

# MAGA//ZINE

Issue 23: June 2022

## PREVIEWS AND REPORTS



Music and Gospel Arts



Canada & Bermuda Territory

# PREVIEWS AND REPORTS

BY MARCUS VENABLES

Beyond Sunday morning services, it feels like music ministry is back up and running in full force as every weekend there has been a concert or event happening over the last month. Music groups are eager to play and sing again. In this issue, we take a look at a few of these wonderful events that have been taking place. There have been even more events that we haven't included in this issue as corps have been hosting musicales and concerts, bands have been doing open airs, and worship teams have been holding extra worship and prayer services. What a beautiful way to reengage with fellow believers before we head into the summer months.

Speaking of summer, music camps are back again! Take a look at the article that highlights our special guest Matt Woods who will be with us at Territorial Music School. We also provide a quick overview of other music camps that will be happening around the territory.

When you reflect on how all this activity relates, you realize that people are coming together to lift praise to our heavenly Father. It is years of teaching music and creating programs that helps to keep both young and old engaged while providing opportunities for praise. This theme is also expressed in an article of brief remembrance for Roy Cornick who was promoted to glory in April. A beautiful life that was filled with exactly this kind of mission mindset.

Are you geared up and ready for summer? Are you sending your kids to camp? I can't wait to see what exciting reports of music ministry we will be able to share when the sun sets on summer. Stay tuned!

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EDITOR: MARCUS VENABLES

ADDITIONAL EDITING: HEATHER OSMOND, RACHEL EWING

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# FIND A CAMP THIS SUMMER



**AB & NT**  
**GAC | AUG 13-20**

**PRAIRIES**  
**MUSIC | JUL 2-9**



**NL**  
**SMC | AUG 7-13**  
**JMC | AUG 16-20**

**BC**  
**JPAC | AUG 7-12**  
**SPAC | AUG 15-21**

**MARITIMES**  
**MAGA | AUG 12-14**

**ONTARIO**  
**JMC | JUL 10-16**  
**YOUTH CREATIVE | JUL 18-22**  
**SMC | AUG 21-27**

**CONTACT YOUR DIVISIONAL YOUTH  
DEPARTMENT TO FIND OUT MORE!**



# YOUTH CREATIVE CONCERT

By Maggi Jones (Bandmaster Guelph Citadel)

**O**n Saturday, May 28th, after a very long two years, the Ontario Youth Department held a concert at Guelph Citadel that featured the music groups from the Ontario division. You could feel the excitement and energy both in the groups and in the audience.

Solidarity Brass, under the leadership of Rob Brown, started the afternoon off with three exciting pieces. In their first piece, *Arise* by Philip Rayment, the band delivered a message that encourages us to “run with faith to win the prize of a servant good and faithful.”

The Southwestern Ontario Youth Chorus, under the leadership of Donna Harris, presented their message and contribution to the afternoon. It was wonderful to see the group come back together and sing so beautifully. One piece they sang reflected words from the song *All Your Anxiety*. It was a wonderful reminder that we can leave everything at the feet of Jesus.

The congregation had the opportunity to participate in worship by standing and uniting our voices. It was incredible to be in that moment as all participants from youngest to oldest joined together to worship in the same space.

The Central Ontario Youth Chorus, under the leadership of Tammi Ritson, brought beautiful offerings of song. Personally, I loved *Agnus Dei/ How Great Thou Art*. You could feel their intent and passion as they sang the words. All our souls sing to God!

Wrapping up the afternoon of group participation was Impact Brass under the leadership of Phil Rayment. Their first piece brought an energy with a wonderfully strong starting note. They also encouraged some crowd participation in Sam Creamer's piece *It's Yos*. They finished their time with *Illuminate* by Andrew Wainwright which asks the Lord to shine on us in every circumstance.

