

SA WORSHIP

MAGAZINE



February 2022

THE WORSHIP DIET

NEW WORSHIP THEOLOGY SERIES FROM
CAPTAIN CALLUM MCKENNA



NEW MUSIC NEW MUSIC NEW MUSIC NEW MUSIC NEW MUSIC

**SALVATION
WORSHIP**

VOLUME 3

Consider

Shalini

NICK & ERIN
nicks&er

BE THOU
MY VISION

THE SALVATION ARMY

ISSUE NO. 14

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THE SONG INSIDE YOU

In this issue of SAWM, we are highlighting some great new songs that we hope will be inspiring. Salvation Worship has provided us with a new avenue to share songs, but beyond this, there is a community of Salvationist songwriters that is growing and encouraging each other. If you want to be part of this community but perhaps feel a bit hesitant, here are some tips that may help inspire you to get started on your own songwriting journey.

BE A SERVANT AS YOU WRITE

Songs create pathways in our brain that commit the message and theology of our words to memory, sometimes more easily and more permanently than a sermon. Aim to write songs that are rich in Scripture and theology. The songs we sing give God's people the language to praise Him. Let's seek to make our lyrics meaningful to the congregation.

WRITE THE SONG INSIDE OF YOU

God has made you individually wonderful. Your experience and insight into how His grace and love have been evident in your life can be inspirational to others.

WRITE WITH AN AUDIENCE IN MIND

There are a couple of aspects to this. First, you need to know the context of your song. Here are three main contexts that help to categorize worship songs:

MAN – GOD

GOD – MAN

MAN – MAN

Knowing the context of your song will help inform the language you use and will help you construct the lyrics in a way that makes the most sense. Second, you should have some knowledge of the congregation that you are a part of and allow that knowledge to inform the language you use. Remind yourself that your songs are inspired to serve the people of God.

SAVE EVERYTHING

Most smart phones have a voice recording option. This can be a tool to help you save ideas and inspiration before they disappear. You never know when you might need something! Use this to build a library of ideas that you can draw from when needed. You may not end up with an entire song each time you sit down to write, but you may walk away with three or four great ideas that could work together to form a complete song.

NOT EVERY SONG IS A WORSHIP SONG

There is nothing wrong with Christian artistry. Not every song needs to be used in corporate worship. Try not to force a song in a direction that it shouldn't go. It is easier than ever to share your music as a simple and beautiful reflection of God's creativity in us.

I hope that these ideas will be helpful to you as you embark on your songwriting journey. Be inspired as you read the articles and discover some wonderful new songs in this issue.

SA WORSHIP LEADERS CONFERENCE 2022

Worship is an essential element of our relationship with Christ - both personally in our everyday lives and together as the body of Christ. On Sunday mornings, you will find live praise and worship in the majority of our corps. This past January, 60 Salvationist worship leaders gathered at the Eastern Territorial Headquarters in West Nyack, N.Y., for a Salvation Army Worship Leaders Conference designed to equip them to lead people in high-quality, God-honouring worship.

More than just providing tools and techniques, it emphasized the leaders' own relationships with the Lord and proved to be a powerful time of renewal for individuals. Each united session built upon the next, from the keynote where Shalini Danielson encouraged delegates toward all heart worship, to the final Sunday



with a worship circle where Commissioner Mark Tillsley (Eastern Territorial Theology and Christian Ethics Secretary) spoke compellingly about personal holiness.

Informative and practical workshops were led by territorial contemporary worship experts, including those who planned the conference: Josh Turner (USA Central), Doug Berry (USA Eastern), Josh Powell (USA Southern), Simon Gough (Canada and Bermuda), and Matt Woods (USA Western).

Doug Berry shared more regarding efforts needed to plan this ministry weekend:

"I can't say enough about the group that helped put this event together. When you're planning with likeminded, humble, and Spirit-driven people, God's will manifests itself. The pandemic certainly had its hand in derailing many details prepared for the weekend, even minutes prior to the first session, but the committee, along with the Eastern Territorial Worship Band UNBOUND, handled each pivot in stride!



