

Mon Rocher

Grande partition

Paroles et musique de
Katie Fuentes

♩ = 76

1er Verset

Re⁵

Lead

Dans l'ob - scu - ri - té _____ je me tourne vers _____ toi, _____ dans cha-que

Piano

p

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

5 Re/Fa# Sol² Re/Fa# La

Lead
sai - son de ma vie tu es__ si__ bon.__ Tu es con - stant et fi - dè - le,__ à ja -

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

9 Sol² Re/Fa[#] Sol² La Re⁵

Lead
-mais. Je te louer-ai Seig-neur, je m'ap - pui - e sur toi. Tu es mon ro -

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

13 **Refrain**
Sol² Re/Fa[#] Sim⁷ La

Lead
cher, mon fir - ma - ment, _____ dans un monde d'in - cer - ti - tu - de... À trav - ers l'or - age,

Piano
mf

Punch I B \flat
3rd time
mf

Punch II B \flat
3rd time
mf

Punch III B \flat
3rd time
mf

Punch IV C
3rd time
mf

Pad I B \flat
2nd and 3rd time
p - mp

Pad II B \flat
2nd and 3rd time
p - mp

Pad II E \flat
2nd and 3rd time
p - mp

Pad III B \flat
2nd and 3rd time
p - mp

Pad IV E \flat
2nd and 3rd time
p - mp

Pad IV B \flat
p - mp

Detailed description: This is a musical score for a song. It includes a vocal line (Lead) with lyrics in French. The piano accompaniment (Piano) features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. There are four punch parts (Punch I B \flat , II B \flat , III B \flat , IV C) and seven pad parts (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat). The punch parts are marked *mf* and include a '3rd time' instruction. The pad parts are marked *p - mp* and include a '2nd and 3rd time' instruction. The score is in 4/4 time and the key signature has two sharps (F# and C#).

Coda 3e fois ◊

La

17 Sol² Re/Fa# Sim⁷

Lead

— ta pré-sence m'en-tou - re. La paix que tu donnes est au - de-là de la com - pré - hen-

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

21 Re⁵ 1. 2e Verset

Lead
sion. Grâce à toi, je ne suis plus le même. Tu as

Piano
mp

Punch I B \flat
mp

Punch II B \flat
mp

Punch III B \flat
mp

Punch IV C

Pad I B \flat
p

Pad II B \flat
p

Pad II E \flat
p

Pad III B \flat
p

Pad IV E \flat
p

Pad IV B \flat
p

25

Sim⁷ Sol² Sim La

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

fait de moi une nou - velle cré - a - tion. Au - de - là du fra - cas, je fixe mes yeux sur

The musical score is written for a large ensemble. It begins at measure 25. The vocal line (Lead) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "fait de moi une nou - velle cré - a - tion. Au - de - là du fra - cas, je fixe mes yeux sur". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. There are four punch instruments: Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C. There are also six pad instruments: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . The score is divided into measures by vertical bar lines, with a double bar line at the end of each measure. The key signature is F# for the entire piece. The time signature is 4/4. The tempo is not explicitly marked, but the music has a steady, rhythmic feel.

29 Sol² Sim⁷ Sol² La Re⁵

Lead
toi, et je vois qui_ je suis, et à qui_ j'ap - par - tiens. Tu es mon ro -

Piano
cresc.

Punch I B♭ *mf*

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Grande partition - Mon Rocher

33 2. Re⁵ Pont Sol² La Re/Fa[#] Sol² La

Lead
Je m'ac-croche à toi, Sei - gneur. J'ai soif de ta vér - i - té.

Piano
cresc. poco a poco

Punch I B \flat *3rd time mp*

Punch II B \flat *3rd time mp*

Punch III B \flat *3rd time mp*

Punch IV C *3rd time mp*

Pad I B \flat *3rd time p*

Pad II B \flat *3rd time p*

Pad II E \flat *3rd time p*

Pad III B \flat *3rd time p*

Pad IV E \flat *3rd time p*

Pad IV B \flat *3rd time p*

Grande partition - Mon Rocher

37 Sim Sol² 1.2. La 3. La D.S. ‰

Lead
— ta grâce me sauve, con - duis mes pas, je m'ac-croche à pas, tu es mon ro-

