

Let the Beauty of Jesus

Words by
Natalie & John Hanchett, Albert Orsborn

Music by
Natalie & John Hanchett

♩ = 72

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)



The score is for a 4/4 piece in B-flat major. The tempo is marked as quarter note = 72. The key signature has two flats. The Lead part is in treble clef. The Piano part is in grand staff with a mezzo-piano (mp) dynamic. The Punch Brass section consists of four parts: I B-flat (Cornet B-flat), II B-flat (Cornet B-flat), III B-flat (Trombone B-flat), and IV C (Bass Trombone). The first three parts play a melodic line starting in the second measure, marked mp. The fourth part plays a sustained note in the fourth measure, marked mf. The Brass Pad section includes six parts: I B-flat (Cornet B-flat), II B-flat (Cornet B-flat), II E-flat (Horn E-flat), III B-flat (Trombone B-flat), IV E-flat (Bass E-flat), and IV B-flat (Bass B-flat). All brass pad parts are silent throughout the score.

Verse 1 & 2

5

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Dm7

Bb2

F2

CSus

We are called to seek the lost, to show the way to Him. Put a -
Go with Je - sus as you are, go with your joy and pain. When we

2nd time

p

2nd time

p

2nd time

p

2nd time

p

2nd time

p

2nd time

p

2nd time

p

2nd time

p

2nd time

p

Detailed description: This is a full score page for the song 'Let the Beauty of Jesus'. It features a Lead vocal line with lyrics, a Piano accompaniment, and four Punch parts (I Bb, II Bb, III Bb, IV C) and six Pad parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is divided into four measures. The first measure is marked with a '5' and a repeat sign. The second measure has a '2nd time' marking above it. The third and fourth measures have '2nd time' markings above each. The lyrics are: 'We are called to seek the lost, to show the way to Him. Put a - Go with Je - sus as you are, go with your joy and pain. When we'. The piano part consists of chords and a bass line. The punch parts are short melodic phrases. The pad parts are sustained chords with a tremolo effect. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various performance markings such as 'p' (piano) and '2nd time'.

9 Dm7 Bb2 F2 Csus

Lead

side your doubts, your in - most fears, and just let His work be - gin. So, let the
of - fer in sin - cer - it - y, it brings glo - ry to His name.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

mp

mp

mp
2nd time

mp

p

p

p

p

p

p

Chorus

13 B \flat 2 F/A Dm7 C B \flat 2 B \flat /C

Lead
beau - ty__ of Je - sus_ be seen__ in me,__ all His won - der - ful pas - sion_ and pu - ri - ty,__ O Thou

Piano
mf

Punch I B \flat
mf

Punch II B \flat
mf

Punch III B \flat
mf

Punch IV C
mf

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This page of a musical score is for the chorus of the song 'Let the Beauty of Jesus'. It begins at measure 13. The Lead part is a vocal line in B-flat major, with lyrics: 'beau - ty__ of Je - sus_ be seen__ in me,__ all His won - der - ful pas - sion_ and pu - ri - ty,__ O Thou'. The Piano accompaniment is in B-flat major and features a melody in the right hand and a bass line in the left hand, both marked *mf*. There are four Punch parts: Punch I B-flat, Punch II B-flat, Punch III B-flat, and Punch IV C, all marked *mf*. The Punch parts consist of short melodic phrases. There are also six Pad parts: Pad I B-flat, Pad II B-flat, Pad II E-flat, Pad III B-flat, Pad IV E-flat, and Pad IV B-flat. The Pad parts provide harmonic support with sustained notes.

17 Dm7 C Fmaj7/A Bb2 Bb/C

Lead
Spir - it___ di - vine, all my na - ture_ re - fine, let the beau - ty___ of Je - sus_ be seen_ in me___

Piano

Punch I Bb
Both times
mp
1st time

Punch II Bb
Both times
mp
1st time

Punch III Bb
Both times
mp
1st time

Punch IV C
Both times
mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This is a musical score for a song. The top staff is the Lead vocal line, starting at measure 17. The lyrics are: "Spir - it___ di - vine, all my na - ture_ re - fine, let the beau - ty___ of Je - sus_ be seen_ in me___". Above the lead line are the chords: Dm7, C, Fmaj7/A, Bb2, and Bb/C. The second staff is the Piano accompaniment, with a dynamic marking of *mp*. Below the piano are four Punch parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. Each punch part has a dynamic marking of *mp* and includes instructions for "Both times" and "1st time". The bottom section consists of six Pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. Each pad part consists of a single note held throughout the measures.