We planned for a weekend of deepening connection with the Lord, and I boldly claim that it was achieved. Praise be to God. Another key component to the success of the event was the leading and teaching of our guests, Outside Worship (Marty Mikles, Anna Street, Phil Laeger). They poured out not only their expertise in worship leading, but deep and intentional connections with the delegates."

Delegates had the opportunity to learn from some of the best worship leaders, songwriters, singers, and instrumentalists in The Salvation Army. One could see the transformation in young songwriters as they learned from artists like Phil Laeger who encouraged delegates by saying, "Anointed days of Salvation Army songwriting are ahead of us."



Community was an essential element of this weekend. Josh Powell said, "One of my favourite aspects of The Salvation Army Worship Leaders Conference is the fellowship among the delegates. You could think of it as networking for sure, but there is a deeper, innate relationship; a brother/sisterhood that extends beyond the usual conference meet and greet. When you meet these worship leaders from other territories, you know they have been in the same trenches you have. They share the same struggles and challenges and know the joys of the same triumphs. I saw many of them praying with each other, sharing tips or strategies that have worked in their own ministries, and exchanging contact information so they can stay in touch. The classes and teaching are incredibly helpful for sure, but to me, this fellowship of ministers is just as important and enriching."

"I have been praying that the conference would renew, challenge, and ignite our worship leaders and their walk with the Lord," said Josh Turner. "The Holy Spirit showed up in mighty ways! I am excited to see how the lessons, experiences, and conversations will continue to reverberate throughout our territory and North America as He 'who began the good work within you, will continue His work until it is finally finished."

The training at the Worship Leaders Conference supports the upcoming virtual Music and Arts Leadership Academy, a learning platform for various expressions of arts. Looking to the future, these types of opportunities for Salvationists will continue to be provided. The Salvation Army needs worship leaders and songwriters who are passionate about Christ, serving His people, and making excellent music as an offering to God.

If your corps needs assistance to grow your contemporary music ministries, please don't hesitate to reach out to those who can assist you. The Salvation Army is a community where soldiers strengthen and encourage one another. The Worship Leaders Conference was a perfect example of this fellowship, community, and growth. To God be the glory!



Article by Brett Tolcher
USA Central Territorial Music and Worship Arts Ministries Secretary

NEW MUSIC

Consider

Shalini Danielson has written and released an amazing new song called Consider. SAWM asked her to share a bit about the story of the song.

I wrote this song in a season of my life where I struggled to be content. Throughout my journey with the Lord, I've always heard phrases like, "Praise God through the storm" or "Worship is your breakthrough in difficult seasons." I must admit that I knew these sayings were truths, but I wanted to know how. How do I praise God or be okay in a difficult season? How do I create a sense of inner peace with the Lord in the midst of chaos? What does contentment look like in every circumstance?

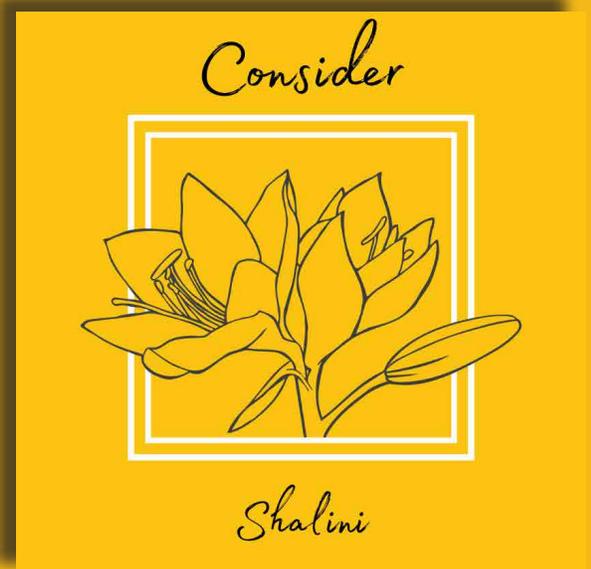
As I sat at my piano and asked the Lord these questions aloud, I heard Him speak a simple word to me. Consider.

At that moment, I felt the Lord remind me of His nature; being that He was and is always with me.

"CONSIDER MY PRESENCE, JUST ME."

