

Grande partition

Que la beauté de Jésus

Paroles de
Natalie & John Hanchett, Albert Orsborn

Musique de
Natalie & John Hanchett

♩ = 72
Rem⁷ Sib² Rem⁷ Sib²

Lead

Piano
mp

Punch Brass I B^b
(Cornet B^b)
mp

Punch Brass II B^b
(Cornet B^b)
mp

Punch Brass III B^b
(Trombone B^b)
mp

Punch Brass IV C
(Bass Trombone)
mf

Brass Pad I B^b
(Cornet B^b)

Brass Pad II B^b
(Cornet B^b)

Brass Pad II E^b
(Horn E^b)

Brass Pad III B^b
(Trombone B^b)

Brass Pad IV E^b
(Bass E^b)

Brass Pad IV B^b
(Bass B^b)



Grande partition - Que la beauté de Jésus

Versets 1 & 2

5 Rem⁷ Sib² Fa² Do^{Sus}

Lead

Ap - pel - lé vers l'ég - a - ré, pour lui mon - trer le che - min, mets sur
 Ap - proche, tel que tu es, a - vec ta joie et ta peine. Tout ce

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

2nd time

p

2nd time

p

2nd time

p

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2nd time

p

2nd time

p

2nd time

p

2nd time

p

2nd time

p

9 Rem⁷ Sib² Fa² Do^{sus}

Lead

Lui tes doutes et tes crain - tes, et laisse son oeuvre com-men - cer. Que la beau
qu'on Lui of - fre du fond du coeur rends gloire à son nom di - vin.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

mp

mp

mp

mp

p

p

p

p

p

p

p

2nd time

13 **Refrain**

Lead *Sib²* *Fa/La* *Rem⁷* *Do* *Sib²* *Sib/Do*

té de_ Jé - sus_ par - ai - sse en moi, la splen-deur et_ la pu - re - té du roi, et que

Piano *mf*

Punch I B♭ *mf*

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C *mf*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a grand staff format. The top staff is the Lead vocal line, starting at measure 13. It features a melodic line with lyrics: 'té de_ Jé - sus_ par - ai - sse en moi, la splen-deur et_ la pu - re - té du roi, et que'. Above the notes are chord markings: Sib², Fa/La, Rem⁷, Do, Sib², and Sib/Do. The Piano accompaniment consists of two staves (treble and bass clef) with a mezzo-forte (mf) dynamic. Below the piano are four Punch parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C, all marked with mf. At the bottom are six Pad parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The pads provide harmonic support with sustained notes.

17 Rem7 Do Fa^{ma}7/La Sib² Sib/Do

Lead
ton Es - prit, raf - fi - ne ma vie, que la beau - té de Jé - sus par - aisse en moi.

Piano

Punch I B♭ *Both times* *mp* *1st time*

Punch II B♭ *Both times* *mp* *1st time*

Punch III B♭ *Both times* *mp* *1st time*

Punch IV C *Both times* *mp*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a song. It includes a vocal line (Lead) with lyrics in French, a piano accompaniment (Piano), and several percussion and pad parts. The score is divided into measures, with some parts marked 'Both times' and '1st time'. The piano part features a melodic line in the right hand and a bass line in the left hand. The percussion parts (Punch I-IV) are in the treble and bass clefs, with some parts marked 'mp'. The pad parts (Pad I-IV) are in the treble clef and feature sustained notes with envelopes.

This musical score is for the piece "Que la beauté de Jésus" and is page 6 of a larger work. It features several parts: Lead, Piano, four Punch parts (I Bb, II Bb, III Bb, IV C), and six Pad parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is divided into four measures. The first measure is marked with a first ending bracket and contains the notes "1. Rem7", "Sib2", "Rem7", and "Sib2". The Lead part is in a treble clef with a key signature of one flat. The Piano part consists of two staves, treble and bass. The Punch parts are in treble clefs with a key signature of one sharp. The Pad parts are in treble clefs with various key signatures: I Bb (one flat), II Bb (one flat), II Eb (three flats), III Bb (one flat), IV Eb (three flats), and IV Bb (one flat). The score includes various musical notations such as notes, rests, and dynamic markings.

