSB kicked off the program with Norbury's energetic march, *The Proclaimers*, followed by some words of welcome. We were treated to a cornet duet, Heaton's *Wonderful Words*, featuring Beth Malovance and Peggy Thomas, highlighting their dexterity and ability. Following this, the CSB played a thrilling march from Larsson entitled *Shout Aloud*, which features snippets of several well-known Salvation Army marches. The CSS presented a set of three items which included *Make His Praise Glorious* (Wolaver), *For the Beauty of the Earth* (Rutter) and *Go Down, Moses* (arr. Ballantine). Other items from the CSB in this half of the concert included *Living Power* (Davoren) and a



trombone solo *When I Survey* (arr. Ritman) featuring Brett Tolcher, who also played the role of CSS host and tour guide for the weekend. The CSS presented two songs that have become favourites of the group which are *Take Me Back Medley* (arr. Ballantine) and *Sing for Joy* (Phillips) before the CSB finished with *Inclusion* (Sharman).

The second half of the concert shifted its focus to the Christmas message, beginning with Silfverberg's arrangement of *Go Tell It* and the joining of voices for the congregational carol *Hark! the Herald Angels Sing*. The CSS presented 4 Christmas pieces in their next set which included *In the Bleak Mid-Winter* with band accompaniment and *Star Carol* (Rutter). They also presented a haunting new treatment of *I Wonder as I Wander* (arr. Ballantine), and *Good King Wenceslas* (arr. Ballantine) which is completely comprised of original material in an upbeat, groove style. After some Scripture, the CSS changed gears and sang *Healing Waters* (arr. Ballantine). The words are well known and the arrangement is inspired by the imagery of flowing water with quotes woven in of the well-known tune *At Thy Feet I Fall*. The CSB played their large





where we go in the world, we are united through the power of song and the sung gospel as believers in Christ. The CSS closed the service by singing *I Love You, Lord* (arr. Ballantine) where they surround the audience, featuring soloist Karen Gross.

It was truly a wonderful weekend of testimony and ministry in Chicago. A lot of time, effort and resources go into planning a weekend such as this, and none of that goes unnoticed, both from the Chicago Staff Band and their team, as well as the CSS Executive. We pray earnestly that God will continue to bless and use the CSS through the ministry opportunities that lay before us as we travel across our territory and beyond. In the words of Major Len Ballantine, "may it be so."

scale work for the evening, *Kurios* (Burgmayer). This was a compelling performance that emphasized the true message of the gospel; that Christ is a matchless King and our destiny is to "crown Him with many crowns." The triumphant ending included the CSS and full audience who stood to sing these words in the final presentation of the tune. After the last joint item, *More Than Wonderful* (arr. Ballantine), the CSS and CSB closed the concert by inviting members of the CSB alumni to join them on stage to present a sung benediction, led by former CSB B/M William Himes, that has become a mainstay for the band over several years. On Sunday morning, the CSS led the service at Oakbrook Terrace Corps. The CSS sang two prelude items, *You Can't Stop God from Loving You* (Hayes) and *Still* (arr. Ballantine), before we were warmly welcomed in English and Spanish by Major Johanna Pook. Other musical contributions from the CSS included

*Hallowed Be Your Name* (Ballantine), *Take My Life and Let it Be* (Pelley), as well as *Breathe, and Be Still* (Maycock). Staff Songsters Ron Hustins and Rachel Schofield led prayers of thanksgiving, and Dara-Lynn Gerard shared a wonderful testimony of the power of transformation in her life. One of the highlights in the service was a joint item with the Oakbrook Terrace Songsters, *Lord of the Harvest* (Ballantine). It is amazing that no matter

## CSS ITINERARY

March 3-4	Guelph Citadel
April 7-8	Bracebridge CC
May 5-6	Brantford CC





## AROUND THE TERRITORY



**CHRISTMAS**  
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**Free Admission (Freewill offering  
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*Christmas  
with The Salvation Army*



**Saturday, December 9th, 2017**  
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**The Canadian Staff Band**

February 3, 2018

7:00 p.m. at Cambridge Citadel  
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Sponsored by:



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NEW  
Release

# Maple Leaf Brass

## Ellers

By Jonathan Rowsell

The latest release from Maple Leaf Brass is another beautiful and practical arrangement by Jonathan Rowsell. Based on the hymn tune *Ellers*, the overall flow of the piece allows it to be used as a prelude or selection by many bands at varying levels.

For only \$10, you will receive PDF download of the music that you can start rehearsing with your band in two business days. You can buy it at:

[www.samagacb.com/maple-leaf-brass](http://www.samagacb.com/maple-leaf-brass)

Christmas time is usually filled with lots of shopping. Finding the perfect gift for that special someone brings on more stress than the fear of clowns at night. Fortunately, MAGA has you covered with the gift of music. What better way to stuff those stockings than with a brand new Maple Leaf Brass publication! It is sure to be welcomed with much screaming and an “are you kidding me?” expletive.



## Other recent Maple Leaf Brass titles:

No. 49 Sop/Flugel Duet	Here I Am to Worship	Mike Brooks
No. 50 Song Arrangement	Imagine	Harrison Venables
No. 51 Carol Arrangement	What Child is This?	Paul Vos
No. 52 Song Arrangement	Near to the Heart of God	Nicholas Samuel



## Resource Corner

The UK Music and Creative Arts Department have been releasing free resources that span across different ministry types. These are very helpful for broadening our music ministry reach, as well as saving on initial upfront costs that usually become the roadblock for starting new programs. If you are looking for a community choir “business plan”, need some new drama scripts, or you want to use music to engage senior citizens of the community, then this is the place to look.

<https://www.salvationarmy.org.uk/mac-resources>

Words on screen are such a huge part of worship ministry. Many corps across the territory are using a variety of programs these days to display lyrics, and often times these programs can be costly. MAGA has been able to work out a special deal with EasyWorship at a 35% discount for any new Salvation Army purchases. This is an effort to provide cost savings for the corps, but also to help streamline visual ministry across Canada and Bermuda. Click here for more details.

<https://www.samagacb.com/worship-team>



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## Comments and Suggestions

Do you have an upcoming event? Or do you have content suggestions? Feel free to send us your ideas, articles, videos, posters and pictures. This newsletter is meant to cover all music ministry types from across the territory, and we need your help to reach every corner. Forward any information to [Marcus\\_Venables@can.salvationarmy.org](mailto:Marcus_Venables@can.salvationarmy.org) and we'll do our best to put you in our next issue!

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