This revelation has completely shifted my mindset. In fact, it changed my whole outlook on what it means to live the abundant life. Hello somebody! We are living it now! He is the abundant life. Before I choose to complain to Him, I now stop myself (for the most part) and consider how He has been with me and will continue to be with me every step of the way. I notice His treasures along the journey. What joy! His presence is enough, and if I look hard enough, I will see His faithfulness, goodness, and mercy all throughout my life.

My encouragement to every listener is that we never forget His goodness to us. His presence is the abundant life; it's living and active. We get to live with Him, never separated. He is always with us.



THE WORSHIP DIET

I'm writing this in the depths of January when it seems that those around me have begun their annual attempts at a New Year's diet. Keen to shake off some of the festive excess, this is the time of year when people start to really consider their diets and eating plans. However, it got me thinking: what kind of food do we feed our spirit and soul? Dieticians remind us, "we are what we eat." Perhaps the Anglican theologian and former bishop of Durham, N.T. Wright, has a point when he says, "you become what you worship?"¹ Worship has the power to shape and form us, so with this in mind, I have been wondering what The Worship Diet might look like.

THE VARIETY OF WORSHIP FOOD

The term food doesn't do justice to the range of things that we eat. If you were to ask someone what they ate for lunch and they replied with "food," you might feel that your question was being dodged. Similarly, a bar of luxury chocolate and a bowl of stewed cabbage could all be described as food, but if you had expected one and received the other,

you might be a bit surprised! The same can be said of the songs that might acquire the label worship. It's something that nineteenth century Old Testament scholar, Hermann Gunkel, recognized when he tried to capture the nuance of the poems and songs which make up the Book of Psalms in the Bible ². Whilst all the verses of this volume can be rightly labelled psalms, this does not do justice to the variety of genre, form, and type that the corpus contains. Gunkel set about categorizing each one and recognized there was a great deal of variety amongst them. Some were hymns of praise which named and declared who God is and what He had done. Others were deeply personal cries for help or forgiveness, or lament and protest. Still others retold ancient stories, reminding Israel of their past and urging them to keep on

being faithful and offering them wisdom along the way. Gunkel's work helpfully challenges us too by exhorting us to consider the variety of the songs we sing in worship. I wonder: what kind of variety exists in the songs we choose for worship and how might looking at Gunkel's work help to put this in balance?

THE STAPLE OF WORSHIP: SONGS WHICH HAVE SUBSTANCE

(Examples: Psalm 8, 19, 96, 100 or 150)

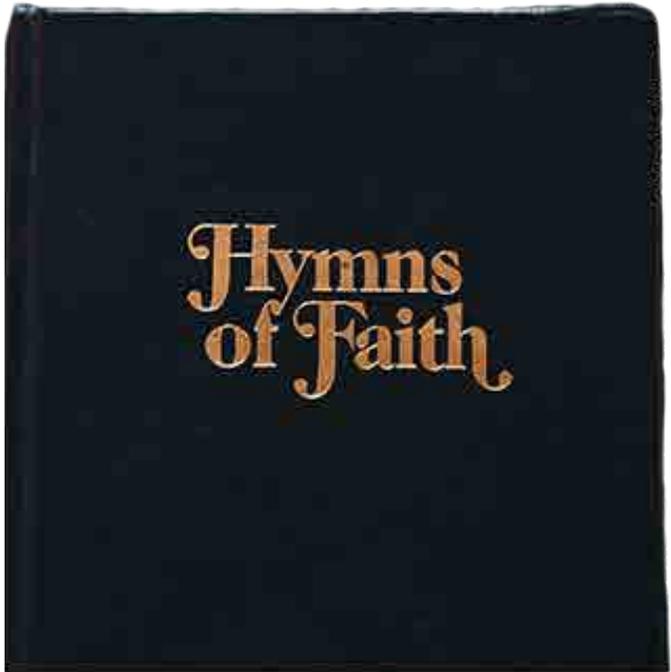
Hymns are one of Gunkel's primary categories within the Book of Psalms. These are some of the biggest and most vivid psalms which call people to praise God. More than just summoning praise, however, this food group of psalms tell the people why they should worship God. They name distinctly who YHWH is, listing his particular attributes and actions. They express truths about God's nature and character.

Hymns are intended to bring the whole assembly of God's people together, united in worship.



