

# MAGA//ZINE

Issue 2: March 2017

2017 MUSIC CAMP

Locator  
Included



# YOUTHFUL PRAISE

Music and Gospel Arts



Canada & Bermuda Territory



**THIS ISSUE:***NewFound Brass**Colin Williams**Kids Music Programs**Youth Concert Reviews**Upcoming events*

March 24-25

Worship Training Day  
(Prairie Division)

May 19-22

Adult Music Camp  
(Redeemer University)

June 30 - July 2

Commissioning Weekend  
(Newfoundland)

August 26 – September 2

Territorial Music School  
Leadership Development Ins.  
(Jacksons Point)**The Future Looks Bright**

BY MARCUS VENABLES, Project Specialist



In this edition of MAGAZine, the spotlight is on the musical youth of our territory. This includes a look at two divisional youth bands that have re-formed from Alberta and Newfoundland. Colin Williams shares his experience of being a Salvationist while serving in the Ceremonial Guards Band, and we take a look at an exciting music program for kids that has grown to remarkable consistent numbers.

Perhaps it is the optimist within me, but I see amazing and exciting times ahead for music in our territory. I don't subscribe to the notion that the church is irrelevant, nor do I think our standards and traditions need to change. If anything, we need that sense of duty and service unto the Lord more than ever. Mark 10:45 says: "For even the Son of Man came not to be served but to serve others and to give his life as a ransom for many." We have to get back into action and serve with everything we have to give.

I believe music is an extremely effective means of outreach. It is a safe, smart and non-threatening entry point to the church, a creative way to share the gospel message, and encourages individuals to pursue excellence in an avenue that has impact on many other aspects of life and faith. With the decline in arts funding for schools, there is a greater need for music programs in our corps than ever before. We can provide a safe environment where young people can learn and play.

In Canada and Bermuda today, we see several territorial, divisional, regional, and corps groups providing music ministry on a consistent basis, but there's more we can do to grow. We can't just rely on Salvationists to fill our programs. We need to devote our time to running programs and ministries that fulfill the needs of the community, and build our congregations for the future. By putting a spotlight on some of these youth and kids programs from our territory, it is my hope that it may give ideas and encourage the rest of us to fill that particular need so that we can fully realize the potential of music ministry.

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Toronto, Ontario, Canada, M4H 1P4**Phone:** (416) 422-6108**Click here or email to subscribe:**[Rachel\\_Ewing@can.salvationarmy.org](mailto:Rachel_Ewing@can.salvationarmy.org)

# NewFound Brass Reformed

BY STEVE WHITE



Greetings from Newfoundland and Labrador! We are so pleased to share with MAGAZINE's readers that NewFound Brass is alive and well. Back in October, our Newfoundland East Regional Youth Band began its first season since 2010 under this new name. This group initially started back in 1996 under the leadership of Randy Hale and Marlene Stanley. The group played a pivotal role in the spiritual and musical development of young Salvationists in the Newfoundland East Area. Up until 2010, NewFound Brass held firm to its mission and proved to be a unique program that benefitted the various musical sections of local corps in that area. Furthermore, a commitment to a deeper relationship with Jesus Christ was indeed evident

in the lives of the members. In fact, the leadership team, presently giving direction to this program, are benefactors of the original NL East DYB. We thank the fantastic leadership of Randy Hale, Marlene Stanley, Derrick Howse, Melinda Ryan, Catherine Lois, Jim Moulton, Rebecca Pretty, Mark Barter and Heather Osmond, all former Bandmasters and Chorus leaders of the NL East DYB, for their musical instruction and spiritual guidance. What exists today is due to their commitment, sacrifice, and passion.

So, here we are in 2017. The NL East DYB has evolved into a Regional Youth Band, more commonly known as NewFound Brass. Since we have re-engaged with this

banding program, we've been shocked with the amount of interest and support that we have received. We have 49 members between the ages of 14 -30, representing 8 local corps. Since October, we have held four rehearsals, one concert, participated in the downtown St. John's Santa Claus Parade, and helped with the 2016 Christmas Kettle Campaign. 2017 is shaping up to be an exciting year for us. We will be participating in the Candidates Call and Commitment Sunday at St. John's West Corps on February 5. We have a concert coming up on March 25, and we will be participating in the Congress and Commissioning events in June.

