

# MAGA//ZINE

Issue 8: September 2018



Music and Gospel Arts



Canada & Bermuda Territory

TMS Review

Worship Training Course Report

LDI Review



**THIS ISSUE:***New Leaders**TMS/LDI Reports**Worship Course Review**Community Choir***UPCOMING EVENTS:**

October 20  
Regional Music Day  
(Ottawa Citadel)

November 17  
Fall Festival  
Guest: NewFound Brass

December 27 - January 5  
Territorial Youth Band  
(California)

May 17 - 20  
Adult Music Camp  
(Jackson's Point)

August 24 - 31  
TMS/LDI  
(Jackson's Point)

**Rally Day**

BY MARCUS VENABLES

The new season is here! Summer is gone and so is my tan. As a music leader, you probably feel that there were a dozen things on the to-do list that didn't get checked off, and yet it feels like you're behind already.

While this issue of the MAGAzone focuses on the summer that has past, let's think about what is coming up. What personal goals are you most excited about? What ministry opportunities have us smiling the most? When these go hand in hand, it is the best feeling. Most of our readers are currently in some type of leadership position so I want to speak directly to you. Enjoy the opportunity of leadership. Make every effort to engage with your people. Be proud of what you are doing and share your excitement by uplifting those around you in similar situations.

After a summer of travel and music camp, it can be tough to get right back to work. Instead of coming back to your corps with an "I miss camp" or "I miss vacation" attitude, come back with the feeling of rejuvenation and refreshment. There are others who perhaps weren't fortunate enough to experience the amazing blessings and adventures you had while at camp or while travelling. The summer months should be morale boosters. They are times to connect with others and begin planning. Coming back in September should set the pace for the coming year. The race into December should be filled with passionate leadership that is fueled by your service unto the Lord.

Getting back into the grind can sometimes make us feel like we are always playing catch-up. Make plans for the future and don't dwell on the past. Utilize people around you and encourage them into taking on further responsibility. Ask how those around you can contribute and how you can better the overall effectiveness of your music ministry from week to week.

Sometimes the season isn't going to be grand or big, but the goals of your group are still just as important. Perhaps your year focuses on individuals in your group; creating a season of coming closer together, forming and/or healing relationships that will strengthen your group and its effectiveness. This is an area of commitment that can sometimes be neglected or seen as less important to the vision of your ministry. Work towards building a strong foundation that can withstand any storms that come.

This year's journey has already begun and we are called to serve. But we can't do it with our own strength. "Take my life and let it be. Take my hands and let them move. Take my voice and let me sing. Take my will and make it Thine."

Lord, take our passions, our goals, our vision, our Army, and make it yours.

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# New Leaders

Ontario Great Lakes introduces new Divisional Music Leaders

**E**arlier in 2018, it was announced that the Ontario Great Lakes Division had two open leadership positions for their divisional groups. The Divisional Youth Chorus and Young People's Band (iGNiTE) were looking for new leadership following the years of service from Captain Nicholas Samuel and Sarah Rayment. The time and energy both leaders have invested has been appreciated and valued. As they continue ministry elsewhere, there was no doubt that filling their shoes was no easy task. Two very fine musicians and leaders were chosen - Donna Harris (Guelph) and Joshua Bailey (Listowel). MAGA wishes both of them the very best as they take on these important roles. MAGA took this opportunity to ask Donna and Josh a few questions to help everyone get to know them a bit more.

**MAGA:** The OGL division has announced that you are the new leader for the Divisional Youth Chorus. Can you tell us what this opportunity means to you?

**Donna:** I'm very excited for this opportunity! Many years ago, I had the privilege of working with our division's youth chorus. It was in those moments that I totally fell in love with leading youth voices. Their sound, energy and genuineness was so thrilling. I look forward to stepping into this new adventure with the ONG DYC.

**MAGA:** Many people will know you from music camps and your leadership at Guelph, but can you tell us more about yourself?

**Donna:** I am a creative type who is interested in way too many things! Music bubbles up to the top. So, you name it - singing, playing, leading, composing, and recording. I am an aspiring (but still novice) photographer and family historian. I am also technically minded with a computer science degree and way too much geeky knowledge. I love studying the Bible and consider myself a revivalist. I want us to embrace the foundational things of our faith in Christ and experience what happens together.



