

Piano

Come, Oh Burning Spirit, Come



Words by
Charles William Fry

Music by
Kathleen Johansson

♩ = 75 Eb Gm Bb/D F

Come, oh__
On the__

Verse 1 & 2

5 Bb Eb/Bb Bb Gm7 Eb Bb Bb/D Eb

burn - ing Spir - it, come, how we stretch our hands to You; From the__ Fa - ther and the
al - tar now we lay soul and bod - y, mind and will; All the__ e - vil pas - sions

10 Bb Gm7 Eb F Chorus Eb Gm

Son, let us now Your glo - ry see. Come, oh come, Great Spir - it, come! Let the
slay, come, and eve - ry cor - ner fill.

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15 B \flat F E \flat E \flat /F Gm B \flat /D F 1. E \flat

might-y deed be done; Sat-is - fy our soul's de- sire, now we trust You for the fire.

22 2. E \flat Bridge E \flat Gm E \flat E \flat /F

fire. Now by faith the gift I claim, bought for me by blood Di-

27 Gm 7 E \flat B \flat /D Gm 7 1. F/A

vine; Through the all - pre-vail-ing Name, all the pro-mi-ses are mine. Now by

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32 2.
F

Verse 3

B \flat E \flat /B \flat B \flat Gm7 E \flat B \flat

mine. Now the_ sac - ri - fice we make, though as dear as a right eye, for our_

38 B \flat /D E \flat B \flat /G Gm7 E \flat F

bless - ed Sav - iour's sake, Who for us did bleed and die. Come, oh

42 Chorus 2

E \flat Gm B \flat F

come, Great Spir - it, come! Let the might - y deed be done; Sat - is -

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46 E_b E_b/F Gm^7 Bb/D F 1. E_b

fy our soul's de - sire, now we trust You for the fire. Come, oh

50 2. E_b E_b Gm Bb/D F Bb

fire.

mp

The image shows a musical score for a piano accompaniment. It consists of two systems of music. The first system starts at measure 46 and ends at measure 50. The second system starts at measure 50 and ends at measure 54. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'fy our soul's de - sire, now we trust You for the fire. Come, oh' for the first system, and 'fire.' for the second system. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'. There are also first and second endings indicated by bracketed numbers 1 and 2.