

In You Alone



Words and Music by
Dan Bate

♩ = 83

mp

Let my hope_

The first system of the score consists of three staves. The top staff is the vocal line in bass clef, 4/4 time, with a tempo marking of ♩ = 83. It begins with a whole rest for four measures, followed by a half note G2, a quarter note A2, and a quarter note B2. The piano accompaniment is in treble and bass clefs, 4/4 time, with a dynamic marking of *mp*. The right hand plays a rhythmic pattern of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a similar pattern: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

5 Verse 1

be my_ con - fi - dence. Let my dreams_

p

The second system starts at measure 5, marked 'Verse 1'. The vocal line continues with a whole rest, then a half note G2, a quarter note A2, and a quarter note B2. The piano accompaniment continues with the same rhythmic pattern as the first system, with a dynamic marking of *p*.

9

mp

Let the_ plans_

be my_ guide.____

The third system starts at measure 9. The vocal line has a whole rest for two measures, then a half note G2, a quarter note A2, and a quarter note B2. The piano accompaniment continues with the same rhythmic pattern, with a dynamic marking of *mp*.

13

You have giv'n to me

16

be the map and the compass to my life

19

Chorus

What-ev-er is in my way, the mountains that I might face, I know

mp - mf

23

You'll see me through. The valley is dark and long. You are my strength,

26

my song. I fear no evil. I follow You.

mf

29

know that there are prayers that haven't been answered yet. I know that there are answers. I might

32 *p*

— not ev-er get. I will trust Your prom - ise, I prom-ise not to for-get to

35 **3rd time to Coda** 1. \oplus

put my trust in You, in You a - lone.

p **3rd time to Coda** 1. \oplus *mp*

38 *mp*

I've got joy—

41 Verse 2

down in my soul.

44

I've got peace like a riv-er, fire in my bones.

47

mf

I've got time but I won't waste it. I've got

mf

50 *f*

life, but I won't make it on my own. I've got so

53

ma-ny songs of prais-es and I'm grate-ful I can take them to the throne.

56 *mf* | 2. Instrumental

What-ev-er is in You, in You a-lone.

| 2. *f* *mf*

60

64

67

f To D.S. %

What-ev-er is in_

To D.S. %

70 Coda Tag *mp*

You, I will put my trust in You, in You a-

Coda *mp*

74

lone.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 74-77) features a vocal line in the treble clef with a fermata over the final note and the word "lone." written in the bass clef. The piano accompaniment is in the bass clef, with the right hand playing a rhythmic pattern of eighth and sixteenth notes and the left hand playing a bass line. The second system (measures 78-81) continues the piano accompaniment with a similar rhythmic pattern. The third system (measures 82-85) concludes the piano accompaniment with a final cadence.

In You Alone



Words and Music by
Dan Bate

♩ = 83

mp

Let my hope_

The first system of the score consists of three staves. The top staff is the vocal line in bass clef, 4/4 time, with a tempo marking of ♩ = 83. It begins with a whole rest for three measures, followed by a half note G2, a quarter note A2, and a quarter note B2. The dynamic is marked *mp*. The middle staff is the piano accompaniment, starting with a piano introduction of four measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line of quarter notes. The dynamic is marked *mp*.

5 Verse 1

be my_ con - fi - dence. Let my dreams_

The second system begins at measure 5, marked 'Verse 1'. The vocal line continues with a whole rest, then a half note G2, a quarter note A2, and a quarter note B2. The lyrics 'be my_ con - fi - dence.' are written below the notes. The piano accompaniment continues with the same rhythmic pattern as the first system. The dynamic is marked *p*.

9

mp

Let the_ plans_

be my_ guide.____

The third system begins at measure 9. The vocal line has a whole rest for three measures, followed by a half note G2, a quarter note A2, and a quarter note B2. The lyrics 'Let the_ plans_' are written below the notes. The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *mp*.

13

You have giv'n to me

16

be the map and the compass to my life

19

Chorus

What-ev-er is in my way, the moun-tains that I might face, I know

mp - mf

23

You'll see me through. The val-ley is dark and long. You are my strength,

26

my song. I fear no e - vil. I fol-low You. I

mf

29

know that there are prayers that ha-ven't been an - swered yet. I know that there are an - swers. I might

32

— not ev-er get. I will trust Your prom - ise, I prom-ise not to for-get to

p

35

3rd time to Coda 1.

put my trust in You, in You a - lone.

p *mp*

3rd time to Coda 1.

38

I've got joy_

mp

41 Verse 2

down in my soul.

44

I've got peace like a riv-er, fire_ in my bones.

47

mf

I've got time but I won't waste_ it. I've got

mf

50

life, but I won't make it on my own. I've got so

f

53

ma-ny songs of prais-es and I'm grate-ful I can take them to the throne.

f

56

What-ev-er is in You, in You a-lone.

mf

Instrumental

f

mf

60

f

64

67

To D.S. %

f

What-ev-er is in_

To D.S. %

f

70

⊕ Coda

Tag

mp

You, I will put my trust in You, in You a-

⊕ Coda

mp

74

- lone.

In You Alone



Words and Music by
Dan Bate

♩ = 83 *mp*

Let my hope_

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The tempo is marked as quarter note = 83. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a rest for four measures, followed by the lyrics 'Let my hope_'. The dynamic is marked as mezzo-piano (mp).