When it comes to the songs we sing in church, however, hymns have probably been one of the things I've most experienced causing disquiet or division. Often, the debate centres around the perennial tension between whether we should sing the traditional songs of the faith, which one side sees as boring and outdated, or whether we should focus on praise choruses, which the other side see as shallow and saccharine. When we consider the psalms, we can't help being confronted with the fact that hymns form a staple of the pattern of worship for God's people. At the same time, however, this goes far beyond meter or form or tune or instrumentation. Hymns aren't (just or even...) old songs; they're timeless truths proclaimed afresh.

In other words, whether we're singing, "Hosanna! You are the God who saves us, worthy of all our praises,"



**Hymns
of Faith**

written in 2005 or "Let the amen sound from His people again: Gladly for aye we adore Him," written in 1668, we're joining in the great tradition of singing hymns which call us to worship God, and which cause us to name and remember who He is. I think that's the real litmus test to whether something can be considered a staple of Christian worship: does this song distinctly name the God who we are worshipping? Songs which could, with only minor adjustment, equally be sung to our significant other or a Hindu deity probably don't meet the criteria to be classified as a hymn under this category outlined by Gunkel.

EATING UP YOUR VEGETABLES: SONGS WHICH ARE HARD TO SWALLOW

(Examples: Psalm 6, 44, 51, 83, 71 or 109)

We all know that the key to a balanced diet sometimes involves eating foods which we might not especially enjoy, but which ultimately, we need. Gunkel identifies a particularly numerous categories of psalms that include individual or corporate lament. These are the psalms we might feel less comfortable reading out during a meeting on a Sunday

morning for fear of dampening the mood.

These are the psalms which express anger and frustration at the way things have (or have not) worked out. They express the disappointment and despair caused by individual and corporate sinfulness, and even cries for vengeance against those who have acted for oppression and injustice. Psalm 137:9 infamously calls for the babies of Babylonians to be "smashed against the rocks."

I think that this might be a category of song which, in Western contexts particularly, we find a tad unpalatable. The CCLI's list of 100 most used Christian songs in the UK contains hardly any laments. We want people to feel uplifted and encouraged when they come to church, and yet, I can't help but wonder if people might feel more encouraged by being able to open in expressing to God how they really feel. We've all heard worship leaders tell people to "leave their cares" (or the past week, or the fight they had in the car on the way to church, or the worries that are getting them down...) at the door in order to concentrate on worshipping God, but what if one of the ways we could authentically worship God is by bringing all of these things, including the ugly and painful bits, before Him? 8

At Soul Survivor Church in Watford (UK), the story goes that the pastor had become angry and frustrated at the increased professionalism and obsession with aesthetics that he and his congregation had been displaying in worship. He cancelled all singing and, instead, people stood and spoke before God. It was this experience of lament that would birth the Matt Redman song which cries out, "I'm sorry, Lord, for the thing I've made it, when it's all about You." Worship should enable us to be honest to God about our feelings, our regrets, and our longings.

BEING AN INFLUENCER: SONGS WHICH ARE DISPLAYS FOR OTHERS

(Examples: Psalm 18, 32, 66, 124, 129)

I saw a meme recently which showed a waiter looking anxiously at a lady in a restaurant. The caption read, "Is everything OK with your meal? It's only because you haven't taken a photograph of it for Instagram." In our culture, we love to display what we're eating, and restaurants readily recognize that the best way to drum up business is through recruiting influencers who, having "tasted and seen" how good their food is, will exhort others to eat there too.

There's a sense in which the same could be said for another category of psalms; those which express thanksgiving, but which do so from the perspective of drawing others to worship God. They declare the Psalmist's experience of God and what God has done in their lives, inviting others to experience God for themselves. In The Salvation Army, there is an arguably unique heritage of songs in this genre. The songbook has a testimony section which helps us to put into words and express our own experience of God in order that others might be drawn to worship him too. Old Testament worship is never an entirely privatized affair. It is a public display of all that God is, and our worship too should also have a missional edge.

