

Amour immense



Paroles et musique de
Louise Mathieson

♩ = 132

Do

Fa

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

Versets 1, 2, 3

5  Do Fa Do

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Quel a - mour im - mense que



Detailed description: This page of a musical score for 'Amour immense' includes a vocal line (Lead) with lyrics 'Quel a - mour im - mense que' and notes for 'Do', 'Fa', and 'Do'. The piano accompaniment features a complex chordal texture with a 'mp' dynamic marking. The electronic arrangement consists of four punch tracks (I B \flat , II B \flat , III B \flat , IV C) and six pad tracks (I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat), each with sustained notes and dynamic markings.

10

Lead

Fa Do

le Père ré - pand sur nous que nous soy - ons ap - pe - que Jé - sus vienne, pay - qu'un cœur dé - borde de

Piano

Punch I B♭

1st and 3rd time

mp

Punch II B♭

1st and 3rd time

mp

Punch III B♭

3rd time

mp

Punch IV C

3rd time

mp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

14

Fa Lam Sol

Lead

lés des en - fants de Dieu.
er de sa vie à la croix.
com - pas - sion pour l'é - gar - é.

Sa cré - a - tion bien - ai - mée
Sa cré - a - tion ra - che - tée.
Sa cré - a - tion trans - for - mée

Piano

mf

Punch I B♭

2nd and 3rd time

mp

Punch II B♭

2nd and 3rd time

mp

Punch III B♭

2nd and 3rd time

mp

Punch IV C

Pad I B♭

3rd time

p

3rd time

Pad II B♭

3rd time

p

3rd time

Pad II E♭

3rd time

p

3rd time

Pad III B♭

3rd time

p

3rd time

Pad IV E♭

3rd time

p

3rd time

Pad IV B♭

3rd time

p

p

19 Do/Mi Fa Lam Fa

Lead
voilà qui nous sommes. Son Esprit est venu dans nos vies, comblant nos cœurs.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C
2nd and 3rd time
mp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

23 Sol 1. 2.3. Do/Mi Refrain Fa

Lead: Quel a - mour_ im -

Piano

Punch I B♭: *All times* *f* *fp*

Punch II B♭: *All times* *f* *fp*

Punch III B♭: *All times* *f* *fp*

Punch IV C: *All times* *f* *fp* *mf*

Pad I B♭: *All times* *p* *f* *mf*

Pad II B♭: *All times* *p* *f* *mf*

Pad II E♭: *All times* *p* *f* *mf*

Pad III B♭: *All times* *p* *f* *mf*

Pad IV E♭: *All times* *p* *f* *mf*

Pad IV B♭: *All times* *p* *f* *mf*

27 Do/Mi Sol Lam Do/Mi Fa Do/Mi

Lead
men - se qui nous sau - ve. Quel a - mour im - men - se nous re - stau -

Piano

Punch I B♭
mf

Punch II B♭
mf

Punch III B♭
mf

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

32 Sol Lam Do/Mi Fa Do/Mi Sol

Lead
re. Quel a - mour im - men - se qui re - mue nos cœurs

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

37 Lam Fa Coda ⊕ Sol

Lead
— et change le monde. — Ô, quel a - mour,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

41 Do Fa D.S. $\text{\textcircled{C}}$

Lead
a - mour im - mense.

Piano

Punch I B \flat
f

Punch II B \flat
f

Punch III B \flat
f

Punch IV C
f

Pad I B \flat
mp

Pad II B \flat
mp

Pad II E \flat
mp

Pad III B \flat
mp

Pad IV E \flat
mp

Pad IV B \flat
mp

⊕ Coda

2e Refrain

46 Sol Do/Mi Fa Do/Mi Sol

Lead
mour, son a-mour.. Quel a - mour im - men - se qui nous sau - - ve.

Piano
fp *f*

Punch I B♭ *f* *fp* *f*

Punch II B♭ *f* *fp* *f*

Punch III B♭ *f* *fp* *f*

Punch IV C *f*

Pad I B♭ *mf*

Pad II B♭ *mf*

Pad II E♭ *mf*

Pad III B♭ *mf*

Pad IV E♭ *mf*

Pad IV B♭ *mf*

51 Lam Do/Mi Fa Do/Mi Sol Lam Do/Mi

Lead
— Quel a - mour_ im - men - se nous_ re - stau - - re. Quel

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

56 Fa Do/Mi Sol Lam Fa

Lead
a - mour. im - men - se qui re - mue nos coeurs, et change le monde.

