

Grande partition

Paroles de
Charles William Fry

Viens, feu de l'Esprit



Musique de
Kathleen Johansson

$\text{♩} = 75$

Lead Mi \flat Solm Si \flat /Re Fa

Piano Viens feu
 Sur ton

Punch Brass I B \flat
(Cornet B \flat) 2nd time

Punch Brass II B \flat
(Cornet B \flat) 2nd time

Punch Brass III B \flat
(Trombone B \flat) 2nd time

Punch Brass IV C
(Bass Trombone) 2nd time

Brass Pad I B \flat
(Cornet B \flat) 2nd time

Brass Pad II B \flat
(Cornet B \flat) 2nd time

Brass Pad II E \flat
(Horn E \flat) 2nd time

Brass Pad III B \flat
(Trombone B \flat) 2nd time

Brass Pad IV E \flat
(Bass E \flat) 2nd time

Brass Pad IV B \flat
(Bass B \flat) 2nd time

p

The musical score consists of eight staves of music. The first staff is for the Lead (Treble clef, 3/4 time), followed by the Piano (two staves, 3/4 time). The next four staves are for Punch Brass parts (I, II, III, IV) in B-flat, and the last four staves are for Brass Pad parts (I, II, III, IV) in B-flat. The music is divided into sections by vertical bar lines, with each section starting with a repeat sign. The first section ends with a double bar line. The lyrics "Viens feu Sur ton" are placed below the piano part. Dynamic markings such as "mp" (mezzo-forte) and "p" (pianissimo) are used throughout the score. Measure numbers are present at the beginning of each section, and "2nd time" is indicated above certain measures.

Grande partition - Viens, feu de l'Esprit

Versets 1 & 2

5 Sib Mib/Sib Sib Solm⁷ Mib Sib

Lead de l'Es - prit viens, vois nos mains s'é - tendre vers toi. Mon - tre -
au - tel nous po - sons, â - me, corps et vol - on - té. En - lè -

Piano *mp*

Punch I B_b

Punch II B_b

Punch III B_b

Punch IV C

Pad I B_b

Pad II B_b

Pad II E[#]

Pad III B_b

Pad IV E[#]

Pad IV B_b

9 Sib/Re Mib/Sib Sib Solm⁷ Mib Fa

Lead -toi, ô Père, ô Fils, que l'on voit tou - te ta gloire. Ó
ve le mal en nous, viens nous com - bler tout en - tier.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score consists of eight systems of music. The first system features a Lead vocal part and a Piano part. The Lead part includes lyrics in French: "-toi, ô Père, ô Fils, que l'on voit tou - te ta gloire. Ó ve le mal en nous, viens nous com - bler tout en - tier.". The piano part provides harmonic support. Subsequent systems feature different instrumental parts: Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C, Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. These parts are primarily represented by sustained notes or simple rhythmic patterns. Measure numbers 9, 10, and 11 are indicated above the staff lines. Measure 11 begins with dynamic markings 'p' (piano) followed by horizontal lines extending across the staves.

Grande partition - Viens, feu de l'Esprit

Refrain

13 Mi♭ Solm Sib Fa

Lead: viens, grand Es - prit viens! Que ta tâ - che s'ac - com - plisse; sa - tis -

Piano: *mf*

Punch I B♭: *mf*

Punch II B♭: *mf*

Punch III B♭: *mf*

Punch IV C: *mf*

Pad I B♭: *mp*

Pad II B♭: *mp*

Pad II E♭: *mp*

Pad III B♭: *mp*

Pad IV E♭: *mp*

Pad IV B♭: *mp*

17 Mi♭ Mi♭/Fa Solm Sib/Re Fa 1. Mi♭
Lead fais no - tre dé - sir, ap - por - te - nous ton feu..

Piano

Punch I B♭ *mf* *mp*

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C *mf*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Grande partition - Viens, feu de l'Esprit

