

MAGAZINE

Issue 7: June 2018

THANK YOU, BANDMASTER
BURDITT

ALSO IN THIS ISSUE

2018 MUSIC CAMPS

WHERE CAN I GO TO CAMP
THIS SUMMER?

TMS 2018

MEET GUEST PAUL SHARMAN
AND FACULTY



Music and Gospel Arts



Canada & Bermuda Territory

THIS ISSUE:*The Price is Right**Send your kids to camp**Adult Music Camp**TMS Insight***UPCOMING EVENTS:**

August 25 - September 1
Territorial Music School
Leadership Development Ins.
(Jackson's Point)

October 20
Regional Music Day
(Ottawa Citadel)

November 17
Fall Festival
Guest: NewFound Brass

December 27 - January 5
Territorial Youth Band
(California)

May 17 - 20
Adult Music Camp
(Jackson's Point)

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Thank you, Bandmaster

BY CRAIG LEWIS

“Carve your name on hearts, not tombstones. A legacy is etched into the minds of others and the stories they share about you.” —*Shannon L. Alder*

In the moments and days following the news of the Promotion to Glory of Brian Burditt, many of us thought back to those moments when Brian carved his name on our hearts. It may have happened at a divisional music camp, at National, or during a visit by the Canadian Staff Band to your corps, but Brian made you feel important and special. My moment with Brian happened in the summer of 1986 at Camp Selkirk. As an officer's kid, the family had just moved with my parents to the then Ontario South Division to be the Divisional Youth Secretaries. I was a young 15 year old, sitting in the middle of the faculty band trombone section and the camp guest really gave it to the trombones about something we were doing in Redhead's *Shout Salvation*. It was quite an attack! I left that rehearsal dejected and depondent; not sure I wanted to keep doing this 'music thing'. As I entered my staff cabin, I noticed Brian (who was on faculty and in the band) had followed me. He came into my cabin and spent a couple of minutes reassuring and encouraging me. He also invited me to play in his corps band at Argyle Citadel in Hamilton. The conversation took less than 5 minutes, but having the staff bandmaster speak to me in such a way changed my life. There were countless other special moments with him at Argyle, but the phone call I received from him in 1994 inviting me to join the staff band was also so very special. I have never felt able to call him anything other than Bandmaster, even after my appointment as Music Secretary when he would tell me to call him Brian. It was a simple way for me to express the utmost respect in which I held him.

Brian became bandmaster of the Canadian Staff Band in 1985 while still employed as a school teacher in Hamilton. In 1988, he moved to Toronto to become the Territorial Music Director, and then the Territorial Music Secretary in 1991; a role he held until 2002, when he transferred to lead the World Missions Department. Brian brought a fresh approach with him to THQ; one that focused on prudent fiscal management and long term sustainability of programs. His stewardship of the Glenn Gould legacy had a very practical and far-reaching effect on many corps in this territory. But it was ultimately his role leading the National School of Music where he made his biggest mark. He took an interest in each and every student, regardless of their talent level or where they were from. It was the quiet word spoken in passing, the individual pep talk, the pat on the back that made all the difference. It was in those moments that he became part of our own stories.

We send our condolences to his wife Susan, children Matthew, Andrew and Becky, and the many grandchildren, all of whom he loved deeply. It is a fitting tribute from the family that they have chosen to establish an annual scholarship for the Territorial Music School. We know that Brian will continue to touch lives in perpetuity in this way.

THE PRICE IS RIGHT

BY MARCUS VENABLES

Over the last several years, I've been blessed with a number of opportunities to travel the territory and beyond with various musical groups. Some of these places include Europe, Africa and the United States. I'm not using this opening statement as a way to boast about myself or these opportunities that I consider myself fortunate to be a part of, but rather to provide context to my thinking in writing this article. Many of us are aware that we frequently see groups going on tour, whether it is here in Canada or in other places around the world. Back in March, the New York Staff Band went on tour in Japan where they were seemingly treated like celebrities, playing concerts in packed out halls each night. To some of us, we may observe these trips or tours and think of them as self-indulgent or mega money-wasters. However, I would like us to consider another observation – one that suggests these types of events are a vital part of ministry.