Consuming a Balanced Diet
If it's true that "we become what we worship," then the challenge for worship leaders is helping congregations to consume a balanced diet. If we only sing declarative hymns, we risk reducing God to an objective other; distant and removed from our personal experience. If we only ever sang songs of lament, we would end up feeling pretty depressed. If we only ever sang songs in the first person, we would begin to think worship was all about us.

The issue is not that a genre or type of song is better or more biblical than the other. The real challenge lies in ensuring that we feed ourselves with a balanced variety of worship.

This year, as you think about your diet, why not try to intentionally expand the variety of genre in the worship songs you choose and listen to? It's healthy after all.

Examples of contemporary songs showing a variety:

HYMNS:

What a Beautiful Name (Hillsong),
The Lion and the Lamb (Bethel),
Yet Not I but Through Christ in Me (City Alight)

LAMENT:

God of Justice (Tim Hughes),
Blessed Be Your Name (Matt Redman)

WITNESS TO OTHERS:

This Is Amazing Grace (Phil Wickham)

TELLING A STORY:

King of Kings (Hillsong),
Anastasis (Hillsong), *Living Hope* (Bethel)

WISDOM:

Indescribable (Chris Tomlin)



MEET OUR 2022 WORSHIP THEOLOGY SERIES WRITER

Callum McKenna is married to Berri and has two small boys. He is a Salvation Army officer, currently appointed to the William Booth College in London (UK) where he is a tutor in the School for Officer Training. He also teaches theology in one of the territory's degree course programmes. His theological interests include Biblical studies, missiology and spirituality, and especially, the relationship between the three. He's a (very) amateur musician and is part of the worship team at the Bromley Temple corps in South London. His interests include visiting parks and soft-play centres, high quality coffee, and falling asleep whilst watching Netflix (the consequence of parenting two small children!).

References:

- 1 Tom Wright, *Surprised by Hope*, p.28
- 2 See Hermann Gunkel's *Introduction to Psalms*

“we are what we eat.”

- most dieticians

“you become what
you worship?”

- N. T. Wright



VOLUME 3

SALVATION WORSHIP VOLUME 3 IS NOW AVAILABLE!

We are pleased to release five new songs to be used in your worship setting. This volume has a strong influence from the United Kingdom with songs contributed by Dominique Bradley, Dan Elson, and Nik King and John and Natalie Hanchett, all of whom are Salvationists from the UK and Republic of Ireland Territory. A mix of original music and reimagined song book and church hymns, there are songs that we know will be useful

to you no matter what scenario you find yourself in for corporate worship. This project was once again recorded across the Army world with talented musicians from seven territories who contributed to the project.



FALL ON ME

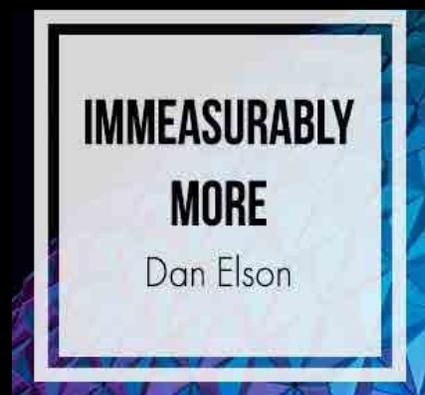
Natalie & John
Hanchett

Fall On Me is reminiscent of a chorus from the back of the song book that would have been sung at the end of a Holiness meeting. It speaks of our earnest desire for the Holy Spirit to fill us again.

Written by: Natalie & John Hanchett
Performed by: Shalini Danielson

Immeasurably More is a cry from God's people that we are here to do His will in the world, but we acknowledge that it is through God's power and with His leading that we go out.

Written by: Dan Elson
Performed by: Charlie Green



IMMEASURABLY

MORE

Dan Elson

Listen on
 **MUSIC**

Listen on
 **Spotify**

DESIGNED FOR WORSHIP LEADERS

Alongside this new volume of Salvation Worship, we also provide Scripture references and devotional material that you can use in personal reflection, devotional time as a worship team, or even as you lead corporate worship. You can find these resources on the Extra Resources portion of our website at www.salvationworship.com.

