

MAGA//ZINE

Issue 14: March 2020

UPCOMING FOR 2020



*AMC PREVIEW - VOIT/SEE PREVIEW - ISS VISIT
AND MORE*

Music and Gospel Arts



Canada & Bermuda Territory

BEYOND THE NOTES

By Marcus Venables

I spend a decent amount of my time researching Salvation Army music, whether this is purposefully to stay in the know, or just in the nature of my work. Thousands of published music has been released, bought and performed across the SA world. There is both an undeniable heritage and future for Salvation Army music which continues to broaden in both instrumentation and style. As I continue to fall in love with this music, I appreciate the impact it has had on many people's lives in both hearing and performing, but also as an extension through fellowship and experience.

In leadership of any SA music group, it is important to put time into score preparation and research. This is the process of highlighting important sections and looking for teaching moments within the music. These are important factors for successful rehearsal management, but we often forget about the meaning of the music. What about the related Scripture, the lyrics to the songs or the imagery that is intended? These are also important aspects that should be considered as part of preparing scores. How many times do we sit in a rehearsal and hear about dynamics, notes, and key signatures (all aspects that are clearly visible) but fail to be reminded of the text or the narrative of the music (aspects which can be hidden)?

The challenge I have given to myself is knowing what I am leading and why I am leading it. Often, I will hear a statement such as, "A contest band just doesn't play that SA band piece with the same connection." This opinion can only be true if the SA players truly understand the meaning of the music. Not every piece we play will have deep compositional imagery, but almost every piece has lyrics that are associated with the melodies. How do we apply these words to our own hearts and the hearts of the musicians within our groups? This openness and time of study can lead us to a better understanding of our relationship with God and can turn a time of score preparation into a beautiful time of devotion.

The last point would lead us to consider how we choose music. Do our choices apply to the musicians or the congregation? Will the music and lyrics bless, inspire and challenge? Wouldn't it be exciting to see our musicians contemplating and discussing the complexity of what they are playing/singing beyond just the notes and music on the page?

Our music will continue to be powerful and Spirit-filled if we can truly put in the time to improve our understanding of all the tools that are at work. Going beyond the notes to discover what the Lord has to say to both the musicians and listeners.

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(Montreal)**



MAGAZine - Issue 14 - March 2020

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Published quarterly by:

The Salvation Army, 2 Overlea Blvd.

Toronto, Ontario, Canada, M4H 1P4

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VOIT/SEE

The logo for VOIT/SEE features the text 'VOIT/SEE' in a large, bold, white font with a red and blue 3D effect. Below the text is a pair of 3D glasses, also in white with red and blue lenses, positioned as if they are looking at the text.

On May 21, 2020, over one thousand youth, young adults and their leaders will converge in Montreal for the first territorial youth congress in the Canada & Bermuda territory in over forty years. The congress' name and theme, VOIT/SEE is a call for those involved to see that God is doing a new thing, and that even now, it springs up (based on the words of Isaiah 43:19). The goal of the congress is to challenge all delegates to change their perspective and to see the work and wonder of God in a new light.

The congress will have four main foundation stones of worship, teaching, mission, and celebration. In addition to the expected components of worship, teaching, and preaching, delegates to the congress will be challenged to engage in mission through service and evangelism. There will be nearly equal time spent in outreach into downtown Montreal as there will be allotted to fellowship, learning, and celebration inside the congress venue. Outreach and evangelism efforts will include prayer walking, and concerts on an 'Open Air Stage' on Friday and Saturday afternoon. On Sunday morning, there will be an outdoor worship service, preceded by a March of Witness through downtown Montreal.

To help make all of this happen, there is a great lineup of guests and speakers who will be coming to VOIT/SEE. The main session speakers include Commissioner Floyd Tidd and Danielle Strickland. There is also an extensive list of breakout guest speakers and presenters. But what will set VOIT/SEE apart for some is the amazing lineup of musical guests that will be attending and performing.

