

Boundless Love



Words and Music by
Louise Mathieson

$\text{♩} = 132$

C F

Lead

Piano

f

Punch Brass I B \flat
(Cornet B \flat)

f

Punch Brass II B \flat
(Cornet B \flat)

f

Punch Brass III B \flat
(Trombone B \flat)

f

Punch Brass IV C
(Bass Trombone)

f

Brass Pad I B \flat
(Cornet B \flat)

mp

Brass Pad II B \flat
(Cornet B \flat)

mp

Brass Pad II E \flat
(Horn E \flat)

mp

Brass Pad III B \flat
(Trombone B \flat)

mp

Brass Pad IV E \flat
(Bass E \flat)

mp

Brass Pad IV B \flat
(Bass B \flat)

mp

Verse 1, 2, 3

5 C F C

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

How great is ___ the love the

Detailed description: This is a full score page for the second measure of the song 'Boundless Love'. The score is divided into several parts: Lead (vocal line), Piano (accompaniment), Punch (four percussion lines), and Pad (six atmospheric pad lines). The key signature is C major, and the time signature is common time. The Lead part starts with a measure rest (5) and contains the lyrics 'How great is ___ the love the'. The Piano part features a rhythmic accompaniment with chords and a melodic line. The Punch parts consist of rhythmic patterns on different instruments. The Pad parts provide atmospheric background with sustained notes and swells. The score is marked with a 'mp' (mezzo-piano) dynamic and includes a 'Verse 1, 2, 3' label. The page number '2' is in the top left, and the title 'Full Score - Boundless Love' is at the top center.

10

Lead

F C

Fa - ther_ has la - vished on us,___

that we should be called the
that Je - sus_ should come and
that cold hearts can melt with

Piano

Punch I B♭

1st and 3rd time
mp

Punch II B♭

1st and 3rd time
mp

Punch III B♭

3rd time
mp

Punch IV C

3rd time
mp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

14

F Am G

Lead

sons and the daugh-ters of God.
 pay with His life at the cross.
 mer-cy for all who are lost.

His be-loved cre-a-tion,
 His re-deemed cre-a-tion,
 His trans-formed cre-a-tion,

Piano

mf

Punch I B♭

mp

2nd and 3rd time

Punch II B♭

mp

2nd and 3rd time

Punch III B♭

mp

2nd and 3rd time

Punch IV C

Pad I B♭

p

3rd time

Pad II B♭

p

3rd time

Pad II E♭

p

3rd time

Pad III B♭

p

3rd time

Pad IV E♭

p

3rd time

Pad IV B♭

p

3rd time

p

19 C/E F Am F

Lead
that is who we are. His Spir - it has come in - to our lives and filled our hearts.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C
mp
2nd and 3rd time

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

23 G 1. 2.3. C/E F Chorus

Lead
How great His love

Piano

Punch I B♭
All times
f *fp*

Punch II B♭
All times
f *fp*

Punch III B♭
All times
f *fp*

Punch IV C
All times
f *fp* *mf*

Pad I B♭
All times
p *f* *mf*

Pad II B♭
All times
p *f* *mf*

Pad II E♭
All times
p *f* *mf*

Pad III B♭
All times
p *f* *mf*

Pad IV E♭
All times
p *f* *mf*

Pad IV B♭
All times
p *f* *mf*

27 C/E G Am C/E F C/E

Lead
— that res - cues us. — How great His love, — re - stor - ing us.

Piano

Punch I B♭ *mf*

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

32 G Am C/E F C/E G

Lead

How great His love, it's mov - ing through our hearts.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

37 Am F To Coda ⊕ G

Lead
— to change the world. — How great His love,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

41 C F To D.S. $\text{\textcircled{C}}$

Lead
His bound-less love.

Piano

Punch I B \flat
f

Punch II B \flat
f

Punch III B \flat
f

Punch IV C
f

Pad I B \flat
mp

Pad II B \flat
mp

Pad II E \flat
mp

Pad III B \flat
mp

Pad IV E \flat
mp

Pad IV B \flat
mp

Coda

Chorus 2

46

G

C/E

F

C/E

G

Lead

love, His love... How great His love... that res - cues us...