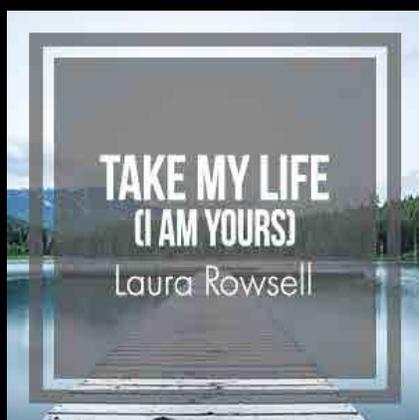
DESIGNED FOR UNITY

As we lead our congregations in worship, we want to model the unity we have in Christ. Salvation Worship includes parts for all Salvation Army worship-leading musical groups. For small brass sections, we have punch brass parts and for full band, we have brass pad parts. The punch brass adds a new layer of interest to the arrangement, where the pad parts provide chordal support to each song. We have teamed up with Music Editorial to provide choral arrangements that work with the lead sheet and brass charts. This will allow a choir to lead the congregation, or even sing alongside the worship team as they

O to Be Like Thee! re writes the song book song of the same name and focuses on Jesus' character and our desire to be more like our Saviour.

Written by: Nicholas King

Performed by: Jude St. Aime



Take My Life (I Am Yours) blends the familiar lyrics of the well-known hymn with an original chorus. It is centered on the commitment to surrendering our lives to God, no matter what circumstances we may face.

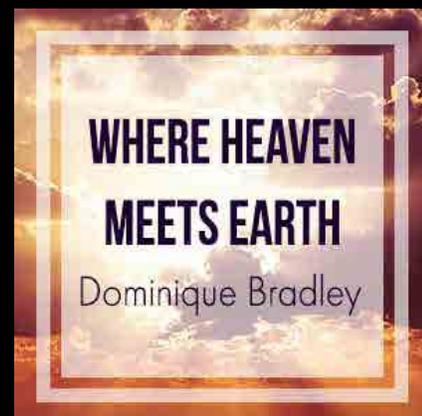
Written by: Laura Rowsell

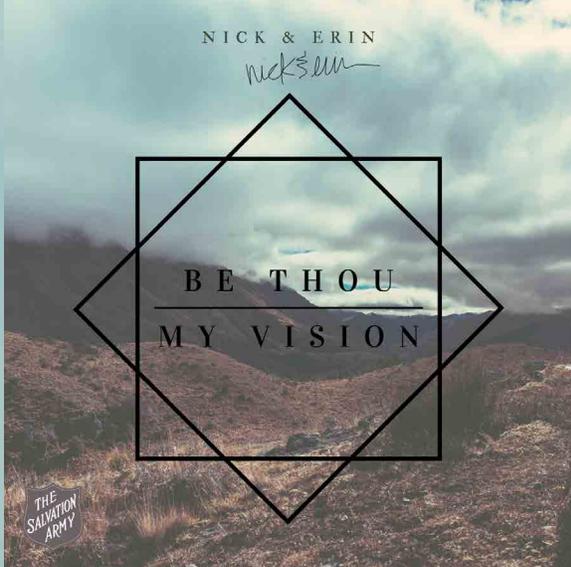
Performed by: Laura Rowsell

Where Heaven Meets Earth is a modern hymn that journeys through God's presence with His people from the meeting of God and Moses on Mount Sinai to the Holy Spirit dwelling among us today.

Written by: Dominique Bradley

Performed by: Judith Switters





BE THOU MY VISION

SAWM also caught up with Lt. Erin Wikle who shared with us the heart behind the reimagining of a beautiful hymn of the church.

This is one of my favourite hymns. I've sung it in recent years as a reminder to fix my eyes on the Lord. He is the one who informs my vision. Coming through the past two years – experiencing the widespread impact of the pandemic, witnessing racial tension wreak havoc, and watching political upheaval cause division in my country – this song, even though it was written over 100 years ago, is still fitting. Lord, help us. Naught be all else to me, save that Thou art.

The chorus reads:

Jesus, my greatest reward and delight.

Pardon and freedom have flowed from the wound in Your side.

As we cry out for saving in you, will we find: we are free.

As darkness gives way to our marvellous light,

Eyes are now open, You've come and You've restored our sight.

Give us wisdom to know what is best and is right.