This musical score page, numbered 6, is for the piece "Let the Beauty of Jesus". It features a variety of instrumental parts:

- Lead:** A single melodic line in treble clef, starting at measure 21. It includes a first ending bracket and is accompanied by chords: Dm7, Bb2, Dm7, and Bb2.
- Piano:** A grand piano part with both treble and bass staves. It provides harmonic support for the lead and includes a first ending.
- Punch I Bb, II Bb, III Bb:** Three punch parts in treble clef with a key signature of one flat. They feature rhythmic patterns and melodic motifs.
- Punch IV C:** A punch part in bass clef with a key signature of one flat, providing a low-frequency accompaniment.
- Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb:** Six pad parts in treble clef with various key signatures (one flat, two sharps, one flat, two sharps). These parts are currently silent, indicated by horizontal lines on the staves.

25

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2. Bb

F/A

Bb

F/A

p

I am called

Bridge

29 B \flat F/A B \flat 1.2.3. B \flat F/A

Lead

- in Your name. So, I lift my hands and sing! I am called

Piano

cresc. poco a poco

Punch I B \flat

4th time *mf*

Punch II B \flat

4th time *mf*

Punch III B \flat

4th time *mf*

Punch IV C

4th time *mf*

Pad I B \flat

3rd & 4th time *pp*

Pad II B \flat

3rd & 4th time *pp*

Pad II E \flat

3rd & 4th time *pp*

Pad III B \flat

3rd & 4th time *pp*

Pad IV E \flat

3rd & 4th time *pp*

Pad IV B \flat

3rd & 4th time *pp*

Detailed description: This is a page of a musical score for 'Let the Beauty of Jesus'. It features a vocal line (Lead) and a piano accompaniment (Piano). The score includes a bridge section starting at measure 29. The vocal line has lyrics: 'in Your name. So, I lift my hands and sing! I am called'. The piano part includes a 'cresc. poco a poco' instruction. There are four punch tracks (Punch I B \flat , Punch II B \flat , Punch III B \flat , Punch IV C) and six pad tracks (Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , Pad IV B \flat). The punch tracks have '4th time' markings and a mezzo-forte (*mf*) dynamic. The pad tracks have '3rd & 4th time' markings and a pianissimo (*pp*) dynamic. The score is written in a key signature of one flat (B \flat) and a common time signature.

4. Chorus 2

33 Dm7 Csus Bb2 F2/A Dm7 C

Lead
— my hands and sing! — So, let the beau-ty__ of Je-sus_ be seen in me, — all His won-der - ful pas-sion and

Piano
f

Punch I Bb
fp *mf*

Punch II Bb
fp *mf*

Punch III Bb
fp *mf*

Punch IV C
fp *mf*

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

Detailed description: This is a page of a musical score for 'Let the Beauty of Jesus'. It features a Lead vocal line with lyrics, a Piano accompaniment, and several Percussion (Punch) and Pad parts. The score is divided into measures, with chord markings (Dm7, Csus, Bb2, F2/A, Dm7, C) and dynamic markings (fp, mf, mp) indicating performance instructions. The Lead part includes lyrics: 'my hands and sing! So, let the beauty of Jesus be seen in me, all His wonderful passion and'. The Piano part provides harmonic support with chords and a bass line. The Punch parts (I Bb, II Bb, III Bb, IV C) consist of short, rhythmic bursts. The Pad parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) provide sustained harmonic background.

38 B \flat 2 B \flat /C Dm7 C Fmaj7/A B \flat 2 B \flat /C

Lead
pu-ri - ty, O Thou Spir-it di - vine, all my na - ture re - fine, let the beau-ty of Je - sus be seen in me.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is written in a key signature of one flat (B \flat) and a 4/4 time signature. The vocal line (Lead) is in the treble clef and contains the lyrics: "pu-ri - ty, O Thou Spir-it di - vine, all my na - ture re - fine, let the beau-ty of Je - sus be seen in me." The piano accompaniment is in the grand staff (treble and bass clefs). Above the piano part, the chords for each measure are indicated: B \flat 2, B \flat /C, Dm7, C, Fmaj7/A, B \flat 2, and B \flat /C. The piano part includes a dynamic marking of *mp* (mezzo-piano) in the final measure. The percussion section consists of four parts: Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C. The pad section consists of six parts: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . The pad parts are written in the treble clef and feature sustained notes with some phrasing marks.