**MAGA:** Do you have any favorite conductors?

**Donna:** My favourite choral conductor is none other than CSS/L Major Leonard Ballantine. Time and again I have experienced how Len can take any group of eager vocalists and draw out the best in them, even within a short period of time. He uses his immense knowledge of music and choral singing to convey gospel truths and create beautiful art together. He is truly one of a kind.

**MAGA:** What is one of your favorite musical highlights?

**Donna:** National 1998 is my highlight among highlights. I was a 20-

year old, band-centric, first time music camper (\*gasp\*). While I enjoyed singing, making “A” Chorus brought my awareness of vocal music to an entirely new place. It was my first time singing with other young people and the music was unlike anything I’d ever seen before - and I loved it! It was so rewarding working together.

But the week and the singing was about so much more than the music. The spiritual impact of National 1998 remains a significant milestone in my journey with God.

**MAGA:** How do you plan on getting this young group of musicians engaged with singing ministry?

**Donna:** We’re going to work on repertoire that is scripturally solid and musically interesting. I think that’s the best goal for any singing ministry. I hope to experiment with different styles and expand musical horizons. I am eager to worship and grow together as we all learn more about our God.



**MAGA:** The OGL division has announced that you are the new leader of iGNiTE. Can you tell us what this opportunity means to you?

**Josh:** This opportunity means a lot to me. Having come through the Impact Brass program, I’m a firm believer in the power that divisional groups have in developing the next generation of Christian musicians, not only musically but spiritually as well. It’s nice to come full circle with

iGNiTE since I sat in on the very first rehearsal back when it was known as Jr. Impact Brass. I’m very excited to be along for the ride as these kids make life-long friendships that will help them through the upcoming years. That’s where the real strength of these programs lies, not in the music, but in the relationships the kids develop with each other and those of us fortunate enough to tag along.

**MAGA:** Where have you received your musical training over the years?

**Josh:** I grew up in a small corps and quickly learned to play a lot of different instruments to fill in the gaps where they showed up week-to-week. Most of my musical training was done through Army programs under divisional and territorial leader-

ship. I’ve spent many years learning how to train a band and conduct under my father who has taught me what being a Salvation Army musician is really all about. All of those things...and lots and lots of practice.

**MAGA:** Do you have any favorite conductors?

**Josh:** I’ve really spent the vast majority of my playing career playing under my father’s leadership. John Lam and my father have set a high standard that I try to achieve when I train a band or conduct. National Music Camp also gave me the opportunity to play under and learn from other conductors. What makes a difference for me is a conductor who is willing to take the time to teach what is behind the music, whether it be the sto-



ry of its inspiration or what words go along with it. Understanding the spiritual side to what we play is what sets us apart from other musical groups.

**MAGA:** What is one of your favorite musical highlights?

**Josh:** There are two that immediately jump out at me. The first was playing at the Royal Albert Hall for ISB 120 in 2010. Playing in such a rare gathering of staff bands from around the world was an amazing experience.

The sense of family and camaraderie was truly moving. The second highlight was being on tour with Impact Brass in Philadelphia. We had been working on a particularly difficult piece and in that one performance, everything came together and it was a truly exciting moment.

**MAGA:** What kind of impact would you say playing in youth bands had on you as a young person?

**Josh:** The impact these groups had on me had nothing to do with my

musical development, but had everything to do with the group of friends and relationships I built. I learned a lot about commitment and prioritizing my spiritual life. I had moments with friends in these groups where we helped each other through some very hard times or celebrated happy times together. I never felt like I was going through life alone because of relationships developed within these groups. Playing music was just something we all did when we hung out together every other Saturday.



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This year, we are excited to feature a wide variety of groups and soloists from the Canada and Bermuda Territory. Order both your CD and download card from Trade North.

# It's more than just the music

BY PETER MCBRIDE

Growing up at Montreal Citadel meant that each summer I went up to Lac L'Achigan for the Quebec and Eastern Ontario Divisional Music Camp. My parents were on faculty for that camp every year of my childhood, meaning that, from conception on, I was out at music camp. It is one of the aspects of my childhood and Salvation Army upbringing for which I am most grateful. It was out at music camp where I first experienced God's ability to reach out to me and call me to Him

Of course, I learned the requisite theory lessons, got better on my E-flat Horn, played *Shepherd of Israel*, *Swiss Melodies* etc., just like horn players do.

