

# MAGA//ZINE

Issue 25: December 2022

## On a Night Like This



Music and Gospel Arts



Canada & Bermuda Territory



# The Busyness of Christmas

BY SEAN VAN GULIK

On a night like this, The Salvation Army is out in full force, performing in concerts and at various kettles across the city. This time of year is particularly important to us as we take time to celebrate the birth of Jesus and share the message of love and compassion that He brought into the world.

In the spirit of Jesus, we believe that it is our duty to help those in need by providing support and resources to help them get through difficult times. As we serve at kettles, we collect money and donations for various programs and services, but we also spread God's message and His love for all people.

Our work doesn't end here. Throughout the Christmas season, there are concerts and other events that share the gospel through music and provide a sense of community for those who may feel isolated during the holidays. In the spirit of Jesus, we believe that it is important to come together and support one another as we try to spread joy and love during this special time of year.

At a time like this, as the parade marches on, and the holiday spirit fills the air, it's important not to lose sight of our purpose and spread God's Word in all that we do.

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# Music Ministry: A Long Game

by Heather Osmond

A few days ago, I finished my first kettle shift of the season. Playing on the kettle is one of my favourite things to do as a Salvation Army musician. I can share many stories of people who have chatted with me and shared stories of how the Salvation Army assisted their family, or how a band played for a sick parent who couldn't leave their home, or any other number of ways that lives were touched through simple acts of kindness. Although we are strangers to each other when we first meet, through ministry, we have a connection. Imagine if I could share these memories and words of thanks to those who participated in these simple acts of kindness. We are still driven to minister to others because we have faith that God will take our efforts, bless them, and use them.

Recently, I attended meetings with the other Territorial Music Secretaries of North America. We were joined by Major Matt Satterlee, an officer stationed at the National Headquarters in Washington. He shared a devotional focused on the idea that music ministry is a long game and that sometimes it can take a long time before we see results. He reminded us that when we plant seeds, we don't see anything happening right away. However, under the surface, growth is taking place. It can take years to learn an instrument and hone that craft, or for a young voice to develop, or for leaders to feel confident in their leadership ability. Just like the stories I hear on the kettle, our music ministry may have had a big impact, but we may never hear of it, or perhaps we hear of it a long way down the road. The truth is, if we always expect immediate results, we may find ourselves discouraged, disappointed, and confused as to why we choose to participate in music ministry. It is a long game.

In sports, there are many who prefer the concise 48 minutes of high-scoring basketball to the three-plus hours that it takes to play nine innings of baseball. Perhaps you are satisfied with the time it takes to see tangible results. Maybe you aren't. Perhaps some days you can be okay with it, and other days, it feels like a never-ending climb. Where can we find that encouragement to keep us moving? We find it in Scripture and through prayer.

*He gives strength to the weary and increases the power of the weak. (Isaiah 40:29)*

*Let us then approach God's throne of grace with confidence, so that we may receive mercy and find grace to help us in our time of need. (Hebrews 4:16)*

*Lord, I wait for you; you will answer, Lord my God. (Psalm 38:15)*

*For in this hope we were saved. But hope that is seen is no hope at all. Who hopes for what they already have? But if we hope for what we do not yet have, we wait for it patiently. (Romans 8:24-25)*

Just as it takes a long time to grow and develop in our discipleship journey, as well as the discipleship journey of those we lead, music ministry also takes time. We must continue to believe that under the surface, growth and change is happening, both in ourselves and in others. We must hold on to the belief that God is working, even if we don't witness the result right away.



# Canadian Staff Band Fall Festival

The Canadian Staff Band's Fall Festival was back with a great new twist this year. Normally, the guest bands join the CSB for a few massed band numbers in the second half of the program. However, this year, they invited massed sections to be featured throughout the evening concert. Earlier in the afternoon, each of the three guest corps bands presented their own mini concerts with four or five pieces.

London Citadel Band (B/M John Lam) started the afternoon by presenting *Mighty Fortress!* (Steven Kellner), *Sleep* (trs. Andrew Poirier), *In Christ Alone* (Richard Phillips), and *All Nations* (Philip Rayment).



