

Solid Rock

Full Score

♩ = 76

Verse 1

Lead D⁵

In the dark - est of my nights, I look to ___ You. ___ In ev'-ry

Piano *p*

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

9

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

G² D/F# G² A D⁵

true. I'll praise You through it all, Lord, I'm hold-ing on - to You. My so - lid rock,

The image shows a musical score for a piece titled "Solid Rock". It is page 3 of a full score. The score is written in G major (one sharp) and 4/4 time. The lead part starts at measure 9 and includes lyrics: "true. I'll praise You through it all, Lord, I'm hold-ing on - to You. My so - lid rock,". The piano part provides accompaniment. There are four punch tracks (Punch I B \flat , II B \flat , III B \flat , IV C) and six pad tracks (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat), all of which are currently silent (indicated by a dash in the staff). The score includes chord markings: G², D/F#, G², A, and D⁵. The time signature changes from 4/4 to 2/4 and back to 4/4.

13 **Chorus**
 G² D/F# Bm⁷ A

Lead
 — my firm founda - tion, — in a world — that's ev - er chang - ing..Through rag - ing storms,

Piano
mf

Punch I B♭
 3rd time
mf

Punch II B♭
 3rd time
mf

Punch III B♭
 3rd time
mf

Punch IV C
 3rd time
mf

Pad I B♭
 2nd and 3rd time
p - mp

Pad II B♭
 2nd and 3rd time
p - mp

Pad II E♭
 2nd and 3rd time
p - mp

Pad III B♭
 2nd and 3rd time
p - mp

Pad IV E♭
 2nd and 3rd time
p - mp

Pad IV B♭
 2nd and 3rd time
p - mp

3rd time to Coda ◊

17 G² D/F# Bm⁷ A

Lead
— Your pre - sence sur-rounds me. You bring peace be-yond all__ un-der - stand -

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

21 D^5 1. Verse 2

Lead
-ing. I'll ne-ver be the same be-cause of ____ You.____ You

Piano
mp

Punch I B \flat
mp

Punch II B \flat
mp

Punch III B \flat
mp

Punch IV C

Pad I B \flat
p

Pad II B \flat
p

Pad II E \flat
p

Pad III B \flat
p

Pad IV E \flat
p

Pad IV B \flat
p

The musical score is for a 4/4 time signature piece in the key of D major. It begins at measure 21 with a D^5 chord. The Lead part features a vocal line with lyrics: "-ing. I'll ne-ver be the same be-cause of ____ You.____ You". The Piano part provides accompaniment with a melody in the right hand and a bass line in the left hand, marked *mp*. There are four Punch parts: Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C, all marked *mp*. The Pad parts consist of six staves: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat , all marked *p*. The score is divided into measures by vertical bar lines, with a first ending bracket labeled "1." and "Verse 2" above the first measure.

25

Bm⁷ G² Bm A

Lead

turned my life a-round and made me___ new___ A - bove all of the noise, You fix my eyes on

Piano

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

29

Lead

G² Bm⁷ G² A D⁵

truth. Now I know who_ I am and Who I be-long to. My so - lid rock, _

Piano

cresc.

Punch I B♭

mf

Punch II B♭

mf

Punch III B♭

mf

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written for a full band. The Lead part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with lyrics: "truth. Now I know who_ I am and Who I be-long to. My so - lid rock, _". Above the lead part, chords G², Bm⁷, G², A, and D⁵ are indicated. The Piano part is in grand staff (treble and bass clefs) and includes a *cresc.* marking. The Punch parts (I, II, III, IV) are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, with a *mf* dynamic marking. The Pad parts (I, II, III, IV) are in treble clef with a key signature of three sharps and a 4/4 time signature, featuring sustained notes.

33 2. D^5 Bridge G^2 A $D/F\#$ G^2 A

Lead
 Lord, I will cling to You, desperate to hear Your truth...

Piano
cresc. poco a poco

Punch I B♭ *3rd time*
mp

Punch II B♭ *3rd time*
mp

Punch III B♭ *3rd time*
mp

Punch IV C *3rd time*
mp

Pad I B♭ *3rd time*
p

Pad II B♭ *3rd time*
p

Pad II E♭ *3rd time*
p

Pad III B♭ *3rd time*
p

Pad IV E♭ *3rd time*
p

Pad IV B♭ *3rd time*
p

37 Bm G² 1.2. A 3. A To D.S. %

Lead
— Your sa - ving grace will see_ me through. Lord.. I will through, My so - lid rock, _

Piano

Punch I B♭ *fp*

Punch II B♭ *fp*

Punch III B♭ *fp*

Punch IV C *fp*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written in G major (one sharp) and 4/4 time. It begins at measure 37. The Lead part features a vocal line with lyrics: "Your sa - ving grace will see_ me through. Lord.. I will through, My so - lid rock, _". The Piano part provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The Punch parts (I, II, III, IV) consist of sustained notes with a forte-piano (*fp*) dynamic marking. The Pad parts (I, II, III, IV) are sustained chords in the background. The score includes first and second endings, and concludes with a double bar line and a repeat sign.