Back in 2004, I considered myself a band geek. I practiced hours a day, messed around with composition and wore out any band CD I could find lying around. Yet something significant happened that pushed me over the top. The International Staff Band came to Ontario and blew me away. I have vivid memories of being on the edge of my seat and taking everything in when they played concerts at North York Temple, Yorkminster and the Toronto Centre for the Per-

forming Arts. This was a chance for me to experience excellence in music making from people who I considered legends. It even gave me a chance to interact with them on a personal level. It made me want to strive to be like them one day. Without this experience, perhaps I would have lost interest and plateaued.

From 2005 to 2009, the newly formed Ontario Central East Divisional Youth Band went on various trips to Newfoundland, Alberta and Florida. These are not extraordinary trips in the grand scheme of things, but it was enough to engage and inspire an entire generation of players in brass band ministry. About half of this band would eventually go on to serve in Staff sections. I'm sure many other corps or divisional groups can trace back to a great event with amazing people that was inspirational. When events are happening, people want to join in and be a part of it. This leads to a sense of staying connected and rooted in fellowship while being present in God-honouring music making.

To this day, ISB120 remains an impactful event that is still being talked about. I remember watching on Twitter and Facebook with great interest. Obviously, the cost of an event like this is enormous and people will always criticize whether the money was well spent. There is no doubt that the effect of that event is still being felt today – whether it is an aspiring young musician who was in-

spired, a person who found a sense of belonging to a larger movement, or the nourishment of someone's spirit. It invokes a passion in people that hopefully will continue for years to come. I believe that in an ideal world, we would have service unto the Lord without question. That all ministry, regardless of how it takes place, would seek to serve others and bring them to the Kingdom of God. But we still need to build each other up and energize our troops.

This brings me to the challenge. Where is the line drawn between waste and need? We see the glamorous concerts and collaborations that feature the same groups who go on trips and tours. Do we not ask ourselves at times if we are just encouraging the same people? Do we not think about the smaller groups who participate in nursing home ministry or regular Sunday services that often times go unnoticed but yet require the same amount of encouragement? Our efforts to go above and beyond should be the same, regardless of what opportunities are presented. If we start to see the person who plays the solos on stage at Roy Thomson Hall skipping out on caroling at Wal-Mart, or giving up helping the beginner band, then that is where we need to stop the waste. Nothing is more special than seeing a person, regardless of talent or opportunity, giving up their time for ministry because it is God's calling in their life.

MUSIC CAMP SEASON

BY BEN RICHE

In the summer of 2002, I attended my first Divisional Music Camp at Camp Starrigan. It was a week full of challenging music in D Band, arduous work in level 2 theory, the most delicious brownies, and too many mosquito bites for anyone to count.

Just outside the gate, my parents asked if I enjoyed my week. My response: “When is the next one?” I’ve had a holy addiction ever since. After attending eight more camps as a student, I’m preparing for my fourth camp as a faculty member. Serving anyone aged 10-19 in the eastern region of the Newfoundland & Labrador Division (no experience required!), we offer three full streams: brass, vocal and worship team. These streams are supplemented by the traditional elements of theory, choir, Bible studies, electives and a whole lot of fun.

Fact: before taking the reins as Program Director, Sarah Burt-Hawco’s position on the executive was “Fun Coordinator.” We take our fun seriously at Camp Starrigan. “I see the focus of camp as building relationships and growing as Christians,” Sarah told me. “The fun activities are important to that growth all week. When campers remember the fun, they remember the lessons.” She’s right. Eve-

ry year, we have a camp-wide game where the campers have an objective and faculty members antagonize them. Growing up, my friends and I would begin talking about the game months in advance. We smuggled Bibles into “China”, quested to rescue the late Melinda Ryan who played damsel in distress, and never cared if we won or lost because we did it together. Above all, the integrated teams built our camp family. “There’s a real sense of belonging to the family of God,” faculty member Allison Bowers said.

My #1 partner in camp creativity and foolishness, Daniel Pond, remembers camp as “the one place you know you’re accepted. The seniors went out of their

way to interact with us.” “It was always a place where the older kids embraced the younger kids, and fun was the priority,” said my friend Megan Howse, who now works for our division’s Family Services department.

Our friend Janessa Hynes added, “It was a place where all ages - leaders included - came together to show love and have fun.” What’s even more powerful than all of the fun is the impact a week like this can have spiritually. We aren’t developing musicians - we’re developing leaders for God’s kingdom. “Kids grow in their relationships with God and with each other,” worship coordinator Rob Lee noted. “Many decisions to follow Christ have happened at music camp.



Better relationships mean closer ties. That team building is Kingdom building.”

