

Grande partition

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

♩ = 75

Mi $\flat$  Solm Si $\flat$ /Re Fa

Lead

Piano *mp*

Punch Brass I B $\flat$  (Cornet B $\flat$ ) *2nd time*

Punch Brass II B $\flat$  (Cornet B $\flat$ ) *2nd time mp*

Punch Brass III B $\flat$  (Trombone B $\flat$ ) *2nd time mp*

Punch Brass IV C (Bass Trombone) *2nd time mp*

Brass Pad I B $\flat$  (Cornet B $\flat$ ) *2nd time p*

Brass Pad II B $\flat$  (Cornet B $\flat$ ) *2nd time p*

Brass Pad II E $\flat$  (Horn E $\flat$ ) *2nd time p*

Brass Pad III B $\flat$  (Trombone B $\flat$ ) *2nd time p*

Brass Pad IV E $\flat$  (Bass E $\flat$ ) *2nd time p*

Brass Pad IV B $\flat$  (Bass B $\flat$ ) *2nd time p*

Viens feu\_\_  
Sur ton\_\_

The musical score is for a large ensemble. It features a Lead vocal line with lyrics, a Piano accompaniment, and a Brass section. The Brass section includes Punch Brass (Cornets, Trombones, Bass Trombone) and Brass Pads (Cornets, Horns, Trombones, Basses). The score is in 3/4 time with a tempo of 75. The key signature has two flats (B-flat major or D-flat minor). The lyrics are 'Viens feu\_\_ / Sur ton\_\_'. The score includes dynamic markings like *mp* and *p*, and repeat signs with '2nd time' instructions.

Grande partition - Viens, feu de l'Esprit

Versets 1 & 2

5

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Sib Mi $\flat$ /Sib Solm<sup>7</sup> Mi $\flat$  Sib

de l'Es - prit viens, vois nos mains s'é - tendre vers toi. Mon - tre -  
au - tel nous po - sons, à - me, corps et vol - on - té. En - lè -

The musical score is arranged in a grand staff format. The top staff is the Lead vocal line, starting at measure 5. It features a melodic line with lyrics in French. Above the lead line, a box labeled 'Versets 1 & 2' contains the notes: Sib, Mi $\flat$ /Sib, Solm<sup>7</sup>, Mi $\flat$ , and Sib. The Piano accompaniment is in the second system, marked 'mp' (mezzo-piano). It consists of two staves (treble and bass clef) with chords and single notes. Below the piano are four Punch tracks (I, II, III, IV) and six Pad tracks (I, II, II, III, IV, IV). The Punch tracks are currently empty, showing only rests. The Pad tracks contain sustained notes in various registers, providing harmonic support. The key signature is B $\flat$  major (two flats), and the time signature is 4/4.

9 Sib/Re Mi♭/Si♭ Sib Solm<sup>7</sup> Mi♭ Fa

Lead  
- toi, ô Père, ô Fils, que l'on voit tou - te ta gloire. Ô  
ve le mal en nous, viens nous com - bler tout en - tier.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a piece titled 'Grande partition - Viens, feu de l'Esprit', page 3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 9. The vocal line (Lead) features a melody with lyrics in French: '- toi, ô Père, ô Fils, que l'on voit tou - te ta gloire. Ô ve le mal en nous, viens nous com - bler tout en - tier.' Above the vocal line, solfège syllables are provided: Sib/Re, Mi♭/Si♭, Sib, Solm<sup>7</sup>, Mi♭, Fa. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Below the piano part are four 'Punch' tracks (I B♭, II B♭, III B♭, IV C) and six 'Pad' tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The Punch tracks are mostly silent until measure 12, where they enter with soft (p) notes. The Pad tracks play sustained chords throughout the piece, with some tracks changing notes in measure 12.

13 Refrain

Lead Mi♭ Solm Si♭ Fa

viens, grand Es - prit viens! Que ta tâ - che s'ac - com - plisse; sa - tis -

Piano *mf*

Punch I B♭ *mf* *p*

Punch II B♭ *mf* *p*

Punch III B♭ *mf* *p*

Punch IV C *mf* *p*

Pad I B♭ *mp*

Pad II B♭ *mp*

Pad II E♭ *mp*

Pad III B♭ *mp*

Pad IV E♭ *mp*

Pad IV B♭ *mp*

17  $Mi\flat$   $Mi\flat/Fa$  Solm  $Si\flat/Re$  Fa 1.  $Mi\flat$

Lead  
fais no - tre dé - sir, ap - por - te - nous ton feu.

