

# Give Us a Day of Wonders

Words by  
John Lawley, Catherine Baird, Dion Durdle

Music by  
Dion Durdle

Rock shuffle ♩ = 81

Chord progression: G D Bm ASus G D Bm ASus

Lead: Give

Piano: *f*

Punch Brass I B $\flat$  (Cornet B $\flat$ ): *ff*

Punch Brass II B $\flat$  (Cornet B $\flat$ ): *ff*

Punch Brass III B $\flat$  (Trombone B $\flat$ ): *ff*

Punch Brass IV C (Bass Trombone): *ff*

Brass Pad I B $\flat$  (Cornet B $\flat$ ): *mf*

Brass Pad II B $\flat$  (Cornet B $\flat$ ): *mf*

Brass Pad II E $\flat$  (Horn E $\flat$ ): *mf*

Brass Pad III B $\flat$  (Trombone B $\flat$ ): *mf*

Brass Pad IV E $\flat$  (Bass E $\flat$ ): *mf*

Brass Pad IV B $\flat$  (Bass B $\flat$ ): *mf*

Verse 1, 2, 3

5

G

D

Bm

A<sup>sus</sup>

G

D

Lead

us a day of won - ders, Je - ho - vah, bare Thine arm; Pour out Thy Ho - ly Spi - rit, make  
 off - er Thee this tem - ple, with pow'r, Lord, en - ter in and teach us when we wor - ship, or  
 cour - age for the bat - tle, give strength Thy foes to slay; Give light to cheer the dark - ness, give

Piano

*mf*

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

1st and 3rd time

*p*

Pad II B♭

1st and 3rd time

*p*

Pad II E♭

1st and 3rd time

*p*

Pad III B♭

1st and 3rd time

*p*

Pad IV E♭

1st and 3rd time

*p*

Pad IV B♭

1st and 3rd time

*p*

8 Bm A<sup>SUS</sup> G D Bm A<sup>SUS</sup>

Lead

known Thy heal - ing balm; Give bless - ings with - out num - ber, sup - ply us from Thy store; Dear  
wage the war with sin. O may the sin - ner find thee, with - in these hal - lowed walls, here  
grace from day to day; Give rest a - midst life's con - flict, give peace when li - ons roar; Give

Piano

Punch I B $\flat$

3rd time  
*mf*

Punch II B $\flat$

3rd time  
*mf*

Punch III B $\flat$

3rd time  
*mf*

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Chorus

11

G D Bm Asus G D Bm D/A

Lead

Sav - iour, rich - ly bless us, bap - tize us more and more. Lord, hear us while we pray! Lord, hear us while we pray! Thy  
may young, ea - ger spi - rits o - bey when Je - sus calls! faith to fight with pa - tience till fight - ing days are o'er.

Piano

All times

*f*

All times

*f*

All times

*f*

All times

*f*

2nd and 3rd time

*mp*

2nd and 3rd time

*mp*

2nd and 3rd time

*mp*

2nd and 3rd time

*mp*

2nd and 3rd time

*mp*

2nd and 3rd time

*mp*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

15

G D 3 1.2. Bm Asus G D Bm Asus

Lead

Spi-rit give, let the dy-ing live,.. and bless us here to-day. Lord, hear us while we pray! We Give

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

19 3. Bm Asus Instrumental G D Bm Asus G D Bm Asus

Lead  
bless us here to-day. Lord, hear us while we pray!

Piano  
*ff*

Punch I B♭ *ff* *ffp*

Punch II B♭ *ff* *ffp*

Punch III B♭ *ff* *ffp*

Punch IV C *ff* *ffp*

Pad I B♭ *f*

Pad II B♭ *f*

Pad II E♭ *f*

Pad III B♭ *f*

Pad IV E♭ *f*

Pad IV B♭ *f*

Bridge

24

G

D

Bm

A<sup>sus</sup>

G

D

Bm

A<sup>sus</sup>

Lead

Give us\_ a day of won-ders,\_\_\_ give us\_ a day of won-ders,\_\_\_ give us\_ a day of won-ders.\_\_\_