Campers notice these impacts. Alex Taylor told me that he learns “formally and informally” at music camp, which helped him grow in “ministry and faith alike.” Claire Osmond said she’s been “blessed, nurtured and moulded” into who she is through camp. Our vocal coordinator, Leah Antle, agreed: “I see it when our young people play in youth bands and worship teams. Camp is a training ground for Sunday-to-Sunday ministry.”

Rob’s son, Robbie, whose worship band, Blue East, ministers across the province at interdenominational and Army events

alike, said, “Music camp was the catalyst that changed my parents’ faith into my faith. It put leaders in my life that set a good example to which I aspired.” When I asked Robbie if Blue East is a product of music camp, he replied, “100%.”

In case the above hasn’t convinced you, I return to 2002. It was our Thursday evening devotional service. The appeal chorus was “*Above All*.” I didn’t enjoy singing it all week; I still don’t particularly enjoy it. But just like the rest of music camp, it wasn’t about the music. God spoke to my heart that night. I came forward, knelt and wept. I suddenly understood what it was to repent - not out of fear, but out of love. It was because of camp that I’m saved. It was because of

camp that I continued to attend my corps, and it was because of camp that I joined the senior music sections. It is because of camp that I have a faith of my own and a desire to share it with youth.

Every year, I stand in the same spot where I knelt that Thursday evening and I remember the epiphany of God’s grace in my heart. Now, it’s my duty and honour to lead others to that experience with their Creator and friend.

So. Send your kid to music camp. You won’t regret it.

FIND YOUR MUSIC CAMP



ADULT MUSIC CAMP

BY DERYCK ROBERTSON

Growing up, I attended junior and senior music camps at Jackson's Point like so many of us have done. I remember the sad day when I officially became too old to attend National Music Camp. Eventually, I was able to return to camp as a faculty member, which has been fun, but it always felt different to being a camper. This past May long weekend, many of us became campers once again at the 2nd annual Adult Music Camp. This event is organized by the Music and Gospel Arts department, held this year at Jackson's Point Conference Centre. Campers from all across the territory attended, and the weekend featured many of the activities you would find in a week-long camp.

We welcomed renowned composer Bill Gordon as the musical guest. (If your name is Bill and you are a composer, you have a very good chance of being next year's guest). For Bible teaching, Lieut.-Cols Fred and Wendy Waters led large and small group discussions on the topic of The Ready Heart.

The Women's Chorus was jointly led by MAGA staff Rachel Ewing and Heather Osmond. After registration on Friday night, we took our seats in the choir or band for the first of five rehearsals as we read music that would be presented throughout the weekend. The evening program was a get-to-know-you event that allowed us to meet new friends and get reacquainted with people we hadn't seen in a while.

On Saturday afternoon, we spent an hour getting to know more about our guest, Bill Gordon. The band played through two pieces he arranged of songs that are new in our songbook. Bill spoke about his life as a Salvation Army musician, showing pictures of his travels, people he has met along the way (including Loni Anderson) and sharing stories of well-known Salvationists.

The Saturday evening program featured a western-themed Hoe Down. Dressed in our finest plaid, boots and hats, we learned to circle and square dance. Over the course of the evening (and thanks to our expert caller), we learned 12 new calls, had a lot of laughs and added a little Do-Si-Do to our Do-re-mi.



Sunday afternoon, the camp gathered together to demonstrate our knowledge (or lack thereof) as we played High Council Jeopardy. After watching video footage of the delegates entrance at the Welcome Service, three teams battled it out, attempting to answer questions based on this important gathering in London, England. Many of us have some learning to do! Fortunately, we were able to laugh it off and learn some new facts along the way.

The Sunday evening program featured a talent night, showcasing a variety of acts. We were treated to a cornet solo, trombone duet, trombone ensemble, magic tricks, vocal solos, duet, trio, a timpani solo and a family item. As TMS Craig Lewis stated, “standing up in front of a room full of musicians is no easy task.” Each performance was well received by the appreciative audience.

The weekend was brought to a close as we gathered at Georgina Corps for our final program. The band opened with Gordon’s *Marching to Zion*. Following a welcome and prayer, they played Steadman-Allen’s *Walk in the Light*. Under Osmond’s leadership,

the women’s chorus sang two numbers, *Lord of the Small* (Forrest) and *Until I Found the Lord* (Thomas). The band followed with two arrangements by Gordon - *Africa* (the 1980s classic song by Toto) and the song arrangement *Jesus, What a Beautiful Name*. With Ewing conducting, the women’s chorus followed with *O the Deep, Deep Love of Jesus* (Manor) and *Take Me to the Water* (Dilworth). The final band selection featured a transcription of Verdi’s *Dies Irae*. After

the courtesies, the entire camp joined together in *You are My All in All* (arr. Shoultz) as a sung benediction.

