

MAGA//ZINE

Issue 4: September 2017



LEADERSHIP

TRAINING ♦ DEVELOPING ♦ EMPOWERING

HIGHLIGHTS FROM
THE SUMMER

INTRODUCING
NEW DIVISIONAL
MUSIC LEADERS

Music and Gospel Arts



Canada & Bermuda Territory

THIS ISSUE:*New Leaders**Music Day Camps**TMS 2017**The Bandmaster's Course***UPCOMING EVENTS:**

October 23-25

Territorial Social Services
Conference
(Mississauga)

November 2-6

Divisional Congress
(Bermuda)

January 15-19

Alberta & Northern Territories
Officers Councils

May 19-21

Adult Music Camp
(Jackson's Point)**THE SUMMER IS OVER**

BY MARCUS VENABLES

Welcome to the September MAGAZINE. When we hear the word September, it often reminds us of kids returning to school, programs at the corps starting back up, and perhaps it signals the end of another summer of music camps and travelling. This issue of the MAGAZINE will focus on themes of leadership, while also keeping you up to date on the latest news from around the territory.

Another summer of music camps has wrapped up. As always, we are so thankful to all of the volunteers that help make our camps a success year after year. This summer, most of the music camps featured some kind of special guest giving leadership in various streams. MAGA was fortunate to visit Twin Ponds, Lac L'achigan and Scotian Glen camps, while other Salvationists from the territory travelled to give leadership including Steve and Valerie Pavey, Cathie Koehnen, Peter Van Der Horden and Leah Antle.

Some of the leadership topics we take a look at include introducing Sheryl Slous and Mike McCourt, the newest leaders for the Ontario Central-East Divisional Youth Chorus and Young People's Band respectively. We have a review on both the Bandmaster's Course and LDI (the latest leadership training programs for the territory), as well as an inside look from the leaders of two day camps that are utilizing music to enhance their summer programs. There is also a brief overview of this year's Territorial Music School.

This is a fairly broad range of topics and it is our hope that you can take some inspiration or ideas from them to implement in your corps. As leaders, it is important that we find new material and support from others that can help renew our voice and teaching methods. Leadership comes with many highs and lows, so surrounding yourself with the right support will help keep a balance.

As MAGA continues to connect with local leaders across the territory, we ask for your input as to how we can better serve and support. With the new season of music ministry upon us, let's remember that music is a gift from God. Every note you sing and play is an opportunity to glorify. Every minute you spend at your corps teaching and learning is an opportunity to fellowship. Every day that passes by is a chance to encourage and inspire. Don't let this season pass by with routine rehearsals and repertoire. Don't just strive for musical excellence, but rather ministry excellence. Whatever we find ourselves doing, do it to the best of our abilities.

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The Next Chapter

Meet some of the new Divisional Music Leaders

The OCE Division is fortunate to have four different divisional youth music groups currently operating. This past year has seen two new leaders announced for the Divisional Youth Chorus and Divisional Young People's Band (Blood and Fire Brass). After more than 10 years of leadership, Cathie Koehnen stepped aside from the DYC to focus on her new role as Deputy of the Canadian Staff Songsters. Cathie has led the group from the very beginning and her commitment to this form of ministry is forever valued. With much excitement, it was announced that the DYC's next leader is Sheryl Slous from Mississauga Temple and the THQ Youth Department. As for Blood and Fire Brass, Bob Gray retired from his role as bandmaster earlier in 2017 and Mike McCourt of Kingston Citadel was announced as his successor. Both of these leaders bring a wealth of experience in youth leadership and are excited for what's in store. MAGA took the opportunity to ask Mike and Sheryl a few questions to help everyone get to know them a bit more.



MAGA: The OCE division has announced you as the new leader for the OCE DYPB (Blood and Fire Brass). Can you tell us what this opportunity means to you?

Mike: I count this opportunity as a tremendous privilege. My own musical journey has been a big part of my own faith journey. The expression of my faith, my worship, is saturated in music. Many people have been deeply influential in my growth as a Salvation Army musician; people the Lord has placed in my life at the right time, in my home corps and at music camps. I feel a definitive calling to serve the young people of the Salvation Army in a similar way. For the young musicians in Blood and Fire

Brass, I feel a strong sense of responsibility that the Lord has placed in their lives at this time, and I will do my best to serve the Lord through this to help these kids grow closer to Him.