Meadowlands Corps Band (B/M Ron Heintzman), our host for the day, were the next featured group. They played *And Can It Be?* (Andrew Wainwright), *See, What a Morning* (Dorothy Gates), *Hey Jude* (arr. Alan Fernie), and *Deus Solus* (Andrew Wainwright).

The last group to present in the mini concert series was Oshawa Temple Band (B/M Andrew Burditt). They played *Almighty* (Roger Trigg), *Cornet Trio - The Veterans* (Ray Steadman-Allen) that featured soloists Mike Gilbert, Steve Nelson, and Euan Burditt, *Lift Up Your Voice* (Stephen Bulla), *Nicaea* (William Himes), and finished their set with *In Praise Rejoice* (Marcus Venables).



The Fall Festival opener, *Fanfare to Worship* (Steven Ponsford) featured the massed cornet sections of the guest bands. The program continued with *Gateway*, a new piece from CSB principal cornet Marcus Venables which was led by CSB deputy bandmaster Cameron Rawlins. This new work features the tune *Old Hundred* which we associate with the lyrics "Praise God, from whom all blessings flow."

This program also featured three guest soloists from the USA Southern Territory that CSB bandmaster John Lam met while attending their Territorial Music Institute at Camp Hoblitzelle in Texas: Andrew Morris (cornet), Kyle McElroy (xylophone), and Justin Bowman (tuba).

The next piece on the program was the familiar cornet solo, *Song of Exultation* (Norman Bearcroft), played by Andrew Morris. Andrew is currently studying trumpet performance at the University of Georgia with Philip Smith. Prior to his performance, John Lam shared an anecdote of showing up late to TMI in Texas and jumping right into rehearsal with the soloists from the camp. He was surprised to hear that *Song of Exultation* was the chosen solo, given the difficulty of the piece and the relatively young age of the soloist, Andrew Morris. The next piece, *The Mission* (Ray Steadman-Allen), featured 14 trombone players from the four bands in attendance. A true sight to behold.





Next on the program, we had the privilege of hearing from our tuba soloist, Justin Bowman. He played the first movement of the Edward Gregson *Tuba Concerto*. Justin explained that he had just performed this work on his recital a few days prior with piano accompaniment and how it was a treat to perform it this time with brass band.



The first half closed with a new work from CSB 1st baritone, Ty Watson, entitled *Compass Point*. This piece features the tunes *God Will Make a Way* and *Refiner's Fire*.

To kick off the second half, the CSB started with *Hallelujah Parade* (Kevin Norbury) which begins with a quintet of musicians playing in a gospel blues style as they enter from the back of the sanctuary up to the platform, signaling the audience that the intermission is over.

The next featured section were the euphoniums. John Lam pointed out in his introduction that there aren't many euphonium pieces harmonized for 18 people, or however many they had on stage for this concert, so Marcus Venables harmonized the solo part for *That's the Spirit* (Derick Kane). This selection, like the other selections featuring different sections, included the euphonium players from the four bands.



Following the euphonium feature, our final guest soloist for the evening, Kyle McElroy, was featured in *Scherzo for Xylophone* (James Curnow). This solo has also been published under the title *A Victor's Palm* for those who may be more familiar with it using that name.

Before executive officer Lt-Colonel Les Marshall brought the devotional message, the band played *Quietude* (Harold Burgmayer) that features the tune *Repton*.

The CSB's final selection for the program was Andrew Wainwright's *Variations on Sine Nomine*. The piece has four contrasting movements following an opening statement of the tune *Sine Nomine*. Following the four variations, the chorale comes back in a grandiose setting to close out the piece.



For all the saints, who from their labors rest,  
 who thee by faith before the world confessed,  
 thy name, O Jesus, be forever blest.  
 Alleluia! Alleluia!

Thou wast their rock, their fortress, and their might;  
 thou, Lord, their captain in the well-fought fight;  
 thou, in the darkness drear, their one true light.  
 Alleluia! Alleluia!

Oh, may thy soldiers, faithful, true, and bold  
 fight as the saints who nobly fought of old  
 and win with them the victor's crown of gold.  
 Alleluia! Alleluia!

And when the fight is fierce, the warfare long,  
 steals on the ear the distant triumph song,  
 and hearts are brave again and arms are strong.  
 Alleluia! Alleluia!

But, lo! there breaks a yet more glorious day;  
 the saints triumphant rise in bright array;  
 the King of glory passes on his way.  
 Alleluia! Alleluia!