Following these outstanding contributions from all groups, Captain Mark Dunstan gave remarks on how we are so blessed and have so much to be thankful for in these groups and with their leaders. He invited Rob Brown, Phil and Sarah Rayment, Dave and Nyree Bond, and Sheryl Slous to join him so that we all had the opportunity to thank them for over 25 years of collective service to music ministry at the divisional level. Marcus Venables was welcomed as the new leader of Solidarity Brass and Matthew Barby was welcomed as the new leader of Impact Brass. Katie Fuentes (worship team) and



Brandon Wilson (production team) as well as Tammi Ritson were acknowledged for their recent leadership appointments in the division. We are looking forward to seeing how God will work through each of them as they take on these new leadership roles.

The afternoon concluded with a massed item led by Donna Harris entitled *Let the Beauty of Jesus*. It was so moving to watch these youth be together, minister together, and worship together. Their message rang through in the words that concluded our time together: "I am called in Your name, so I lift my hands and sing."



# MEET THE GUEST

Marcus Venables interviews music guest  
for TMS 2022, Matt Woods

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“

*Music ministry has the power to reach and connect.”*

*MV: Matt! We're very excited to have you as the music guest for TMS 2022. Tell us about yourself.*

*MW: I live in Long Beach, CA but I am originally from Portsmouth, UK. I moved with my wife, Nicola to the USA to take a job as the Youth Director at the Pasadena Corps in 2006. We have two children, Charlotte (13), and Toby (11). Both our kids were born in Seattle, WA where I was the Divisional Music Director at the time. We moved back down to California in 2015 to work at THQ in the music department, which is where I still am today.*

*MV: You might be best known for your singing. Have you always sung and what was your musical training over the years?*

*MW: I always attended the Army since birth and my family goes back several generations within*



the church, so like many, I grew up with the sounds of singing and brass music. When I was young, I remember listening to my dad practice *The Better World* as that was the solo he was working on with Southsea Band at the time. I guess it was inevitable that music would become part of me. I was first serious about playing cornet and did all my Royal Schools of Music grades and got private lessons on cornet.

I had many great opportunities playing throughout my life. I was a member for many years of our area all-star band, Hampshire County Youth Band. We went on tours, did radio broadcasts, and performed many concerts (Winchester Cathedral and The Royal Albert Hall were particularly special places to perform). That was fundamental to my musical training, and I also got the chance to conduct that group every now and again in rehearsals which was quite a thrill at the time. I was the end chair cornet of Portsmouth Citadel Band when I was 16 which raised a few eyebrows at the time, but all went well, and I was encouraged in that role by many that helped me succeed.

When I was older, I needed a second instrument and the most obvious thing for me to do was voice. I had been singing since I was very young and knew that I had some skill in that area, so it seemed like a natural choice. I had some lessons at college and did my Grade 8 and that went well. It went so well that I began thinking that maybe trumpet shouldn't really be my main instrument. Now 20 plus years later, I still play my cornet, but voice is my strong suit.

I currently lead the Pasadena Songsters and our youth chorus for our territory. When I was in Seattle, I was a member of the Symphony Chorale which was a new experience for me since we sang some of the finest choral works with orchestra. It was a wonderful experience. To see how the professional conductors work the choir and orchestra was an education in and of itself. I currently

sing with a local Christian community choir, The Banner Singers, which is led by Dr. Gary Bonner. For many years, Dr. Bonner was the Dean of Music at Azusa Pacific University and California Baptist University. He has a unique style of doing things and I think I have gleaned some skills from



him too.

*MV: What are some of your fondest music camp memories? Both as a camper and faculty.*

*MW: I loved attending music school as a student. I first went when I was 12 and I've attended a music camp/school every summer since then. I remember getting so excited about attending every year. Getting to be with friends for a whole week, making great music, and experiencing great worship times (these became more special as I matured). It really is a highlight!*

I love being able to attend camps now, although being on the leadership side of things is a bit of a different experience, but I hope that I can give back some of what I received as a young man. Whether that's musically, or through conversation, or when the staff smash the students at soccer!