Coda

Chorus 2

41 **Lead** *D* *G²* *D/F#* *Bm⁷*

-ing. My so - lid rock, my firm foun - da - tion, in a world that's ev - er chang-

Piano *f*

Punch I Bb *f*

Punch II Bb *f*

Punch III Bb *f*

Punch IV C *f*

Pad I Bb *mf*

Pad II Bb *mf*

Pad II Eb *mf*

Pad III Bb *mf*

Pad IV Eb *mf*

Pad IV Bb *mf*

48 Bm⁷ A D Tag G² A D⁵

Lead
peace be-yond all_ un-der - stand - ing. You bring peace be-yond all_ un-der - stand - ing.

Piano
mp *p*

Punch I B♭ *p*

Punch II B♭ *p*

Punch III B♭ *p*

Punch IV C *p*

Pad I B♭ *mp*

Pad II B♭ *mp*

Pad II E♭ *mp*

Pad III B♭ *mp*

Pad IV E♭ *mp*

Pad IV B♭ *mp*

Solid Rock

Words and Music by
Katie Fuentes

$\text{♩} = 76$ Verse 1

13 Chorus 3rd time *mf*

18 3rd time to Coda ϕ 1. Verse 2 *mp*

25 *mf*

31 Bridge 3rd time *mp*

36 1.2. 3. To D.S. % *fp*

41 ϕ Coda Chorus 2 *f*

47 Tag *p*

Solid Rock

Words and Music by
Katie Fuentes

$\text{♩} = 76$ Verse 1

13 **Chorus** 3rd time *mf*

18 3rd time to Coda 1. Verse 2 *mp*

25 *mf*

31 2. **Bridge** 3rd time *mp*

36 1.2. 3. **To D.S.** *fp*

41 Coda **Chorus 2** *f*

47 **Tag** *p*

Solid Rock

Words and Music by
Katie Fuentes

$\text{♩} = 76$ Verse 1

13 Chorus 3rd time *mf*

18 3rd time to Coda ϕ 1. Verse 2 *mp*

25 *mf*

31 Bridge 3rd time *mp*

36 1.2. 3. To D.S. $\%$ *fp*

41 ϕ Coda Chorus 2 *f*

47 Tag *p*

Solid Rock

Words and Music by
Katie Fuentes

♩ = 76

Verse 1

2 5 2

Chorus

13 3rd time

18

3rd time to Coda

1. Verse 2

5

28

Bridge

3rd time

2

36

1.2.

3. To D.S.

Coda

41

Chorus 2

47

Tag

2

Solid Rock

Words and Music by
Katie Fuentes

$\text{♩} = 76$

Verse 1

2 5 2

12 Chorus
2nd and 3rd time
p - mp

18 3rd time to Coda ϕ 1. Verse 2
p

24

30 Bridge
3rd time
p

36 1.2. 3. To D.S. $\%$

ϕ Coda

41 Chorus 2
mf

48 Tag
mp

Solid Rock

Words and Music by
Katie Fuentes

$\text{♩} = 76$

Verse 1

2 5 2

12 Chorus
2nd and 3rd time
p - mp

18 3rd time to Coda ϕ 1. Verse 2
p

24

31 Bridge
2. 3rd time
p

36 1.2. 3. To D.S. $\%$

ϕ Coda

41 Chorus 2
mf

48 Tag
mp

Solid Rock

Words and Music by
Katie Fuentes

$\text{♩} = 76$

Verse 1

2 5 2

12 Chorus
2nd and 3rd time
p - mp

18 3rd time to Coda \oplus 1. Verse 2
p

24

30 Bridge
3rd time
p

36 1.2. 3. To D.S. ⌘

\oplus Coda

41 Chorus 2
mf

48 Tag
mp

Solid Rock

Words and Music by
Katie Fuentes

$\text{♩} = 76$

Verse 1

2 5 2

12 Chorus
2nd and 3rd time
p - mp

18 3rd time to Coda ϕ 1. Verse 2
p

24

30 Bridge
3rd time
p

36 1.2. 3. To D.S. $\%$

41 Coda Chorus 2
mf

48 Tag
mp

Solid Rock

Words and Music by
Katie Fuentes

$\text{♩} = 76$

Verse 1

2 5 2

12 Chorus
2nd and 3rd time
p - mp

18 3rd time to Coda \oplus 1. Verse 2
p

24

30 Bridge
2. 3rd time
p

36 1.2. 3. To D.S. ⌘

\oplus Coda

41 Chorus 2
mf

48 Tag
mp

Solid Rock

Words and Music by
Katie Fuentes

$\text{♩} = 76$

Verse 1

2 5 2

12 Chorus
2nd and 3rd time
p - mp

18 3rd time to Coda ϕ 1. Verse 2
p

24

30 Bridge
3rd time
p

36 1.2. 3. To D.S. ♩

ϕ Coda

41 Chorus 2
mf

48 Tag
mp