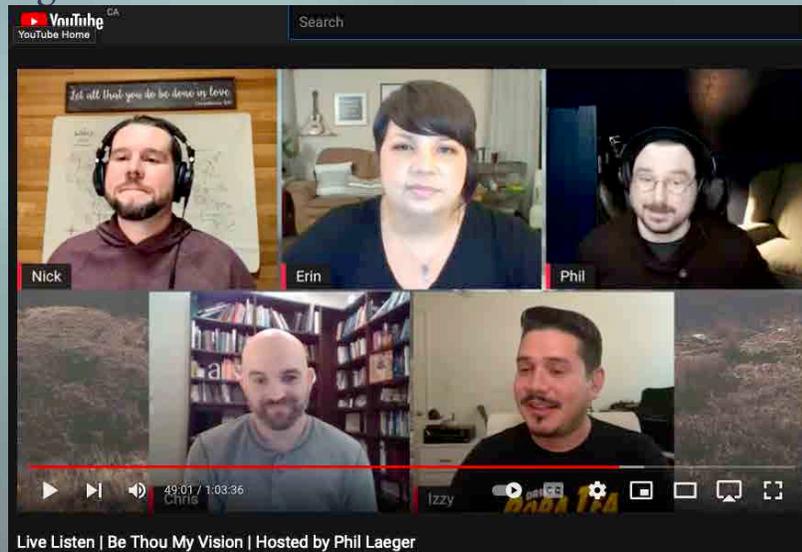
Help us see.

This is a reminder of real freedom and a reflection on Jesus, our Redeemer. God is faithful. He is steadfast. He transcends time and space, and He will always be exactly who He is. You will notice the sound of a clock both winding and ticking at the beginning and end of the song. We made a creative choice to include these sounds as a reminder of the very nature of God who was, and is, and is to come.

Be Thou My Vision was produced by LunarLab Audio (Israel Doria) and recorded from in-home studios in Colorado, California, and Texas.

Web Exclusive

Head to www.saworshipmagazine.com to see a recording of the live listen of Be Thou My Vision with Songwriters Erin and Nick, guitarist Nick, producer Izzy, hosted by Phil Laeger.



About Nick & Erin

Nick Helms & Erin Wikle are worship leaders who are passionate about making and sharing music that might draw others into deep encounters with Jesus. They are both Salvation Army officers (pastors), serving their communities and meeting needs in Jesus' name. Nick and his wife are raising four young children in Denver, Colorado. Erin and her husband reside in San Francisco, California where they are also raising their four children. Life holds no dull moments.

We hope you enjoy our music and come to know (or be reminded) that you are not alone. There is a God who loves you deeply.

Nick currently serves as the Divisional Youth and Candidates' Secretary in the Intermountain Division (Denver, Colorado).

Instagram: @nick.h.e.l.m.s

Erin currently serves as a Corps Officer in the Golden State Division at The Salvation Army South of Market Corps (San Francisco, California).

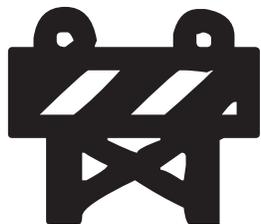
Instagram: @erin.wikle

WORKING WITH A WORSHIP COMMITTEE



Worshipping together is one of the most important things we can do as believers. The Bible gives us direction about worship: “What then shall we say, brothers and sisters? When you come together, each of you has a hymn, or a word of instruction, a revelation, a tongue or an interpretation. Everything must be done so that the church may be built up.” (1 Corinthians 14:26). That last sentence is so important. Worship must be done to build the church up. When we consider that it is about the communal entity, it requires us to plan and organize differently.

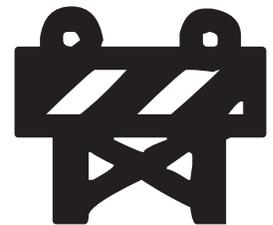
In The Salvation Army context, there are three main models of leadership when it comes to worship and worship planning. They are:



⚠ Officer Dependent ⚠

⚠ Leader Directed ⚠

⚠ Worship Committee ⚠



There are pros and cons with each model, and a brief examination of those leads to the conclusion that planning by worship committee may be the most effective.