MAGA: Many people will know you from music camps and your leadership at Kingston Citadel, but can you tell us more about yourself?

Mike: I graduated from Queen's University with a BA in Music (studying trumpet) and a Bachelor of Education (Intermediate/Senior). I've been a high school music teacher for the last 15 years in Kingston. I'm the director of worship at Kingston Citadel, which means that I co-ordinate all of the elements that con-

tribute to Sunday morning worship and sit on our leadership team. I also lead worship, play cornet in the band (former bandmaster) and I am the YP Bandmaster. I enjoy writing music for brass band, concert band and orchestra. I have also spent 10 years as the senior football coach at my school.

MAGA: Do you have any favorite conductors?

Mike: I don't know if I would say I have a favourite conductor. I do enjoy playing under many different conductors and bandmasters, watching how the music is interpreted differently and how the ensemble responds. Each time I play under a new conductor, there is always

something new (conducting style/ technique, a musical analogy, or a way of communicating with the band) that I can take away and incorporate into my own style. It helps keep things fresh.

MAGA: What is one of your favorite musical highlights?

Mike: A few years ago, I had a major work for orchestra premiered by Orchestra Kingston. It was a tone poem called The Darkness and the Dawn. That was kind of neat.

MAGA: How do you plan on getting this young group of musicians engaged with banding

ministry?

Mike: I strongly believe that Blood and Fire Brass can't be just a band that plays concerts. We need to be a band with a ministry. One of the ways that we can do that is to support smaller corps that don't have a band presence. My goal is that these young people can learn about ministry through these opportunities. Also, repertoire choice can help with overall engagement by selecting music that makes our ministry exciting and vibrant. We're premiering two new pieces this fall, written especially for Blood and Fire Brass. The first is a piece that I wrote and the other from Marcus Vena-

bles. Finally, understanding the words behind the music that will ground it in an expression of worship from our hearts. This is so important.

I took over leadership of the band last January, so I'm really looking forward to a great first full season leading Blood and Fire Brass, as well as all of the exciting opportunities for ministry that it holds. Please pray for the young people of this group. Pray that our music would be more than songs, and that through our music, people would see a God who loves them deeply.

LEADERSHIP

MAGA: The OCE division has announced you as the new leader for the OCE DYC. Can you tell us what this opportunity means to you?

Sheryl: Any opportunity to invest in the lives of youth and young adults is exciting for me. This is an honour, and I'm looking forward to the season ahead, both musically and spiritually as we learn and grow together.

MAGA: Most of the members of DYC and our readers will know you from either TMS or the many Salvation Army other youth events you have organized. Can you tell us a

little bit of your background?

Sheryl: I have been involved in music since my early childhood and in youth/ children's ministry since I was a young teenager. My life has been marked by a deep love and investment in both of these areas. After finishing my university education (B. Mus. Piano Performance), I spent 7 years working full time as a piano and voice teacher while volunteering in youth and children's ministry. Then it flipped, and I've spent the last fifteen years working full time in youth and children's ministry while volunteering in music. There has definitely

been a connection between the two, and I can't imagine doing anything else with my life. Chorally, this has given me the opportunity to work with singing companies, songster brigades and most recently some great mixed choruses at TMS. Today I find myself as a part of the CAN/BDA Youth team at THQ, while being involved at Mississauga Temple through music as well as youth and children's ministry. I'm excited to add the DYC to the season ahead.

MAGA: Do you have any favourite choral conductors yourself?

Sheryl: There are so many good choral conductors out there, but I have to say there is ALWAYS something to learn from the fabulous Cathie Koehnen.

MAGA: What is a memorable musical highlight for you?

Sheryl: There have been tons of great musical moments over the years, but hands down, any time I get to play music with my own kids is a highlight for me. Watching them grow as Christians and musicians is amazing.

MAGA: One of your strengths in leadership is getting youth engaged in activities. How do you see this transferring over into the field of music?

Sheryl: Music is one of God's greatest gifts to us and one of The Salvation Army's greatest strengths. I believe it's a tool we've been blessed with that can help us disciple our young people. Being engaged in ministry, along with the pursuit of healthy spiritual habits and involvement in a healthy spiritual community, is vital to the development of a person's faith. I'm hoping the DYC continues to be a place where we use music to

engage and encourage youth and young adults in all three of these areas.