Piano

fp — *f*

Punch I B♭

f *fp* *f*

Punch II B♭

f *fp* *f*

Punch III B♭

f *fp* *f*

Punch IV C

f

Pad I B♭

mf

Pad II B♭

mf

Pad II E♭

mf

Pad III B♭

mf

Pad IV E♭

mf

Pad IV B♭

mf

51 Am F C/E G Am C/E

Lead
How great His love, re-stor - ing us. How

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

56 F C/E G Am F

Lead
great His love, it's mov - ing through our hearts to change the world.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

f

f

f

f

mp

mp

mp

mp

mp

mp

61

Lead

G C

How great His love, His bound-less love.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

f *mp*

66 F C

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

His bound - less love.

69 F C

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

His bound - less love.

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1 *f*

5 §

9 Verse 1, 2, 3 **2** 1st and 3rd time *mp*

16 2nd and 3rd time *mp* **2**

23 All times **1.** **2.3.** Chorus *f* *fp* *mf*

28

To Coda ⦿

34

40

mf *f*

43

mf *f*

To D.S. §

46

♩ Coda

Chorus 2

f *fp* *f*

52

f *fp*

58

f

64

f

68

f

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1 *f*

5 §

9 Verse 1, 2, 3 *mp*

1st and 3rd time

2

16 *mp*

2nd and 3rd time

2

23 *f* *fp* *mf*

All times

1. 2.3.

Chorus

28

To Coda ⌂

34

40

mf ————— *f*

Musical staff 40-42 in treble clef with key signature of two sharps (F# and C#). The staff contains three measures. The first measure starts with a quarter rest followed by a series of eighth notes. The second measure begins with a quarter rest, followed by a quarter note and a quarter rest. The third measure contains eighth notes. A dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure, with a horizontal line connecting them.

43

To D.S. ‰

Musical staff 43-45 in treble clef with key signature of two sharps. The staff contains three measures of eighth notes. The piece concludes with a double bar line and a repeat sign.

46

Coda Chorus 2

f *fp* < *f*

Musical staff 46-51 in treble clef with key signature of two sharps. The staff contains six measures. The first measure begins with a Coda symbol (a circle with a cross) and a quarter rest, followed by sixteenth notes. The second measure has a quarter rest. The third measure starts with a quarter note and eighth notes. The fourth measure contains eighth notes. The fifth measure has eighth notes and a quarter rest. The sixth measure contains eighth notes. Dynamic markings *f*, *fp* <, and *f* are placed below the first, second, and third measures respectively.

52

Musical staff 52-57 in treble clef with key signature of two sharps. The staff contains six measures. The first measure has a quarter rest followed by eighth notes. The second measure contains eighth notes. The third measure has eighth notes and a quarter rest. The fourth measure contains eighth notes. The fifth measure has eighth notes and a quarter rest. The sixth measure contains eighth notes.

58

f

Musical staff 58-64 in treble clef with key signature of two sharps. The staff contains seven measures. The first measure has a quarter rest followed by a half note. The second measure contains eighth notes. The third measure has eighth notes. The fourth measure contains eighth notes and a quarter rest. The fifth measure has eighth notes. The sixth measure contains eighth notes and a quarter rest. The seventh measure contains eighth notes. A dynamic marking *f* is placed below the second measure.

65

Musical staff 65-68 in treble clef with key signature of two sharps. The staff contains four measures of eighth notes.

69

Musical staff 69-71 in treble clef with key signature of two sharps. The staff contains three measures of eighth notes, ending with a double bar line.

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1 *f*

5 §

9 Verse 1, 2, 3 *mp*

18 *mp* *f*

25 *fp* *mf*

32 **To Coda** ⦿

40

mf *f*

43

f

To D.S. §

46

♩ Coda

Chorus 2

f *fp* *f*

52

f

58

f

64

f

68

f

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1 *f*

5 $\%$

9 Verse 1, 2, 3 *mp*

19 2nd and 3rd time *mp* *f*

25 2.3. Chorus *fp* *mf*

30

35 To Coda \oplus

To D.S. %

40

mf < *f*

Musical staff for measures 40-45. Measure 40 starts with a whole rest. The staff contains eighth and quarter notes. A dynamic marking *mf* is followed by a hairpin wedge pointing right, and *f* is at the end of the staff.

46

♩ Coda

Chorus 2

f

Musical staff for measures 46-51. Measure 46 starts with a whole rest. A box labeled "Chorus 2" is above measures 47-51. A dynamic marking *f* is below measure 47. A Coda symbol is above measure 46.