I participated in crazy skits, ate porridge every morning (or starved), got in trouble for not getting quiet enough quickly enough every night in the cabin, and played the games everyone plays. What I didn't/couldn't fully understand and appreciate was that it was at music camp where God's voice began to speak to me - or, maybe more accurately, where I began to hear God's voice (which probably had been speaking all along!).

As an adult, I spent about 30 years as a Social Worker in a high school just outside of Chicago, IL. One of the appeals of that line of work was having summers off (being honest here). One of the benefits of being off in

the summer meant that I was free to serve on staff at my current divisional and territorial music camp (CMI). I have been on staff at CMI since 1980. When you've been on the same camp's staff that long, it means that campers you worked with in 1980 have become young staff members who then work with your own kids. This has gone on long enough that now my daughter is on staff there each year, impacting the kids of "kids" who impacted her. There is a beauty and rhythm to the timeline of the music camps the Salvation Army offers.

With summers off (and a patient, supportive wife), I realized I was free to offer some help at any music camp





that might need one more piano player - which seems to be most of them! That has taken me to camps in Minnesota, Texas, Wisconsin, Jackson's Point, and to my "home camp", Lac L'Achigan, where the Army has been resurrecting a music camp that had been dormant for 20 years or more. I was thrilled to be a part of that as they are using music as a ticket to reach out to kids from their communities, sharing the Gospel with them and beginning to bring them up in the faith.

The range of ages, musical talent levels and exposure, as well as familiarity with The Salvation Army as a part of the greater Christian Church, is varied and exciting. Both my son and daughter are high school teachers (Math and ESL) and my son is also a high school basketball and volleyball coach. They both have figured out that it's not really about math, basketball or volleyball. Those are all tickets that they have that allow them to

build relationships with kids and to have an impact on their lives. I feel the same way about music camps. It isn't really, or at least exclusively, about music. Music gives us the ability to share the message of God's love with kids at camp. It allows us to teach them about what living a Christ-like life looks like. It gives us all a way to play an active part in corporate worship – and corporate worship is something to which we are all called. Music helps us to experience the presence of the Almighty.

I have seen growth in what happens at music camp that is both refreshing and encouraging.

I am seeing that music is not the only one of the Arts being taught as a way to give and experience the message of God's love for us. I am seeing dance and drama gain increasing profiles and that attracts new kids to these camps. Spiritual emphasis is not reserved for Sunday morning services at camp. It is also not restricted to

cabin devotions each evening in a vain attempt to settle everyone down for immediate quietness and instant sleep! I am seeing Christian messages woven into band and chorus rehearsals as leaders try to convey the importance of what is being played or sung. I am seeing more and more Bible classes offered as an option during the day. Some camps have a half an hour set aside for corporate worship each morning.

I believe music camps are the vehicle for The Salvation Army to continue developing musical excellence and that more than ever, musical excellence is being taught, developed and channeled in a God-honouring, Christ-like way. Over time, that can only result in a better corporate worship experience, as well as helping our own musical forces become more effective in introducing more people to an experience of God's love and a Christ-filled life. And that is what it's all about.

# TMS/LDI 2018

BY CRAIG LEWIS

The majestic sounds of *All Creatures of our God and King* rang out at Scarborough Citadel as the massed voices of Territorial Music School 2018 kicked off the final program on a warm first day of September. The students and faculty, along with the delegates to the third annual Leadership Development Institute, represented each and every division in this vast territory stretching from the western reaches of Vancouver Island to the islands of

Bermuda and Newfoundland. International attendees represented France, Argentina, Hong Kong and Japan.

A hallmark of TMS is inspired guest leadership, and this year was no different. Bandmaster Paul Sharman (Regent Hall Corps, Music and Creative Arts Department, UKI Territory) was the musical guest, bringing with him a wealth of experience as a composer (over fifty brass and choral

works published in SA journals), conductor and cornet soloist. Sharman's work with the 'A' band on two of his larger works, *Purpose* and *Quest*, were the musical highlights for many. TMS is not just about music: Bible teaching is of the utmost importance. For the third consecutive year, Chris Stoker (USA East Territorial Headquarters) used his unique blend of humour and deep theological understanding to help us see the Scriptures in fresh ways. Focusing on the life of





Moses, Stoker walked the students through God's calling, obedience and blessing.

The ability of our guests to communicate well to this current generation of students is essential, and we know that our young people have returned home to their corps refreshed, challenged and renewed.