The line up includes NEON (territorial worship team), Blue East (Newfoundland homegrown group), The Colour (recording artists from Western Canada) and a house worship band comprised of young adults from across the territory under the leadership of Jude St-Aime who works in the territorial music department in the USA Central Territory. Perhaps what is even more exciting is that for the first time in recent history, all the divisional youth music groups from the entire territory will be coming together to one place. VOIT/SEE will feature NewFound Brass from the Newfoundland and Labrador Division; OCE DYB and OCE DYC from the Ontario Central East Division; Impact Brass and ONG DYC from the Ontario Great Lakes Division; and finally, the youth and young adult choir from the BC Division.

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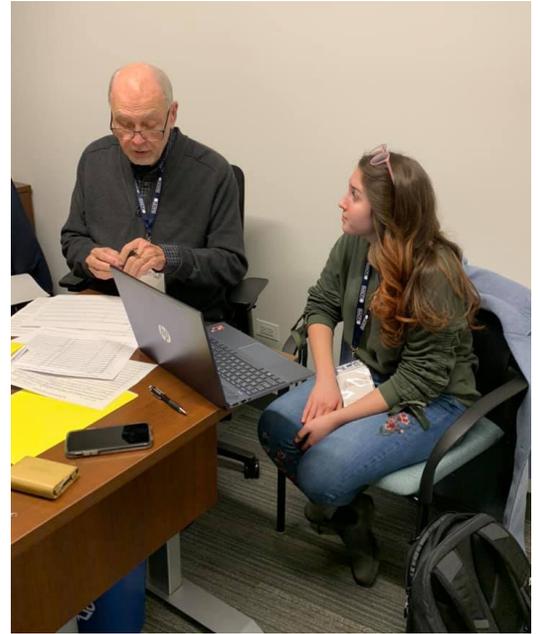
2020 COMPOSERS FORUM

By Rachel Lee, St. John's Temple

To start off the new year, I had the opportunity to attend the North American Composers Forum along with Aaron Dyke (Mount Pearl) and Ryan Broughton (North York). I was feeling extremely nervous before going as this was a new place with many people I didn't know and a situation where I had no idea what to expect. As well, composition is a largely male-dominated area in The Salvation Army, particularly for brass bands, so I was nervous about feeling out of place. In fact, this was one of the reasons I initially decided to try composing for brass band as I believe there needs to be more female representation. With a lot of prayer, and despite my anxieties, I

decided to attend the forum and I am happy that I made that decision.

The one-to-one tutorial sessions ended up being my favourite part of the weekend. I had the opportunity to work with William Himes, Kevin Larsson and Andrew Wainwright. These sessions were so helpful as we received personal guidance on our compositions and had the chance to ask questions and hear different perspectives. Additionally, there were group sessions led by NACF faculty including Martyn Scott Thomas, David Catherwood, Dorothy Gates, Rachel Ewing and Harold Burgmayer. They gave general



advice on submitting music, writing melodies and piano accompaniments for choral pieces, as well as tips for arranging and composing for brass bands. Finally, we were able to hear the Chicago Staff Band and Central Territorial Staff Songsters play and sing our compositions

...Voit/See continued



This possibly unprecedented gathering of youth music groups will put on display and into missional practice, the amazing gifts and musical talents of the youth of the Canada and Bermuda territory. Worship bands, brass bands, and choruses will all be engaged in both leading delegates in worship and celebration, as well as providing the soundtrack for evangelistic outreach into the downtown core of one of Canada's greatest cities.

In what is possibly a "once in a generation" event

for the youth of the territory, VOIT/SEE is not just a great gathering of our youth but is also a great gathering of our young musicians. God is indeed doing a new thing through His people. The challenge is to pray into the reality that VOIT/SEE will be but a springboard into even greater things. The words from a great early Army song writer, Commissioner John Lawley, form a prayer for these days, "Give us a day of wonders, Jehovah bear thine arm..."