25

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2.
Sib

Fa/La

Sib

Fa/La

Ap - pe - lé

29 Pont Sib Fa/La 1.2.3. Sib Fa/La

Lead
- en ton nom__ je lève mes mains__ et chante tout haut,__ ap - pe - lé

Piano
cresc. poco a poco

Punch I B♭
4th time
mf

Punch II B♭
4th time
mf

Punch III B♭
4th time
mf

Punch IV C
4th time
mf

Pad I B♭
3rd & 4th time
pp

Pad II B♭
3rd & 4th time
pp

Pad II E♭
3rd & 4th time
pp

Pad III B♭
3rd & 4th time
pp

Pad IV E♭
3rd & 4th time
pp

Pad IV B♭
3rd & 4th time
pp

Detailed description: This page of a musical score is for the piece 'Que la beauté de Jésus'. It features a vocal lead part with lyrics in French: 'en ton nom__ je lève mes mains__ et chante tout haut,__ ap - pe - lé'. The piano accompaniment is marked 'cresc. poco a poco'. There are four punch parts (I B♭, II B♭, III B♭, IV C) and six pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score includes dynamic markings such as *mf* and *pp*, and repeat signs. A 'Pont' section is indicated at the beginning, and a '1.2.3.' section is marked above the piano part. The key signature is one flat (B♭), and the time signature is 4/4.

33 4. Rem⁷ Do^{sus} 2e Refrain Sib² Fa²/La Rem⁷ Do

Lead
- et chante tout haut. Que la beau - té de_ Jé - sus_ par - ai-sse en moi, la splen-deur et_ la pu - re-

Piano
f

Punch I B \flat
fp *mf*

Punch II B \flat
fp *mf*

Punch III B \flat
fp *mf*

Punch IV C
fp *mf*

Pad I B \flat
mp

Pad II B \flat
mp

Pad II E \flat
mp

Pad III B \flat
mp

Pad IV E \flat
mp

Pad IV B \flat
mp

Detailed description: This is a musical score for a song. It includes a vocal line (Lead) with lyrics, a piano accompaniment (Piano), and several percussion and pad parts. The score is divided into measures, with some parts marked with dynamics like *fp* (fortissimo piano) and *mf* (mezzo-forte). The piano part features a prominent bass line with a *f* (forte) dynamic. The percussion parts (Punch I-IV) and pad parts (Pad I-IV) provide rhythmic and harmonic support. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

38 Sib Sib/Do Rem7 Do Famaj7/La Sib² Sib/Do

Lead
té du roi, et que ton Es - prit, raf - fi - ne ma vie, que la beau-té de Jé - sus par-aisse en moi.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This page of a musical score is for the song 'Que la beauté de Jésus'. It features a vocal lead line with lyrics in French: 'té du roi, et que ton Es - prit, raf - fi - ne ma vie, que la beau-té de Jé - sus par-aisse en moi.' The lead line is in a key with one flat (Bb) and includes a key signature change to two flats (Bb, Eb) in the final measure. Above the lead line, chord symbols are provided: Sib, Sib/Do, Rem7, Do, Famaj7/La, Sib², and Sib/Do. The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of 'mp' (mezzo-piano) in the final measure. Below the piano part are four 'Punch' tracks (I Bb, II Bb, III Bb, IV C) and six 'Pad' tracks (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The punch tracks contain rhythmic patterns, while the pad tracks provide sustained harmonic support. The score is written in a 4/4 time signature.

43 Rem7 Sib Solm7 Sib/Do

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Que la beau - té__ de Jé - sus__ par - aisse__ en moi.

Detailed description: This is a musical score for a song. It consists of several staves. The top staff is the vocal lead, with lyrics 'Que la beau - té__ de Jé - sus__ par - aisse__ en moi.' and a melodic line. The second staff is the piano accompaniment, with chords and a bass line. Below these are four punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The punch tracks have a melodic line and a 'mp' (mezzo-piano) dynamic marking. The pad tracks are currently empty, showing only rests. The score is in 4/4 time and has a key signature of one flat (Bb).

This musical score is for the piece "Que la beauté de Jésus". It is a grand staff score with the following parts:

- Lead:** Melodic line in G major, starting at measure 47. Chord markings above the staff are Rem⁷, Sib², Rem⁷, Sib², and Fa.
- Piano:** Accompanying part for piano, including bass line and chords.
- Punch I B^b:** Percussion part in G major, featuring a melodic line starting in measure 48 with a *p* dynamic marking.
- Punch II B^b:** Percussion part in G major, mostly silent.
- Punch III B^b:** Percussion part in G major, mostly silent.
- Punch IV C:** Percussion part in C major, mostly silent.
- Pad I B^b:** Pad part in G major, mostly silent.
- Pad II B^b:** Pad part in G major, mostly silent.
- Pad II E^b:** Pad part in E major, mostly silent.
- Pad III B^b:** Pad part in G major, mostly silent.
- Pad IV E^b:** Pad part in E major, mostly silent.
- Pad IV B^b:** Pad part in G major, mostly silent.