Leadership from around the territory rounded out the main musical streams. Bandmasters Andrew Burditt (Oshawa Temple), Capt. Nicholas Samuel (London Citadel) and Marcus Venables (North York Temple and MAGA) led the three

equal bands and contributed the numbers *Kerygma* (Ponsford), *Boundless Kingdom* (Ponsford) and *Of Great Wonder* (Venables) in the final program.

Susan Krocker (Calgary Glenmore Temple) and Heather Osmond (Cedarbrae and MAGA) led the Women's Chorus in selections that included *Lift Up Your Voice* (Johnson) and *Where'er You Go* (Wright). Osmond also led 'A' Chorus in contrasting numbers *Just a Closer Walk with Thee* (Idea of North) and *Festival Gloria* (Courtney) which both entertained and blessed the audience. The

Worship Team stream has grown in popularity in recent years, and under the guidance of Lori & Dave Wilson (Richmond Hill) and Stacey & Buhle Dlamini (Westville, NS), they had the audience on its feet worshipping enthusiastically.

The 49th consecutive version of the Territorial Music School finished as it had begun, with the combined voices of 175 Salvationists singing. As the sounds of *Peace Be With You* (Pearson/Blyth) faded away, all in attendance left with the Lord's blessing.

TMS photos by Dave Wilson



## TMS Report

BY EVELYN ROBERTSON (Peterborough Temple)

Territorial Music School is something I look forward to every year. It is a week that always seems to fly by way too fast! Hosted by the MAGA department, CAN BDA Youth Department and supported by the incredible and talented faculty who speak into our lives, TMS is a week that no one forgets.

This year, the musical guest was the very talented musician and composer Paul Sharman (who also happens to be The Avenger's clean up guy known as Sharman Ultra –crazy right?!). Those of us who had the opportunity to play under Paul in 'A' Band enjoyed playing his compositions which were featured throughout the week. We performed *Purpose* at the Midweek Program and *Quest* at our Final Program at Scarborough Citadel. In addition to these pieces, we also enjoyed playing many of his other works during our rehearsals.

'A' Chorus was led by our territory's very own Heather Osmond. This was an amazing experience for those of us who were part of this musical group. We were pushed to sing many different styles of vocal music such as jazz, pop and classical. During the midweek program, we premiered a new piece by Marcus Vena-

bles entitled *To Be Like Jesus*, followed by an upbeat piece entitled *I Will Sing* (Engelhardt). At the final program, we sang *Just a Closer Walk with Thee* (arr. The Idea of North) and *Festival Gloria* (Courtney).

Chris Stoker returned for the third year in a row as the Bible guest. Many have said that he is the only person they know that can keep a group of young adults on the edge of their seat for an hour as he speaks. As a young adult, I can confirm that this is true. Chris has a gift of understanding scripture and is also a comedic talent. He taught from Exodus, focusing on the life of Moses and his battle with the question "Who am I?"

Evening Programs and Parties on the Patio were also a lot of fun. On the Sunday evening, we had a Faculty Night program that featured Paul Sharman playing a cornet solo, Bill Way playing a saw solo, and Marcus Venables playing a cornet solo while Chris Stoker stood on his stomach (what will he do next?!). Other memorable evening programs included Talent Night, Indigenous Peoples Awareness, Reflection Night and of course, Elective/Chorus Night. Even during "Let's MAGA Deal," somebody

won a trip with the CSB. If that was you, let's talk later.

If you weren't at TMS this year, you should have been there! Since next year is the 50<sup>th</sup> Anniversary of the camp, I highly recommend that if you are between the age of 16 and 30, you make plans to come and experience what I think is the best week of the year. You will improve your musical skills, make new friends, and laugh so much that you will leave camp with six pack abs. But most importantly, you will grow in your faith. If some of these don't sound like good enough reasons to come, I will give you one more reason – I will share my coleslaw with you!