Yes, we are a youth band and we strive for a high standard. However, a greater focus is placed on the spiritual development of our members. We





see our young people as future leaders and we want to create a space where they can meet up, have fun, play some great music, but most importantly sharpen their commitment to Christ through prayer, bible study, service, relationships and celebration.

We count it a privilege to share as partners in the gospel with the ongoing mission of the Salvation Army here in Newfoundland and Labrador. We also realize we are part of a much larger movement in our territory and are fortunate to join in similar efforts,

like those of Impact Brass, the OCE DYB and other divisional banding programs. It's a great feeling to know that we are part of something much bigger! When young people from our division attend Territorial Music School, work at a Divisional camp, or even participate in the Tournament of Roses parade, they connect with youth from other divisions and right away there is a common bond - relationships are established, stories are shared and our young people develop a greater affinity towards the gospel arts, of which banding has a vital role.

So, NewFound Brass is alive and well. It will be exciting to see what God has in store for the future of the group as we come together to worship through music.



The members of NewFound Brass also form a Chorus. Not only does this provide an opportunity to rest their chops, it gives them a chance to develop as vocalists. Leah Antle gives wonderful leadership to this important aspect of the group.





## Ready to Sing

BY CATHIE KOEHNEN, Deputy Songster Leader

The Canadian Staff Songsters have been rehearsing for the past five months and are excited to begin ministering in several corps across Ontario in the months ahead. Our very first weekend will be March 4-5 in Windsor. We look forward to the opportunities that will be ours as we encourage other singers and share the message of Christ through our music. We have been preparing pieces in a variety of styles and will invite the congregation to worship with us through congregational singing. One of the things we are looking forward to is rehearsing and workshopping with the songsters from South Windsor on the Saturday afternoon. We feel that part of our mission will be evidenced in the opportunities we have to work together with other singers. Upcoming weekends in April, May and June will find the group in Peterborough, Oshawa and Ottawa. We will also be sharing at our Territorial Music School in August and The Sounds of the Seasons Thanksgiving Festival taking place in Chicago in November.

The rehearsals leading up to these weekends have been amazing. The group has really been working hard as we learn to sing together and create a blended choral sound. Under the leadership of Major Len Ballantine, we are inspired to not just sing but to connect lyrics and melodies and sing musically shaped phrases that reflect the text. We are on an exciting journey and we look forward to sharing our music with those who will hear us in the next few months.

Our Wednesday evenings have also been a time to get to know each other as passionate Salvationist singers. Sharing in devotions together has given us a chance to hear each other's stories in order to come together as a community. We all feel that the CSS has a responsibility to not only sing well and share the gospel through our singing, but to really live out our faith. We want to be salt and light in the world, encouraging others to sing and to grow spiritually. Christ is clearly at the centre of what we are doing and who we are.

I am humbled and blessed to have the opportunity to be the Deputy Songster Leader of this group, sharing in leadership with my mentor, Len Ballantine. I would encourage people to come and be part of our weekends away and to also take time to connect with us on Facebook (The Salvation Army Canadian Staff Songsters) where you will see upcoming engagements, pictures and information about the CSS.

### CSS ITINERARY

March 4-5	South Windsor Corps
April 1-2	Peterborough Temple
May 6-7	Oshawa Temple
May 27	CSB 48th Anniversary Festival
August 27	Territorial Music School
November 24-25	Thanksgiving Festival, Chicago, USA



# Dedication to the Uniform

BY COLIN WILLIAMS

“You are the light of the world. A town built on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house. In the same way, let your light shine before others that they may see your good deeds and glorify your Father in heaven.”  
Matthew 5:14 (NIV)

Be a light unto the world. That was the mission. Four years with the Band of the Ceremonial Guard and five years of military service with the Regimental Band of the Royal Winnipeg Rifles proves that this is not a mission to be taken lightly.

Contrary to popular belief, it really doesn't take a lot of effort to survive in a military setting. Yes, you'll do five-hundred push-ups in your first few days of Basic Training. Yes, you will spend twenty-five minutes every day, measuring the folds in your bed sheets, making sure that your bed is made to the precise standard set by the course staff. You will be forced to wake up at 4:30 every morning for a month, going for a light five to ten kilometre run and doing even more



push-ups. I believe Forest Gump had it right when he said, “Now for some reason, I fit in the army like one of them round pegs. It's not really hard. You just make your bed real neat and remember to stand up straight and always answer every question with “Yes, drill sergeant.””