22

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2. Mi♭

Pont

Mi♭

Solm

Mi♭

Mi♭/Fa

feu. Par la foi, j'ac-cep-te ce don, que tu m'o-f - fres par ton

2nd time

f

2nd time

f

2nd time

f

2nd time

f

mp

mp

mp

mp

mp

mp

27 Solm⁷ Mib Sib/Re Solm⁷ 1.
Lead sang. Ces pro - mes - ses m'ap-par-tiennent, grâce à ton nom tout puis - sant. Par la

Piano

Punch I B_b

Punch II B_b

Punch III B_b

Punch IV C

Pad I B_b

Pad II B_b

Pad II E_b

Pad III B_b

Pad IV E_b

Pad IV B_b

1st time

mp

p

p

p

This musical score page contains eight staves of music. The top staff is for 'Lead' in treble clef, starting with a quarter note followed by eighth notes. The lyrics 'sang. Ces pro - mes - ses m'ap-par-tiennent, grâce à ton nom tout puis - sant. Par la' are written below the notes. The second staff is for 'Piano' in treble and bass clefs, featuring chords and bass notes. The third through sixth staves are for 'Punch' patterns: 'Punch I Bb', 'Punch II Bb', 'Punch III Bb', and 'Punch IV C'. These staves show sustained notes or short rhythmic patterns. The bottom four staves are for 'Pad' patterns: 'Pad I Bb', 'Pad II Bb', 'Pad II Eb', 'Pad III Bb', 'Pad IV Eb', and 'Pad IV Bb'. These staves show sustained notes or very simple rhythmic patterns. Measure numbers 27, 28, and 29 are indicated at the top of each staff. The first measure of staff 29 is labeled '1st time' with dynamic markings 'mp' and 'p'.

Grande partition - Viens, feu de l'Esprit

3e Verset

Sib Mib/Sib Mib Solm⁷ Mib Sib

32 2. Fa

Lead

sant. Je Lui_ sac - ri - fier - ais tout; ce que j'ai, ce que je suis. À no -

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

38 Sib/Re Mi♭ Sib/Sol Solm7 Mi♭ Fa

Lead -tre Sau - veur bé - ni, qui pour nous ver - sa son sang. Ô _____

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score page for a piece titled 'Viens, feu de l'Esprit'. The page is numbered 9 at the top right. At the top center, there's a title 'Grande partition - Viens, feu de l'Esprit'. The score is divided into several sections: 'Lead', 'Piano', and four groups of 'Punch' and 'Pad' instruments. The 'Lead' section has lyrics in French: '-tre', 'Sau - veur', 'bé - ni,' 'qui', 'pour', 'nous', 'ver - sa', 'son', 'sang.', and 'Ô _____. The 'Piano' section provides harmonic support with chords. The 'Punch' and 'Pad' sections provide atmospheric background. The 'Punch' sections (I-IV) consist of single staves with sustained notes. The 'Pad' sections (I-IV) also consist of single staves with sustained notes, each marked with a dynamic symbol 'p'.

Grande partition - Viens, feu de l'Esprit

2e Refrain

42

Mib Solm Sib Fa

viens, grand Es - prit viens! Que ta tâ - che s'ac - com - pliss; sa - tis -

Piano

Punch I B_b

Punch II B_b

Punch III B_b

Punch IV C

Pad I B_b

Pad II B_b

Pad II E_b

Pad III B_b

Pad IV E_b

Pad IV B_b

The musical score consists of six systems of staves. The first system features a Lead part in G minor (Mib) and a Piano part in G minor. The second system contains four Punch parts (I, II, III, IV) in B-flat major (Bb). The third system contains four Pad parts (I, II, III, IV) in B-flat major (Bb). The fourth system contains four Pad parts (II, III, IV, V) in E-flat major (Eb). The score includes lyrics for the '2e Refrain' and dynamic markings such as **f** (fortissimo) and **mp** (mezzo-forte).