MAGA: Do you have any insider information on the upcoming season?

Sheryl: The DYC is looking forward to a lot of new faces and voices this year. With this will come a new look and a new sound, which is always exciting. We'll stay pretty close to home this season, working on new music and sharing in worship and concerts around the OCE Division.

CSS ITINERARY

- Sep 30-Oct 1 Meadowslands Corps
- Oct 25 Social Services Convention (Hilton Meadowvale)
- Nov 24-26 Chicago
- Dec 9 Christmas with The Salvation Army (Roy Thomson Hall)



CSB ITINERARY

- Sep 30 Basakoli Concert (Global Kingdom Ministries)
- Oct 1 East Toronto
- Nov 18 Fall Festival (Oshawa Temple)
- Nov 19 Santa Claus Parade
- Dec 2 Toronto Star Christmas Concert @ St. Paul's
- Dec 5-6 Concert with the Toronto Mendelsohn Choir (Yorkminster Park Baptist Church)
- Dec 9 Christmas with The Salvation Army (Roy Thomson Hall)



Music Day Camps

Over the summer, we often see corps programs slow down as people take vacation and young people head off to various camps and adventures. In the real world, things keep moving forward as parents try to find babysitters and programs to look after their kids while they continue to work. Luckily, many Salvation Army buildings are providing day camps and other programs to help in this regard. Hundreds of kids and youth go to overnight camps so it is no secret that camps are invaluable year after year.

Something special is happening at two specific corps that is proving to be a model for creating lasting results beyond the summer. It's music! Music separates these summer programs from your average community centre day camp. Over the last few years, London Citadel and North York Temple have been running music programs within their day camps. Here is a brief look at how they operate. Is this something you can include in your corps' summer ministry?



London Citadel Blastin' Brass - BY RYAN LAW

Each summer for the past nine years, the sounds of young people learning to love music at Blastin' Brass Summer Day camp can be heard. London Citadel offers three sessions to anyone who is entering grade 3 up to grade 8. The first session is one-week long, allowing those who are beginners to try out the camp and see if they like it, but it also allows more advanced players a quick week to get their lips back into shape for divisional camps at Jackson's Point. Sessions 2 and 3 are both two weeks long and follow the same pattern for each session. These two sessions give families a choice for what works best in their busy summer schedules, and it allows

those from session 1 to continue on their musical journey if they wish. Families are treated to a concert at the end of each session. The children present all that they have learned, and it gives the Citadel family an opportunity to connect with family members that we don't see throughout the week.

Every session has a massed choir and elective choices are built into the program based on what the staff feel comfortable leading (timbrels, science, sports etc). Each day, campers are treated to hot lunches and swimming twice a week at a local swimming pool. Throughout the week, campers are able to work on

different crafts associated with the theme of the week and most importantly, time is set-aside for Bible every day. This is where we are able to teach campers biblical truths and principles, as well as invite campers into a relationship with Jesus Christ.

With the camp's long history, we have been able to see the impact it is having on the church. We have had children and some families join in with our regular corps activities because of their experience at Blastin' Brass. We have also been encouraged by our young people's enthusiasm for leadership. With the knowledge and experience gained in the

summer, we see a greater interest in volunteering with regular children's ministries such as Jr. Band and Sunday school.

Blastin' Brass has been a great outreach tool for London Citadel. With music being the draw, it has allowed us to

spread the gospel message.

North York Temple Performing Arts- BY LERU XU

This summer, by and through God's grace, the Salvation Army North York Temple Summer Day Camp has been able to serve and provide for families from all over the GTA. Through the quality of our program, the training of our staff, and the maintenance and surveillance of our Corps, we have persisted in caring for each child within our reach.

By God's grace, we have seen over 400 children come through the doors of our facility; some who stay for a week, and others who stay for the remainder of the summer. Some are our literal neighbours, just a doorstep away, while others travel all the way from the heart of downtown. Whether near or far, the Spirit of the Living God has been with us in this time—protecting and providing for us in ways innumerable.