Adult Music Camp has been everything a music camp should be; a lot of laughs, fun, a chance to relax, fellowship and solid Bible teaching. I really enjoyed this weekend and thank MAGA for the hard work in putting it all together. If you’ve thought about coming in the past but haven’t decided yet, I recommend you put this on your calendar for next year.





DO YOU KNOW THE TMS FACULTY?

Check out some of the leaders for 2018!



"A" BAND

Paul Sharman
UK & Ireland



"A" CHORUS

Heather Osmond
Cedarbrae CC



WOMENS CHORUS

Heather Osmond & Susan Kroeker
Glenmore Temple

BANDMASTERS



Andrew Burditt
Oshawa Temple



Captain
Nicholas Samuel
Cambridge Citadel



Marcus Venables
North York Temple

MIXED CHORUS LEADERS



Sheryl Slous
Mississauga Temple



Rachel Ewing
North Toronto CC



Leah Antle
St. John's Citadel

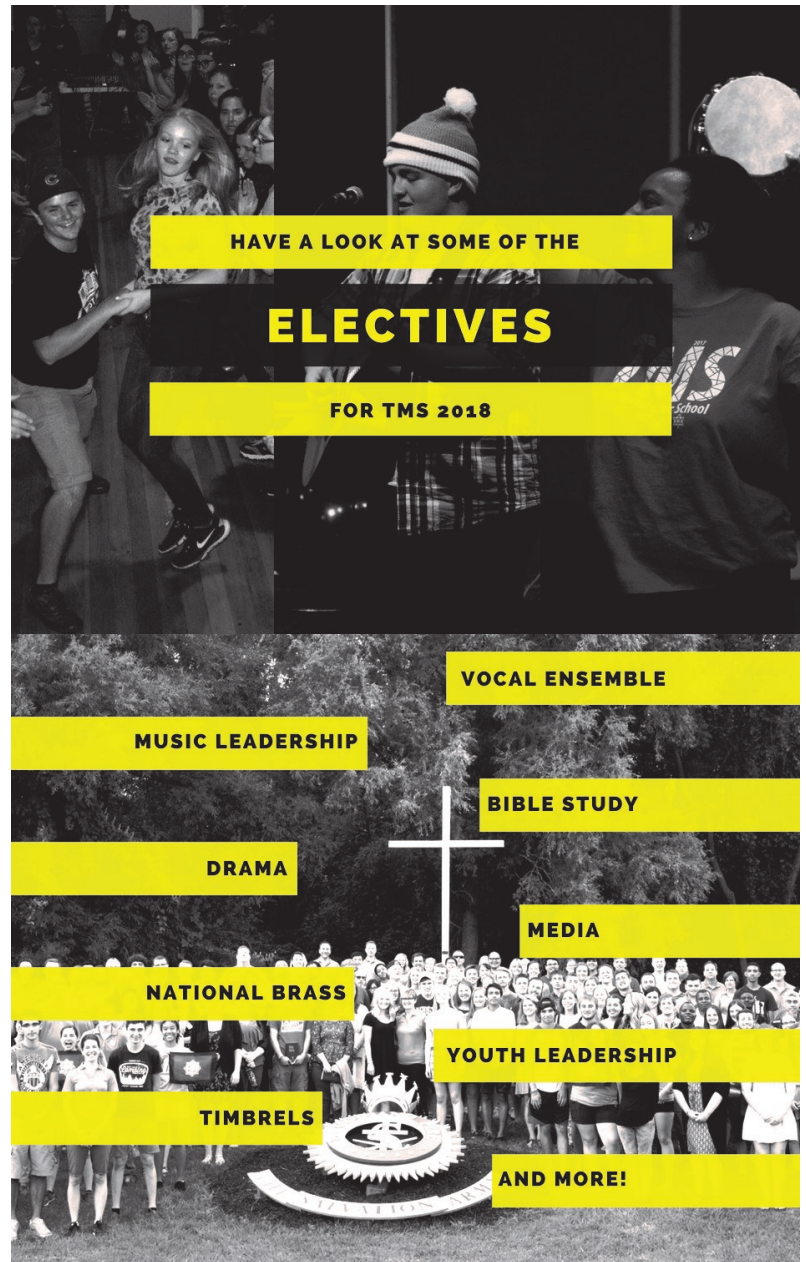
WORSHIP STREAM LEADERS



Buhle & Stacey Dlamini
Westville Corps



Lori Wilson & Meghan Gough
Richmond Hill CC Mississauga Temple



HAVE A LOOK AT SOME OF THE

ELECTIVES

FOR TMS 2018

VOCAL ENSEMBLE

MUSIC LEADERSHIP

BIBLE STUDY

DRAMA

MEDIA

NATIONAL BRASS

YOUTH LEADERSHIP

TIMBRELS

AND MORE!