52

Musical staff for measures 52-56. The staff contains eighth and quarter notes.

57

> *f*

Musical staff for measures 57-62. A dynamic marking *f* is preceded by an accent (>) above measure 60.

63

Musical staff for measures 63-67. Measure 63 starts with a whole rest. The staff contains eighth and quarter notes.

68

Musical staff for measures 68-73. Measure 68 starts with a whole rest. The staff contains eighth and quarter notes. A Coda symbol is above measure 73, and a hairpin wedge is below it.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the first measure. The staff ends with a fermata.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a box labeled "Verse 1, 2, 3" and a measure rest for 8 measures. A dynamic marking of *p* is below the first measure after the rest. The text "3rd time" is written above the staff, and "All times" is written to the right. The staff ends with a fermata and a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a box labeled "Chorus" and two first endings: "1." and "2.3.". The first ending is marked *f* and the second ending is marked *mf*. The staff continues with a melodic line of quarter notes.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a measure rest for 8 measures. The text "To Coda" with a Coda symbol is written to the right. The staff continues with a melodic line.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a measure rest for 8 measures. The text "To D.S." with a D.S. symbol is written to the right. The staff continues with a melodic line. A dynamic marking of *mp* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a Coda symbol and a box labeled "Coda" and "Chorus 2". The staff continues with a melodic line. Dynamic markings of *mf* are placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues with a melodic line. Dynamic markings of *mp* and *f* are placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff continues with a melodic line. A dynamic marking of *mp* is placed below the staff. The staff ends with a fermata.

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9 *mp* Verse 1, 2, 3 8 3rd time All times *p*

24 1. Chorus 2.3. *f* *mf*

32 To Coda ⊕

40 To D.S. ♩ *mp*

46 ⊕ Coda Chorus 2 *mf*

55 *mp* *f*

64 *mp*

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9 Verse 1, 2, 3 8 3rd time All times p p

24 1. Chorus 2.3. f mf

32 To Coda ⊕

40 To D.S. § mp

46 ⊕ Coda Chorus 2 mf

55 mp f

64 mp

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. The first four notes are beamed together. Dynamics: *mp* at the start, *f* at the end.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 9 is marked with a box "Verse 1, 2, 3" and a large "8" below it, indicating an 8-measure rest. Measure 10 is marked "3rd time". Measures 11-18 contain a melodic line of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* at the start, *p* at the end.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measure 24 is marked "1." and contains a quarter rest. Measure 25 is marked "2.3." and contains a quarter note F#4. Measures 26-30 contain a melodic line of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* at the start, *mf* at the end.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 31-38 contain a melodic line of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* at the start, *f* at the end. The staff ends with a "To Coda" symbol.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 40-45 contain a melodic line of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* at the end. The staff ends with a "To D.S." symbol.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measure 46 is marked "Coda" and contains a quarter rest. Measure 47 is marked "Chorus 2" and contains a quarter note F#4. Measures 48-54 contain a melodic line of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* at the end.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measures 55-63 contain a melodic line of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* at the start, *f* at the end.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 64-71 contain a melodic line of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* at the start, *f* at the end.

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mp

Verse 1, 2, 3

9 *p* 8 *p* 3rd time *p* All times

24 *f* 1. *mf* 2.3. Chorus

31 To Coda ⊕

40 To D.S. § *mp*

46 ⊕ Coda Chorus 2 *mf*

55 *mp* *f*

64 *mp*

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mp* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a box labeled "Verse 1, 2, 3" and a measure rest of 8 measures. The dynamic marking is *p*. It includes the instruction "3rd time" and "All times" with a decrescendo hairpin.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a first ending bracket labeled "1." and a second ending bracket labeled "2.3." with a box labeled "Chorus". The dynamic markings are *f* and *mf*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure rest of 31 measures. The instruction "To Coda" is written above the staff with a Coda symbol.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure rest of 40 measures. The instruction "To D.S." is written above the staff with a D.S. symbol. The dynamic marking is *mp*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a Coda symbol and a box labeled "Coda" and "Chorus 2". The dynamic marking is *mf*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure rest of 55 measures. The dynamic markings are *mp* and *f*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a measure rest of 64 measures. The dynamic marking is *mp*.