I cite the hands willing to work, the contributions to supply our needs, and the generous donations of those who saw our need(s) and responded to them. I cite the ways in which we have been blessed by prayer, the investment in the lives of our children and the gift of art, music and dance. Most importantly, I cite the gift of salvation, evidenced in the children who decided to make Jesus their

Lord and Saviour this summer.

The Program

Each day, structured like a regular school day, begins with a time of worship and Bible teaching. From there, children move to their homeroom classes, divided up by age and styled academically. For the rest of the day, children have the liberty of choosing their classes; free to choose from arts & crafts, audio/visual video production, brass, chess, dance, drama, environmental studies, guitar, kid's kitchen, percussion, piano, reading/book club, sports, strings, and woodwinds.

Many children feel encouraged to pursue further studies in their area(s) of interest after camp is over and many learn the invaluable interpersonal skills of cooperation, conflict resolution and the practice of loving and serving others.

Children, and by extension their families, are informed about programs offered at the corps throughout the year, such as Homework Club, Junior and

Senior Floor Hockey, the Piano Academy, the School of Music, and various Sunday school classes. This has become the strongest source of reaching new people in the community and continues to grow the congregation.

Personal Reflections

As a homeroom teacher for campers 9-10, I felt incredibly blessed by the Father's heart for these children and the inspiration to model His love to my students. I am thankful His faithfulness sustained each element of our work according to His good and perfect will; and I am thankful for the willingness of our leaders, Sherrilyn and Glenn Barlow, to share in this same desire.

The North York Temple in North York, Ontario, Canada is thankful for all its volunteers, staff, leaders, and contributors who made this year's Summer Day Camp possible.



TMS/LDI 2017

Reflecting on another week of music making and spiritual development

Anyone that has attended Territorial Music School/National in years past will know how much of a blast it is. However, each year is unique and brings it's own set of memories for the students and faculty. TMS 2017 was just that, with many great highlights and lessons learned that will have an immediate impact at the corps level.

This year featured special music guest Dr. Harold Burgmayer from the USA Central Territory. He and his wife, Priscilla, brought a real sense of care and compassion to the camp, as well as a fun and quirky side displayed on guest night. Chris Stoker, from the USA Eastern Territory, was back for a second

year as the Bible guest. Once again, he captured everyone's attention throughout the week with strong biblical teachings while drawing you in with his "off the cuff" banter and funny one liners that could include anybody in the audience at any given moment.

Running alongside TMS for its second year was the Leadership Development Institute. Once again, John Lam and Cathie Koehnen were the instructors for the 8 delegates which were split between brass and choral streams. This week of LDI is one of the initiatives from the MAGA department to help and support our leaders.

Over the next couple of pages, you will

read some first hand reflections from a couple of TMS students. As planning is already underway for next year, we encourage feedback from all who attended so that we can continue to include as many opportunities as possible. What electives would you like to see? What free time activities should we include? What instrument should Marcus attempt to play? Anything that you think might make camp even better, we want to hear about it.

If you're looking for pictures and videos from this year's camp, check out the "[Territorial Music School - National](#)" Facebook page.

See you next year!





TMS 2017 'A' BAND
Guest: Harold Burgmayer

Soprano Cornet
Sean Van Gulik

Solo Cornet
Harrison Venables
Geoff Ho
Micaela Rayment
Evelyn Robertson
Erika-Shaye Gair

1st Cornet
Alexandria Gerard
Beth Howse

2nd Cornet
William Chinnery
Robyn Purcell
Rabekah Heintzman

Flugel Horn
Daniel Wajda

Solo Horn
Daniel Ho
Kathleen McIntosh

1st Horn
Sophia Robertson
Ben Coles

2nd Horn
Rachel Way

1st Baritone
Rachelyn Venables

2nd Baritone
Joshua Tulk

1st Trombone
Abigail Brown
Brendan Hill

2nd Trombone
Isaac Juarez
Joel Stickland

Bass Trombone
Mark Diamond

Euphonium
Geoff Jolly
Steve Pavey*

E♭ Bass
Jordan Mills
Robert Brown*

B♭ Bass
Jonathan Dalrymple
Ken Bailey*

Percussion
Luke Pavey
Jackson Mayer
Sarah Ball
Hunter Madden

*faculty helper

TMS Reflection

BY KATHLEEN MCINTOSH (Mississauga Temple)

This year at TMS has been both unique and unforgettable for me. I have been to TMS 4 times, the last time was in 2014. Because of the long gap in between my last two summers, I found a lot had changed since I was last here. There are many new faces and I found myself feeling much older than before. Being that I am considered to be one of the older campers now, I tried to take on more of a leadership role by getting to know the new campers and encouraging them along the way. It has been great to sing and play with musicians I would not have normally interacted with, both younger and older than myself.