Obviously, I am exaggerating, but the point I want to make is that it is very easy to simply blend in. Especially in your first few years of military service, you just do not want to stand out. But as a Salvationist in a mostly secular atmosphere, blending in nearly caused me to lose my identity.

A month into my first summer with

the Ceremonial Guard, I remember being as far from a Salvationist as I had ever been. I would show up for work every morning as tired and grumpy as the person beside me, and immediately turn on the auto-pilot mode. “Just get through the day,” I would always think to myself, “and then you can party with the boys.” That was my life for the first month or so. Blend in during the work week, and use the weekends to bank up sleep for the week ahead.

One of the things that military service will teach you is to have an immense amount of pride in your uniform. We would spend hours polishing our boots, ironing our pants, polishing



any brass accoutrements, and brushing out any inconsistencies in our bearskin. This dedication to the uniform was not just to make you look good, but to build a sense of pride towards who you are and who you represent. It was impossible to march out onto Parliament Hill on Canada day and not feel a huge sense of pride as a



Canadian, representing Canada in the scarlet uniform.

After a morning parade on a particularly hot day, I moved my Salvation Army uniform to make room for my Ceremonial tunic and had a “eureka” moment. This sense of pride for a uniform should not differ depending on which uniform I put on in the morning. The Salvation Army uniform is as much a part of me as my Canadian Forces uniform. That morning, I made a vow to remember who I was representing, and that blending in wasn’t good enough. No matter what I was wearing, I would always represent Canada, but more importantly, I would always represent God.

Because Ceremonial Guard was predominantly a secular environment, it

wasn’t always easy to represent something so foreign to those around you. I didn’t think it would be effective to be an outspoken Christian, but I no longer was on auto-pilot. When we would go out in the evening, people would ask me things like “Why don’t you drink?” My answer was no longer just a passive “because,” but rather an explanation that I was a Salvationist. Sometimes that’s where the conversation would stop, but if I was lucky, the conversation would develop into a discussion of the Salvation Army’s mission and why I felt so strongly about it. But I couldn’t always be so outspoken about my Salvationism. Sometimes I just needed to let my actions speak for themselves. This is why I choose to focus on the last part of the verse I quoted. “...Let your



Colin grew up in Winnipeg, Manitoba where he attended Heritage Park Temple and served as Deputy Bandmaster. In 2014 he earned his Bachelor of Music in trumpet performance from the University of Manitoba. He is now in his final year completing a Masters degree in trumpet literature and performance from Western University in London, Ontario. He attends London Citadel and is a member of the band. In addition to the corps, Colin plays soprano cornet with Impact Brass and has been featured and recorded as a guest soloist with the Canadian Staff Band.

You can watch his recent recital at this link.

<https://www.youtube.com/watch?v=yu0q8nwKokU&feature=youtu.be&t=68>

light shine before others that they may see your good deeds and glorify your Father in heaven.”



**Music and Arts Camp: August 7-13**



**Music Camp: August 12-19**  
**Guests: Stephen and Valerie Pavey**



**Junior Performing Arts: August 13-19**  
**Senior Performing Arts: August 20-26**



The Salvation Army  
**Beaver Creek**  
 Camp

**Music Camp: July 1 - 8**





**Territorial Music School  
Leadership Development Institute  
August 26 - September 2**



**Music Camp: August 5-12  
Guests: The MAGA Department**



**Music Camp: August 6-12**



**Music Camp: July 15-22**



**Junior Music Camp #1: July 16-22  
Junior Music Camp #2: July 23-29  
Senior Music Camp: August 19-26**



**Junior Music Camp: July 25-29  
Senior Music Camp: August 5-12  
Guests: Peter van der Horden and Cathie Koehnen**

## Season Update

BY CAMERON RAWLINS, Deputy Bandmaster

"It is good to praise the Lord and make music to your name, O Most High." Psalm 92:1 (NIV)

With the start of a new year, the Canadian Staff Band continues to make music to the proclamation of His Most High name. The band began what is bound to be a busy year with a brand new recording project, recording at Guelph Citadel February 1<sup>st</sup>, 3<sup>rd</sup>, and 4<sup>th</sup>. This brand new album, entitled 'undaunted,' will tentatively feature the following track list:

1. *Richmond* – Jonathan Rowsell
2. *Light Song* – Kenneth Smith
3. *Beyond All Measure* – Marcus Venables  
Cornet Soloist: Marcus Venables
4. *Shine!* – Barrie Gott
5. *Able* – Nick Simmons-Smith  
Euphonium Soloist: Steve Pavey
6. *undaunted* - William Pitts
7. *Knowing You* – Craig Woodland  
Cornet Soloist: Emily Ewing
8. *I Know A Fount* – Thomas Rive
9. *The Power of Your Love* – Paul Drury  
Trombone Soloist: Craig Lewis
10. *In His Time* – Noel Brooks  
Trombone Soloists:  
Craig Lewis, Bill Way and Greg Bebbington
11. *Life of Worship* – Andrew Wainwright
12. *And My Soul Overflow* – David Chaulk
13. *Coronation* – Kevin Norbury



The CSB is once again excited to feature excellent new compositions from the minds of some of our finest Canadian composers on this recording. The CSB is particularly honoured to debut Andrew Wainwright's *Life of Worship*. This piece was written for the CSB and the London Citadel Band in memory of Jane Lam, the beloved late wife of Bandmaster John Lam.

In the months ahead, the CSB look forward to praising the Lord and making music to His name in a variety of locations to a wide variety of people. In April, the band will be in Pickering, Ontario, performing at St. Paul's on-the-Hill Anglican Church, before ministering at Hope Community Church on Sunday morning, April 2<sup>nd</sup>. Please continue to pray for the CSB as we strive to bring praise to His Most High name, bringing the gospel message through music to those who desperately need to hear it.



### CSB ITINERARY

April 1-2	St. Paul's on the Hill, Pickering
May 6-7	Suncoast Citadel
May 27	48th Anniversary Festival
Jun 30-Jul 2	Commissioning St. John's, NL
Jul 29-31	Old Orchard Beach Maine, USA

ST. PAUL'S  
ON-THE-HILL  
ANGLICAN CHURCH

MUSIC  
IS IN THE AIR

Featuring  
The Canadian Staff Band of The Salvation Army



Saturday, April 1st, 2017 @ 7:00 pm

Tickets: \$10 in advance  
Call 905-839-7909 or 416-520-9684 to order  
\$15 at the door  
882 Kingston Road, Pickering

All proceeds go to Backpack Program





# Congregation Grows Through Youth Outreach

BY MARCUS VENABLES

A few years ago, North York Temple faced a sad reality of having almost no children in our youth programs. Even with a thriving senior music program, and many young adults that were extremely committed, there was no real future for the YP corps. This is a reality that many corps face and it can be a huge deterrent to the life of the church. The crazy thing is that no more than three years later, there are over 100 kids in the weekly programs, and our congregation is growing because of this outreach. This has all occurred without a paid youth worker, no expensive new facility, and no influx of new Salvationist families. This has happened with faithfulness and trust in the Lord. By no means is it by anyone's individual greatness or skills, but rather by our willingness to serve that we have seen the explosion in numbers. It is in direct connection to the needs of the community, create a safe environment where kids can learn and play with each other, while gaining skills and valuable disciplines that help in their individual lives. On the flip side for us as believers, it is an opportunity to plant seeds of spiritual discipleship and create relationships that young people can value and cherish.

So how did this happen? The goal at first, was never to have this many kids. If it was, that goal probably wouldn't have been achieved. Instead, it was small steps that utilized what we had at our disposal. We knew we weren't going to grow through internal contributions, so we turned to the neighbourhood. Led by Sherrilyn Barlow, the

corps quickly connected with a few local parents looking for music classes for their kids. We provided them with what is now structured as the Thursday School of Music, starting with theory lessons, followed by instrument instruction, and finishing with singing classes. Not ground breaking ideas here, just the facts. In addition, the re-vamping of the Sunday school program to act more like a "school" atmosphere became an important feature. The key here was to maintain a sense of connectivity and implement an attendance policy, treating the programs like an educational system, and thus having a sense of professionalism that the parents could take seriously.