5 Verse 1

be my_ con - fi - dence. Let my dreams_

The second system of music starts at measure 5, labeled 'Verse 1'. The vocal line continues with the lyrics 'be my_ con - fi - dence. Let my dreams_'. The piano accompaniment remains consistent with the first system. The dynamic is marked as piano (p).

9

be my_ guide. Let the_ plans_

The third system of music starts at measure 9. The vocal line continues with the lyrics 'be my_ guide. Let the_ plans_'. The piano accompaniment continues with the same accompaniment pattern. The dynamic is marked as piano (p).

13

You have giv'n_ to me_

The fourth system of music starts at measure 13. The vocal line concludes with the lyrics 'You have giv'n_ to me_'. The piano accompaniment continues with the same accompaniment pattern. The dynamic is marked as piano (p).

16

be the map_ and the com - pass to my_ life_

19

Chorus

What-ev-er is in_ my way_ the moun-tains that I_ might face, I know_

mp - mf

23

You'll see_ me through_ The val-ley is dark_ and long_ You are my strength_

26

my song. I fear_ no e - vil. I fol-low You_

mf

29



know that there are prayers that_ ha-ven't been an - swered yet.. I know that there_ are an - swers_ I might_



32

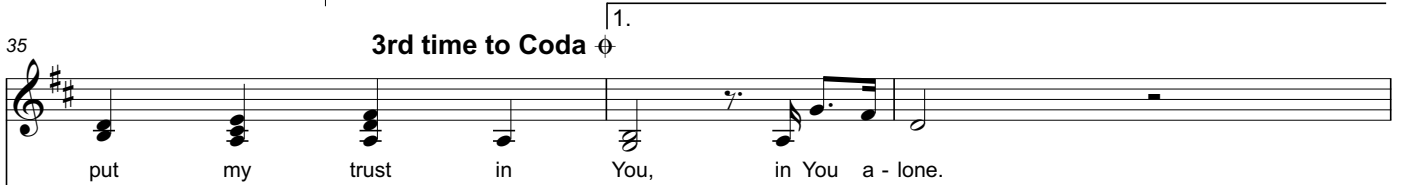


_ not ev-er get. I will trust_Your prom - ise, I prom-ise not_ to for-get to



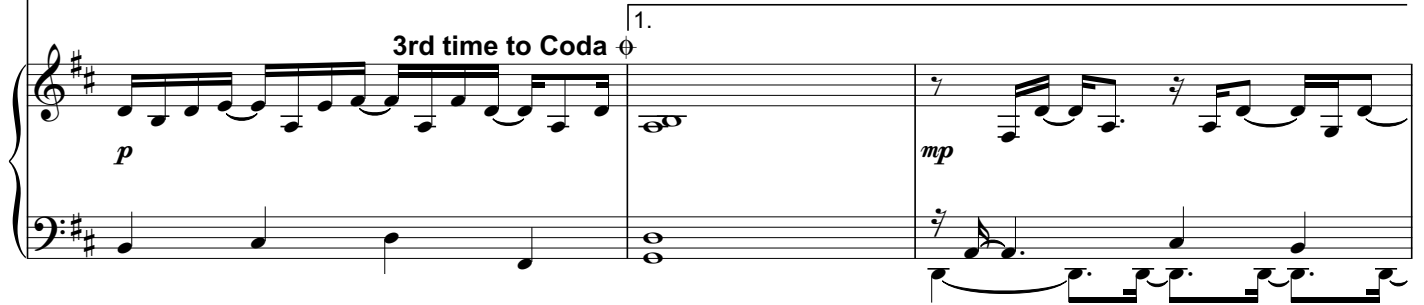
35

3rd time to Coda ◊

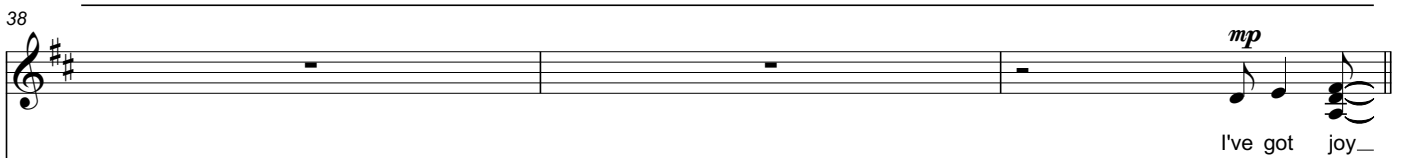


put my trust in You, in You a - lone.

3rd time to Coda ◊



38



I've got joy_



41 Verse 2

down in my soul.

44

I've got peace like a riv-er, fire in my bones.

47

mf

I've got time but I won't waste it. I've got

50

life, but I won't make it on my own. I've got so

f

53

ma-ny songs_ of prais-es and I'm grate - ful I ___ can take_ them to ___ the throne. ___

56

mf | 2. Instrumental

What-ev-er is in ___ You, in You a - lone.

f *mf*

60

f

64

67 *f* To D.S. ‰

What-ev-er is in_

To D.S. ‰

70 Coda Tag *mp*

You, I will put my trust in You, in You a-

Coda *mp*

74

lone.