Top 10 True or False Facts for TMS

1. All of the fish consumed at the Conference Centre comes from Lake Simcoe.
2. Bill Way was born with a mustache.
3. Guys are allowed to participate in timbrels.
4. Five people pretend to be sick every day at camp.
5. Your parents were worse behaved at camp than you.
6. The Duke of York game on opening night results in three lawsuits per year...and three marriage proposals.
7. The faculty are more excited to be at camp than you.
8. Cabins run out of hot water after two minutes.
9. Reading Band is the only place that everyone wants to play bottom second cornet.
10. The toga tradition will live again.



MEET THE GUEST

Who is Paul Sharman?

Paul Sharman from London England, is set to be the music guest for TMS 2018. This is particularly exciting since Paul is currently the composer in residence for the International Staff Band and comes to us with years of experience in music ministry for The Salvation Army. However, we thought it would be better to ask him some in depth questions that will give us better insight into who he is and why you should come to TMS to meet him.

MAGA: *Can you tell us something about your background?*

Paul: I was born into a Salvation Army family in Rotherham, in the north of England. We moved to Birmingham when I was seven and that's where I did most of my growing up. My dad started teaching me to play the cornet when I was five. We attended the corps at Birmingham Citadel and I was soon in the YP Band there. I started playing the trumpet at the age of 14 and started playing with many different groups in the city. I joined the senior band at Birmingham Citadel in 1988.

In 1990, I was awarded a scholarship to study Trumpet at the Royal College of Music in London. While I was there, I won the *Ernest Hall Prize for Orchestral Trumpet Playing* and the *Senior Brass Prize*. While in London, I also became a member of the Regent Hall corps where I was YP Bandleader for 10 years before becoming Deputy Bandmaster 13 years ago. Next month (July), it will be my privilege to be commissioned as the Bandmaster at Regent Hall.

For the past 24 years, I have also been a member of the International Staff Band, all on Solo Cornet (except for two years on Soprano).

Following my time at the RCM and a few years freelancing as a trumpet player, I started working for The Salvation Army in 2000 – firstly as an editor in Music Editorial and currently as the Assistant Director for Music and Creative Arts (brass and choral).

MAGA: *When did you start writing music?*

Paul: My first attempts at composing/arranging were during the summer holidays; I would get some manuscript paper from my dad and arrange tunes/pieces for me, my dad and my brother to play. Once I was at college, I started arranging



music for the various brass quintets and 10-piece groups that I was part of. This developed again when I was YP Band leader, writing for the YP Band and it was some of these pieces I was encouraged to submit to Music Editorial for publication. *Get Involved* was my first published piece and it's gone on from there really – hopefully developing more and more over the last 10 years or so. From 2013 – 2015, I studied for an MPhil in Composition with Peter Graham at Salford University.

MAGA: *What is your favorite SA piece?*

Paul: My favourite SA band piece is *Victorian Snapshots - On Ratcliff Highway* by Ray Steadman-Allen. The descriptive writing is fantastic and is as close to film-music as we have in the SA. It was inspirational to spend quite a bit of time with RSA in my early days in the Music Ministries Unit and learn a little from him.

MAGA: *Tell us one of your most exciting musical memories?*

Paul: I think my musical highlights within The Salvation Army come from my time in the ISB. There are numerous overseas tours (including two to Australia) to look back on, as well as the Boundless Congress in 2015. I think my overall highlight is being a member of the ISB for the ISB120 weekend in June 2011 – a great experience.

MAGA: *Any special music camp memories?*

Who did you attend camps with and where?

Paul: Music Camps (or Schools as we call them over here) have a special place in my heart. Developing musically, making friends and having fun are just some of the ways my life has been enhanced by attending them. I gave my heart to God at the West Midlands Summer School in 1987 and at that time, I promised to give back to Him the talent He has given me. Next to me in the band during those later West Midland Summer School years was Gavin Lamplough, who I now (25 years later) sit next to in the ISB.

