

Come, Oh Burning Spirit, Come

Words by
Charles William Fry

Music by
Kathleen Johansson

♩ = 75

Chords: Eb Gm Bb/D F

Lead

Piano *mp*

Punch Brass I Bb (Cornet Bb) *2nd time*

Punch Brass II Bb (Cornet Bb) *2nd time mp*

Punch Brass III Bb (Trombone Bb) *2nd time mp*

Punch Brass IV C (Bass Trombone) *2nd time mp*

Brass Pad I Bb (Cornet Bb) *2nd time p*

Brass Pad II Bb (Cornet Bb) *2nd time p*

Brass Pad II Eb (Horn Eb) *2nd time p*

Brass Pad III Bb (Trombone Bb) *2nd time p*

Brass Pad IV Eb (Bass Eb) *2nd time p*

Brass Pad IV Bb (Bass Bb) *2nd time p*

Come, oh
On the

Verse 1 & 2

5

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

mp

Bb Eb/Bb Bb Gm7 Eb Bb

burn - ing Spir - it, come, how we stretch our hands mind to You; From the
al - tar now we lay soul and bod - y, mind and will; All the

The musical score is arranged in a vertical stack. At the top is the Lead part, which includes a vocal line with lyrics and a piano accompaniment. The piano part is marked *mp* and consists of chords in the right hand and bass notes in the left hand. Below the piano part are four Punch parts (I, II, III, IV) and six Pad parts (I, II, II, III, IV, IV). The Pad parts are played in a rhythmic pattern of quarter notes. The key signature is Bb major, and the time signature is 4/4. The score is for measures 5 through 8.

9 B \flat /D E \flat B \flat Gm7 E \flat F

Lead

Fa - ther and the Son, let us now Your glo - ry see. Come, oh
e - vil pas - sions slay, come, and eve - ry cor - ner fill.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

The musical score is arranged in a vertical stack. At the top is the vocal line for the 'Lead' part, with lyrics underneath. Below it is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The next section contains four 'Punch' parts, labeled 'Punch I B \flat ' through 'Punch IV C', each on a single staff. Below these are six 'Pad' parts, labeled 'Pad I B \flat ' through 'Pad IV B \flat ', each on a single staff. The score is divided into measures by vertical bar lines, with a measure rest in the first three measures for the punch and pad parts. The lyrics are: 'Fa - ther and the Son, let us now Your glo - ry see. Come, oh e - vil pas - sions slay, come, and eve - ry cor - ner fill.' The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The tempo and dynamics are not explicitly marked, but a 'p' (piano) dynamic is indicated for the punch parts.

Chorus

13

Lead

E_b *Gm* *B_b* *F*

come, Great Spir - it, come! Let the might - y deed be done; Sat - is -

Piano

mf

Punch I B_b

mf *p*

Punch II B_b

mf *p*

Punch III B_b

mf *p*

Punch IV C

mf *p*

Pad I B_b

mp

Pad II B_b

mp

Pad II E_b

mp

Pad III B_b

mp

Pad IV E_b

mp

Pad IV B_b

mp

Detailed description: This page of a musical score is for the chorus of the hymn 'Come, Oh Burning Spirit, Come'. It features a vocal lead line with lyrics and a piano accompaniment. The piano part includes a grand staff with a mezzo-forte (mf) dynamic. Below the piano are four punch tracks (Punch I Bb, II Bb, III Bb, IV C) that provide rhythmic accents, starting with a mezzo-forte (mf) dynamic and tapering to piano (p). There are also seven pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) providing harmonic support, all marked mezzo-piano (mp). The score is in the key of E-flat major and begins at measure 13. The vocal line has lyrics: 'come, Great Spir - it, come! Let the might - y deed be done; Sat - is -'. The piano accompaniment consists of chords and moving lines in both hands. The punch tracks are mostly rests with occasional notes. The pad tracks play sustained notes.

17 $E\flat$ $E\flat/F$ Gm $B\flat/D$ F 1. $E\flat$

Lead
fy our soul's de - sire, now we trust You for the fire.

Piano

Punch I $B\flat$
mf *mp*

Punch II $B\flat$
mf

Punch III $B\flat$
mf

Punch IV C
mf

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

22 2. Bridge

Lead Eb Eb Gm Eb Eb/F

fire. Now by faith the gift I claim, bought for me by blood Di-

Piano *f*

Punch I Bb *f* *fp* *f* 2nd time

Punch II Bb *f* *fp* *f* 2nd time

Punch III Bb *f* *fp* *f* 2nd time

Punch IV C *f* *fp* *f* 2nd time

Pad I Bb *mp*

Pad II Bb *mp*

Pad II Eb *mp*

Pad III Bb *mp*

Pad IV Eb *mp*

Pad IV Bb *mp*

27 Gm7 Eb Bb/D Gm7 1. F/A

Lead
vine; Through the all - pre - vail - ing Name, all the pro - mi - ses are mine. Now by

Piano

Punch I Bb
1st time
mp

Punch II Bb
p

Punch III Bb
p

Punch IV C
p

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

32 2.
F

Verse 3

B \flat E \flat /B \flat B \flat Gm7 E \flat B \flat

Lead
mine. Now the__ sac - ri - fice we make, though as dear as a right eye, for our__

Piano
p

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

The image shows a page of a musical score for 'Come, Oh Burning Spirit, Come'. It includes a vocal line (Lead) with lyrics, a piano accompaniment (Piano), and several percussion and pad parts (Punch I-IV, Pad I-IV). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piano part includes a dynamic marking of *p* (piano). The punch and pad parts are mostly silent, indicated by rests.