Major Terence Hale
TYS Canada and Bermuda

with feedback from a panel of faculty. I have only been writing music for a relatively short time (about two years) and I have never asked for much advice from other composers. I learned a lot of new things over the course of the weekend. Some takeaways were technical, such as the importance of a countermelody, how to properly write cues, and the effectiveness of using the different timbres of instruments (bright versus mellow) to create colour and texture. The most important thing I learned was that sometimes within The Salvation Army, it can seem like emphasis is placed on how “good” a piece of music is, or what pieces your band is “good” enough to play, or what notes your top sopranos can really sing. But it really isn’t about writing big or flashy pieces. Music does not have to be difficult to make an impact or for God to use it to speak through it. Music that

is written from the heart can communicate with both those who play it and those who hear it. This is the reason why we have music in the Army. It is meant to touch people’s lives and allow us to connect with God.

During devotional time which was entitled “From the Composer’s Heart,” we had the opportunity to hear the motivations and experiences behind some of the pieces that have been written. Composing is a very personal process that people pour themselves into, and this became especially evident during these meaningful devotional times. Kevin Larsson reminded us of the words from General John Gowans that say The Salvation Army exists to “save souls, grow saints, and serve a suffering humanity.” Moving forward, I want to ensure that the music I write and the way I live my

life reflects all three of these purposes. We can’t lose sight of why we use music as Christians. I’m looking forward to taking everything that I have learned to write music that will hopefully draw people closer to God, to show them His unconditional love and inspire them to reflect that love to those around them.



Ryan Broughton, Rachel Lee
Aaron Dyke





THE INTERNATIONAL STAFF SONGSTERS TO VISIT ONTARIO

BY CRAIG LEWIS

The International Staff Songsters (ISS) have a unique and interesting connection with the Canada and Bermuda Territory, and so it is only fitting that they should visit during their 40th Anniversary season. Founded in 1980, by then-Major Norman Bearcroft, who just eleven years earlier had founded the Canadian Staff Band (CSB), the ISS has been at the forefront of Salvation Army music making ever since. They reach thousands every year through festivals, worship services, choral workshops, performances in concert halls, and via downloads and social media.

Coming from all parts of England, the men and women in the choir meet weekly for rehearsal in central London at the territorial headquarters for the UK and Ireland. Everything they do as a choir is to glorify God, with each member having a personal Christian faith.

The ISS are conducted by Staff Songster Leader Dorothy Nancekievill. Dorothy is the Head Teacher at Farringtons, a Methodist school on the outskirts of London. Before this role, she was Director of Music at Wells Cathedral School where she worked with many of the best young musicians and teachers from around the world. She says, "Singing in a choir is known to be hugely beneficial for mental health and well-being. There's a sense of belonging and being a part of something bigger than yourself, which enriches you in so many ways. This feeling is magnified even more when singing in a church choir and there's no greater gift than to have the privilege of sharing the Easter story – the good news of Jesus Christ – during our tour of USA and Canada."

As previously mentioned, there is a strong connection between the ISS and this territory, and that includes both leadership and tours. The first

oversees tour of the ISS was to Canada in 1981. Bearcroft brought his new songster brigade to a land that loved him; a homecoming of sorts. A large festival was held at Massey Hall, supported by the Canadian Staff Band, and the two staff sections even produced an LP, *With Sweet Accord*, with each group providing the music for one side of the LP. As a personal side note, this is one of those concerts that I can vividly recall as a ten-year-old kid. My dad was in the tuba section of the CSB at the time and I can remember watching from the balcony with fascination as the band played *Just Like John* and Ron Reid broke a drumstick in the middle of the famous kit solo. I also didn't know at the time that one of the ISS soloists in that concert would turn out to be my future mother-in-law.

Fast forward to 1995, and the ISS would return to Canada, this time under the leadership of our own then-Captain Leonard Ballantine. Under his direction, the ISS would move to a more contemporary and modern style of singing which would be replicated the world over. A highlight of the 1995 tour

was a Fall Festival appearance at Roy Thomson Hall, supported again by the CSB and a large Festival Chorus. Major Ballantine would later be chosen as the inaugural leader of the Canadian Staff Songsters.

The 2020 tour by the ISS will see them visit three North American territories and four US states, culminating with the Easter weekend in Ontario. On Good Friday evening (April 10), the ISS will present a concert in Hamilton, supported by the Mountain Citadel Band. Sunday morning (April 12), will see them minister in the worship service at the Barrie Corps.