One of my favourite parts of TMS this year has been our daily worship. I always look forward to learning new worship songs and passionately praising God while being surrounded by other youth from this territory. It has been the perfect way to start our mornings, especially because of the enthusiasm of the faculty worship team. I have also enjoyed the late night patio parties that were organized by the Territorial Youth Department. Each night was assigned a different theme, complete with a photo booth, fun games and prizes to be won. In our territory, we are blessed to have such creative minds working to help support our youth and grow God's kingdom!

Throughout the week, it has been exciting to meet new people and learn under the leadership of some amazing guests and faculty. I have always come away from my week at TMS feeling refreshed and ready to start the new school year, and it is the perfect way to end the summer. I am very happy that I decided to return after a few years of absence, and I cannot wait to come back again next year!

TMS Reflection

BY ROBYN PURCELL (Montreal Citadel)

For those out there thinking Territorial Music School (TMS) is a waste of Army resources and serves exclusively as a place of musical training, I am here to say, "Friends, you are sorely mistaken." TMS has been, is, and, I am confident, will continue to be a great blessing to the Canada & Bermuda Territory. As a long-time attendee, I can personally attest to this statement. TMS has blessed me in many different ways over the years; one blessing I am particularly grateful for, as a soldier of the Quebec Division, is the opportunity TMS affords for interacting with church members from all across the Army world. When you live in a small division, as I do, talking with Salvationists from other divisions can be an empowering experience. In sharing our faith journeys, as well as our struggles, triumphs, aspirations, etc., we come to realize that we are not alone in the fight to win souls and love the nations. At least, this has been my experience. After TMS, I always return to my home corps with renewed courage and spiritual strength.

The renewal of my spiritual strength, however, is not based solely on my conversations with others, but, in fact, is principally based on the many still, quiet moments I am able to have at TMS with God. Out of everything TMS' program has to offer (the musical training, fellow-



ship, bible studies, games, etc.), the quiet time I get to have with God is by far what I like best. It is what my soul hungers for and what I need most. Amidst all the traffic of life, we often struggle to intentionally take quiet moments with God. At TMS, quiet moments are in abundance, and making time to meet with God is made easy. My one hope for all TMS students is that they experience a quiet moment with God while at camp; it is often through these moments that the Holy Spirit convicts and speaks truth into our lives, urging us to grow closer to the Father.

I've always been able to draw close to God at TMS, and I know there are many others out there who do as well. For this reason, I think it is important to keep a healthy interest in the camp alive among young adults. I've witnessed great interest in the camp, especially among the youth in Quebec. The only obstacle that is currently in place is the start time of Quebec schools, making it almost impossible for most of our young people to attend TMS. Even though this is unfortunate, hopefully through scheduling adjustments, more young people can experience TMS.



LDI Reflection - BY BRIAN HART (Conception Bay South)

The Leadership development Institute (LDI) has been a great time of developing my skills for leadership, but most importantly focusing on my spiritual development. As the bandmaster for the Conception Bay South Corps in Newfoundland, I have come away from this camp as a better leader, mentor, and I have a better understanding of the pastoral role that comes with my position. John Lam, the brass stream instructor, brings many years of conducting experience with both the London Citadel Band and the Canadian Staff Band. It was easily seen in the first class that he has a genuine enthusiasm and eagerness to share the experiences and skills he has gained in over twenty-six years of conducting and music education.

The vocal stream was led by Cathie Koehnen. Cathie is the current deputy songster leader of the newly formed Canadian Staff Songsters. She also just recently retired as leader of the Ontario



Central East's Divisional Youth Chorus after ten years of inspiring service. Cathie is a music educator by day, sharing her passion and love of music with high school students. Participants in the vocal stream were blessed to receive instruction not only in choral conducting and group membership issues, but to also learn about the importance of sharing the message of God's love through song.

