

Partitur

Kom, o helge Ande, kom

Text:
Charles William Fry, Erland Richter

Musik
Kathleen Johansson

♩ = 75

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

Chords: E \flat , Gm, B \flat /D, F

Lyrics: Kom, o
Här vårt

Dynamic markings: *mp*, *p*

Rehearsal marks: 2nd time

Partitur - Kom, o helge Ande, kom

Vers 1 & 2

5

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

B \flat E \flat /B \flat B \flat Gm 7 E \flat B \flat

hel - ge An - de, kom, nu vi bi - dar dig all - en. Låt oss
off - er bring - ar vi, vo - re det som ö - gat kärt. Till det

The musical score is written in B-flat major (two flats) and 4/4 time. The Lead part is a vocal line with lyrics. The Piano part provides harmonic support with chords and a melodic line. The Percussion tracks (Punch I-IV) and Pad tracks (Pad I-IV) are currently silent, indicated by rests.

9 B \flat /D E \flat B \flat Gm7 E \flat F

Lead

se - din här - lig - het, som är Fad - erns åt - er - sken. Kom, o
he - lig - a Guds lamm, som är var - je off - er - värt.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Refrång

13 Eb Gm Bb F

Lead
hel - ge An - de, nu, ver - ka mäk tigt bland oss du. Till - freds -

Piano
mf

Punch I Bb
mf *p*

Punch II Bb
mf *p*

Punch III Bb
mf *p*

Punch IV C
mf *p*

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

Detailed description: This is a musical score for a hymn. It features a vocal line (Lead) with lyrics in Swedish: "hel - ge An - de, nu, ver - ka mäk tigt bland oss du. Till - freds -". The score includes a piano accompaniment (Piano) and four punch tracks (Punch I Bb, II Bb, III Bb, IV C) that provide rhythmic support. There are also seven pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) that provide harmonic texture. The score is divided into four measures, with chord changes indicated above the lead line: Eb, Gm, Bb, and F. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a fermata in the first measure. The punch tracks use a mezzo-forte (*mf*) dynamic in the first measure and a piano (*p*) dynamic in the fourth measure. The pad tracks are marked mezzo-piano (*mp*).

17 Eb Eb/F Gm Bb/D F 1. Eb

Lead
ställ vår själs be - gär, Du som eld - dens An - de är.

Piano

Punch I Bb
mf *mp*

Punch II Bb
mf

Punch III Bb
mf

Punch IV C
mf

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The image shows a musical score for a song. At the top, it is titled 'Partitur - Kom, o helge Ande, kom' and is page 5. The score is divided into several parts: Lead, Piano, Punch, and Pad. The Lead part has lyrics in Swedish: 'ställ vår själs be - gär, Du som eld - dens An - de är.' The Piano part consists of two staves. The Punch part has four staves labeled Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C, each with a dynamic marking of *mf* and a crescendo hairpin. The Pad part has six staves labeled Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb, each with a treble clef and a key signature of one sharp (F#).

22 2. Brygga

Lead E \flat E \flat Gm E \flat E \flat /F

är. Nu i tro jag mot - tar fritt full för - loss - ning, kraft och

Piano *f*

Punch I B \flat *f* *fp* *f* 2nd time

Punch II B \flat *f* *fp* *f* 2nd time

Punch III B \flat *f* *fp* *f* 2nd time

Punch IV C *f* *fp* *f* 2nd time

Pad I B \flat *mp*

Pad II B \flat *mp*

Pad II E \flat *mp*

Pad III B \flat *mp*

Pad IV E \flat *mp*

Pad IV B \flat *mp*

27 Gm7 Eb Bb/D Gm7 1. F/A

Lead
 mod. Var - je löf te är ju mitt gen - om Je - su dy - ra blod. Nu i

Piano

Punch I Bb
 1st time
 mp

Punch II Bb
 p

Punch III Bb
 p

Punch IV C
 p

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This is a musical score for a song. It includes a vocal line (Lead) with lyrics in Swedish, a piano accompaniment (Piano) with chords and bass line, and several electronic instruments: Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C, Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The score is in G minor (one flat) and 4/4 time. The key signature is one flat. The tempo and dynamics are indicated by 'mod.', 'mp', and 'p'. The score is divided into measures, with a first ending bracketed over the final measure of the vocal line.

32 2.
F

Vers 3

B \flat E \flat /B \flat B \flat Gm 7 E \flat B \flat

Lead
blod. O, lät_ el - den fal - la nu, blott till dig står allt vårt hopp. Fri - gör_

Piano
p

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

38 Bb/D Eb Bb/G Gm7 Eb F

Lead
oss från syn - dens makt, hel - ga An - de, själ och kropp. Kom, o

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This is a musical score for a song. It consists of several staves. The top staff is the vocal lead, with lyrics in Swedish: "oss från syn - dens makt, hel - ga An - de, själ och kropp. Kom, o". Above the lead staff are chord symbols: Bb/D, Eb, Bb/G, Gm7, Eb, and F. Below the lead staff is the piano accompaniment, showing chords and bass lines. Below the piano part are four punch tracks (Punch I Bb, II Bb, III Bb, IV C) and six pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The pad tracks show a sequence of notes starting in the fourth measure, with a dynamic marking of *p* (piano) and a decaying envelope.