A highly anticipated event will take place on Saturday, April 11th, at the Lyric Theatre (formerly the Toronto Centre for the Arts) in Toronto. Entitled *An Easter Celebration*, the concert will feature the ISS, once again supported by the CSB, but also joined for the first time by both the Canadian Staff Songsters and NEON, the territorial worship team. Along with individual solo spots from each group, there



INTERNATIONAL STAFF SONGSTERS
A CHOIR OF THE SALVATION ARMY - FROM LONDON, ENGLAND
Concert
TOUR 2020

GOOD FRIDAY

MOUNTAIN CITADEL (7:00)

EASTER SATURDAY

LYRIC THEATRE - TORONTO (7:30)

EASTER SUNDAY

BARRIE CITADEL (10:30)

will be massed items incorporating all four sections; including Brooklyn Tabernacle style numbers and a world premiere opener. The congregation will even have opportunity to join in with their voices. This will be a historic event that you won't want to miss! Tickets are available at www.ticketmaster.ca for this concert.

If you are anywhere close to where the ISS will visit in April, I encourage you to make the ef-

fort to see them live. In the words of ISS Songster Leader Nancekievill, "Music is a universal language that brings people together and has always played an important part in Salvation Army worship. Our songs are there to challenge and inspire people and we sing a whole different range of styles – from choral songs, to contemporary music, a cappella, folk songs, and anthems. We hope there is something for everyone who comes to hear us."



MASSED ITEMS FEATURING ISS, CSS, CSB, NEON.

THE EASTER SONG

WORTHY IS THE LAMB

HALLELUJAH TO THE KING

BLAZING BRASS REPORT

By Colonel Robert Ward (R)

Mountain Citadel Band (BM Nicole Downer) held its 19th annual *Blazing Brass* concert to raise funds for young people to go to Music Camp. Mark Baker, trombone soloist with the New York Staff Band was the featured soloist, with London Citadel Band (BM John Lam) joining the MCB for the occasion. It was a varied program, with Mark playing four solos including *Fiesta* (Peter Graham) and *Somewhere Over the Rainbow* (arr. Norman Bearcroft). London Citadel contributed items ranging from the demanding *Credo* (Lorne Barry) to the toe-tapping march *Rosehill* (Albert Jakeway). The Mountain Citadel Band contributions spanned items from the newly published *Semper Fidelis* (Martin Cordner) to the entertaining *Under the Boardwalk* (arr. Philip Harper).

The Mountain Citadel young people's band led by Phil Edmunds, contributed two pieces, including

Young Campaigners (Eric Silfverberg), and the beginners band (Curtis Lupton) presented *Building Up the Temple* (arr. Nicole Downer). The program, with music camp in mind, concluded with the most famous camp march, *Star Lake* (Eric Ball). As anticipated, Mark Baker excelled as the guest soloist, and both LCB and MCB contributed to a high level and varied program, with something in it for everybody.



John Lam, Nicole Downer, Mark Baker.





HOW I CAME TO THE ARMY

By Peace Lin

If you have ever come to a Sunday worship service at North York Temple or watched from our Facebook Livestream, you can see me hopping between the timpani, glockenspiel, and sometimes dancing while I play the bass drum. But I didn't grow up in the Army and certainly wouldn't have ever imagined that this would be a passion for me.

I grew up in a Methodist church in Taiwan, but when my family decided to move to Toronto in 2009, we settled at a Pentecostal church near to where we lived. I didn't know anything about The Salvation Army until I was looking for a summer job related to nursing, which I was studying in school. I ended up working as the camp nurse at Camp Newport as part of the Ontario Camping Ministries for three summers. I thought this was a chance to try something new. Little did I know that the Lord was about to take me on a life changing journey. It was incredible to partake in His amazing work in the lives of children who attended the camp, but