We covered many subjects that would help any music leader from the most novice to the experienced. Some of the subjects include the role of a music leader in The Salvation Army, band and

choir instrumentation, organization, repertoire selection, beginning/youth band and singing company materials, intermediate/medium sized groups, advanced/full sized groups, music elements and fundamentals as well as the role of the conductor.

Although a lot of the course was focused on brass/choral music and conducting, we spent a lot of time talking about the pastoral role as leaders. Whether you are a youth music leader or a senior music leader, we learned that only 10% of the role is the actual music itself. Group members look to their leaders for mentorship and spiritual guidance, impacting not only themselves but their families as well.

If you are a current or future band/choral leader, I would encourage you to attend this camp next year. It is filled with invaluable information and the teaching is second to none. You will not be disappointed.

SINGING AND PRAISING ALL SUMMER

HANNAH McNEILLY

(Kingston Citadel)

Since before the summer, I knew I wanted to share with others about the blessing and impact music can have while at camp. This summer, Ontario Camping Ministries has done extraordinary things to further the Kingdom of God, starting in the lives of hundreds of children ages 6-16, and then reaching each staff member with a powerful message of God's love. A crucial part to the story is music. Weaved in and out through our day, music is everywhere. When we wake the kids up, we sing. Well, at least I sing... Before each meal, we sing; in Bible every morning we sing; at meal time, we sing; at campfire, yes, we sing. If people at TMS wonder why we all come to camp with no voice left, it's not because we yell at kids (that never happens) but because we sing and we sing loudly. The two significant areas of our music ministry that have impacted me the most this summer are Bible and staff worship.

When it comes to Bible, I don't even know where to start. It's crazy! To give some perspective, we sing a song that has four key changes in it. We have 11-year-old boys running up and down the aisle while other boys and girls are giving it their all on stage (putting even some of the most enthusiastic camp staff to shame). We don't really sing 'One way, Jesus', we scream it! And it works. As the spotlights shift, the musicians panic and the kids go

crazy, I am given a glimpse of what dancing and singing for joy could look like. It's the best feeling when a kid who thinks he's "way too cool" comes up to you and says "Yo, I can't wait to dance in Bible." In my opinion, that is success. As you can imagine, even the best kind of crazy will take its toll on you. Especially when it's week seven and your body is in survival mode. (I'm currently writing this mid-way through week seven so please do not hold any strange/nonsensical comments against me. Thank you.)

A huge lesson I've learned from my experience working at camp is to make your relationship with God a hiding place. A place meant for late night chats, early morning tears, and mid-day praise reports. Keeping a part of your day just for God, like it is living water, or a breath of fresh air, is essential. For me, staff worship is a huge part of my escape, as it is for many others. There's something powerful about standing in a group of people with the same goal, similar struggles, a lot of pent up emotional energy, in our pajamas, standing barefoot, just worshipping. We're able to soak in the lyrics of a song we've been unconsciously yearning for all week.

Now, I need to be honest. I struggled many times this summer as I noticed that without music, I rarely felt near to God. I relied greatly on music to set the tone for

my worship. Something that was said to me a long time ago had obviously slipped my mind. Worship shouldn't simply take up a half an hour of your evening. Worship shouldn't be another appointment built into your schedule. Worship should be how you live every single day. Worship is a lifestyle and it doesn't stop or start. As staff, it was reflected in how we spoke to our campers, how we interacted with each other and how we spent our time alone. Staff worship only meant that we were given an opportunity to continue worshipping in the presence of others, while collectively praising God with our voices and our music.

Camp has impacted me like nothing else has. Music has taught me so many important lessons that have been stepping stones in my faith, and undoubtedly in the faith of so many precious children. As God drew near to children and staff this summer, we were all reminded of His glorious, joyful, and alive nature through music.

