

Grande partition

Donne-nous un jour de merveilles

Paroles de
John Lawley, Catherine Baird, Dion Durdle

Musique de
Dion Durdle

Rock swingué ♩ = 81

Sol Re Sim La^{SUS} Sol Re Sim La^{SUS}

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

Grande partition - Donne-nous un jour de merveilles

Versets 1, 2, 3

5 Sol Re Sim La^{SUS} Sol Re Sim La^{SUS}

Lead

Lead vocal line with lyrics: nous un jour de mer - veil-les, tends_ ton__ bras, viens ver - ser ton es - prit,__ par ton bau-me, gué-ris - moi; nous nous don-nons à toi,__ que ta for-ce nous rem-plisse, dans toute notre ad - o - ra - tion, que tu sois no-tre guide; que por - te ton cou-ra - ge pour com - bat-tre l'en - ne - mi. Nous im - plo-rons ta grâ - ce, il - lu - mi - ne nos nuits; ac -

Piano

Piano accompaniment with *mf* dynamic marking.

Punch I Bb

Punch I Bb staff with *mf* dynamic marking and 3rd time instruction.

Punch II Bb

Punch II Bb staff with *mf* dynamic marking and 3rd time instruction.

Punch III Bb

Punch III Bb staff with *mf* dynamic marking and 3rd time instruction.

Punch IV C

Punch IV C staff.

Pad I Bb

Pad I Bb staff with *p* dynamic marking and 1st and 3rd time instruction.

Pad II Bb

Pad II Bb staff with *p* dynamic marking and 1st and 3rd time instruction.

Pad II Eb

Pad II Eb staff with *p* dynamic marking and 1st and 3rd time instruction.

Pad III Bb

Pad III Bb staff with *p* dynamic marking and 1st and 3rd time instruction.

Pad IV Eb

Pad IV Eb staff with *p* dynamic marking and 1st and 3rd time instruction.

Pad IV Bb

Pad IV Bb staff with *p* dynamic marking and 1st and 3rd time instruction.

9 Sol Re Sim La^{SUS} Sol Re Sim La^{SUS}

Lead

de-man - dons_ tes_ bien - faits_ in - fi - nis, bap - ti - se-nous de ta_ bé - né - dic - tion au-jour-d'hui! É -
 le pé-cheur te trou - ve dans ce lieu con-sa - cré. Que l'à - me qui te cher - che ap-prenne à dis - cer - ner!
 cor-de-nous ta paix_ dans les con-flits qui ra-gent, et que cette foi con - stan - te dure, à tra-vers les âges!

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a song. It includes a vocal line (Lead) with lyrics in French, a piano accompaniment (Piano) with treble and bass staves, and several synth parts: four punch tracks (Punch I B♭, II B♭, III B♭, IV C) and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is in G major and 4/4 time. The vocal line starts at measure 9 and includes a melisma on 'É -' at the end. The piano accompaniment features a steady bass line and chords in the right hand. The synth parts provide harmonic support and texture.

13 Refrain Sol Re Sim Re/La Sol Re ³ 1.2. Sim La^{sus}

Lead
-cou-te nos pri-ères, é - cou-te nos pri-ères, que ton es-prit don-ne vie et nous bé-nisse en-core; é -

Piano
f

Punch I B♭
All times
f

Punch II B♭
All times
f

Punch III B♭
All times
f

Punch IV C
All times
f

Pad I B♭
2nd and 3rd time
mp

Pad II B♭
2nd and 3rd time
mp

Pad II E♭
2nd and 3rd time
mp

Pad III B♭
2nd and 3rd time
mp

Pad IV E♭
2nd and 3rd time
mp

Pad IV B♭
2nd and 3rd time
mp

Detailed description: This is a page of a musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of several staves: a vocal lead staff with lyrics, a piano accompaniment staff with a forte (f) dynamic, four punch parts (I B♭, II B♭, III B♭, IV C) marked 'All times' and 'f', and six pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) marked '2nd and 3rd time' and 'mp'. The vocal line starts at measure 13 and includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The punch parts provide rhythmic accents, and the pad parts provide harmonic support.

17 Sol Re Sim La^{SUS} | 3. Sim La^{SUS} Sol Re Sim La^{SUS} Instrumental

Lead
-cou-te nos pri-ères. Nous Ap - nous bé-nisse en-core; é - cou-te nos pri-ères.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

22 Sol Re Sim La^{sus} Sol Pont Re Sim La^{sus}

Lead
Don-ne-nous un jour de mer-veilles, don-ne-nous un jour de mer-veilles,

Piano

Punch I B♭ *ffp* *f*

Punch II B♭ *ffp* *f*

Punch III B♭ *ffp* *f*

Punch IV C *ffp* *f*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is written for a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several parts: a vocal lead line with lyrics, a piano accompaniment, four punch tracks (I B♭, II B♭, III B♭, IV C), and six pad tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is divided into measures, with a double bar line and repeat sign indicating a section labeled 'Pont'. Dynamics markings include *ffp* (fortissimo piano) and *f* (forte). The piano part features complex chordal textures and arpeggiated patterns. The punch tracks provide rhythmic accents, and the pad tracks provide harmonic support.

