

Solid Rock



Words and Music by
Katie Fuentes

$\text{♩} = 76$ Verse 1 *p*

In the dark - est of my nights, I look to You. In ev'ry

$\text{♩} = 76 *p*$

5 sea - son of my life, Lord, You are good. You are con - stant, You are faith - ful, ev - er

9 *mf*

true. I'll praise You through it all, Lord, I'm hold - ing on - to You. My so - lid rock,

13 **Chorus**

— my firm foun-da - tion, in a world that's ev - er chang - ing. Through rag - ing storms,

mf

17 **3rd time to Coda** ☺

Your pre - sence sur - rounds me. You bring peace be - yond all un - der - stand -

3rd time to Coda ☺

21 **Verse 2**

-ing. I'll ne - ver be the same be - cause of You. You

mp

25

turned my life a-round and made me new... A - bove all of the noise, You fix my eyes on

This system contains measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a section with a 2/4 time signature change.

29

truth. Now I know who I am and Who I be-long to, My so - lid rock,-

cresc.

This system contains measures 29 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a section with a 2/4 time signature change and a *cresc.* marking.

33

2. 1st time S.&A. Bridge *mp* *cresc. poco a poco*

Lord, I will cling to You, des - perate to hear Your truth.

2. *cresc. poco a poco*

This system contains measures 33 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a section with a 2/4 time signature change and *cresc. poco a poco* markings. A box labeled "Bridge" is present above the vocal line.

1.2. 2nd time ALL UNISON | 3.
3rd time ALL HARMONY

To D.S. %

37

— Your sa - ving grace will see me through. Lord, I will through, My so - lid rock,

1.2. | 3.

To D.S. %

41 \oplus Coda

Chorus 2

-ing. My so - lid rock, my firm foun - da - tion, in a world that's ev - er chang-

\oplus Coda

45

ing. Through rag - ing storms, Your pre - sence sur - rounds me. You bring peace be - yond all under-

49

Tag

p

stand - ing. You bring_ peace be-yond all__ un - der - stand - ing.

mp

p

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$\text{♩} = 76$ Verse 1

p

In the dark - est of my nights, I look_ to_ You_ In ev'-ry

$\text{♩} = 76$

p

5

sea - son of my life, Lord, You_ are_ good_ You are con - stant,_ You are faith - ful,_ ev - er_

9

mf

true. I'll praise You through it all,_ Lord, I'm hold-ing on - to You. My so - lid rock,

13 **Chorus**

— my firm foun-da - tion, in a world that's ev - er chang - ing. Through rag - ing storms,

17 **3rd time to Coda** ☺

Your pre - sence sur - rounds me. You bring peace be - yond all un - der - stand -

21 **Verse 2**

-ing. I'll ne - ver be the same be - cause of You. You

25

turned my life a-round and made me new. A - bove all of the noise, You fix my eyes on

29

truth. Now I know who I am and Who I be-long to. My so - lid rock,

33

2. *mp* 1st time S.&A. **Bridge** *cresc. poco a poco*

Lord, I will cling to You, des - perate to hear Your truth.

1.2. 2nd time ALL UNISON | 3.
3rd time ALL HARMONY

To D.S. %

37

— Your sa - ving grace will see me through. Lord, I will through, My so - lid rock, —

1.2. | 3.

To D.S. %

41 Coda

Chorus 2

-ing. My so - lid rock, my firm foun - da - tion, in a world that's ev - er chang

Coda

f

45

- ing. Through rag - ing storms, Your pre - sence sur - rounds me. You bring peace be - yond all un - der

49

Tag

p

stand - ing. You bring_ peace be- yond all_ un - der - stand - ing.

mp

p

Solid Rock



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♩ = 76

Verse 1

p

In the dark - est of my nights, I look_ to_ You... In ev'-ry

5

sea - son of my life, Lord, You_ are_ good... You are con - stant, You are faith - ful, ev - er

9

true. I'll praise You through it all, Lord, I'm hold - ing on - to You. My so - lid rock,

mf

The musical score is written for SSA (Soprano, Soprano, Alto) voices and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 76. The score is divided into three systems. The first system (measures 1-4) begins with a rest for the vocalists, followed by the lyrics 'In the dark - est of my nights, I look_ to_ You... In ev'-ry'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 5-8) continues the vocal line with lyrics 'sea - son of my life, Lord, You_ are_ good... You are con - stant, You are faith - ful, ev - er'. The piano accompaniment continues with the same eighth-note pattern. The third system (measures 9-12) concludes the phrase with lyrics 'true. I'll praise You through it all, Lord, I'm hold - ing on - to You. My so - lid rock,'. The piano accompaniment includes some chordal textures and a final melodic flourish in the right hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

13 **Chorus**

— my firm founda - tion, — in a world — that's ev - er chang - ing. Through rag - ing storms,

17 **3rd time to Coda** ☺

— Your pre - sence sur - rounds me. You bring peace be - yond all un - der - stand -

21 **1. Verse 2**

-ing. I'll ne - ver be the same be - cause of — You — You

25

turned my life a-round and made_ me____ new._ A - bove all of the noise, You fix my eyes on

The musical score for measures 25-28 features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 28 ends with a double bar line and repeat dots.

29

truth. Now I know who_ I am and Who I be-long to.____ My so - lid rock, _

cresc.

The musical score for measures 29-32 continues the vocal and piano parts. The vocal line has a quarter rest at the start of measure 29. The piano accompaniment includes a *cresc.* marking in measure 30. Measure 32 ends with a double bar line and repeat dots.

33

2. Bridge
1st & 2nd time UNISON
mp *cresc. poco a poco*

Lord, _ I will cling to_____ You, _ des - perate. to hear Your_____ truth.

cresc. poco a poco

The musical score for measures 33-36 is marked as a bridge. It features a vocal line and a piano accompaniment. The key signature remains two sharps, and the time signature is 4/4. The vocal line starts with a quarter rest. The piano accompaniment includes a *cresc. poco a poco* marking in measure 34. Measure 36 ends with a double bar line and repeat dots.

37

1.2. *3rd time HARMONY* | 3. **To D.S. %**

— Your sa - ving grace will see me through. Lord, I will through, My so - lid rock, —

1.2. | 3. **To D.S. %**

41 **Coda** Chorus 2

-ing. My so - lid rock, — my firm foun - da - tion, — in a world — that's ev - er chang -

Coda

f

45

- ing. Through rag - ing storms, — Your pre - sence sur - rounds — me. You bring peace be - yond all — un - der

49

Tag

p

stand - ing. You bring_ peace be-yond all__ un - der - stand - ing.

mp

p