Piano

Punch I B \flat *fp*

Punch II B \flat *fp*

Punch III B \flat *fp*

Punch IV C *fp*

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Coda

2e Refrain

41

Re

Sol²

Re/Fa#

Sim⁷

Lead

sion. Tu es mon ro - cher, mon fir - ma - ment, dans un monde d'in - cer - ti - tu -

Piano

f

Punch I Bb

f

Punch II Bb

f

Punch III Bb

f

Punch IV C

f

Pad I Bb

mf

Pad II Bb

mf

Pad II Eb

mf

Pad III Bb

mf

Pad IV Eb

mf

Pad IV Bb

mf

45 La Sol² Re/Fa# Sim⁷

Lead

- de... À trav-ers l'or-age, Ta pré-sence m'en-tou - re. La paix que tu donnes est au-de-là de la com-

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

p

p

p

p

mp

mp

mp

mp

mp

mp

mp

Fin

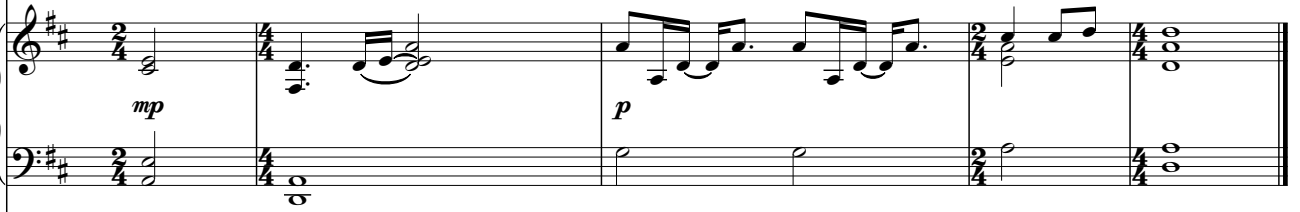
49 La Re Sol² La Re⁵

Lead



pré - hen - sion. La paix que tu donnes est au - de-là de la com - pré - hen - sion.

Piano



mp *p*

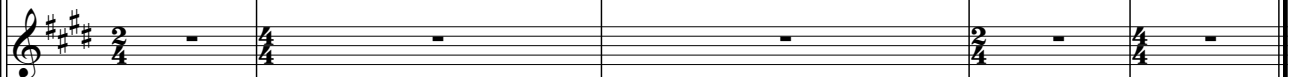
Punch I B \flat



Punch II B \flat



Punch III B \flat



Punch IV C



Pad I B \flat



Pad II B \flat



Pad II E \flat



Pad III B \flat



Pad IV E \flat



Pad IV B \flat



Mon Rocher

Paroles et musique de
Katie Fuentes

$\text{♩} = 76$

2 5 2

1er Verset

13 **Refrain** 3rd time *mf*

18 **Coda 3e fois** ϕ 1. 2e Verset *mp*

25 *mf*

31 **Pont** 2. 3rd time *mp*

36 1.2. 3. **D.S. %** *fp*

41 ϕ **Coda** 2e Refrain *f*

47 2 *p*

The musical score is written for a Cornet B \flat in the key of D major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 76. The score is divided into several sections: a first verse (1er Verset) with measures 2, 5, and 2; a refrain (3rd time) starting at measure 13 with a mezzo-forte (*mf*) dynamic; a coda (Coda 3e fois) at measure 18 with a mezzo-piano (*mp*) dynamic; a second verse (2e Verset) starting at measure 25 with a mezzo-forte (*mf*) dynamic; a pont (Pont) at measure 31 with a mezzo-piano (*mp*) dynamic; a third verse (3rd time) starting at measure 36 with a fortissimo-piano (*fp*) dynamic; a second refrain (2e Refrain) at measure 41 with a fortissimo (*f*) dynamic; and a final coda at measure 47 with a piano (*p*) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Mon Rocher