He was also stirring my heart and solidifying my faith at the same time. Not many things can top the experience of sharing my testimony as an immigrant kid with a bunch of Tibetan teenagers under the breathtaking sunset of Skeleton Lake. Another special memory was at a dedication campfire night, the campers burst into singing *Cornerstone* and after they finished, we asked them if they wanted to make the decision to follow Jesus. At the end of my third summer, I was invited by a couple of my camp staff friends to attend Territorial Music School at Jackson's Point. I didn't really know very much about Salvation Army music-making at that time. I brought my violin and I was able to be a part of the worship stream. On the Sunday night at TMS, the Canadian Staff Songsters presented an evening program of music. They concluded the program by surrounding us and singing *I Love You, Lord*. My face covered with tears of joy, I praised the Lord and He-

brews 12:1 came to mind, "...surrounded by such a great cloud of witnesses." After many thought-provoking conversations with leaders, officers and friends at TMS, I knew that I needed to be part of a Salvation Army corps. I knew that as a Christian, I needed to use the talents and abilities He has given me to serve others.

I am now a soldier at North York Temple. I sing in the Songsters, play in the Band, and sometimes teach in the School of Music. It is humbling to look back and see that He has led me to the Army and transformed my life in such an unexpected way. I pray that I continue to serve Him in all my capacities whether that be as a nurse, as a musician, but ultimately as a follower of Christ. I pray that I continue to be an instrument that motivates more people to be witnesses for Him.

SAVE THE DATE

SPECIAL GUEST

DUDLEY BRIGHT

TMS

AUGUST 29 -
SEPTEMBER 5
JPCC

BRASS | VOCAL | WORSHIP

MAGA

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS



AMC

ADULT MUSIC CAMP *preview*



Adult Music Camp is almost here again. For the last few years, the May long weekend has been a time to come together to experience great music, fantastic guests, as well as fun and fellowship. You can read about previous camp weekends in earlier issues. Once again, this year promises to be everything you could expect and more! William Flinn, Bandmaster of the famed Pasadena Tabernacle Band, will be our brass guest. B/M Flinn is well known for his work as the Executive Director and Chief Executive Officer of the Pasadena Tournament of Roses, which includes the famous Rose Bowl football game and Tournament of Roses Parade. A member of The Salvation Army's National Advisory Board in the United States, he was admitted to the Order of the Founder at the Boundless International Congress in London. A passionate corps music leader, William has had much success in leadership of both the "Tab Band" and the "Tab Songsters" including performances at Roy Thomson Hall on visits to Canada. We look forward to his musical leadership as well as hearing about his distinguished career in California.



Our choral guest is Songster Leader Carolynn Woodman from the Chatham Corps in the UK. A professional choral director at Rochester Grammar School and within the Kent Music Service, S/L Woodman has had much success in national competitions and has made multiple televised appearances, including twice as finalists, in the BBC Songs of Praise Choir of the Year competitions. In addition, her school choirs have made "cross-over" appearances with The Salvation Army at the Royal Albert Hall and at Hendon Highlights. Having studied voice, Carolyn was a member of the International Staff Songsters for 13 years where she performed across the UK and toured Scandinavia, Zimbabwe, South Africa and the USA. We are excited to learn from her on her first visit to Canada!

We are also thrilled to have Major Kevin Metcalf lead us in our Bible sessions. Kevin, who needs no introduction, has been an integral part of music making and his influence has been felt across the Canada and Bermuda Territory and beyond. Kevin's passion for music ministry and sharing the Word are blended together in these devotional times.

As in past years, the weekend includes several evening programs and socials headed up by the creative and

unique minds of Bill and Judy Way. Because this is an 18+ camp, you know these two will have something wild planned! On the Monday morning, we conclude our time together with a chance to showcase our musical efforts in a final concert at the Georgina Corps.

We invite you to come to Adult Music Camp and relive the experience of being a camper again! This is the obvious choice for the May long weekend (May 15-18)! Hope to see you there!