Refrång 2

42

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

E \flat Gm B \flat F

hel - ge An - de, nu, ver - ka mäk tigt bland oss du. Till - freds -

f

2nd time

f

2nd time

f

2nd time

f

2nd time

f

mp

mp

mp

mp

mp

mp

46 E \flat E \flat /F Gm⁷ B \flat /D F 1. E \flat

Lead
 ställ vår själs be - går, Du som el - dens An - de är. Kom, o

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \sharp

Pad III B \flat

Pad IV E \sharp

Pad IV B \flat

Detailed description of the musical score: The score is for a hymn titled 'Kom, o helge Ande, kom'. It begins at measure 46. The vocal line (Lead) is in a key with two flats (B-flat major/D minor) and has lyrics in Swedish. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are four 'Punch' parts (I, II, III, IV) which are melodic lines with a 'mp' (mezzo-piano) dynamic marking. Below these are six 'Pad' parts (I, II, II, III, IV, IV) which are single-note lines, some in different keys (E-sharp and B-flat). The score ends with a first ending bracket over the final measure.

50 2.

Lead E \flat E \flat Gm B \flat /D F B \flat

är.

Piano *mp*

Punch I B \flat *mf* *mp*

Punch II B \flat *mf* *mp*

Punch III B \flat *mf* *mp*

Punch IV C *mf* *mp*

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This is a page of a musical score for the hymn 'Kom, o helge Ande, kom'. The page is numbered 12. It features a lead vocal line starting at measure 50 with a second ending bracket. The lead line includes lyrics 'är.' and is accompanied by a piano accompaniment. Above the piano part, chord symbols are provided: E \flat , E \flat , Gm, B \flat /D, F, and B \flat . The piano part includes a dynamic marking of *mp*. Below the piano part are four punch tracks (Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C) with dynamic markings of *mf* and *mp*. At the bottom of the page are six pad tracks (Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat), each with a long note and a dynamic marking of *mf*. The score is written in a key signature of one flat (B \flat) and a common time signature (C).

Kom, o helge Ande, kom

Text:
Charles William Fry, Erland Richter

Musik
Kathleen Johansson

75 *2nd time* **Vers 1 & 2** **7**

12 **Refrång** **2** **2**
p *mf* *p* *mf*

20 **Brygga** *2nd time*
1. **2.** *mp* *f* *fp* *f*

26 *1st time* **1.**
mp

32 **Vers 3** **Refrång 2** *2nd time*
2 **8** *f*

46 **1.** **2.**
mp *mf*

52 *mp*

Kom, o helge Ande, kom

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Musik
Kathleen Johansson

$\text{♩} = 75$ 2nd time Vers 1 & 2 **7**

mp

12 Refräng **2** **2**

p *mf* *p* *mf*

20 **1.** **2** **2.** Brygga 2nd time *f* *fp* *f*

26 **2** **1.** *p*

32 **2.** Vers 3 **8** Refräng 2 2nd time *f*

45 **1.** **2.** *mp* *mf*

51 *mp*

Kom, o helge Ande, kom

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Musik
Kathleen Johansson

$\text{♩} = 75$ 2nd time Vers 1 & 2

12 Refrång 2 2

20 Brygga 2nd time 1. 2 2.

26 2 1. 2. 2

34 Vers 3 Refrång 2 2nd time 8

46 1. 2. mp mf

52 mp

Kom, o helge Ande, kom

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Musik
Kathleen Johansson

$\text{♩} = 75$ 2nd time Vers 1 & 2 7

12 Refrång 2

18 2 1. 2 2. 2.

24 Brygga 2nd time

29 2 1. 2. 2. Vers 3 8

42 Refrång 2 2nd time

46 1. 2.

51 2

Kom, o helge Ande, kom

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Musik
Kathleen Johansson

$\text{♩} = 75$ 2nd time Vers 1 & 2

7

13 Refräng

mp

20 1. 2 2. Brygga

mp

26 1. 2.

34 Vers 3 7 Refräng 2

p *mp*

47 1. 2. 4

Kom, o helge Ande, kom

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Musik
Kathleen Johansson

$\text{♩} = 75$ 2nd time Vers 1 & 2

6

13 Refräng
mp

20 1. 2 2. Brygga
mp

27 1. 2.

34 Vers 3 7 Refräng 2
p *mp*

47 1. 2. 4

Kom, o helge Ande, kom

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Musik
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$\text{♩} = 75$ 2nd time Vers 1 & 2

7

13 Refräng
mp

19 1. 2. Brygga
mp

26 1.

32 2. Vers 3 7
p

42 Refräng 2
mp

48 1. 2. 4

Kom, o helge Ande, kom

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Musik
Kathleen Johansson

$\text{♩} = 75$ 2nd time Vers 1 & 2

7

13 Refräng
mp

19 1. 2 2. Brygga
mp

26 1.

32 2. Vers 3 7
p

42 Refräng 2
mp

48 1. 2. 4

Kom, o helge Ande, kom

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$\text{♩} = 75$ 2nd time Vers 1 & 2

7 Refräng

14 1. 2.

22 Brygga

29 Vers 3 7

41 Refräng 2

48 1. 2. 4

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$\text{♩} = 75$ Vers 1 & 2

2nd time

p \langle \rangle

7 Refräng

mp \langle \rangle

14 1. 2.

22 Brygga

mp \langle \rangle

29 Vers 3 7

41 Refräng 2

p \langle \rangle *mp*

48 1. 2. 4