The effect went beyond just having the kids in the door when parents started coming along and becoming members of the congregation and an integral part of the growth. By word of mouth from parents, we experienced an explosion in numbers. After two summers of day camps at full capacity featuring all types of music classes, the programs at NYT now fill several nights during the week, and there's no sign of decline.

Currently, I am blessed to teach a wonderful group of kids in the junior band. Rehearsing Thursday and Sunday after the service, it is clear that the possibilities for growth in this ministry are promising. More importantly, the spiritual growth that is happening is extremely exciting. Seeing the excitement the kids have in their eyes for being at the corps



is so thrilling, and something from which we can all learn. I can't wait to see where they will be in a few years as they continue to develop their faith and experience God's work in their lives.

My question to you is: What is God calling you to do at your corps?



## YOUTHFUL PRAISE: Winter Warm-up Review

The Winter Warm-up concert has become an annual event that features the four Ontario Central-East divisional youth music groups. This year on January 21, it was held at the Barrie corps to a capacity crowd as many parents and friends came out to show their support for the young musicians. What makes this concert a little bit tricky is that it's scheduled right at the beginning of the New Year, and for most of the groups, there hasn't been much of an opportunity for any more than one rehearsal. However, the

leaders do a great job to prepare the young musicians in their selections.

In order to keep the program from being an extended marathon, the DYB, under leader Rob Brown, started with a prelude that included *Hallelujah* by James Curnow, and a Steven Ponsford arrangement called *King of Pop*, which is based on several Michael Jackson songs. The other major contribution from the DYB was *Luminaries* by Edward Mylechreest, which is a very accessible newer work from the young British composer.

Blood and Fire Brass (DYPB), led by Bob Gray, contributed to the program with *Marching* by Steve Forman and *Any Dream will Do* arranged by Peter Graham. This group continues to be an integral stepping stone in our youth music programs.

This is evident in the number of young people who started in the DYPB and have since worked their way up into the DYB.

Elizabeth Colley does a fantastic job leading the Divisional Singing Compa-

ny, as she instills standard choral disciplines in these very young kids. The selection of songs sung by the DSC was varied and was wonderfully accompanied by seventeen year old Canadian Staff Songster Alexandria Gerard.

The DYC brought the program to a close with *Oceans*, a beautiful extended benediction type song arranged by Heather Sorenson. Cathie Koehnen has led this chorus for its entire ten year run, and as such, has seen many different faces come through the group. Currently the DYC has had a good influx of younger singers since their trip to the UK for the Boundless congress. It is very encouraging to see and hear the group maintain the solid standard it has upheld over the years.

Looking forward, it will be great to see these young people move up into the higher groups and take on larger responsibilities. I hope that corps will continue to support their young people by using them in weekly music ministry and continually attending these concerts. Most importantly, reassure them that the aim of all we do is to glorify God through our acts of worship.



Top left: Blood and Fire Brass. Middle: DSC.  
Bottom Left: DYB. Bottom right: DYC.





## YOUTHFUL PRAISE: Sounds of Youth Highlights



Phil Rayment conducts Impact Brass



Ontario Great Lakes Youth Chorus led by Captain Nicholas Samuel



Ignite Brass conducted by their leader Sarah Rayment

Impact Brass, Ignite Brass, and the Ontario Great Lakes Divisional Youth Chorus were hosted at Woodstock Community Church on February 11 for the Sounds of Youth concert. The evening was well supported by parents and youth, and the event even found its way onto the local CTV news that night. Some of the highlights included Riley Stevenson, principal cornet with Ignite, playing the solo *This is My Story* with Impact Brass. The beautiful voice of Sarah Robertson was featured in *He's Always Been Faithful*, performed by the OGL Youth Chorus. *Christ's Part*, performed by Impact and transcribed for brass band by their bandmaster Phil Rayment, was played with wonderful expressiveness. Ignite Brass, led by Sarah Rayment, played a clever arrangement titled *The Living Water* that included finger snaps and singing. The program came to a fitting conclusion with the massed vocal and brass accompaniment arranged and led by OGL DYC leader, Captain Nicholas Samuel. It is wonderful to see the young people enjoying themselves in these groups, and we commend all the leaders and helpers that give up their time to nurture and develop them musically and spiritually.