46 Mib Mib/Fa Solm⁷ Sib/Re Fa 1. Mib

Lead fais no - tre dé - sir, ap - por - te - nous ton feu. Ô —

Piano

Punch I B_b

Punch II B_b

Punch III B_b

Punch IV C

Pad I B_b

Pad II B_b

Pad II E_b

Pad III B_b

Pad IV E_b

Pad IV B_b

This musical score page is labeled "Grande partition - Viens, feu de l'Esprit" and page number 11. The score features nine staves. Staff 1 (Lead) shows a vocal line with lyrics "fais no - tre dé - sir, ap - por - te - nous ton feu. Ô —". Staff 2 (Piano) provides harmonic support. Staves 3 through 6 (Punch I, II, III, IV) feature rhythmic patterns in B-flat major. Staves 7 through 10 (Pad I, II, III, IV) provide harmonic backdrops in B-flat major (Pads I, II, III) and E-flat major (Pad IV). Various dynamics are indicated, such as 'mp' (mezzo-pianissimo) for the punch patterns. The key signature changes from B-flat major to E-flat major in the later pads. Measure numbers 46, Mib, Mib/Fa Solm⁷, Sib/Re, Fa, and 1. Mib are also present.

Grande partition - Viens, feu de l'Esprit

50

2.

Mib Mib Solm Sib/Re Fa Sib

feu.

Lead

Piano

Punch I B_b

Punch II B_b

Punch III B_b

Punch IV C

Pad I B_b

Pad II B_b

Pad II E_b

Pad III B_b

Pad IV E_b

Pad IV B_b

This musical score page contains eight staves of music. Staff 1 (Lead) begins with a dynamic 'p' and the lyrics 'feu.'. Staff 2 (Piano) features a sustained note on the first beat and dynamics 'mp' and 'mf' on the second beat. Staff 3 (Pad I B_b) contains a sustained note. Staff 4 (Pad II B_b) contains a sustained note. Staff 5 (Pad II E_b) contains a sustained note. Staff 6 (Pad III B_b) contains a sustained note. Staff 7 (Pad IV E_b) contains a sustained note. Staff 8 (Pad IV B_b) contains a sustained note. The score is numbered 50 at the beginning and includes a section header with notes: 2., Mib, Mib, Solm, Sib/Re, Fa, Sib.

Punch Brass I B♭ (Cornet B♭)

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

1. ♩ = 75 2nd time

Versets 1 & 2

7

Refrain

12

2

p ————— **mf** ————— **p** ————— **mf** —————

20

1. **2.**

mp **f** **fp** ————— **f**

Pont
2nd time

26

1st time

1.

mp —————

3e Verset

2e Refrain
2nd time

32

2. **8**

f

46

1. **2.**

mp ————— **mf** —————

52

mp

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

$\text{♩} = 75$ 2nd time

Versets 1 & 2

7

Refrain

12

2

2

p ————— **mf** —————

p ————— **mf** —————

20

1. **2** ||**2.**

f

fp ————— **f**

Pont

2nd time

26

2

1.

p —————

32

2

3e Verset

8

2e Refrain

2nd time

f

45

1.

2.

mp ————— **mf**

51

mp

Punch Brass III B♭ (Trombone B♭)

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

$\text{♩} = 75$ 2nd time

Versets 1 & 2

7

Refrain

2 **2**

p **mf**

2 **2**

f **fp** **f**

Pont
2nd time

2 **2**

p

3e Verset

2e Refrain
2nd time

8

f

1. **2.**

mp

mf

1. **2.**

mp

mf

52

mp

This musical score is for Punch Brass III B♭ (Trombone B♭). It consists of eight staves of music, each with a different dynamic and performance instruction. The score includes sections for 'Refrain', 'Pont', and '3e Verset'. Various dynamics such as 'p', 'mf', 'f', 'fp', 'mp', and 'mf' are indicated throughout the score. The tempo is marked as $\text{♩} = 75$ and the time signature is 2nd time. The score is divided into measures by vertical bar lines and includes section headers like 'Refrain' and 'Pont' with their own specific dynamics and markings. The music concludes with a final dynamic instruction 'mf' at measure 52.

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

$\text{♩} = 75$ 2nd time

Versets 1 & 2 7

12 Refrain 2

p mf

18 2 1. 2 2.

f fp

24 Pont 2nd time

f

29 2 1. 2. 2 3e Verset 8

p

2e Refrain

42 2nd time

f

46 1. 2.

mp mf

51 2

mp

Brass Pad I B♭ (Cornet B♭)

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

$\text{♩} = 75$

2nd time

Versets 1 & 2

p << >>

7

<< >>

13 Refrain

mp

20 1. 2 | 2.