The score is written in 4/4 time and spans 5 measures. The key signature is G major (one sharp). The Lead part includes specific chord markings: Rem⁷ (Re minor 7), Sib² (Si bémol 2), and Fa (Fa).

Que la beauté de Jésus

Paroles de
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Musique de
Natalie & John Hanchett

$\text{♩} = 72$ Versets 1 & 2

8 *p* *mp* *mf* **2** **3** **Refrain**

14 *mp* *Both times*

20 *1.* *2.* **4** *1st time*

29 *mf* *fp* **1.2.3.** **2** **4.** *4th time* **Pont**

35 *mf* **2e Refrain**

40 *mp*

46 *p* **2**

Que la beauté de Jésus

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Musique de
Natalie & John Hanchett

$\text{♩} = 72$ Verset 1 & 2

8 *p* *mp* *mf* **2** **3** **4**

14 *mp* *mf* **2** **3** **4**

20 *mp* *mf* **1.** **2.** **4**

29 *mf* *fp* **1.2.3.** **2** **4.** **2e Refrain**

36 *mf* **5**

42 *mp* **5**

Que la beauté de Jésus

Paroles de
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Musique de
Natalie & John Hanchett

$\text{♩} = 72$ Versets 1 & 2

8 *2nd time* Refrain

14 *Both times*

20 *1st time* 1. 2. 4

29 Pont *4th time* 1.2.3. 4. 2e Refrain

36

42 5

Que la beauté de Jésus

Paroles de
Natalie & John Hanchett, Albert Orsborn

Musique de
Natalie & John Hanchett

$\text{♩} = 72$

3

Versets 1 & 2

7

mf

12

2nd time

Refrain

mp *mf*

16

Both times

mp

21

1.

2.

4

29

Pont

4th time

1.2.3.

2

4.

mf *fp*

35

2e Refrain

mf

40

9

Que la beauté de Jésus

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Musique de
Natalie & John Hanchett

$\text{♩} = 72$ **4** Versets 1 & 2
2nd time

9 Refrain

14

19 1. **4** 2. **4**

29 Pont
3rd & 4th time 1.2.3. 4.

35 2e Refrain

40 **8**

Que la beauté de Jésus

Paroles de
Natalie & John Hanchett, Albert Orsborn

Musique de
Natalie & John Hanchett

♩ = 72

4

Versets 1 & 2
2nd time

p

9 Refrain

p

14

19 1. **4** 2. **4**

29 Pont 3rd & 4th time 1.2.3. 4.

pp

35 2e Refrain

mp

40 **8**

Que la beauté de Jésus

Paroles de
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Musique de
Natalie & John Hanchett

$\text{♩} = 72$

4

Versets 1 & 2
2nd time

p

9

Refrain

p

14

19

1. **4** 2. **4**

Pont

29 3rd & 4th time 1.2.3. 4.

pp

35 2e Refrain

mp

40 **8**

Que la beauté de Jésus

Paroles de
Natalie & John Hanchett, Albert Orsborn

Musique de
Natalie & John Hanchett

Versets 1 & 2
2nd time

$\text{♩} = 72$

4

p

9 **Refrain**

p

14

19 **1.** **4** **2.** **4**

29 **Pont**
3rd & 4th time **1.2.3.** **4.**

pp

35 **2e Refrain**

mp

40 **8**

Que la beauté de Jésus

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Musique de
Natalie & John Hanchett

$\text{♩} = 72$ **4** Versets 1 & 2
2nd time

9 Refrain

14

19 1. **4** 2. **4**

29 Pont
3rd & 4th time 1.2.3. 4.

35 2e Refrain

40

Que la beauté de Jésus

Paroles de
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Musique de
Natalie & John Hanchett

1 = 72 **4** **Versets 1 & 2**
2nd time

9 **Refrain**

14

19 **1. 4** **2. 4**

29 **Pont**
3rd & 4th time **1.2.3.** **4.**

35 **2e Refrain**

40 **8**