In the Officer Dependent model, there is single person control, and that person knows the sermon themes and meeting plan intimately. Unfortunately, this also adds extra workload to the officer and places the corps at risk if that officer should receive farewell orders. In a Leader Directed scenario, there is delegation and accountability away from the officer, but again, there is a single person in control and occasionally the agenda of the leader may not be in sync with the corps in general. A Worship Committee allows for shared accountability, increased engagement, more creativity, and teamwork. The downside, and one that plagues many churches, is that it is another committee. Given the benefits, however, it is the preferable of the three models.

As with any committee, a Worship Committee works best when there is a clear mandate. Regardless of what you choose to call it - a terms of reference, a constitution or a charter – this document is important. It will spell out things like the purpose, scope, accountability, roles and duties, and composition of membership. It can even go so far as to create subgroups such as audio/visual training, youth worship teams etc. The important thing is that there be no uncertainty as to the who, what, how, when, and why of worship in your church.

The membership of the Worship Committee is important. It can't just be stacked with the friends of the leader. There are a few people that will be on the committee by virtue of their role. They are the officer/pastor, music leaders, and accompanists. For this group to be successful, it is important that you have congregational representation. Choose individuals that broadly represent the demographic and make-up of the congregation. They will bring an important voice to the committee.

One particular task that this group must undertake is evaluation and assessment of worship services. This is essential not because we want to put on a show or entertain but because we want to eliminate distractions from worship. These distractions can come in different forms:

⚠ Environment – lighting, temperature, sound volume, screens in focus.

⚠ Service Components – items inserted into the order of service that don't facilitate worship or just don't belong (think of long-winded announcements!).

⚠ Music and Gospel Arts – singable songs and keys, blend of genres and styles.

⚠ Preaching and Prayer – Scripture is presented with clear application, relevant to the congregation.

⚠ Worship – clear thematic unity, worship vs performance.

None of this evaluation is designed to be personal. It is not about the singer's voice, or personally liking one song more than another. It is about worship and keeping a unified focus on God. The biggest success indicator is this: healthy things grow.

You may have read this and thought, my corps is too small for this. The committee doesn't have to be large. Even if you just start with the officer, a musician, and a congregational representative or two, you may be surprised at what you can accomplish. Claim the promise of "for where two or three gather in my name, there I am with them." (Matthew 18:20)

Article by Craig Lewis
Territorial Secretary for Music and Gospel Arts
Canada and Bermuda Territory

GOOD NEWS

Katie Fuentes
Northridge CC
Canada & Bermuda
Territory

Youth Creative
Coordinator
Ontario Division

What is your new role?

I am the Ontario Divisional Youth Creative Coordinator. Youth Creative is a new ministry of The Salvation Army Ontario Division Youth Department that represents and supports the collective of youth choirs, bands, worship teams, production, and creative arts groups throughout the division. It is a community of young people who want to grow in their relationship with Christ as they develop their talents and use them to serve and minister to others.

In my role, I also plan special events such as Youth Creative Conference (ages 14-25) and Youth Creative Camp (ages 10-14). I'm really looking forward to gathering with youth and young adults across Ontario and encouraging them in their faith and creativity.

What excited you about this position?

Youth Ministry and Creative Ministry are two of my biggest passions and it's been amazing to see how God has brought them together. I've been excited to build upon the already strong music ministry in The Salvation Army and to create space for all kinds of creative gifts. I think about those youth who have felt like they didn't have a place in church, and I hope that this community allows them to know they belong. The new production team is exciting because it's one of the greatest needs in our church. We have the opportunity to provide training and support for youth in this area so that they can go back to their church and serve their community.

How do you see worship playing an integral role in the life of the youth that you will be working with and their communities?

Many of our youth may see worship as the music we play on a Sunday morning. Although that is a part of worship, I want to encourage them to live a life of worship. I want them to ask themselves, "What has God placed in my hands and how can I use it to worship Him and serve others?" If God has given me the gift of photography, maybe I can use it to capture special moments at church that encourage someone to be in the room, or if He has given me the gift of songwriting, I can use it to put prayers and powerful declarations in the mouths of people who are going through a hard season. There are so many ways to worship God and I'm excited to see how our youth begin to build the church in fresh, God-glorifying ways.



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