Piano

Punch I B♭ *f*

Punch II B♭ *f*

Punch III B♭ *f*

Punch IV C *f*

Pad I B♭ *mp*

Pad II B♭ *mp*

Pad II E♭ *mp*

Pad III B♭ *mp*

Pad IV E♭ *mp*

Pad IV B♭ *mp*

61 Sol Do

Lead
Ô quel a - mour, a - mour im - mense.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

f *mp*

66 Fa Do

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

A - mour im - mense.

69

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Fa Do

A - mour im - mense.

Amour immense

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1 *f*

5 §

9 Versets 1, 2, 3 *2* *1st and 3rd time* *mp*

16 *2nd and 3rd time* *mp* *2*

23 *All times* *f* 1. 2.3. Refrain *fp* *mf*

28

Coda \oplus

34

40

mf *f*

43

mf *f*

D.S. $\text{\textcircled{R}}$

46 $\text{\textcircled{C}}$ Coda

2e Refrain

f *fp* *f*

52

f *fp*

58

f

64

f

68

f

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1 *f*

5 §

9 Versets 1, 2, 3

2 *1st and 3rd time*

mp

16 *2nd and 3rd time*

2

mp

23 *All times* 1. 2.3. Refrain

f *fp* *mf*

28

Coda ⦿

34

40

mf ————— *f*

Musical staff 40-42 in treble clef with key signature of two sharps (F# and C#). The staff contains three measures. The first measure has a quarter rest followed by a sixteenth-note triplet of eighth notes (F#, G#, A#) beamed together. The second measure has a quarter rest followed by a quarter note (B2). The third measure has a quarter note (C3), a quarter note (D3), and a quarter note (E3) beamed together. Dynamics *mf* and *f* are indicated with a horizontal line connecting them.

43

D.S. ‰

Musical staff 43-45 in treble clef with key signature of two sharps. The staff contains three measures of eighth-note patterns: (F#, G#, A#), (B, C, D), and (E, F#, G#).

46 Coda 2e Refrain

f *fp* < *f*

Musical staff 46-51 in treble clef with key signature of two sharps. The staff contains six measures. Measure 46 starts with a quarter rest followed by a sixteenth-note triplet of eighth notes (F#, G#, A#) beamed together. Measure 47 has a quarter rest followed by a quarter note (B2). Measure 48 has a quarter note (C3), a quarter note (D3), and a quarter note (E3) beamed together. Measure 49 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A#3) beamed together. Measure 50 has a quarter note (B3), a quarter note (C4), and a quarter note (D4) beamed together. Measure 51 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4) beamed together. Dynamics *f*, *fp*, and *f* are indicated.

52

Musical staff 52-57 in treble clef with key signature of two sharps. The staff contains six measures of eighth-note patterns: (F#, G#, A#), (B, C, D), (E, F#, G#), (A#, B, C), (D, E, F#), and (G#, A#, B).

58

f

Musical staff 58-64 in treble clef with key signature of two sharps. The staff contains seven measures. Measure 58 has a quarter note (C3), a quarter note (D3), and a quarter note (E3) beamed together. Measure 59 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A#3) beamed together. Measure 60 has a quarter note (B3), a quarter note (C4), and a quarter note (D4) beamed together. Measure 61 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4) beamed together. Measure 62 has a quarter note (A4), a quarter note (B4), and a quarter note (C5) beamed together. Measure 63 has a quarter note (D5), a quarter note (E5), and a quarter note (F#5) beamed together. Measure 64 has a quarter note (G#5), a quarter note (A5), and a quarter note (B5) beamed together. Dynamics *f* is indicated.

65

Musical staff 65-68 in treble clef with key signature of two sharps. The staff contains four measures of eighth-note patterns: (F#, G#, A#), (B, C, D), (E, F#, G#), and (A#, B, C).

69

Musical staff 69-71 in treble clef with key signature of two sharps. The staff contains three measures of eighth-note patterns: (F#, G#, A#), (B, C, D), and (E, F#, G#). The piece ends with a double bar line.

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1 *f*

5 §

9 Versets 1, 2, 3

4 *mp* 3rd time 2

18 *mp* *f*

2nd and 3rd time All times 1. 2

25 2.3. Refrain

fp *mf*

32 **Coda** ⦿

40

mf *f*

43

mf *f*

D.S. X

46 Coda 2e Refrain

f *fp* *f*

52

f *mf*

58

mf *f*

64

mf *f*

68

mf *f*

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1 *f*

5

9 Versets 1, 2, 3

4 *mp* 3rd time 3

19 2nd and 3rd time *mp* 2 *f* All times 1.

25 2.3. Refrain *fp* *mf*

30

35 Coda

40

D.S. %

Musical staff for measures 40-45. The staff is in bass clef. It begins with a half rest, followed by a quarter note G2, a quarter rest, and a half rest. The melody then consists of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf* < *f*.