"Secular music, do you say, belongs to the devil? Does it? Well, if it did, I would plunder him for it, for he has no right to a single note of the whole seven. Every note, and every strain, and every harmony is divine, and it belongs to us." – General William Booth

BANDMASTER'S COURSE

BY JEFFREY BRINSON

In late 2016, Territorial Music Secretary Craig Lewis sent an email to bandmasters across the territory inviting us to participate in the first Bandmaster's Course for the Canada and Bermuda Territory. I responded and was honoured to be selected as one of the participants. Other members included Jamel Bean (North Street Citadel, Bermuda), Nicole Downer (Mountain Citadel, Hamilton, Ontario), Brian Hart (Conception Bay South, Newfoundland), Keith Hagggett (Fairview Citadel, Halifax, Nova Scotia), Stephanie Holloway (Gander Citadel, Newfoundland), Sherry Lalonde (St. Thomas, Ontario), Bill Russell (Fredericton, New Brunswick), and myself (Brantford, Ontario). The group was comprised of bandmasters with varying degrees of experience, including some who have been in their role for many years to even just a few months. Our team was led by Craig Lewis and Marcus Venables (Project Specialist).

Distance did not prove to be an obstacle as we successfully met online once a month on a Monday evening from February to June 2017. In our first session, we introduced ourselves and had a fruitful discussion about working with musicians, how we handle personnel issues and the vision

we had for our bands. We all shared similar stories about the challenges and successes of being musical leaders in our corps. In March, we discussed repertoire selection, various band journals, and other resources available across the Army world. We shared everything from selecting music for Sunday morning worship, how we prepare for special engagements in the corps and how we plan music for community engagements. In April, we found ourselves discussing long and short term rehearsal planning. Craig shared resources from other notable music leaders such as retired Canadian Staff Bandmaster, Brian Burditt and Chicago Staff Bandmaster, Dr. Harold Burgmayer. Of course, we all acknowledged that despite our best planning, sometimes we have to resort to our list of stand-by music if another piece needs a bit more time to prepare. In May, Marcus took us through conducting techniques, score reading and score preparation. Each of us had an

opportunity to provide feedback on techniques that we have utilized and how we approach score reading and preparation. We discussed how to anticipate where the band might struggle and where we would add our own interpretation to the music. In June, we met to wrap up and thank the leadership team for working with us over the course of five months.

The inaugural Bandmaster's Course for the Canada and Bermuda Territory proved to be a worthwhile endeavour and was well-received by the participants. I was particularly intrigued to hear about the successes and challenges in leadership that we all share. Moreover, the course served as a reminder that leaders should strive to continue learning about new techniques, resources and strategies to aid us in our journey. I also feel that I have a stronger network of colleagues to call on for advice and fellowship thanks to this course. I would like to thank Craig and Marcus for their leadership and I look forward to future innovative initiatives from the MAGA department.



AROUND THE TERRITORY

The Canadian Staff Band of The Salvation Army presents

A Fall Festival



featuring



The Salvation Army

NEW YORK STAFF BAND



\$10 Admission
7:00pm November 18
Oshawa Temple
570 Thornton Rd N



Christmas

with The Salvation Army



Saturday, December 9th, 2017

7:30 p.m. at Roy Thomson Hall
60 Simcoe Street, Toronto

Tickets from \$25 to \$35

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The Festival Chorus
The Salvation Army Canadian Staff Band

and **Reintroducing**
The Salvation Army Canadian Staff Songsters

Major Len Ballantine - Artistic Director

presented by The Salvation Army Ontario Central East Division

the skitguys

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SATURDAY,
SEPTEMBER 16TH, 2017
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presents

A Festival of Song

Saturday, Sept 30th - 7pm

featuring the
**Canadian Staff
Songsters**
Len Ballantine



supported by the
Meadowlands Vocal Group
and **Meadowlands Songsters**

Admission: \$12 at the door
For more information, call 905-304-0602



The Salvation Army Meadowlands
187 Stone Church Road, Ancaster



BASAKOLI MUSIC JAZZ FESTIVAL 2017

LA COUR DES GRANDS

VENUE: G.K.M
1250 MARKHAM ROAD
TORONTO, ON M1H 2Y9

MAIN INTERSECTION
HWY 401 AND MARKHAM ROAD

FREE PARKING

PHONE (416) 578-5110
E-MAIL INFO@BASAKOLI.COM
WEBSITE BASAKOLI.COM



**DODO
MIRANDA**



**CANADIAN
STAFF
BAND**



LES FOUS

**SATURDAY
SEPT
30
2017
6:00 P.M.**

Resource Corner

Wait, we have a dance program and I have to teach it? Why is this happening to me? Oh sorry, I was just having one of my worst nightmares. However, if I was suddenly put into leadership of a drama or dance program, (which is completely unnatural and might cause nightmares for people if they were to witness it) I would turn to this AMAZING resource from our friends to the south. This has been developed by some of The Salvation Army's best in this field, and is designed to be taught by various types of leaders. Now you have no reason **not** to utilize this type of ministry in your corps. http://store.salvationarmy.ca/index.php?main_page=advanced_search_result&search_in_description=1&zenid=637p4c2er0ps4sjsdsfjolms4j1&keyword=CREATIVE+ARTS+CURRICULUM