*MV: What are some of your favourite SA pieces of music?*

*MW: We are so fortunate to have a vast library of SA mu-*

sic. God has really blessed the Army with an incredible amount of skill in the composers and lyricists that write for our movement, as well as the ensembles that play them. Picking a favourite is always tricky as I think a lot comes down to where you are in life as to how something speaks to you. But since you asked, *The Present Age* is always in my top five. The narrative of that music is timeless, and I remember playing that at camp when I was a young Christian trying to find my way, so it had a particular imprint on me as it has for so many. I never tire of playing *Celebration* and *Reflections in Nature*. Choral works up there would be *If...Then*, that chorus that says, "I want to know Christ, His power in my life, His confidence to fight and win!" Also, *When We Cannot See Our Way*, even though it is simple, it is tied to such a great text. Basically, anything with a strong text attached to a great melody, I'm all for it!

*MV: What excites you the most about music ministry?*

MW: Music ministry has the power to reach and connect. You would have heard the quote, "Where words fail, music speaks." We've all seen and felt (I hope) the

impact that music can have to deliver a message. We need to grasp that with both hands and use our giftings to share the gospel! People might listen to a sermon, but they probably would listen to a similar message in song.

*MV: Now for the deeper questions. Favourite food? Movie? Sports team? Video game?*

MW: I love a good curry! Movies, that is tricky. *As Good as It Gets* stands out for me.

Portsmouth FC is my football team (in the true sense of the word football. Also, the Seattle Seahawks (NFL) since when I lived in Seattle, they were the famed "legion of boom" days and you couldn't have a conversation or listen to the radio without the team being mentioned so I got quite drawn into it.

*MV: What are you looking forward to the most at TMS?*

MW: I'm looking forward to connecting with people. We have all been starved of it for a couple years now, so when we get the chance to gather, it's even more special than before!

*Still not convinced? Check out this video to hear more from Matt.*



Register online at  
<https://salvationist.ca/music-gospel-arts/tms/>





## SCHOLARSHIPS

Two scholarships are available by application

## WHEN & WHERE

Saturday August 27 -  
Thursday September 1

Guelph Bible  
Conference Centre



## TRAVEL SUBSIDY

Travel subsidies are available as in previous years to students travelling from outside Ontario and Quebec



## PRICE

\$350 Early Bird  
\$400 (after August 1)

# Maple Leaf Brass

## Recent Maple Leaf Brass titles:

No. 103 Chorus Arrangement	In Perfect Peace	(Yves Ramel)
No. 104 Festival Arrangement	O That Place	(Olaf Ritman)
No. 105 Cornet Solo	Faithful Follower	(Philip Rayment)
No. 106 Benediction	Spirit Divine	(Michael Cooper)

<https://salvationist.ca/music-gospel-arts/publications/maple-leaf-brass/>

# REMEMBERING ROY CORNICK

BY DAVID MILLS

(BANDMASTER CARIBOO HILL TEMPLE)

**R**oy Cornick of the Cariboo Hill Temple in the BC Division was promoted to glory on April 23, 2022, at the age of 90 in Surrey, British Columbia. Roy touched so many lives sharing his passion and extensive knowledge of music. At age seven, he picked up a beat-up old euphonium which began his journey in the world of music and banding.

Throughout Roy's life, he was an active member of The Salvation Army and its bands. He was the deputy bandmaster and then bandmaster at Calgary Citadel (1958-1966), bandmaster at Vancouver Temple (1975-1983), and bandmaster at Cariboo Hill Temple (1989-1992). He was also known as an outstanding euphonium soloist, being featured in many concerts and several recordings as well. Roy spent many years as divisional bandmaster in BC, continually supporting and helping the various bands and corps. Roy was well-known for his outstanding interpretation of devotional music.

Year after year, he was a large part of the Army's musical ministry. Besides playing in and conducting bands, he was also part of the various summer camps such as Camp Sunrise and National Music Camp in Toronto. In later years, he also conducted and played in Jubilee Brass and the Delta Community Band. In 1998, Roy formed an informal reading band which was attended by brass musicians from age 20-80, affectionally called "Roy's Boys." In 2013, Roy was honoured to be presented with the Queen Elizabeth II Diamond Jubilee Medal.