### TMS 2018 'A' BAND

Guest: Paul Sharman

#### Soprano Cornet

Sean Van Gulik

#### Solo Cornet

Alexis Dill

Geoff Ho

Micaela Rayment  
Rabekah Heintzman

Carter Jones

#### 1st Cornet

Alexandria Gerard  
Loic Mangeard

#### 2nd Cornet

Evelyn Robertson  
William Chinnery

#### Flugel Horn

Jonah Bulgin

#### Solo Horn

Kathleen McIntosh  
Aidan Turley

#### 1st Horn

Erica Brown  
Brookelyn Millar

#### 2nd Horn

Ben Coles  
Courtney Hustins

\*faculty helper

#### 1st Baritone

Sarah Robertson  
Julianna Gerard

#### 2nd Baritone

Nathan Reid  
Elvis Choi

#### 1st Trombone

Joel Stickland  
Isaac Juarez

#### 2nd Trombone

Rachelyn Venables  
Bram Robertson

#### Bass Trombone

John Lam\*

#### Euphonium

Brad Cox  
Devonte Thompson

#### E♭ Bass

Curtis Lupton  
Caleb Samuels  
Simon Hopkins

#### B♭ Bass

Jonathan Kean

#### Percussion

Luke Pavey  
Sarah Ball  
Curtis Heintzman  
Myles Washington-Purser

## TMS Report

BY AIDAN TURLEY (Bracebridge CC)

At the end of August, I had the opportunity to attend Territorial Music School 2018 for the first time. This is surprising as I would consider myself a few years past the “prime” age for the camp. To be honest, I had my concerns about going. Would I be that old guy? Will there be people there who are my age? Is it worth going? These concerns and questions were put to rest very quickly.

Now that I have had a few days to catch up on sleep and reflect on my week at TMS, I do consider it a privilege that I was able to go. I found it inspiring. There are some incredibly talented people out there and I was amazed at what they can do. I was particularly surprised by the atmosphere that was alive at camp. Everything that happens is given 110% effort by both the faculty and campers, and always without hesitation. To me, the answer to my question “is it worth going?” is actually quite simple – Yes. It is all about the people. I met people there that I had never met before who I now consider my friends. Also, I reconnected with people that I haven’t seen in years. I learned a lot about my friends that I didn’t know and perhaps would never have known if it wasn’t for TMS. Did I have my doubts about going and enjoying it? Absolutely. But in this case, the risk was worth taking and I’m so glad I did.

If you are feeling like you are too old for TMS, or you just aren’t sure that you should go, I implore you to reconsider. I am proof that you can attend camp even though you are well into your twenties, and still have a blast! I thoroughly enjoyed my week and I would go back if the opportunity presented itself again. If you have an experience that is anywhere close to mine, you will wish that you had made the decision to go much sooner. Don’t sit idly by, wondering about making a decision and miss out on an incredible experience. You will laugh. You will push yourself. You will learn. You may cry. You could positively influence someone’s life. You will encounter God. You never know what God can do in a week and how He will use you if you give Him the opportunity.

## LDI Report

BY STEPHANIE HOLLOWAY (Gander Citadel)

I was privileged this summer to participate in the Leadership Development Institute (LDI) program at Jackson's Point. As the bandmaster of the Gander Citadel Corps in Newfoundland, I found this to be a valuable week spent learning and improving various skills in leadership. We covered a variety of topics including effective conducting skills and music selection, but I feel the most valuable takeaway this week was that music leadership is less about the music itself and more about discipleship. I was able to refocus the vision for my group and learn how to take a more pastoral role in helping them to develop not only musically but spiritually. Having Bandmaster John Lam (Canadian Staff Band, London Citadel Band) as our instructor for the brass stream was a true blessing. He brings many years of banding and conducting experience while sharing his wisdom and enthusiasm for music leadership. John was open to answering all of our questions and helping us work through any issues we are currently facing in leadership. We were able to develop a network of music leaders that we can turn to for help and guidance when we face challenges or have questions.

This week my passion was reignited and I left with a sense of determination and

anticipation to start a new year of banding at my corps.

The vocal stream was led by Deputy Staff Songster Leader Cathie Koehnen who also brings many years of experience in her field. A school teacher by profession, Cathie is enthusiastic about teaching music and sharing her skills with students and other music leaders. She has attended many music camps across the territory and is able to share her passion for music with children and adults alike. Dayna Curtis (Castledowns Community Church, AB) says, "LDI provided me with the opportunity to learn from someone who has decades of experience in conducting and leadership. Cathie has not only a wealth of knowledge about musical leadership but has a passion and desire to see our musical leaders grow God's kingdom through music ministry. The course was practical and contained many lessons from preparing a rehearsal, setting up a leadership team to actual conducting patterns/styles. I walked away from this course feeling more equipped to lead my choir."