To bring the evening to a close, all four bands came together and surrounded the audience as they played the benediction, *God Be With You* (William Gordon).



# United Through Music

By Matthew Barby

On Sunday, November 20th, the Salvation Army took to the streets to proclaim the gospel message to the city of Toronto. The Canadian Staff Band was joined by youth from across the Ontario Division as they marched in the Toronto Santa Claus Parade. Impact Brass and Solidarity Brass, both regional youth bands in the division, joined the CSB to form a combined band of around 90 Salvationists who were united in praise to God through their ministry while spreading Christmas cheer to all in attendance. This is a special time of year when the Army has the chance to reach thousands of people in the public through the Christmas season. It is a special time for those who take part and make connections with the crowd as the march along the streets of Toronto. When asked what was special about the parade, Riley Stevenson (London Citadel) responded: "Seeing everyone's smiles as we stepped out into the parade." Sarah Robertson (London Citadel) responded: "Seeing the crowd smiling." The excitement was infectious as we came together.



This year, we were given the challenge or goal of finding one person in the crowd and specifically praying for them as we marched. What a powerful thought to think that everyone who marched had the opportunity to bring someone before the Lord in prayer. We will never know how that may have impacted a stranger that was prayed for, but we know that God is working through the prayers of His people. Amazing things can come from that!



As the sounds of *Christmas Joy* rang throughout the streets, the Christmas spirit was felt from the music to the high fives and waves from excited children waiting in anticipation to see Santa. For myself, I am carrying that excitement into this busy season, and I look forward to more opportunities to connect with our corps and the public as we celebrate Christmas.

I'm keeping my focus on the birth of Christ and everything that means to us as believers.

Merry Christmas, everyone. May you have a blessed Christmas season and take every opportunity to send a prayer up for someone you may or may not know during this festive time.





The very first Youth Creative Retreat took place this October at Jackson's Point Camp in Ontario. Our 6 regional groups: Worship Team, Production Team, Impact Brass, Inspire Chorus, Solidarity Brass, and SOUL gathered for a weekend of fun, community, worship, and growing in our craft. Since Youth Creative launched in 2021, we had only been able to gather once at the debut Youth Creative Concert in May of this year. This retreat weekend was a great opportunity for members and leaders to spend more time together and grow friendships, creating unity within this ministry.



**COLLABORATIVE  
ITEM**



**MATT BARBY &  
IMPACT BRASS**

After an evening of fun and games on Friday, we started off Saturday morning with a time of worship led by our guests, Cameron & Phylcia Rawlins. In an interview with them, we spoke about intentionally using our gifts as worship, maintaining a capacity to serve in different areas, and resisting pride by giving glory to God in all that we do.

The day continued with group rehearsals and activities. Attendees were able to choose between Painting, Photography, Ways to Pray, Sports, and Worship Leading. During one of the activities, we had an open discussion with some young people about change in the church and





## MASSED CHORUS INSPIRE & SOUL

On Sunday morning, we gathered with Georgina Community Church for a worship service led by Youth Creative. We engaged in congregational worship and heard beautiful songs of testimony to God's goodness. One of our production team members, Valeria Ruiz Marin, shared a message encouraging us not to do life in our own strength but to seek God in everything we do. We wrote down our worries on a piece of paper and put it in a jar for Valeria to pray over as a symbolic act of giving our worries to God. We ended the service with our 80 members joining together to sing and play God so Loved. It is always a blessing to hear young people declare the truth of God with passion and enthusiasm.

The next time we gather as Youth Creative will be at our Youth Creative Conference! This will take place on February 25th, 2023 at Northridge Community Church and is open to anyone ages 13-25. There will be special guests, worship, masterclasses, and great community. More information will be coming this month, so stay tuned in to our Ontario Youth social media @ontsayouth for updates.

some of the responses showed that they want more opportunities to lead, especially during Sunday services, and for their voices to be heard by leadership, resulting in change. I hope that as creative leaders of our churches we can ask ourselves how we can make room for this generation and give them a seat at the table to decide what our church can look like today and in the future. As we equip them through the youth creative groups, our hope is that they can take what they learn and use it to build their local church.