Roy's career began in the trades in the UK as a shipwright and carpenter. After six years, he left the island and joined the British Army. He returned and married Margaret in 1953 and was then posted to Germany. In 1956, they decided to immigrate to Canada, and he left the British Army. After a



stint working at GM in Toronto, he re-enlisted and joined the Canadian Armed Forces and was stationed to Calgary, Alberta.

In Calgary, he played tuba and trombone in the Calgary Philharmonic Orchestra. Calgary was where his love of teaching began as he started privately teaching young people. After eight years in Calgary, the family moved to Victoria where he played in the military band. Roy then applied for a post to Chilliwack and would stay for one year playing in the Royal Canadian Engineers Band. Upon his return to Victoria, he joined the Naden Band as the assistant conductor.

In 1970, Roy and his growing family moved to Vancouver where he was given the opportunity to be the musical

director of the West Vancouver Community Band. This was his dream job and a position he held for eight years. During that time, he went back to school where he attended Capilano College and then the University of BC. He received his bachelor's degree in music and his master's in education. Roy's next adventure would come when he was hired by the Surrey School Board to teach at Frank Hurt Secondary School. He taught music, art, drama, and mathematics and would stay in this position for 15 years before taking a new position teaching Grade 7 students between six schools. After 20 years in the public school system, he retired.

In his final months, Roy was unable to attend Sunday services at Cariboo Hill Temple or band rehearsals due to the pandemic. However, I spoke with him two days before his passing, at which time he confirmed that after recent diligent home practice, his "tone had adequately returned" and he was ready to return to rehearsals the following week. His corps band family and friends will remember Roy not only for his musicianship and vast knowledge of Salvation Army history and banding, but also his passion of sharing music, inspiring others, and spreading the gospel through musical ministry.



# CSS BACK IN ACTION

BY LT. DAVID HIPPERSON  
(CORPS OFFICER GEORGINA COMMUNITY CHURCH)



**O**n Saturday, April 30th, I was blessed to attend my first live concert in almost three years! It was a pleasure to attend an Army event and see so many people partake in the experience.

The concert started off with the Canadian Staff Songsters singing *Let There Be Praise*, a familiar opener for band and songsters alike. This rendition showed a lovely dynamic contrast. The unfortunate side effect of masks being worn by the songsters meant diction was slightly less clear and there was a loss of overall volume. Fortunately, when the

Yorkminster songsters joined in with the CSS to sing Alfred Hay Malotte's arrangement of *The Lord's Prayer*, the sheer number of added singers elevated the presence of the voices, and I was truly blessed by this devotional moment.

As the concert progressed, Brassworks (led by Curtis Metcalf) were introduced as the special guests for the evening. This group is a hybrid jazz band consisting of four trumpets, four trombones, two saxophones, and a full rhythm section. This group provided a great change of pace that contrasted the traditional songster contri-

butions. Brassworks started off with an arrangement of *All Creatures of Our God and King*, arranged by Deanna Witkowski and adapted by Curtis Metcalf for the group. This piece was a great way to get the crowd engaged in the listening experience that they offered. I was personally engaged in the way the drummer kept the band in the pocket. Their next selection was *Crown Him* by Chris McDonald which featured some tight and tasty bass trombone playing from Barrington Venables. After this selection, the CSS returned and presented *Glory to His Name*, a familiar piece by Elisha Hoffman and Ray Steadman-Allen featuring CSS soloist Glenn Court. It was beautifully presented by both Glenn and the songsters. To end the first half, the CSS presented *Let It Shine*, an arrangement of traditional spirituals by CSS leader Major Len Ballantine. In this piece, Ballantine features the following tunes: *I Have Decided to Follow Jesus*,



*Peace Like a River*, and *This Little Light of Mine*. There was beautiful work by the songsters here. *Peace Like a River* really showcased the range of the sopranos as they soared to the higher register.

After the intermission, the congregation was invited to join in worship with the CSS worship team led by Rochelle McAlister. This was an engaging part of the evening as it was so wonderful to worship live with other believers. I personally do not take that for granted after what we have been through over the last two years of the pandemic. The CSS presented *Let the Stones* by Nigel

Bovey and Andrew Mackereth, followed by the *Prayer of St. Francis*. This piece had some lovely moments that showed the beauty of this prayer, wonderfully arranged by Eric Ball.