## Visit to Alberta and Northern Territories

BY CRAIG LEWIS, TSMAGA

The Alberta and Northern Territories Division, under the engaged leadership of Majors Ron & Toni Cartmell, has seen a renewed focus on using music as a tool for worship and integrated mission. At their invitation, I was able to spend nine days in February traversing their division to see how MAGA can support the work that is happening there. I equate trips like this with the television show, *Undercover Boss*, without the secrecy. It is an opportunity to get away from THQ, and even the Toronto bubble, to see what forms of ministry are happening and how MAGA can support and resource them more effectively. Most importantly, it is a chance to just listen and learn.

With that mindset, I headed off to my first stop in Yellowknife. I would then continue down into Alberta to spend time with music leaders and musicians at Edmonton, Castledowns, St. Albert and Lethbridge. I was able to present the vision for MAGA to the entire

divisional headquarters team and finally, spend time with the newly reformed Divisional Youth Band & Chorus (see article below) at the Red Deer Corps.

Allow me to highlight a few of the things that I witnessed in many of these corps. First of all, music is integrated mission! The stories I heard first hand at the community choir rehearsal at Castledowns Corps (Major Carolyn Hale) have made me an evangelist for this type of music group. An exciting way to connect the unchurched, social service program end-users, family services and community people with Salvationists that has a low program cost and minimal barriers to implementation.

Across the city at Edmonton Temple (Captains Fred & Carolyn Reid), I witnessed the abundance of youth music activity. A corps building swarming with kids involved in music lessons and rehearsals. As I walked the hallways and looked in all of the classrooms, I marveled at

the commitment of the many volunteer teachers that were pouring themselves into the youth of their community. It was mentorship and discipleship at its finest.

I want to finish by saying a bit about divisional youth music groups. This is a much needed connecting point for young Salvationists in each of our divisions. (If your division doesn't have one, let us help you start one!) Music is the tool to build relationships with these young people who might be lacking these connections in their smaller corps settings. It is also exciting to see them tie themselves into our denomination on a larger scale. Any investment in our young people is well worth it! (See Matthew 19:14)

If your corps, ministry unit or division is looking for ways to use music to meet the Territory's strategic priorities, as the Alberta and Northern Territories Division is, then I encourage you to reach out to MAGA. We are here to support and resource!



## New Divisional Music Ministry

BY RANDY HALE

The Alberta and Northern Territories Division commenced a new ministry to youth in September of 2016. The Divisional Youth Music Ensemble is comprised of 20 individuals who love Jesus and serve as musicians in their ministry unit at various locations in the division.

The purpose of this group is three-fold:

1. Cultivate spiritual leaders through practical musical ministry opportunities at various functions throughout our division.
2. Support the local ministry unit represented by further equipping their youth through varied experiences in their discipleship journey.
3. Provide multiple opportunities for youth musicians from across the division to connect beyond the annual Music and Gospel Arts camp held each summer.

Supported by the divisional youth department, the Divisional Youth Music Ensemble has a shared leadership spanning both brass and vocal disciplines: Dayna Curtis - Vocal Director; with Randy Hale & Richard Lobb sharing instrumental leadership of the group.



## AROUND THE TERRITORY

**MAGA** **ADULT MUSIC CAMP**  
CANADA BERMUDA  
MUSIC AND GOSPEL ARTS

**MAY LONG WEEKEND 2017**  
FRIDAY MAY 19 - MONDAY MAY 22  
**REDEEMER COLLEGE, ANCASTER**

WITH SPECIAL GUESTS  
**BILL & LINDA HIMES**

**COST \$235**  
(PLAY BUT DON'T STAY \$165) **AGES 18 AND OVER**

**TMS** 2017  
**Territorial Music School**  
1967 - 2017

**Bible Guest: Chris Stoker**  
**Musical Guest: Dr. Harold Burgmayer**  
**August 26 - September 2**

**BLAZING BRASS XV**  
Saturday April 29th at Mountain Citadel  
835 Stone Church Rd East, Hamilton  
Guest Conductor William Himes

Mini Concerts at  
1:00pm - Guelph  
Citadel, Impact  
Brass and  
Oshawa Temple

Trade onsite all  
day and into the  
evening.