43 Dm7 Bb Gm7 Bb/C

Lead

Let the beau - ty__ of Je - sus__ be seen__ in me..

Piano

Punch I Bb *mp*

Punch II Bb *mp*

Punch III Bb *mp*

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

This musical score page contains the following parts and details:

- Lead:** Treble clef, key signature of one flat. Chords: Dm7, Bb2, Dm7, Bb2, F. Includes a fermata at the end of the phrase.
- Piano:** Grand staff (treble and bass clefs). Accompanies the lead with chords and melodic lines.
- Punch I Bb:** Treble clef, key signature of one sharp. Features a melodic line starting in the second measure with a *p* dynamic marking and a slur.
- Punch II Bb:** Treble clef, key signature of one sharp. Contains rests.
- Punch III Bb:** Treble clef, key signature of one sharp. Contains rests.
- Punch IV C:** Bass clef, key signature of one flat. Contains rests.
- Pad I Bb:** Treble clef, key signature of one sharp. Contains rests.
- Pad II Bb:** Treble clef, key signature of one sharp. Contains rests.
- Pad II Eb:** Treble clef, key signature of three sharps. Contains rests.
- Pad III Bb:** Treble clef, key signature of one sharp. Contains rests.
- Pad IV Eb:** Treble clef, key signature of three sharps. Contains rests.
- Pad IV Bb:** Treble clef, key signature of one sharp. Contains rests.

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$\text{♩} = 72$ Verse 1 & 2

8 *2nd time* Chorus

14 *Both times*

20 *1.* 4 *2.*

29 Bridge *4th time* 1.2.3. 2 4. *fp*

35 Chorus 2 *mf*

40 *mp*

46 2 *p*

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Words by
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Music by
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$\text{♩} = 72$ Verse 1 & 2 **3**

8 *2nd time* **2** Chorus *p* *mp* *mf*

14 *Both times* *mp*

20 *1st time* 1. 2. **4**

29 Bridge *4th time* 1.2.3. 2. 4. Chorus 2 *mf* *fp*

36 *mf*

42 *mp* **5**

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$\text{♩} = 72$ Verse 1 & 2

mp *p* *mp* *mf* *mp* *mf* *fp* *mf* *mp*

8 *2nd time* Chorus

14 *Both times*

20 *1st time* 1. 2. 4

29 Bridge *4th time* 1.2.3. 4. Chorus 2

36 *mf*

42 *mp* 5

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$\text{♩} = 72$ Verse 1 & 2

3 **7**

mf >

12 Chorus *mp* < *mf* *2nd time*

16 *mp* *Both times*

21 1. 2. **4**

mf >

29 Bridge *4th time* 1.2.3. **2** 4. *mf* > *fp* <

35 Chorus 2 *mf*

40 **9** >

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Verse 1 & 2
2nd time

$\text{♩} = 72$

4

p

9 **Chorus**

p

14

19 **1.** **4** **2.** **4**

Bridge
3rd & 4th time

29 **1.2.3.** **4.**

pp

35 **Chorus 2**

mp

40 **8**

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Music by
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Verse 1 & 2
2nd time

$\text{♩} = 72$

4

p

9 **Chorus**

p

14

19 1. 4 2. 4

Bridge
3rd & 4th time

1.2.3. 4.

pp

35 **Chorus 2**

mp

40 8

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$\text{♩} = 72$

4

Verse 1 & 2
2nd time

p

9

Chorus

p

14

19

1. **4** 2. **4**

Bridge
3rd & 4th time

29

1.2.3. 4.

pp

35

Chorus 2

mp

40

8

Let the Beauty of Jesus

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Music by
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Verse 1 & 2
2nd time

$\text{♩} = 72$

4

p

9 **Chorus**

p

14

19 1. 4 2. 4

Bridge
3rd & 4th time

1.2.3. 4.

pp

35 **Chorus 2**

mp

40 8

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$\text{♩} = 72$ Verse 1 & 2
2nd time

4

p

9 Chorus

p

14

19 1. 4 2. 4

p

Bridge
29 3rd & 4th time 1.2.3. 4

pp

35 Chorus 2

mp

40 8

Let the Beauty of Jesus

Words by
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Music by
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Verse 1 & 2
2nd time

$\text{♩} = 72$

4

p

9 **Chorus**

p

14

19 **1. 4** **2. 4**

Bridge
3rd & 4th time

29 **1.2.3.** **4.**

pp

35 **Chorus 2**

mp

40 **8**