[main_page=advanced_search_result&search_in_description=1&zenid=637p4c2er0ps4sjsdsfjolms4j1&keyword=CREATIVE+ARTS+CURRICULUM](http://store.salvationarmy.ca/index.php?main_page=advanced_search_result&search_in_description=1&zenid=637p4c2er0ps4sjsdsfjolms4j1&keyword=CREATIVE+ARTS+CURRICULUM)



Here at MAGA, we love getting requests from leaders across this territory. However, sometimes the answer to your request can be found instantly by a simple search online. I want you to bookmark this link in your browser right now. This way, you will always know where to look when you need the number and series for a piece of music. Or you can use it to research other pieces.

<https://samusicindex.com/>

Maple Leaf Brass



Imagine

Arranged by **Harrison Venables**

The latest release from Maple Leaf Brass is a beautiful arrangement by Harrison Venables based on the song 'I Can Only Imagine' by Bart Millard. The overall ethereal sound of the piece allows the listener's mind and heart to imagine walking by our Saviour's side.

For only \$10, you will receive a very functional piece that is suitable for a wide range of bands. You can buy it at: www.samagacb.com/maple-leaf-brass

Maple Leaf Brass

**Trombone Feature
In His Time**
Linda Diane Ball
arr. Noel Brooks

The Salvation Army
Supplies and Purchasing
Music and Digital Arts
1000 Main Street, Toronto, Canada M5E 1H4
Phone: 416-422-0101 • Fax: 416-422-0102 • Email: usa@samagacb.com

This trombone feature is a simple rendition of the well-known chorale. With nothing technical or complicated during the feature, this arrangement presents the message of praise and thanksgiving we owe to the Lord in His time.
In His time, in His time,
The work of things beautiful in His time.
Lord please show me 'T' Day in Your kingdom in Your time,
The time you give when You say in Your time.

Maple Leaf Brass

**March
Lewisporte Citadel**
Kevin Metcalf

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This march was written for a Lewisporte Citadel Band weekend and it features two exciting choruses. The first chorus, 'I take the work of the morning, God is there', is based in the chorale version of the old hymn book. It represents the biblical thought that when we worship we are going to take time out. The second chorus, 'Building on the temple, is founded on an expression of community which celebrates young people and old members working together in harmony.'
I take the work of the morning, God is there,
The work of things beautiful in His time,
Even in the darkest night, I'm not beyond His care,
I'll take the work of the morning, God is there.

Other recent Maple Leaf Brass titles:

- | | | |
|------------------------|---------------------------|------------------|
| No. 46 Festival March | Canada 150 | Marcus Venables |
| No. 47 Benediction | Turn Your Eyes Upon Jesus | Jonathan Rowsell |
| No. 48 Intrada | Bless The Lord | Philip Rayment |
| No. 49 Sop/Flugel Duet | Here I Am To Worship | Mike Brooks |

OTHER MAGA NEWS

TMS marked Heather's official return from maternity leave. Welcome back, Heather...we missed you! We are also pleased to announce that Marcus Venables, who was hired on a one year contract to fill in while Heather was off, will be staying with the team permanently. Thrilled you are with us for good, Marcus!



Comments and Suggestions

Do you have an upcoming event? Or do you have content suggestions? Feel free to send us your ideas, articles, videos, posters and pictures. This newsletter is meant to cover all music ministry types from across the territory, and we need your help to reach every corner. Forward any information to Marcus_Venables@can.salvationarmy.org and we'll do our best to put you in our next issue!

In addition, if you want to sign up for our email subscription, fill out your information at [this link](#) to get our content right to your inbox. <http://eepurl.com/ckPCc5>

Lastly, be sure to like us on Facebook, and follow us on YouTube.