26 Sol Re Sim La^{sus} Sol Re/Fa# Mim⁷ Re/Fa# Sol Re/Fa#

Lead
— don-ne-nous un jour de mer-veilles.—

Piano
mf *dim.*

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

31 Fin

Mim⁷ Re/Fa[#] Sol Re/Fa[#] Mim⁷ Re/Fa[#] Sol Re/Fa[#]

Lead
Don-ne-nous, _____ la _____ grâce, la foi, _____ et tes bien-faits in - fi - nis. _____

Piano
mp

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

35

1.2. Mim⁷ Re/Fa# | 3. Mim⁷ Re/Fa# | 2e Refrain Sol Re/Fa# Mim⁷ Re/Fa#

Lead

Don-ne- nous, É - cou-te nos pri- ères, é - cou-te nos pri- ères, que

Piano

cresc. poco a poco

Punch I B \flat

2nd time

mf

Punch II B \flat

2nd time

mf

Punch III B \flat

2nd time

mf

Punch IV C

mf

Pad I B \flat

p

Pad II B \flat

p

Pad II E \flat

p

Pad III B \flat

p

Pad IV E \flat

p

Pad IV B \flat

p

39 Sol Re/Fa# 1. Sim La^{SUS} 2. Sim La^{SUS} Sol Re/Fa#

Lead
ton es-prit don-ne vie et nous bé-nisse en-core; é - nous bé-nisse en-core; é - cou-te nos pri-ères.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2e Fin

43 Mim7 Re/Fa# Sol Re/Fa# Mim7 Re/Fa#

Lead

Don-ne - nous, la grâce, la foi, et tes bien - faits in - fi - nis.

Piano

mp

Punch I Bb

p

Punch II Bb

p

Punch III Bb

p

Punch IV C

p

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

46 Sol Re/Fa# Mim7 Re/Fa# Sol⁵

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

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ff

Versets 1, 2, 3

5 *mf* 3rd time

13 *f* Refrain All times 1.2.

19 *ff* Instrumental 3. *ffp*

24 *f* Pont 4

32 *p* Fin 2. 1.2. 3.

37 *mf* 2e Refrain 2nd time 1. 2. *p*

42 *ff* 2e Fin *p* 2. *p*

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ff

Versets 1, 2, 3
3 3rd time
mf

Refrain
All times
1.2.
f

Instrumental
3.
ff *ffp* <

Pont
4
f

Fin
2 1.2. 3.
p

2e Refrain
2nd time
1.
mf *p*

2e Fin
2. 3
ff *p*

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The musical score is written for Trombone B \flat in 4/4 time with a tempo of 81 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music with various dynamics and articulations.

- Staff 1:** Starts with a dynamic of *ff* and a crescendo hairpin.
- Staff 2:** Marked "Versets 1, 2, 3" with a first ending bracket and a dynamic of *mf*.
- Staff 3:** Marked "Refrain" and "All times" with a dynamic of *f*. It includes a first ending bracket.
- Staff 4:** Marked "Instrumental" with a dynamic of *ff* and a decrescendo hairpin ending in *ffp*.
- Staff 5:** Marked "Pont" with a dynamic of *f*.
- Staff 6:** Marked "Fin" with a dynamic of *p*. It includes first and second ending brackets.
- Staff 7:** Marked "2e Refrain" and "2nd time" with a dynamic of *mf*. It includes a first ending bracket.
- Staff 8:** Marked "2e Fin" with a dynamic of *ff* and a decrescendo hairpin ending in *p*.

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ff

Versets 1, 2, 3 Refrain

5 8 All times

f

16 1.2. 3.

Instrumental Pont

20 *ff* *ffp* < *f*

25 4

32 Fin 2e Refrain 2nd time 1.2. 3. *mf*

39 1. 2. *p* *ff*

44 2e Fin 3

p

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mf

5

Versets 1, 2, 3
1st and 3rd time

7

Refrain
2nd and 3rd time

p

mp

15

1.2.

3.

f

20

Instrumental

f

24

Pont

4

4

3

Fin

1.2.

3.

f

37

2e Refrain

1.

2.

p

44

2e Fin

4

f

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mf

5 Versets 1, 2, 3 Refrain

1st and 3rd time 7 2nd and 3rd time

p *mp*

15 1.2. 3.

f

20 Instrumental

f

24 Pont Fin

4 4 3 1.2. 3.

f

37 2e Refrain

1. 2.

p

44 2e Fin

4

f

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5 Versets 1, 2, 3 Refrain

1st and 3rd time 7 2nd and 3rd time

15 1.2. 3.

20 Instrumental

24 Pont Fin

4 4 3 1.2. 3.

37 2e Refrain

1. 2.

44 2e Fin

4

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mf

5

Versets 1, 2, 3 Refrain

1st and 3rd time 7 2nd and 3rd time

p *mp*

15

1.2. 3.

20

Instrumental

f

24

Pont Fin

4 4 3 1.2. 3.

37

2e Refrain

1. 2.

p

44

2e Fin

4

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mf

5

Versets 1, 2, 3 Refrain

1st and 3rd time 7 2nd and 3rd time

p *mp*

15

1.2. 3.

f

20

Instrumental

f

24

Pont Fin

4 4 3 1.2. 3.

f

37

2e Refrain

1. 2.

p

44

2e Fin

4

p

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mf

5

Versets 1, 2, 3 Refrain

1st and 3rd time 7 2nd and 3rd time

p *mp*

15

1.2. 3.

1.2. 3.

20

Instrumental

f

24

Pont Fin

4 4 3 1.2. 3.

4 4 3 1.2. 3.

37

2e Refrain

1. 2.

1. 2.

44

2e Fin

4

4