Piano

*f*

Punch I B $\flat$

*f*

Punch II B $\flat$

*f*

Punch III B $\flat$

*f*

Punch IV C

*f*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

28      G      D/F#      Em7      D/F#      G      D/F#      Em7      D/F#      Tag      G      D/F#

Lead      Give us grace, \_\_\_\_\_ give us faith, give us bless-

Piano      *mf*      *dim.*      *mp*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb



33      Em7      D/F#      G      D/F#      1.2. Em7      D/F#      3. Em7      D/F#

Lead  
ings with-out num-ber Lord. \_\_\_\_\_ Give us grace, Lord.

Piano

Punch I Bb  
*p*

Punch II Bb  
*p*

Punch III Bb  
*p*

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Chorus 2

37 G D/F# Em7 D/F# G D/F# 3 1. Bm Asus

Lead  
hear us while we pray! Lord, hear us while we pray! Thy Spi-rit give, let the dy-ing live, and bless us here to-day. Lord,

Piano  
*cresc. poco a poco*

Punch I Bb  
2nd time  
*mf* *p*

Punch II Bb  
2nd time  
*mf* *p*

Punch III Bb  
2nd time  
*mf* *p*

Punch IV C  
2nd time  
*mf* *p*

Pad I Bb  
*p*

Pad II Bb  
*p*

Pad II Eb  
*p*

Pad III Bb  
*p*

Pad IV Eb  
*p*

Pad IV Bb  
*p*

Detailed description: This page of a musical score for 'Give Us a Day of Wonders' contains measures 37-40. The Lead part features a vocal melody with lyrics: 'hear us while we pray! Lord, hear us while we pray! Thy Spi-rit give, let the dy-ing live, and bless us here to-day. Lord,'. The Piano part provides accompaniment with a 'cresc. poco a poco' instruction. The Punch parts (I Bb, II Bb, III Bb, IV C) consist of rhythmic patterns in Bb major, marked 'mf' and 'p'. The Pad parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) are sustained chords in Bb major, marked 'p'. Chord changes are indicated above the Lead staff: G, D/F#, Em7, D/F#, G, D/F#, Bm, and Asus. A first ending bracket covers measures 39-40. The score is in 4/4 time and Bb major.

41 2. Bm Asus G D/F# Em7 D/F# Tag 2 G D/F#

Lead  
bless us here to-day. Lord, hear us while we pray! Give us grace, give us faith, give us bless-

Piano  
*f* *mp*

Punch I Bb  
*ff* *p*

Punch II Bb  
*ff* *p*

Punch III Bb  
*ff* *p*

Punch IV C  
*ff* *p*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

45      Em7      D/F#      G      D/F#      Em7      D/F#      G5

Lead

- ings with-out num - ber Lord. \_\_\_\_\_

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

# Give Us a Day of Wonders

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Music by  
Dion Durdle

Rock shuffle ♩ = 81

*ff*

Verse 1, 2, 3

3 *mf*

Chorus

13 *f* 1.2.

Instrumental

19 *ff* *ffp*

Bridge

24 *f* 4

Tag

32 *p* 1.2. 3.

Chorus 2

37 *mf* *p* 1. 2. 3.

Tag 2

42 *ff* *p* *p* 2.

# Give Us a Day of Wonders

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Rock shuffle ♩ = 81

*ff*

5 Verse 1, 2, 3 **3** 3rd time

*mf*

13 Chorus All times **1.2.**

*f*

19 Instrumental **3.**

*ff* *ffp*

24 Bridge **4**

*f*

32 Tag **2** **1.2.** **3.**

*p*

37 Chorus 2 2nd time **1.** **3**

*mf* *p*

41 Tag 2 **2.** **3**

*ff* *p*

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Rock shuffle ♩ = 81

The musical score is written for a Trombone B $\flat$  in 4/4 time with a tempo of 81 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into several sections:

- Measures 1-4:** Introduction, marked *ff* (fortissimo).
- Measures 5-12:** Verse 1, 2, 3, marked *mf* (mezzo-forte). Includes a triplet of eighth notes.
- Measures 13-18:** Chorus, marked *f* (forte). Includes a first ending bracket.
- Measures 19-23:** Instrumental section, marked *ff* (fortissimo), ending with a *ffp* (fortissimissimo) dynamic.
- Measures 24-31:** Bridge, marked *f* (forte). Includes a fourth ending bracket.
- Measures 32-36:** Tag, marked *p* (piano). Includes first, second, and third endings.
- Measures 37-40:** Chorus 2, 2nd time, marked *mf* (mezzo-forte). Includes a first ending bracket.
- Measures 41-44:** Tag 2, marked *ff* (fortissimo) and *p* (piano). Includes a third ending bracket.

# Give Us a Day of Wonders

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Rock shuffle ♩ = 81

The musical score is written for Bass Trombone in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is a rock shuffle at 81 beats per minute. The score consists of the following sections:

- 5-8:** Verse 1, 2, 3. An 8-measure rest is indicated above the staff.
- 9-15:** Chorus. All times. A 7-measure rest is indicated above the staff.
- 16-19:** Instrumental. Features first and second endings.
- 20-24:** Instrumental. Features dynamics *ff*, *ffp*, and *f*.
- 25-31:** Instrumental. Features dynamics *ff* and *mf*. Includes first and second endings.
- 32-35:** Tag. A 4-measure rest is indicated above the staff.
- 36-39:** Chorus 2. 2nd time. A 4-measure rest is indicated above the staff.
- 40-43:** Instrumental. Dynamics include *p* and *ff*.
- 44-45:** Tag 2. A 2-measure rest is indicated above the staff.

Rehearsal marks are placed at measures 5, 16, 20, 25, 32, 40, and 44.



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Rock shuffle ♩ = 81

*mf*

5

Verse 1, 2, 3  
1st and 3rd time

7

Chorus  
2nd and 3rd time

*p*

*mp*

15

1.2.

3.

*f*

20

Instrumental

*f*

24

Bridge

4

4

3

Tag

1.2.

3.

*f*

*mp*

37

Chorus 2

1.

2.

*p*

44

Tag 2

4

*f*

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Rock shuffle ♩ = 81

*mf*

Verse 1, 2, 3  
1st and 3rd time

Chorus  
2nd and 3rd time

*p* *mp*

1.2. 3.

Instrumental

*f*

Bridge Tag

4 4 3

Chorus 2

1. 2.

*p*

Tag 2

4

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Music by  
Dion Durdle

Rock shuffle ♩ = 81

*mf*

5

Verse 1, 2, 3  
1st and 3rd time

7

Chorus  
2nd and 3rd time

*p* *mp*

15

1.2.

3.

*f*

20

Instrumental

*f*

24

Bridge

Tag

4 4 3

1.2. 3.

*p*

37

Chorus 2

1. 2.

*p*

44

Tag 2

4

*p*

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Rock shuffle ♩ = 81

*mf*

5 Verse 1, 2, 3 Chorus

1st and 3rd time 7 2nd and 3rd time

*p* *mp*

15 1.2. 3.

*f*

20 Instrumental

*f*

24 Bridge Tag

4 4 3 1.2. 3.

*p*

37 Chorus 2

1. 2.

*p*

44 Tag 2

4

*p*

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Music by  
Dion Durdle

Rock shuffle ♩ = 81

*mf*

5

Verse 1, 2, 3  
1st and 3rd time

7

Chorus  
2nd and 3rd time

*p*

*mp*

15

1.2.

3.

*p*

20

Instrumental

*f*

24

Bridge

4

4

3

1.2.

3.

Tag

*p*

37

Chorus 2

1.

2.

*p*

44

Tag 2

4

*p*

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Rock shuffle ♩ = 81

*mf*

5

Verse 1, 2, 3  
1st and 3rd time

7

Chorus  
2nd and 3rd time

*p* *mp*

15

1.2.

3.

20

Instrumental

*f*

24

Bridge

4

4

3

1.2.

3.

Tag

37

Chorus 2

1.

2.

*p*

44

Tag 2

4