This year, a worship stream was added to the LDI program and was facilitated by Simon Gough. Simon is the contemporary worship specialist for the MAGA

team. As part of his role, he leads the worship team NEON and they recently just released their first EP "Brighter in the Dark." Simon is passionate about assisting worship leaders and has been able to do this across the territory at corps, divisional and territorial events. Sarah-Kate Salmon (Cariboo Hill Temple, BC) says, "The worship stream taught me to be a servant first - how to avoid being a stumbling block to my congregation, how to lead with integrity and courage and how to continue to sing our theology as Salvationists, while also moving into contemporary culture to serve our young people as they enter the church. Simon was a humble and engaging teacher. I am so incredibly excited to implement what I have learned in my corps and in my future opportunities as a worship leader; but first as a worshipper."

If you are a music leader at your church then I strongly encourage you to attend this program. No matter what your skill level is, there will be something for you to learn and to take home to your church. Please consider attending LDI 2019. It's a great experience that you won't want to miss!



# Castledowns Community Choir

The community coming together to sing and fellowship

“It is the most welcoming choir you will ever find, and there is literally everybody there from people who have studied music, to people that occasionally sing along to the radio,” says Castledowns Community Choir member Laura Doyle.

“Everybody is there helping, supporting and cheering everyone else on. You find companionship, fellowship, and a greater enjoyment of music just from being there.”

The choir launched in October 2016 and currently has 30 members that gather together every Wednesday night. The group is just as diverse as its community, with participants from different faiths, backgrounds and ages. You don’t have to be a member of the Church to join; you simply have to want to sing.

“Some of the people in the choir had never looked at a piece of music before they walked in and that was something that was very important to us. Nobody had to audition, or be of a certain caliber or level to be in it,” says Dayna Curtis, the Castledowns program leader.

“We get to use music as a medium to

build relationships,” says Dayna. “Some of the friendships that have developed definitely wouldn’t have happened without the choir. You’re bringing people together who may otherwise not have met, but now are connected through this wonderful group. Music is also a great tool to build a sense of confidence, self-esteem and creativity.”

Recognizing that they want to be more accessible to members of the community, the program leaders make sure that songs learned by the group are varied and not limited to hymns that are mainly heard in church.

“We do sacred and secular music. Anything from hymns to Broadway tunes. That’s part of the reason why people love it so much,” says Dayna “This week we started learning a song from *Rent*, a beautiful arrangement of Amazing Grace, and we also do some of the oldies like *The Rose* or *Lean on Me*. We do everything!”

“For me, the best part of the choir is working on the really difficult pieces,” says Laura. “Whenever we’re doing a

piece that has a really difficult harmony and I can hear the tenors master something that they’ve been working on, it’s amazing.”

“This program is turning out exactly like we envisioned,” says Dayna. “We wanted to reach out to the community by bringing people together in a safe and supportive environment and connecting them through a shared passion – and we’re doing that.”

We also began a Piano and Bass Guitar School in 2017. Classes of 5-7 children and adults come together and learn instruments at different levels of difficulty.

“Again, this program has been instrumental in reaching out to our community and building bridges that welcome people not only into our church building, but welcome people into our church family,” says Dayna. “We are blessed to be able to use the universal language of music to help build relationships but even more so, to build God’s Kingdom!

**Written by the Alberta & Northern Territories Public Relations Department.**

# Worship Leaders Course

BY KAREN GROSS

**F**rom January to June of this year, I had the opportunity and privilege to be part of the first Worship Leader Training Course, run by the MAGA Department. Led by the amazing team of Simon Gough and Heather Osmond, our group spanned Canada and beyond, with worship teams that had all the ‘bells and whistles’, to the smallest of groups with just a few singers, a keyboard and a guitar.

The course consisted of one group video call per month, followed by a one-on-one video call each month with either Simon or Heather. This gave us the opportunity to discuss our specific needs, voice concerns and ask questions that were specific to our individual corps setting.

The material we used was the brand new resource put out by MAGA – *Worship Together: A Practical Aid for Worship Leaders*, and *F.L.O.W. A Skill Development Tool for Worship Leaders* (Formation, Leadership, Over & Over (Rehearse), Worship). We looked at each of these sections and talked about how we could use some of the ideas and strategies in our individual corps settings.