I now love being on the staff of Music Schools across the UK and all over the world. The students need to know that the staff get just as much from being there as the students do! It's great to be able to pass on the love of the Lord and of music to young people of a new generation.

MAGA: *What can the students expect from you at TMS?*

Paul: I am a relatively quiet guy but have a real passion for music-making within The Salvation Army. I love getting the best out of the groups I'm working with. As we're doing what we do for the Highest, I want to do the best I can in all situations and want that from the groups I lead. It will be great having fun and shar-

ing fellowship together along the way too.

MAGA: *Do you play any video games?*

Paul: I don't play video games any more but my son, George, seems to be addicted to 'Fortnite' and I hear about it constantly (whether I want to or not!).

MAGA: *Do you have a favorite sport? Food? Movie?*

Paul: I enjoy watching all forms of cricket (even when England are losing – which is mostly!) and follow football (particularly the mighty Rotherham United – ever heard of them? No? Thought not!).

I love a good Indian meal. My favourite films are probably the Star Wars films – looking forward to going to see *Solo* at the end of the week.

Notable compositions from Paul Sharman

Inclusion
Psalm of Thanks
Flourish
Exultate Deo
Amazed
My God and King

The Derek Rogers Scholarship Available for Territorial Music School!

This scholarship was established in the name of the late Derek Rogers to allow deserving young people from Canada and Bermuda to attend The Salvation Army's annual Territorial Music School. Derek himself attended the school in his youth and it played a role in preparing Derek for a professional career in performance as a trombone player. His family felt this fund would provide a fitting and far-reaching memorial to his short life.

Derek's musical training started in the YP and Senior bands at Montreal Citadel Corps and continued at Vanier CEGEP and McGill University's Faculty of Music. In 1980, he auditioned and was accepted into the Canadian Armed Forces as a professional trombone player. After basic military training, he was posted to CFB Gagetown, Kingston and Ottawa. At every military posting he continued as a Salvation Army Bandsman at Fredericton Citadel, Kingston Citadel and Ottawa Citadel. Both a Salvation Army band and the military band were present at his military/Salvation Army funeral.

This scholarship exists to assist those who are in need of financial assistance. The name of the Scholarship winner will be made known to the family, but will not be announced publicly. For a full application package, please contact Craig Lewis at Craig_Lewis@can.salvationarmy.org.



TERRITORIAL CHRISTMAS RECORDING

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AND DOWNLOAD CARD**

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This year, the Territorial Christmas CD will be available for purchase as a download card as well as standard CD. These cards will have a link on the back with a unique download code that is used to access the tracks. There will also be a blank space on the back of the card available for ministry unit customization. After receiving your cards, you can add a label to the back that provides information about your ministry unit. It could be a Christmas message, website, Facebook page or details about your Sunday services.

This year, we are excited to feature a wide variety of groups and soloists from the Canada and Bermuda Territory. Order both your CD and download card from Trade North.

Youth Band Extravaganza Report

BY NATHAN BOND

The 6th annual Ontario Great Lakes Youth Band Extravaganza took place on May 12th. Held at Guelph Citadel, this day provides an opportunity for over 150 young musicians to come together from across the division to encourage each other in music making and spiritual fellowship. The theme was “Incredible,” inspired by the highly anticipated Disney/Pixar sequel release coming out this summer. Not only was the day focused on making music, but time was spent in worship and devotions where we were given a chance to consider the purpose of why we play and how we can honour God with our talents.

Members of Impact Brass, the OGL

divisional youth band, were given the opportunity to assist as leaders. There were so many participants that we were able to form four breakout bands. The Incredible Band, led by special guest Rob Miller; The Indescribable Band, led by Ty Watson (who also composed the massed band piece for this year’s Extravaganza); The Uncontainable Band, led by Debbie Urquhart; The Amazing Band, led by Jeremy Avery (who also designed this year’s t-shirt). Each group practiced diligently throughout the day and then joined together for a massed band rehearsal. The sound was full of *incredible* praise!

