

SATB

# Let the Beauty of Jesus



Words by  
Natalie & John Hanchett, Albert Orsborn

Music by  
Natalie & John Hanchett

$\text{♩} = 72$

*mp*

Verse 1 & 2

1st time *WORSHIP LEADER (optional) or SOPRANO*

2nd time *ALL*

5 *mp*

We are called to seek the lost, to show the way to Him. Put a-  
Go with Je - sus as you are, go with your joy and pain. When we  
Oo Ah

Both times *ALL*  
*mf*

9

side your doubts, your in - most fears, and just let His work be - gin. So, let the  
of - fer in sin - cer - it - y, it brings glo - ry to His name.

13 Chorus

beau - ty of Je - sus be seen in me, all His won - der - ful pas - sion and pu - ri - ty, O Thou

*mf*

17

Spir - it di - vine, all my na - ture re - fine, let the beau - ty of Je - sus be seen in me.

*mp*

21 1.

1.

*mp*

Bridge

1st & 2nd time SOPRANOS  
3rd & 4th time ALL

*p* *cresc. poco a poco*

25 2.

I am called \_\_\_\_\_ in Your name.  
I am called \_\_\_\_\_

*p* *cresc. poco a poco*

30 1.2.3. 4.

\_\_\_\_\_ So, I lift \_\_\_\_\_ my hands and sing! \_\_\_\_\_ I am called \_\_\_\_\_ my hands\_ and sing!  
in Your name. So, I lift \_\_\_\_\_ my hands and sing! \_\_\_\_\_ my hands\_ and sing!

1.2.3. 4.

34 **Chorus 2** *f*

\_\_\_\_\_ } So, let the beau-ty \_\_\_\_\_ of Je- sus\_ be seen in me, \_\_\_\_\_ all His won- der - ful pas- sion\_ and pu- ri - ty, \_\_\_\_\_ O Thou

*f*

39

Spir-it\_\_\_ di - vine, all my na - ture\_\_ re - fine, let the beau - ty\_\_\_ of Je - sus\_\_ be seen\_\_ in me.\_\_\_\_

*mp*

44

Let the beau - ty\_\_\_ of Je - sus\_\_ be seen\_\_ in me.\_\_\_\_

*mp*

48

*mp*

# Let the Beauty of Jesus



Words by  
Natalie & John Hanchett, Albert Orsborn

Music by  
Natalie & John Hanchett

$\text{♩} = 72$

*mp*

Introduction: Four measures of piano accompaniment in 4/4 time, marked *mp*. The melody is in the right hand, and the bass line is in the left hand.

Verse 1 & 2

1st time WORSHIP LEADER (optional) or SOPRANO

2nd time ALL

5 *mp*

We are called to seek the lost, to show the way to Him. Put a-  
Go with Je - sus as you are, go with your joy and pain. When we  
Oo Ah

Measures 5-8: Vocal line with piano accompaniment. The vocal line includes lyrics and melodic phrases. The piano accompaniment supports the vocal line.

Measures 5-8: Piano accompaniment for the vocal line, showing chords and bass line.

9 *mf* Both times ALL

side your doubts, your in - most fears, and just let His work be - gin. So, let the  
of - fer in sin - cer - it - y, it brings glo - ry to His name.

Measures 9-12: Vocal line with piano accompaniment. The vocal line includes lyrics and melodic phrases. The piano accompaniment supports the vocal line.

Measures 9-12: Piano accompaniment for the vocal line, showing chords and bass line.

13 Chorus

beau - ty\_\_ of Je - sus\_ be seen\_ in me,\_\_\_ all His won - der - ful pas - sion\_ and pu - ri - ty,\_\_\_ O Thou

*mf*

17

Spir - it\_\_\_ di - vine, all my na - ture\_ re - fine, let the beau - ty\_\_ of Je - sus\_ be seen\_ in me.

*mp*

21

1.

Bridge

1st & 2nd time SOPRANOS

3rd & 4th time ALL

*p* *cresc. poco a poco*

25

2.

{ I am called - in Your name.  
I am called

2.

*p*

*cresc. poco a poco*

30

1.2.3.

4.

So, I lift my hands and sing! I am called my hands and sing!  
in Your name. So, I lift my hands and sing! my hands and sing!

1.2.3.

4.

34

Chorus 2

*f* So, let the beau-ty of Je - sus be seen in me, all His won - der - ful pas - sion and pu - ri - ty, O Thou

*f*

39

*mp*

Spir-it\_\_\_ di - vine, all my na - ture\_ re-fine, let the beau-ty\_\_\_ of Je - sus\_ be seen\_ in me.\_\_\_\_

*mp*

44

Let the beau - ty\_\_\_ of Je - sus\_ be seen\_ in me.\_\_\_\_

48



# Let the Beauty of Jesus



Words by  
Natalie & John Hanchett, Albert Orsborn

Music by  
Natalie & John Hanchett

$\text{♩} = 72$

*mp*

Verse 1 & 2

1st time WORSHIP LEADER (optional) or UNISON

2nd time HARMONY

5

*mp*

We are called to seek the lost, to show the way to Him. Put a -  
Go with Je - sus as you are, go with your joy and pain. When we

9

*mf*

side your doubts, your in - most fears, and just let His work be - gin. So, let the  
of - fer in sin - cer - it - y, it brings glo - ry to His name.

Both times ALL

13

Chorus

*mf*

beau - ty of Je - sus be seen in me, all His won - der - ful pas - sion and pu - ri - ty, O Thou

17

Spir - it\_\_\_ di-vine, all my na - ture\_\_ re-fine, let the beau - ty\_\_\_ of Je - sus\_\_\_ be seen\_ in me.

*mp*

21

1.

1.

*p*

25

2.

**Bridge**  
 1st & 2nd time SOPRANOS  
 3rd & 4th time ALL  
*p* *cresc. poco a poco*

I am called\_\_\_ in Your name.

I am called\_

*p* *cresc. poco a poco*

30

1.2.3. 4. *f*

So, I lift my hands and sing! I am called my hands and sing! So, let the  
in Your name. So, I lift my hands and sing! my hands and sing! So, let the

35 Chorus 2

beau-ty of Je - sus be seen in me, all His won - der - ful pas - sion and pu - ri - ty, O Thou

39 *mp*

Spir-it di - vine, all my na - ture re - fine, let the beau-ty of Je - sus be seen in me.

44

Let the beau - ty of Je - sus be seen in me.

This system contains measures 44 through 47. The vocal line is in a soprano or alto clef with a key signature of one flat (B-flat major). The lyrics are: "Let the beau - ty of Je - sus be seen in me." The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a simple bass line.

48

This system contains measures 48 through 51. The piano accompaniment continues from the previous system. The right hand features a melodic line with a slur over measures 48-49 and a series of chords in measures 50-51. The left hand continues with a simple bass line.