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# Christmas

## WITH THE SALVATION ARMY

On December 3rd, 2022, Toronto's Roy Thomson Hall was once again filled with the joy and spirit of the Christmas season. Christmas with the Salvation Army has become an annual event for donors, Salvationists, and the community. This year featured the extraordinary vocal stylings of Measha Brueggergosman-Lee alongside the Canadian Staff Band and Canadian Staff Songsters.

Lt-Colonel John Murray (Territorial Secretary for Communications) welcomed the crowd on behalf of Commissioners Floyd and Tracey Tidd and introduced the special guest alongside her talented trio that featured Scott Alexander (upright and electric bass), Marito Marques (drums), and Aaron Davis (pianist). The incredible brass and choir parts for all of Measha's solos were arranged by Davis.

The program began with an exciting arrangement of *Once in Royal David's City* from the CSB. The piece begins with a solo cornet voice that presents the melody in the traditional style before it explodes into a tight jazz groove led by the tuba section. The CSB's skilled musicianship and soaring harmonies set the tone for the rest of the concert as the audience was entranced by the band's performance of this classic carol.



Next, the audience joined in singing the congregational carol *Hark! The Herald Angels Sing*. The energy in the hall was electric as everyone sang together in celebration of this holiday season. The carol was supported by Ian Sadler, organist and director of music at St. Paul's Cathedral in London, Ontario, alongside the CSB and CSS.

Measha Brueggergosman-Lee took the stage to perform *Do You Hear What I Hear*. The arrangement begins with an echoing fanfare from the CSB, then transitions into a more traditional setting of the carol supported by the choir. The audience was mesmerized by Measha's soulful and heartfelt performance.





The CSS performed Healey Willan's *The Three Kings*. Their tight vocal harmonies and dynamic performance brought the piece to life. They followed this selection with a fun rendition of *Sing a Song of Christmas*, composed by staff songster leader Major Len Ballantine.

The Yorkminster Citadel Singing Company took the stage under the leadership of Alexandria Venables to perform two numbers: *Unto Us a Child Is Born* and *Christmas Bells Are Ringing*. The smiles on the faces of the children as they sang filled the audience with joy.



The CSB presented their first substantial work, *The Waiting World*, by Captain Nicholas Samuel. This piece examines the concept of Advent and the anticipation of the birth of Jesus. It highlights the passage of time and the sense of resolve that comes from the knowledge that God is with us, expressed in the name Emmanuel.

Hilary Cameron presented the Scripture before the CSS performed two more pieces: *Alleluia* (Randall Thompson) and *Let There Be Praise* (Dick and Melodie Tunney).

Measha danced back onto the stage while her trio started the groove for the final item in the first half of the program, *The Little Drummer Boy*. The CSS joined in with the

groove with percussive spoken sounds followed shortly after by the CSB. Measha's powerful voice and commanding presence captivated the audience and left them excited for what was yet to come.

The second half of the concert kicked off with the timbrels as they presented *Joy to the World (Unspeakable Joy)*. The group was energetic and playful in their performance which added to the joyous atmosphere. They wore bright, flashy gold outfits with light-up shoes and gold streamers with lights on their timbrels. This represented the light that Jesus brought into the world. Their performance was capped off by a blast of confetti shot into the audience.

Measha Brueggergosman-Lee returned to the stage with an emotive and powerful performance of *Amazing Grace*. The CSS followed this with a lovely song entitled *Live Like Each Day Is Christmas*. The words for this piece were written by staff songster Deryck Robertson and the music was written by Captain Nicholas Samuel. The song carries an important message for us as followers of Christ:

"We're called to feed the hungry, and clothe the naked, invite the stranger in, give drinks to the thirsty, and care for the hurting, the ones the world has lost. We need to live like each day is Christmas and love like God loves us."





Commissioner Floyd Tidd (Territorial Commander) presented us with a message about the gift of "presence" and how even before the gifts from the Magi to Jesus, God gave us the gift of His presence on earth through the birth of His Son.



Measha Brueggergosman-Lee returned to the stage in a beautiful ball gown to perform *Lo, How a Rose E'er Blooming* in both English and German. Her delivery of this beautiful carol brought tears to many eyes.