Given the theme of the day, the massed band piece was titled *Incredi-*

ble, containing a mash up of the movie theme music with the worship song *Indescribable*. It featured solos by Rabekah Heintzman (Impact Brass, flugel horn) and Riley Stevenson (iGNiTE, solo cornet).

iGNiTE’s performance at the Extravaganza also marked the conclusion of Sarah Rayment’s leadership of the group. Sarah has retired from her position as Bandmaster after having completed five years of service. Sarah has a clear passion for music and has been an encouragement to the youth of this division. She has a servant heart, leading not only iGNiTE but also helping Impact Brass on Soprano Cornet. Romans 12:8 says, “If your gift is to encourage others, be encouraging. If it is giving, give generously. If God has given you leadership ability, take the responsibility seriously. And if you have a gift for showing kindness to others, do it gladly.” This verse certainly exemplifies Sarah’s leadership of iGNiTE over the last five years.

The day concluded with a public con-





cert, showcasing the hard work that had taken place over the course of

the day. Highlights from the concert included the participation of various corps YP bands, a euphonium solo from special guest Rob Miller, the massed band piece and a surprise visit from Mr. Incredible himself.

This event has been an *incredible* blessing for the division and continues to

be one of the big ticket events each year. Galatians 6:9 says, “Let us not become weary in doing good, for at the proper time we will reap a harvest if we do not give up.” Thanks to this ministry and the hard work everyone has been doing, the harvest we reap is, and will continue to be, plentiful and pleasing in the eyes of God.

Listen to the Music Report

BY ANDREW BURDITT

Listen to the Music, presented by the Oshawa Temple Band, has become an annual spring affair in the area. The 2018 edition featured special guests from Chicago, the Norridge Citadel Band and Songsters, supported by Commissioners Barry and Sue Swanson.

Norridge Citadel has a long history of innovation and creativity, and that was evident in their opening number—*Make His Praise Glorious*—complete with full band and rhythm section. The group, under the capable and experienced leadership of Peggy Thomas, played with energy and drive, setting the tone for the evening.

The Norridge Citadel Band is blessed with many accomplished players, and following a prayer and welcome by Oshawa Temple Band Sergeant Alan Speed,

they presented three cornet solos of contrasting styles. Beth Cooper, principal cornet of the Chicago Staff Band, began with Herman Bellstedt’s *Napoli*, and played with a solid command of the music and the technique necessary for success. Ben Kinzie then took centre stage and shared a wonderfully played jazz arrangement entitled *Living Waters*, by Australian Sam Creamer. Lastly, Jonathan Cory thrilled the audience with an energetic and exciting rendition of *Onward Christian Soldiers*, arranged by the late Mark Freeh.

Next, we were introduced to the Norridge Citadel Songsters Brigade, under the leadership of Martyn Thomas. A large group of close to 40, they sang with a beautiful, warm sound and offered three varied selections: *All Creation Sings His Praise* (arr. Bruce Greer), *Lord, There*

Are Times (Geoffrey Nobes) and *Swing Down* (arr. Stanley Kelley), featuring a wonderful solo by Jonathon Weller.

The first half concluded with a number of items presented in succession by both groups. These included the “*Finale: Allegro con fuoco*” from Tchaikovsky’s Symphony No. 4 (arr. Bill Gordon), *Build on the Rock* (Steve Wilkinson) and a lovely new tune for *Here at the Cross* by Stephen Pelley as sung by the Songsters. Immediately preceding the intermission, the band played a piece probably unfamiliar to many entitled *Cross-Rhythms* by Steven Ponsford. It was led by Deputy Bandmaster Brett Tolcher and features a multitude of melodic and rhythmic patterns with references to ‘When I Survey the Wondrous Cross’, ‘Here at the Cross’, ‘In the Cross of Christ I Glory’ and

‘Christ the Lord is Risen Today’.

Following a brief intermission, the band brought the audience back with *Glory Hallelujah*, a ‘Hollywood tour de force’ by Kevin Larsson. This energetic offering features the song ‘The devil and me’.

The audience was then introduced to the fourth soloist of the evening as Josh Turner ripped through Chris Mallet’s *Traveling Along*. A fun and fast-paced solo, it includes references to ‘Travel along in the sunshine’, and ‘Sunshine, Sunshine’.

The concert deliberately moved into a time of reflection as the Songsters beautifully presented *Trust in Jesus* (arr. Stephen Bulla) and *Breathe...and be Still* (Andrew Maycock). Commissioner Barry Swanson continued with a devotional thought that brought this aspect of the evening to a close.