**Formation:** We looked at everything from identifying the technical require-

ments of your team to planning for worship, planning your rehearsal, and how to choose songs. We also looked at how to introduce a new song, how to work your transitions between songs, whether they be musical or verbal. What I also appreciated about this section was that we talked about the stuff that’s not music, such as the words on the screen, the relationship with the audio-visual team, etc.

**Leadership:** This section was all about communication – before worship and during worship. We discussed the importance of communicating with your Officers, team members, and the audio-visual team. We also discussed how hand signals are an important part of smooth transitions within a song.

**Over & Over:** This section was all about the rehearsal process – how to run a rehearsal, having a clear plan for each song so you can communicate the instrumentation needed. The *Worship Together* book even has a chart with all of the instrumentations possible and what the role is of each instrument which can be helpful in managing your group. We also talked about spreading out the sound of your group – fascinating!

**Worship:** This final component for me was very eye-opening and has helped me to engage with my congregation on a whole new level. I feel that I really appreciate what ‘servant leadership’ truly means. Simon and Heather helped us to tackle issues like “What do you do if the congregation isn’t singing?” or “How do I introduce a new song and when is the appropriate time to do it?”

There was also a lot of time for reflection on our own leadership styles and assessing our team. It gave us the chance to think about how we can improve what we are already doing or what we can add to enhance our congregational worship. There was even a discussion on evaluating a worship set from the perspective of the worship team and the congregation.

I would highly recommend this course to other leaders (hopefully it will run again!). It was an encouraging, eye-opening experience for me and hopefully it will help me to be a better servant leader. I love this quote from Billy Graham taken from the *F.L.O.W. Manual* that says, “The highest form of worship is the worship of unselfish Christian service.”



## AROUND THE TERRITORY

THE CANADIAN STAFF BAND

# Fall Festival

with special guests

**NewFound Brass**



**Saturday, November 17th @ 7pm**

General Admission \$10 (at the door)

**Guelph Citadel**  
1320 Gordon St, Guelph, ON N1L 1H3

THE SALVATION ARMY  
NORTH YORK TEMPLE BAND

# CLASSICAL BRASS

Guest Soloists



Yasmeen Alli   Alessia Disimino   Katelyn Bird

October 27, 2018 - 7:00  
\$10 - Free for kids 13 and under

25 Centre Ave. North York, ON.  
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Available for free at:  
[www.samagacb.com/edu](http://www.samagacb.com/edu)

## Resource Corner

We continue to see a need for musical accompaniment for congregational singing at ministry units. Fortunately, the 2015 songbook is now in a format that can be of use where live music isn't available. Dust off that old CD player and get ready to have the sounds of band and singing in your church services. Order this resource from Trade North.

[http://store.salvationarmy.ca/index.php?main\\_page=product\\_info&cPath=256&products\\_id=3374](http://store.salvationarmy.ca/index.php?main_page=product_info&cPath=256&products_id=3374)

There are often many questions about brass parts for worship teams. A lot of the music used these days from an SA perspective comes from either Praise Charts, Hallelujah Choruses, Tune Book, or just made up on the spot. However, there is a great collection of free brass parts available at [this link](http://music.saconnects.org/horn-charts/). These charts are compatible with specific arrangements. Some homework on the part of leaders will have to be done, including figuring out a road map, checking to make sure the correct key is used, and making sure the brass mics are turned off.

<http://music.saconnects.org/horn-charts/>





# TYB



CANADA BERMUDA

Territorial Youth Band

**Register by: September 14**  
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## Maple Leaf Brass

### Recent Maple Leaf Brass titles:

No. 59	Meditation	In the Morning	[Philip Reymont]
No. 60	Meditation	I Will Be Still	[Craig Woodland]
No. 61	Chorus Setting	Psalms 46	[David Rowsell]
No. 62	Swing Arrangement	Lord, Lift Me Up	[Kenneth Smith]

[www.samagacb.com/maple-leaf-brass](http://www.samagacb.com/maple-leaf-brass)

### *Comments and Suggestions*

Do you have an upcoming event? Or do you have content suggestions? Feel free to send us your ideas, articles, videos, posters and pictures. This newsletter is meant to cover all music ministry types from across the territory, and we need your help to reach every corner. Forward any information to [Marcus\\_Venables@can.salvationarmy.org](mailto:Marcus_Venables@can.salvationarmy.org) and we'll do our best to put you in our next issue!

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