The CSB performed their last solo item, *The Star*. This is a new piece by CSB principal cornet Marcus Venables. The piece seeks to explore the significance of the star of Bethlehem at Christmastime. It uses the "Star of Wonder" motif from the carol *We Three Kings* and features the carol *O Little Town of Bethlehem* using the familiar tune, *Forest Green*. The final section portrays the modern-day significance of the star as a symbol within us that still leads people to the manger. Quotes of the carol *Do You*

*Hear What I Hear?* can be heard throughout in reference to the lyrics that say, "Do you see what I see?" as the music builds in excitement and anticipation. The final verse of *O Little Town of Bethlehem* is presented as a united statement of Christmas celebrations of present day through the lyrics that say, "O holy Child of Bethlehem, descend to us, we pray."

The concert came to a close with Measha Brueggergosman-Lee's powerful performance of *O Holy Night* and the congregational song *O Come All Ye Faithful*. The audience sang along, filling the hall with the joy and spirit of the holiday season. Measha's stirring and emotive performance of *O Holy Night* brought the audience to their feet in applause, and the congregation's joyous singing of *O Come All Ye Faithful* filled the hall with the warmth and love of the season.

Overall, *Christmas with the Salvation Army* at Roy Thomson Hall was a truly magical concert. The combination of talented performers, beautiful music, and the joy of the holiday season made for a truly unforgettable experience. The audience was moved by the performances, and left the concert filled with the spirit of Christmas. It was a truly special evening, one that will leave a lasting impression on all who attended.





# Sweet Songs of Christmas



## CD Preview by Sarah Jaremko

A CD from the Amabile Youth Singers, Prima: Amabile Women's Choir, under the direction of Brenda Zadorsky, and the London Citadel Band of the Salvation Army, led by Bandmaster John Lam.

It has been 27 years since the Amabile Youth Singers, Prima: Amabile Women's Choir, and the London Citadel Band last collaborated to produce a new CD. The planning for this project began in 2019 and some of the recordings were completed in early 2020. Although the pandemic put a pause on the project for some time, the rest of the recordings were completed in the spring of 2022. Both groups are thrilled to have a completed Christmas CD available in time for what we all hope will be a wonderful and joyous season.

With 15 tracks that feature a wide variety of styles, this recording is comprised of a mixture of old favourites such as *Joy to the World* (Kirby Shaw) and *Have Yourself a Merry Little Christmas* (Hugh Martin), paired with more unfamiliar numbers like *Breath of Heaven* (Chris Eaton and Amy Grant) and *Sir Christemas* (David L. Brunner).

The opening track, *Christmas Fanfare: Christians Awake* (Paul Lovatt-Cooper), features the London Citadel Band and then the album proceeds by alternating between choir and band items. Some of the choir tracks are accompanied by their own accompanist, Hayoon Kim, where other tracks are a collaborative effort with band and choir.

There is a mix of everything on this CD with faster, celebratory pieces such as Steve Kellner's arrangement of *Joyful, Joyful, We Adore Thee, I Saw Three Ships* (Brian Finley), and more contemplative offerings such as *Personent Hodie*, a fourteenth century hymn arranged by Joel Collier, and *Kadosh/Benedictus* (Lee R. Kesselman).

Overall, we hope that this CD offers an exciting mixture of old, familiar tunes with new and different melodies which may very well become new favourites for the listener.