Brassworks came back with a particularly catching arrangement of *Amazing Grace* by Dave Rivello. This piece featured three solos from Bill Way (trombone), Curtis Metcalf (trombone), and Mark Hathaway (alto saxophone). It was an entertaining piece, and the shout chorus was quite a toe tapper.

As the concert continued, we were treated to a wonderful collaboration between Brassworks and the CSS as they joined together to present *Bridge Over Troubled Water* by Simon and Garfunkel. Honestly, it was a listening delight which led into Major Len's devotional thought for the evening. He likened the troubled water referred to in the song to be like life. He reminded us of John 15 that calls us to love each other as Jesus has loved us. It should be a "lay down your life" kind of love. To conclude the evening, the CSS and Yorkminster songsters combined for the last two pieces. *To Be Like Jesus* by Marcus Venables and *Sing for Joy* by Richard Phillips blessed the listeners and provided a Spirit-filled way to end the night. In the end, I can write that this concert was a blessing to attend, and I pray that the ministry of the Canadian Staff Songsters continues in the strength of the Lord.

# BRASS AND VOICES IN PETERBOROUGH

By Major Colleen Price

Heritage Brass held a very special concert at Peterborough Temple along with the Peterborough Temple Songsters on May 14th. It was special for both groups as it was their first concert in almost three years. With the COVID-19 pandemic continuing around the world, conditions within Ontario had improved and with government approval, such gatherings were allowed. Congregational gatherings were still reduced in size, and with people still nervous to return, there was a fear that the band and the songsters might be playing and singing to themselves. However, it was such a delight to see a good-sized gathering that evening. The concert was preceded by a hot meal that the songsters hosted which afforded a chance for the members of both groups to fellowship, along with spouses too.

From the very beginning, the concert took on an air of excitement. Not only was the music exciting and moving, but there was undoubtedly a sense of excitement that the concert was actually happening. Heritage Brass, under the leadership of Craig Lewis, varied their program with a traditional march and several compositions that featured arrangements of Christian hymns and songs. There

were two congregational song arrangements that gave a chance for the audience to sing. There were two light items that incorporated well-known secular music as well. One special piece the band played was *To Answer Thee*, the first published composition by Rachel Ewing whose home corps was Peterborough Temple. Band Sergeant Alan Speed brought the devotional thought, and the band concluded their repertoire with Brian Bowen's wonderful composition, *My Comfort and Strength*.

Peterborough Temple Songsters have always been known for singing with a high standard. Now under the leadership of Heather Robertson, although they are slightly smaller in size than the 60-70 members the brigade once had, the standard of singing was very much there. The brigade sang three solo items: *Come Unto Me* by Larry Nickle, *Under His Wings* by Yvonne Field, and *I Dare to Be Different* by Dirk Krommenhoek.

The evening concluded with a massed benediction led by Heather Robertson entitled *Into Your Loving Care* by David Catherwood.



# PRAYER FOR UKRAINE



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- THE YORKMINSTER SONGSTERS (ONE OF THE SALVATION ARMY'S PREMIER CHOIRS)

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featuring



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JOB 8:7

# M.A.G.A.

MUSIC AND GOSPEL ARTS

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**Halifax West Community Church**

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328 HERRING COVE ROAD  
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Watch for more information in the coming weeks!

## COMMENTS & SUGGESTIONS



Feel free to send us your ideas, articles, videos, posters and pictures. This newsletter is meant to cover all music ministry types from across the territory, and we need your help to reach every corner. Forward any information to [Marcus.Venables@salvationarmy.ca](mailto:Marcus.Venables@salvationarmy.ca) and we'll do our best to put you in our next issue!



# PREMIERE

CANADIAN STAFF BAND  
IN CONCERT

JUNE 11 @ 7:00PM



Yorkminster Citadel  
\$10 at the door

Featuring multiple premieres as part of  
the Territorial Composer Day



CANADA  BERMUDA  
MUSIC AND GOSPEL ARTS