38 Bb/D Eb Bb/G Gm7 Eb F

Lead
bless - ed Sav - iour's sake, Who for us did bleed and die. Come, oh

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Chorus 2

42 Eb Gm Bb F

Lead
come, Great Spir - it, come! Let the might - y deed be done; Sat - is -

Piano
f

Punch I Bb
f
2nd time

Punch II Bb
f
2nd time

Punch III Bb
f
2nd time

Punch IV C
f
2nd time

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

46 $E\flat$ $E\flat/F$ Gm^7 $B\flat/D$ F 1. $E\flat$

Lead
fy our soul's de - sire, now we trust You for the fire. Come, oh

Piano

Punch I $B\flat$
mp

Punch II $B\flat$
mp

Punch III $B\flat$
mp

Punch IV C
mp

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

Detailed description: This page of a musical score contains parts for Lead, Piano, four Punch tracks (I Bb, II Bb, III Bb, IV C), and six Pad tracks (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The Lead part is a vocal line with lyrics: 'fy our soul's de - sire, now we trust You for the fire. Come, oh'. The Piano part provides harmonic support with chords and a bass line. The Punch tracks feature rhythmic patterns with accents and dynamics markings like 'mp'. The Pad tracks consist of sustained notes in various registers. The score is in 4/4 time and the key signature has two flats (Bb).

50 2.

Lead E \flat E \flat Gm B \flat /D F B \flat

fire.

Piano *mp*

Punch I B \flat *mf* *mp*

Punch II B \flat *mf* *mp*

Punch III B \flat *mf* *mp*

Punch IV C *mf* *mp*

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Come, Oh Burning Spirit, Come

Words by
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Music by
Kathleen Johansson

$\text{♩} = 75$ *2nd time* Verse 1 & 2 **7**

Chorus

12 **2** **2**

p *mf* *p* *mf*

20 Bridge *2nd time*

1. 2.

mp *f* *fp* *f*

26 *1st time* 1.

mp

Verse 3 **Chorus 2** *2nd time*

32 **2** **8** *f*

46 1. 2.

mp *mf*

52 *mp*

Detailed description: This is a musical score for a Cornet B flat part. It is written in 3/4 time with a tempo of quarter note = 75. The score is divided into several sections: Verse 1 & 2 (measures 1-7), Chorus (measures 12-19), Bridge (measures 20-25), Verse 3 (measures 32-39), and Chorus 2 (measures 46-51). The score includes various musical notations such as dynamics (p, mf, f, fp), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a final measure at measure 52.

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$\text{♩} = 75$ 2nd time Verse 1 & 2

12 Chorus

20 Bridge 2nd time

26

32 Verse 3 Chorus 2 2nd time

45

51

mp *p* *mf* *f* *fp* *f* *p* *f* *mp* *mf* *mp*

Detailed description: This is a musical score for a Cornet B-flat part. It consists of seven staves of music in 3/4 time. The tempo is marked as quarter note = 75. The score includes several sections: Verse 1 & 2 (measures 1-11), Chorus (measures 12-19), Bridge 2nd time (measures 20-25), a section with first and second endings (measures 26-31), Verse 3 (measures 32-39), Chorus 2 2nd time (measures 40-44), another section with first and second endings (measures 45-50), and a final section (measures 51-56). Dynamics include *mp*, *p*, *mf*, *f*, and *fp*. There are also hairpins for crescendo and decrescendo. Rehearsal marks with numbers 7, 2, 2, 2, 2, 8, 2, and 2 are present. The score ends with a double bar line.

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$\text{♩} = 75$ 2nd time

Verse 1 & 2

7

mp

Chorus

12

2 2

p *mf* *p* *mf*

Bridge

20

1. 2 2. *f* *fp* *f* 2nd time

26

2 1. 2. 2 *p*

Verse 3

Chorus 2

34

8 2nd time *f*

46

1. 2. *mp* *mf*

52

mp

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Kathleen Johansson

$\text{♩} = 75$ 2nd time Verse 1 & 2 7

12 Chorus 2

18 2 1. 2 2. f fp

24 Bridge 2nd time

29 2 1. 2 Verse 3 8 p

42 Chorus 2 2nd time f

46 1. 2. mp mf

51 2 mp

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Kathleen Johansson

$\text{♩} = 75$ 2nd time Verse 1 & 2

7

13 Chorus

20 1. 2 2. Bridge

26 1. 2.

34 Verse 3 7 Chorus 2

47 1. 2. 4

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$\text{♩} = 75$ 2nd time Verse 1 & 2

6

13 Chorus

mp

20 1. 2 2. Bridge

mp

27 1. 2.

34 Verse 3 7 Chorus 2

p *mp*

47 1. 2. 4

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$\text{♩} = 75$ 2nd time Verse 1 & 2

7

13 Chorus

19 1. **2** 2. Bridge

26 1.

32 2. Verse 3 **7**

42 Chorus 2

48 1. **2.** **4**

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$\text{♩} = 75$ 2nd time Verse 1 & 2

7

13 Chorus

19 1. 2 2. Bridge

26 1.

32 2. Verse 3 7

42 Chorus 2

48 1. 2. 4

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$\text{♩} = 75$ 2nd time Verse 1 & 2

7 Chorus

14 1. 2.

22 Bridge

29 Verse 3 7

41 Chorus 2

48 1. 2. 4

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$\text{♩} = 75$ Verse 1 & 2

2nd time

p < >

7 Chorus

14 1. 2.

22 Bridge

29 Verse 3 7

41 Chorus 2

48 1. 2. 4