46 \oplus Coda

2e Refrain

Musical staff for measures 46-51. The staff is in bass clef. It begins with a half rest, followed by a quarter rest, and a half rest. The melody then consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f*.

52

Musical staff for measures 52-56. The staff is in bass clef. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

57

Musical staff for measures 57-62. The staff is in bass clef. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f*.

63

Musical staff for measures 63-67. The staff is in bass clef. It begins with a half rest, followed by a quarter note G2, a quarter rest, and a half rest. The melody then consists of quarter notes: A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

68

Musical staff for measures 68-73. The staff is in bass clef. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f*.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of half notes with a dynamic marking of *mp* and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a box labeled "Versets 1, 2, 3" above a bar line, followed by a measure with a large number "8" and a dynamic marking of *p*. The staff continues with a melodic line of half notes, with a dynamic marking of *p* and a hairpin decrescendo. The text "3rd time" and "All times" is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a first ending bracket labeled "1." and a dynamic marking of *f*. This is followed by a double bar line, a second ending bracket labeled "2.3.", and a dynamic marking of *mf*. The section is labeled "Refrain" above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of half notes. The text "Coda" with a circle symbol is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of half notes with a dynamic marking of *mp*. The text "D.S." with a repeat sign is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a circle symbol and the text "Coda". The staff contains a melodic line of half notes with a dynamic marking of *mf*. The section is labeled "2e Refrain" above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of half notes with dynamic markings of *mp* and *f*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of half notes with a dynamic marking of *mp* and a hairpin crescendo.

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mp
Versets 1, 2, 3
8
p 3rd time *All times*
p

24 1. 2.3. Refrain
f *mf*

32 Coda \oplus

40 D.S. ♩
mp

46 \oplus Coda 2e Refrain
mf

55 *mp* *f*

64 *mp*

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mp

9 **Versets 1, 2, 3** *p* *3rd time* *All times* *p*

24 *f* *mf* **Refrain**

32 **Coda** ⊕

40 *mp* **D.S.** §

46 **Coda** **2e Refrain** *mf*

55 *mp* *f*

64 *mp*

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line of half notes with a dynamic marking of *mp* and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a box labeled "Versets 1, 2, 3" above a bar line. The first measure is a whole rest with a large number "8" below it. The second measure is a whole note with a dynamic marking of *p*. The staff continues with a melodic line of half notes, ending with a dynamic marking of *p* and a hairpin decrescendo. The text "3rd time" and "All times" is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a first ending bracket labeled "1." above the staff, followed by a double bar line and a second ending bracket labeled "2.3." above the staff. The text "Refrain" is written above the staff. The first ending consists of a quarter note followed by a quarter rest. The second ending consists of a half note followed by a quarter rest. The dynamic marking *f* is below the first ending, and *mf* is below the second ending.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of half notes. The text "Coda" with a circle and cross symbol is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of half notes. The text "D.S." with a repeat sign is written above the staff. The dynamic marking *mp* is below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a circle and cross symbol above the staff, followed by the text "Coda". A box labeled "2e Refrain" is above the staff. The staff contains a melodic line of half notes. The dynamic marking *mf* is below the staff, with hairpin decrescendo and crescendo markings.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of half notes. The dynamic marking *mp* is below the staff, with a hairpin crescendo. The dynamic marking *f* is below the staff, with a hairpin decrescendo.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line of half notes. The dynamic marking *mp* is below the staff, with a hairpin crescendo.

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mp

Versets 1, 2, 3

9 *p* 3rd time All times *p*

24 *f* 1. 2.3. *mf* Refrain

31 Coda \oplus

40 *mp* D.S. §

46 \oplus Coda 2e Refrain *mf*

55 *mp* *f*

64 *mp*

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mp* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It begins with a box labeled "Versets 1, 2, 3" above a bar line. The first measure is a whole rest with a large number "8" below it. The second measure is a whole note. The staff continues with a melodic line. Dynamic markings include *p* and *p* with a decrescendo hairpin. The text "3rd time" and "All times" is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a box labeled "1." above a first ending bracket. The staff contains a melodic line with dynamic markings of *f* and *mf*. A box labeled "2.3." is above a second ending bracket. The text "Refrain" is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line. The text "Coda" with a Coda symbol is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mp*. The text "D.S." with a repeat sign is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It starts with a Coda symbol and the text "Coda". The staff contains a melodic line with a dynamic marking of *mf*. The text "2e Refrain" is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic markings of *mp* and *f*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mp* and a crescendo hairpin.