Pont

<< >> << >> **mp**

26

1. 2.

<< >>

34 3e Verset

2e Refrain

p << **mp**

47

1. 2.

4

<< >>

Brass Pad II B♭ (Cornet B♭)

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

$\text{♩} = 75$

2nd time

Versets 1 & 2

6

13 Refrain

20 1. 2 || 2. Pont

27 1. 2.

34 3e Verset 7 2e Refrain

47 1. 2. 4

The musical score consists of six staves of music for brass instruments. Staff 1 (measures 1-5) includes a tempo marking of $\text{♩} = 75$, a dynamic p , and a performance instruction $<$. Staff 2 (measures 6-10) shows a sustained note followed by eighth notes. Staff 3 (measures 11-15) features a dynamic mp and a performance instruction $<$. Staff 4 (measures 16-20) includes a dynamic mp and a performance instruction $<$. Staff 5 (measures 21-25) shows a dynamic mp and a performance instruction $<$. Staff 6 (measures 26-30) includes a dynamic p , a performance instruction $<$, and a dynamic mp . The score also includes sections labeled "Refrain", "Pont", "1.", "2.", "3e Verset", "2e Refrain", and "4". Measure numbers 6, 13, 20, 27, 34, and 47 are indicated at the beginning of their respective staves.

Brass Pad II E♭ (Horn E♭)

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

$\text{♩} = 75$

2nd time

Versets 1 & 2

7

13 Refrain

mp

19 1. 2 Pont

mp

26 1.

32 2. 3e Verset 7 p

42 2e Refrain

mp

48 1. 2. 4

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Brass Pad III B♭ (Trombone B♭)

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

$\text{♩} = 75$

2nd time

Versets 1 & 2

7

13 Refrain

19 1. 2 Pont

26 1.

32 2. 3e Verset 7

42 2e Refrain

48 1. 2. 4

The musical score consists of eight staves of music for brass instruments. The key signature is B-flat major (one sharp). The tempo is indicated as $\text{♩} = 75$. The score includes several sections: "2nd time", "Versets 1 & 2", "Refrain" (at measure 13), "Pont" (bridge) at measure 19, "1." (verse 1) at measure 26, "2." (verse 2) at measure 32, "3e Verset" (third verse) at measure 32, "7" (a dynamic instruction) at measure 32, "2e Refrain" (second refrain) at measure 42, and "1." (verse 1) again at measure 48. Various dynamics are marked throughout, including p (piano), mp (mezzo-piano), and f (fortissimo). The score also features slurs, grace notes, and fermatas.

Brass Pad IV E♭ (Bass E♭)

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

$\text{♩} = 75$

2nd time

Versets 1 & 2

7 Refrain

14 1. 2

22 |2. Pont

29 1. 2. 3e Verset 7

41 2e Refrain

48 1. 2. 4

The musical score consists of eight staves of music for brass instruments. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 75$. The score includes various sections: 2nd time, Versets 1 & 2, Refrain, 1st and 2nd endings, Pont, 3e Verset, 2e Refrain, and 4e ending. Dynamics like *p*, *mp*, and crescendos are indicated throughout the score.

Brass Pad IV B♭ (Bass B♭)

Viens, feu de l'Esprit

Paroles de
Charles William Fry

Musique de
Kathleen Johansson

$\text{♩} = 75$

2nd time

Versets 1 & 2

7 Refrain

14 1. 2

22 2. Pont

mp

29 1. 2. 3e Verset 7

41 2e Refrain

p mp

48 1. 2. 4

The musical score consists of six staves of music. Staff 1 (measures 1-6) starts with a bassoon part, indicated by a bass clef and a B♭ key signature. It includes dynamic markings p and mp , and a section label "Versets 1 & 2". Staff 2 (measures 7-12) starts with a soprano part, indicated by a soprano clef and a C key signature. It includes a dynamic marking mp and a section label "Refrain". Staff 3 (measures 13-18) continues the soprano part. Staff 4 (measures 19-24) starts with a bassoon part again. Staff 5 (measures 25-30) starts with a soprano part. Staff 6 (measures 31-36) starts with a bassoon part.