Register at: <https://www.samagacb.com/adult-music-camp>

MICRO MUSIC CAMP REPORT

Last weekend, the first of two Micro Music Camps was held in Oshawa. For many years, the OCE Division has hosted YP Music Festivals which eventually evolved into what we now call Micro Music Camp. This year, the planning committee, led by Fiona Hopkins, decided to split the band and vocal streams into two separate events on different dates. This allows people the chance to participate in both streams if they wish to do so. There were 17 corps represented when 160 young people came together from across the division to form four leveled bands for the day. After two rehearsals, an afternoon concert was held to showcase their work and highlighted other YP bands from various corps. This year, Craig Lewis was the guest conductor of the "A" band and the massed bands. Other band leaders for the day included Rob Brown, Bill Way and Valerie Stevenson and was supported by the OCE DYB and Divisional Youth Secretaries Captains Mark and Jodi Dunstan. The day marks the halfway point between the start of the season and summer music camp which will soon be upon us. It is

a day when young people and leaders can reconnect from across the division and re-ignite the spark in music ministry. It also encourages YP bands as it gives them a chance to perform music they have been working on in front of an audience. The theme for the day was *Friend of God*. This was woven into Bible time throughout the day as well as in the massed band piece by Marcus Venables. We hope that everyone who attended the day truly felt and understood that they have a friend in God.

The date for the OCE Micro Music Camp vocal stream is April 25.



AROUND THE TERRITORY

ADULT
MUSIC
CAMP

WITH SPECIAL GUESTS
WILLIAM FLINN
CAROLYNN WOODMAN

MAY 15 - 18 2020
JACKSON'S POINT CONFERENCE CENTRE

MEADOWLANDS CORPS BAND PRESENTS

A
WEEKEND
WITH
PHIL
SMITH

Masterclass and Evening Concert
Saturday, June 6th, 2020
2-4pm, 7:30pm

Sunday Morning Service June 7th, 2020
11:00am



TORONTO MASS CHOIR & CANADIAN STAFF BAND

In Concert Together!

SATURDAY
MARCH 7 2020
GUELPH CITADEL
1320 Gordon St. Guelph ON
7PM Admission at the door \$10

toronto mass choir



Giving Hope Today



Join Mountain Citadel Band
GOOD FRIDAY CELEBRATION

featuring

The International Staff Songsters



FRIDAY APRIL 10th
7:00 pm

\$10 advance tickets
\$15 at the door

Mountain Citadel
835 Stonechurch Rd E



To purchase advance tickets contact Nathan Downer
ebtuba4life@yahoo.ca



Giving Hope Today

FEARLESS

**IMPACT BRASS
36th ANNIVERSARY CONCERT**

Special Guest Soloist
and Conductor:
Bandmaster Derek Lance,
New York Staff Band



and
**IGNITE!
BRASS**

SATURDAY MARCH 28 7:00PM

The Salvation Army Meadowlands CC
187 Stone Church Rd W, Hamilton
Admission \$10 at the door

RESOURCE CORNER:

Did you know the MAGAZINE has a sibling? For over a year, the Music and Gospel Arts Department has produced the only fully Salvation Army worship focused magazine. Editor Simon Gough has collaborated with several other people in similar roles in different territories to develop this great quarterly magazine. It obviously doesn't have a cool name like MAGAZINE, but it will be a very informative read. Salvation Army Worship Magazine is available at:

<https://www.saworshipmagazine.com/>



COMMENTS AND SUGGESTIONS

Do you have an upcoming event? Or do you have content suggestions? Feel free to send us your ideas, articles, videos, posters and pictures. This newsletter is meant to cover all music ministry types from across the territory, and we need your help to reach every corner. Forward any information to Marcus_Venables@can.salvationarmy.org and we'll do our best to put you in our next issue!

In addition, if you want to sign up for our email subscription, fill out your information at this link to get our content right to your inbox. <http://eepurl.com/ckPcc5>

Lastly, be sure to like, share and follow on all of our social media platforms.



YouTube



CLICK HERE TO SUBSCRIBE



An Easter Celebration



Easter Saturday

April 11, 2020 7:30pm

Lyric Theatre

5040 Yonge St, North York

www.ticketmaster.ca

Featuring

**The International
Staff Songsters**

Supported by