Piano

Punch I B $\flat$   
*mf* *mp*

Punch II B $\flat$   
*mf*

Punch III B $\flat$   
*mf*

Punch IV C  
*mf*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

22 2. Pont

Mi $\flat$  Mi $\flat$  Solm Mi $\flat$  Mi $\flat$ /Fa

Lead  
feu. Par la foi, j'ac-cepte ce don, que tu m'of - fres par ton

Piano

Punch I B $\flat$  *f* *fp* *f* 2nd time

Punch II B $\flat$  *f* *fp* *f* 2nd time

Punch III B $\flat$  *f* *fp* *f* 2nd time

Punch IV C *f* *fp* *f* 2nd time

Pad I B $\flat$  *mp*

Pad II B $\flat$  *mp*

Pad II E $\sharp$  *mp*

Pad III B $\flat$  *mp*

Pad IV E $\sharp$  *mp*

Pad IV B $\flat$  *mp*

27 Solm<sup>7</sup> Mi<sup>b</sup> Sib/Re Solm<sup>7</sup> 1. Fa/La

Lead  
sang. Ces pro - mes - ses m'ap-par-tiennent, grâce à ton nom tout puis - sant. Par la

Piano

Punch I B<sup>b</sup> *1st time* *mp*

Punch II B<sup>b</sup> *p*

Punch III B<sup>b</sup> *p*

Punch IV C *p*

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

Grande partition - Viens, feu de l'Esprit

32 2. Fa 3e Verset Sib Mi♭/Sib Mi♭ Solm<sup>7</sup> Mi♭ Sib

Lead  
sant. Je Lui\_ sac - ri - fier - ais tout; ce que j'ai, ce que je suis. À no -

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭



38 Sib/Re Mi♭ Sib/Sol Solm7 Mi♭ Fa

Lead  
-tre Sau - veur bé - ni, qui pour nous ver - sa son sang. Ô

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2e Refrain

42

Lead

Mi $\flat$  Solm Sib Fa

viens, grand Es - prit viens! Que ta tâ - che s'ac - com - plisse; sa - tis -

Piano

*f*

Punch I B $\flat$

*f*

2nd time

Punch II B $\flat$

*f*

2nd time

Punch III B $\flat$

*f*

2nd time

Punch IV C

*f*

2nd time

Pad I B $\flat$

*mp*

Pad II B $\flat$

*mp*

Pad II E $\flat$

*mp*

Pad III B $\flat$

*mp*

Pad IV E $\flat$

*mp*

Pad IV B $\flat$

*mp*

Detailed description: This page of a musical score is for the second refrain of 'Viens, feu de l'Esprit'. It begins at measure 42. The vocal line (Lead) is in a soprano clef with a key signature of two flats (B-flat major/D minor). The lyrics are: 'viens, grand Es - prit viens! Que ta tâ - che s'ac - com - plisse; sa - tis -'. The piano accompaniment (Piano) features a series of chords in the right hand and a simple bass line in the left hand, starting with a forte (*f*) dynamic. There are four 'Punch' parts: Punch I B-flat, Punch II B-flat, Punch III B-flat, and Punch IV C. Each punch part consists of a melodic line with a forte (*f*) dynamic and a '2nd time' repeat sign. Below these are six 'Pad' parts: Pad I B-flat, Pad II B-flat, Pad II E-flat, Pad III B-flat, Pad IV E-flat, and Pad IV B-flat. Each pad part consists of a single note held for the duration of the phrase, with a mezzo-piano (*mp*) dynamic.

46

Mi $\flat$  Mi $\flat$ /Fa Solm $^7$  Si $\flat$ /Re Fa 1. Mi $\flat$

Lead

fais no - tre dé - sir, ap - por - te - nous ton feu. Ô

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\sharp$

Pad III B $\flat$

Pad IV E $\sharp$

Pad IV B $\flat$

Detailed description: This is a page of a musical score for a song. It features a vocal line (Lead) with lyrics in French: "fais no - tre dé - sir, ap - por - te - nous ton feu. Ô". The vocal line is in G minor and includes a first ending bracket. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Below the piano part are four percussion parts labeled "Punch I B $\flat$ ", "Punch II B $\flat$ ", "Punch III B $\flat$ ", and "Punch IV C", each with a melodic line and a dynamic marking of *mp*. At the bottom are six pad parts labeled "Pad I B $\flat$ ", "Pad II B $\flat$ ", "Pad II E $\sharp$ ", "Pad III B $\flat$ ", "Pad IV E $\sharp$ ", and "Pad IV B $\flat$ ", each playing a simple harmonic line. The score is numbered 46 at the beginning and 11 at the top right.