7:00pm Concert  
Featuring: Crossbones Trombone Quartet  
London Citadel Timbrels  
Mountain Citadel Band  
Free will offering in support of our young  
people attending music camps

DIVISIONAL WORSHIP CONFERENCE  
**A CALL TO WORSHIP**

FRIDAY, MARCH 24th  
7:30PM Theology of Worship

SATURDAY, MARCH 25th  
9AM-5PM Worship Conference

SOUTHLANDS COMMUNITY CHURCH  
85 Keslar Road, Winnipeg

REGISTER ONLINE AT:  
[www.southlandschurch.com/call-to-worship](http://www.southlandschurch.com/call-to-worship)

Presented by The Salvation Army Prairie Division  
and Territorial Music & Gospel Arts Department

OGL  
**GUARDIAN OF MY GALAXY**  
YOUTH BAND  
EXTRAVAGANZA 2017

**SATURDAY, MAY 13**  
AT GUELPH CITADEL

WITH SPECIAL GUEST  
**STEVE BROWN**

REGISTRATION BEGINS AT 9:00 AM  
CONCERT AT 4:00 PM

THE SALVATION ARMY  
OSHAWA TEMPLE BAND  
PRESENTS  
**LISTEN TO THE MUSIC**  
With Special Guests  
**THE CANADIAN STAFF SONGSTERS**

Songster Leader  
MAJOR LEONARD BALLANTINE

**SATURDAY MAY 6, 2017 • 7PM**  
Oshawa Temple • 570 Thornton Rd. N

Tickets \$15 • Available from Oshawa Temple Band Members  
Contact us at: 905-436-0011  
email: [corps@oshawa-temple.org](mailto:corps@oshawa-temple.org)

## Resource Corner

Finding the right music for your children's choirs can be difficult and quite expensive. That's assuming you have a keyboard player that attends all your rehearsals. Well, The Salvation Army USA South has an excellent resource that gives you free PDF sheet music plus demo and accompaniment tracks. This gives you access to 30 different songs to use with your choir and the ability to still sing them even without live accompaniment. So, we give a huge thanks to our friends from the south!

<http://tsamtk.org/product-category/departments/music-department/childrens-praise/>

Do you sometimes feel the urge to brush up on your theory expertise? Perhaps over the summer you are either taking a theory class or even teaching one! Now you can get ahead of the inevitable questions like, "What does this mean?" or "Why don't you know this?" and download the most recent version of MAGA's theory course. Soon, those questions will turn into statements like, "Wow you're so smart!" or "Is there anything you don't know?" if you start today! It is also a great resource to use in your corps music programs.

<http://www.samagacb.com/worship-planning>

Where can I find

MAGA

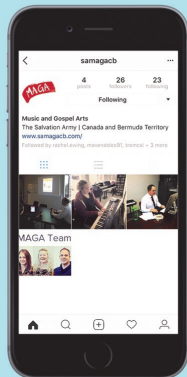
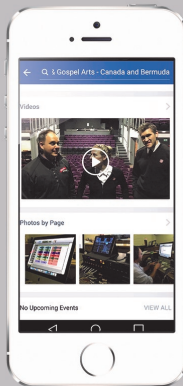


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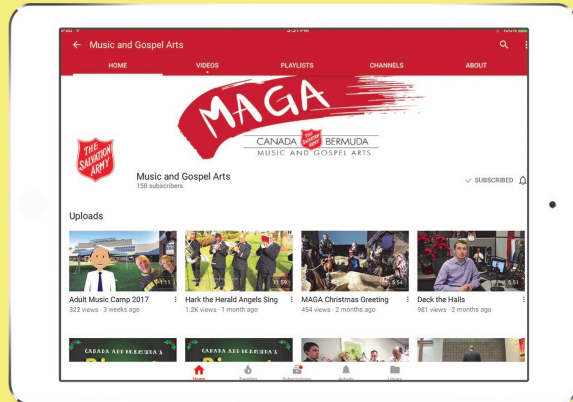
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## Comments and Suggestions

Do you have an upcoming event? Or do you have content suggestions? Feel free to send us your ideas, articles, videos, posters, pictures. This newsletter is meant to cover all music ministry types from across the territory, and we need your help to reach every corner. So forward any information to [Marcus\\_Venables@can.salvationarmy.org](mailto:Marcus_Venables@can.salvationarmy.org) and we'll do our best to put your information in our next issue!

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