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Katie Fuentes

$\text{♩} = 76$

2 5 2

1er Verset

13 **Refrain** 3rd time *mf*

18 Coda 3e fois ϕ 1. 2e Verset *mp*

25 *mf*

31 Pont 2. 3rd time *mp*

36 1.2. 3. D.S. ff

41 ϕ Coda 2e Refrain *f*

47 *p*

The musical score is written for a Cornet B \flat in the key of D major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 76. The score is divided into several sections: a first verse (1st Verset) consisting of two measures of whole notes; a refrain starting at measure 13, marked '3rd time' and 'mf'; a coda at measure 18, marked 'Coda 3e fois' and 'mp'; a second verse (2e Verset) starting at measure 25, marked 'mf'; a bridge (Pont) at measure 31, marked '2.' and '3rd time' and 'mp'; a section with first, second, and third endings (1.2. 3.) starting at measure 36, marked 'D.S.' and 'ff'; a second refrain (2e Refrain) starting at measure 41, marked 'Coda' and 'f'; and a final section starting at measure 47, marked 'p'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Mon Rocher

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Katie Fuentes

$\text{♩} = 76$

2 5 2

1er Verset

13 **Refrain** 3rd time *mf*

18 Coda 3e fois ϕ 1. 2e Verset *mp*

25 *mf*

31 Pont 2. 3rd time *mp*

36 1.2. 3. D.S. $\%$ *fp*

41 ϕ Coda 2e Refrain *f*

47 2 *p*

The musical score is written for a Trombone B \flat part. It begins with a tempo of quarter note = 76. The key signature has three sharps (F#, C#, G#). The score is divided into several sections: a first verse (1er Verset) with measures 1-5, a refrain (measures 13-17) marked '3rd time' and 'mf', a coda (measures 18-24) marked 'Coda 3e fois' and 'mp', a second verse (2e Verset) (measures 25-30) marked 'mf', a pont (measures 31-35) marked '2.' and '3rd time' and 'mp', a third verse (measures 36-40) marked '1.2.', '3.', 'D.S. %' and 'fp', a second refrain (2e Refrain) (measures 41-46) marked 'Coda' and 'f', and a final section (measures 47-50) marked '2' and 'p'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Mon Rocher

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♩ = 76

2 1er Verset 5 2

13 Refrain 3rd time

18 Coda 3e fois 1. 2e Verset 5

28 Pont 3rd time mp

36 1.2. 3. D.S. fp

41 Coda 2e Refrain f

47 2 p

Mon Rocher

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$\text{♩} = 76$

2 5 2

1er Verset

12

Refrain
2nd and 3rd time

p - mp

18

Coda 3e fois ϕ 1. 2e Verset

p

24

30

Pont
2. 3rd time

p

36

1.2. 3. D.S. $\%$

ϕ Coda 2e Refrain

41

mf

48

mp

Mon Rocher

Paroles et musique de
Katie Fuentes

$\text{♩} = 76$

1er Verset

2 5 2

12 Refrain 2nd and 3rd time *p - mp*

18 Coda 3e fois ϕ 1. 2e Verset *p*

24

31 Pont 2. 3rd time *p*

36 1.2. 3. D.S. $\%$

41 Coda 2e Refrain *mf*

48 *mp*

Mon Rocher

Paroles et musique de
Katie Fuentes

$\text{♩} = 76$

2 1er Verset 5 2

12 Refrain 2nd and 3rd time *p - mp*

18 Coda 3e fois \oplus 1. 2e Verset *p*

24

30 Pont 2. 3rd time *p*

36 1.2. 3. D.S. ♩

41 \oplus Coda 2e Refrain *mf*

48 *mp*

Mon Rocher

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Katie Fuentes

$\text{♩} = 76$

2 5 2

1er Verset

12

Refrain
2nd and 3rd time

p - mp

18

Coda 3e fois ϕ 1. 2e Verset

p

24

30

Pont
2. 3rd time

p

36

1.2. 3. D.S. $\%$

ϕ Coda 2e Refrain

41

mf

48

mp

Mon Rocher

Paroles et musique de
Katie Fuentes

$\text{♩} = 76$

2 5 2

1er Verset

12

Refrain
2nd and 3rd time

p - mp

18

Coda 3e fois ϕ

1. 2e Verset

p

24

30

Pont
3rd time

2. 3. *p*

36

1.2. 3. D.S. ♩

ϕ Coda 2e Refrain

41

mf

48

mp

Mon Rocher

Paroles et musique de
Katie Fuentes

$\text{♩} = 76$

2 5 2

1er Verset

12

Refrain
2nd and 3rd time

p - mp

18

Coda 3e fois ϕ 1. 2e Verset

p

24

30

Pont
2. 3rd time

p

36

1.2. 3. D.S. ♩

ϕ Coda 2e Refrain

41

mf

48

mp