50 <sup>2.</sup> Mi $\flat$  Solm Si $\flat$ /Re Fa Si $\flat$

Lead feu.

Piano *mp*

Punch I B $\flat$  *mf* *mp*

Punch II B $\flat$  *mf* *mp*

Punch III B $\flat$  *mf* *mp*

Punch IV C *mf* *mp*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\sharp$

Pad III B $\flat$

Pad IV E $\sharp$

Pad IV B $\flat$

This musical score is for the piece 'Viens, feu de l'Esprit'. It consists of several parts: Lead, Piano, four Punch parts (I B $\flat$ , II B $\flat$ , III B $\flat$ , IV C), and six Pad parts (I B $\flat$ , II B $\flat$ , II E $\sharp$ , III B $\flat$ , IV E $\sharp$ , IV B $\flat$ ). The Lead part starts at measure 50 with a second ending bracket. The lyrics 'feu.' are written below the first measure. The notes above the staff are Mi $\flat$ , Solm, Si $\flat$ /Re, Fa, and Si $\flat$ . The Piano part features a dynamic marking of *mp*. The Punch parts I, II, and III have dynamic markings of *mf* and *mp*. The Pad parts I, II, III, and IV have dynamic markings of *mf* and *mp*. The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C).

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  2nd time

Versets 1 & 2

7

12 Refrain

2 2

*p* *mf* *p* *mf*

20 Pont 2nd time

1. 2.

*mp* *f* *fp* *f*

26 1st time 1.

*mp*

32 2. 3e Verset 2e Refrain 2nd time

2 8

*f*

46 1. 2.

*mp* *mf*

52

*mp*

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  2nd time

Versets 1 & 2

7

12

Refrain

2 2

*p* *mf* *p* *mf*

20

1. 2. Pont 2nd time

*f* *fp* *f*

26

2 1.

*p*

32

2. 3e Verset 8 2e Refrain 2nd time

*f*

45

1. 2.

*mp* *mf*

51

*mp*

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  2nd time

Versets 1 & 2

7

12

Refrain

2 2

*p* *mf* *p* *mf*

20

1. 2 2. Pont 2nd time

*f* *fp* *f*

26

2 1. 2.

*p*

34

3e Verset 2e Refrain 2nd time

8

*f*

46

1. 2.

*mp* *mf*

52

*mp*

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  2nd time Versets 1 & 2 7

12 Refrain 2

18 2 1. 2 2. 2. f fp

24 Pont 2nd time

29 2 1. 2. 2 3e Verset 8 p

42 2e Refrain 2nd time f

46 1. 2. mp mf

51 2 mp



# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  2nd time Versets 1 & 2

7

13 Refrain

*mp*

20 1. 2 2. Pont

*mp*

26 1. 2.

34 3e Verset 7 2e Refrain

*p* *mp*

47 1. 2. 4

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  Versets 1 & 2

2nd time

6

13 Refrain *mp*

20 1. 2. Pont *mp*

27 1. 2.

34 3e Verset 7 2e Refrain *p* *mp*

47 1. 2. 4

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  *2nd time* Versets 1 & 2

7

13 Refrain  
*mp*

19 1. 2. Pont  
*mp*

26 1.

32 2. 3e Verset **7**  
*p*

42 2e Refrain  
*mp*

48 1. 2. **4**

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  2nd time Versets 1 & 2

7

13 Refrain  
*mp*

19 1. 2 2. Pont  
*mp*

26 1.

32 2. 3e Verset 7  
*p*

42 2e Refrain  
*mp*

48 1. 2. 4

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  2nd time Versets 1 & 2

7 Refrain

14 1. 2.

22 Pont 2.

29 1. 2. 3e Verset 7

41 2e Refrain

48 1. 2. 4

# Viens, feu de l'Esprit

Paroles de  
Charles William Fry

Musique de  
Kathleen Johansson

$\text{♩} = 75$  Versets 1 & 2

2nd time

*p*  $\langle$   $\rangle$

7 Refrain

*mp*  $\langle$   $\rangle$

14 1. 2

22 Pont

*mp*  $\langle$   $\rangle$

29 3e Verset 7

41 2e Refrain

*p*  $\langle$   $\rangle$  *mp*

48 4