Before the band presented its last major work of the evening, *Turris Fortissima* (Steve Ponsford), David Brooksbank from the Norridge Citadel Band offered heartfelt thanks and congratulations to Peggy Thomas, who was soon to be concluding 35+ years of creative, God-glorifying ministry as the Bandmaster of the Norridge Citadel Band. This was her final concert with the group and Deputy Bandmaster Brett Tolcher would take over in the weeks to come. The Salvation Army world owes Peggy a great deal for her leadership and innovative approach to communicating the gospel message through music.

Early in the morning of Friday May 4, 2018, Bandmaster Brian Burditt, an active member of the Oshawa Temple Band, was unexpectedly Promoted to Glory. While he was widely known for his 19 years of leadership with the Canadian Staff Band and 14 years as the Territorial Music Secretary, his greatest gift

was that of encouragement, which saw him mentor countless young musicians throughout the years.

Replacing the planned benediction, Peggy Thomas, a close friend of Brian’s, paid tribute to him, highlighting his support of her musical journey throughout many decades. She referenced the International Brass Spectacular in 1994 at Roy Thomson Hall where four staff bands combined under Brian’s direction, and invited the Oshawa Temple Band to join the Norridge Citadel Band for a musical benediction and tribute. They surrounded the audience and concluded the program with a powerful presentation of *God Be with You*, led by Brian’s son and current Bandmaster at Oshawa Temple, Andrew Burditt. A fitting conclusion to a wonderful evening of praise and worship.

Invest in your music leaders

Leadership Development Institute
Jackson’s Point Conference Centre
August 25 - September 1
www.samagacb.com/ldi



Simon Gough
Worship

John Lam
Band

Cathie Koehnen
Vocal

AROUND THE TERRITORY

CSB Canadian Staff Band

The Canadian Staff Band presents

A GOSPEL GALA WITH

DOC SEVERINSEN

SATURDAY, JUNE 9, 2018

TORONTO CENTRE FOR THE ARTS

Tickets are available on Ticketmaster.ca

Messengers

OF THE GOSPEL

Congress and Commissioning Weekend

June 15-17

Toronto Congress Centre

www.commissioningweekend.ca

Jackson's Point
Summer Music Series
August 15 - 7:30

North York
Temple Band

—
Songsters

—
Day Camp
Chorus

25 Salvation
Army Rd,
Jackson's Point

LET EVERYTHING
PRAISE

www.nytb.com

THE SALVATION ARMY

nytb
THE SALVATION ARMY

Resource Corner

Planning a concert can take an enormous amount of time and effort. Once a date is put in the calendar, the music is selected and rehearsed to almost perfection. Sometimes, the actual promotion of the concert is last on the list. Having an advertisement that looks good is important and doesn't need to be expensive. If you are a low budget operation and want to use something more than awful clip art, you can use this online design tool to create your marketing materials. You will be able to drag and drop images, and you can customize hundreds of templates to your specific event needs. Sign up, it is free!

<https://www.canva.com/>

Do you enjoy wandering down the YouTube rabbit hole every once in a while? Instead of wasting your time viewing Epic Fails #79, you can watch the latest series from MAGA creation studios and learn some tips and tricks on leading and accompanying worship. Make some popcorn, sit back and enjoy...and don't let your boss see you watching it while you're at work.

<https://www.youtube.com/watch?v=v2MGCsHJ-Ek&list=PLdcjgZ8wvfjF6lqCQLp2LiXOyMYkPcPneG>



REGISTER TODAY!

SPECIAL GUESTS

Paul Sharman
Chris Stoker

TMS

AUGUST 25

Jackson's Point
Conference Centre

www.samagacb.com/tms



Maple Leaf Brass

Recent Maple Leaf Brass titles:

No. 56 Song Arrangement	Jesus Paid It All	[Mike Brooks]
No. 57 Song Arrangement	It Is Well	[Peter van der Horden]
No. 58 Festival Arrangement	Day of Rejoicing	[David Rowsell]
No. 59 Meditation	In the Morning	[Philip Rayment]

www.samagacb.com/maple-leaf-brass



Comments and Suggestions

Do you have an upcoming event? Or do you have content suggestions? Feel free to send us your ideas, articles, videos, posters and pictures. This newsletter is meant to cover all music ministry types from across the territory, and we need your help to reach every corner. Forward any information to Marcus_Venables@can.salvationarmy.org and we'll do our best to put you in our next issue! In addition, if you want to sign up for our email subscription, fill out your information at [this link](#) to get our content right to your inbox. <http://eepurl.com/ckPCc5>

Lastly, be sure to like, share and follow on all of our social media platforms.