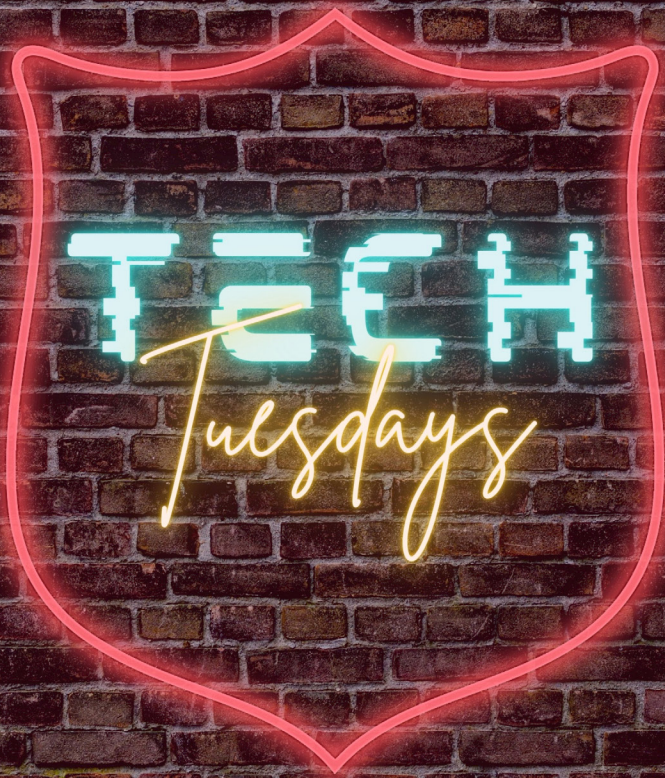


# Sweet Songs of Christmas



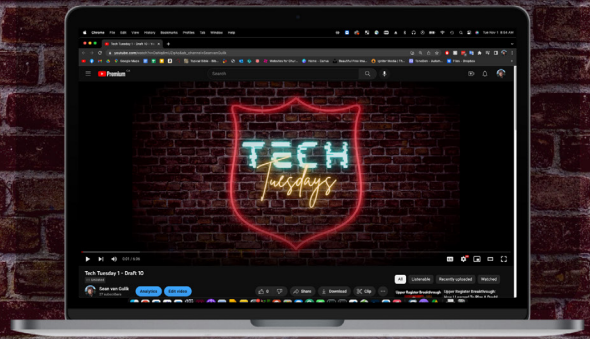
- London Citadel Band *Christmas Fanfare: Christians Awake* Paul Lovett - Cooper
- Amabile Young Women's Ensemble *Joy to the World* Kirby Shaw  
Cornet Trio: Craig Woodland, Serena Fairweather, Bradley Palmer
- London Citadel Band *Joyful, Joyful* Beethoven arr. Steve Kelner
- Amabile Youth Singers *I Saw Three Ships* arr. Brian Finley
- London Citadel Band *Do You Hear What I Hear?* Gloria Shayne Baker arr. William Himes
- Amabile Young Women's Ensemble *Sweet Songs of Christmas* Chris Dedrick  
Cornet: Craig Woodland, Serena Fairweather Eb Horn: Matthew Barby  
Trombone: Chris Palmer Tuba: Jonathan Rowsell
- London Citadel Band *Celebrate the Season* Andrew Blyth
- Amabile Young Women's Ensemble *Six Christemas* David L. Brunner  
Cornet: Craig Woodland, Serena Fairweather Eb Horn: Matthew Barby  
Trombone: Chris Palmer Tuba: Jonathan Rowsell  
Timpani: Rob Inch  
Percussion: Becca Lubos, Gillian Middleton
- London Citadel Band *Have Yourself a Merry Little Christmas* Hugh Martin arr. William Himes
- Prima: Amabile Women's Choir *Breath of Heaven* Chris Eaton & Amy Grant arr. C. Courtney
- London Citadel Band *The Huron Carol* Canadian Traditional arr. Andrew Wainwright
- Personent Hodie* German 1360 Joel Collier
- Amabile Young Women's Ensemble *Kadosh/Benedictus* Lee R. Kesselman  
Cornet: Craig Woodland, Serena Fairweather Eb Horn: Matthew Barby  
Trombone: Chris Palmer Tuba: Jonathan Rowsell
- London Citadel Band *Christmas Processional* French Traditional arr. Andrew Wainwright
- Amabile Young Women's Ensemble: *Medley: A Rhapsody of Christmas* arr. Ed Lojeski  
(Oh Holy Night, Angels We Have Heard on High, What Child is This?, Silent Night)





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| No. 111 Carol Arrangement | The Winter's Snow  | (John van Gulik)  |
| No. 112 Song Arrangement  | Worship the Lord   | (Stephen Hull)    |

<https://salvationist.ca/music-gospel-arts/publications/maple-leaf-brass/>

## COMMENTS & SUGGESTIONS



Feel free to send us your ideas, articles, videos, posters and pictures. This newsletter is meant to cover all music ministry types from across the territory, and we need your help to reach every corner. Forward any information to [Sean.van-Gulik@salvationarmy.ca](mailto:Sean.van-Gulik@salvationarmy.ca) and we'll do our best to put you in our next issue!