

In You Alone



Words and Music by
Dan Bate

$\text{♩} = 83$
D

Lead

Piano *mp*

Punch Brass I B \flat
(Cornet B \flat) *mp*

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat) *mp*

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

Verse 1

4

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

D/F \sharp G 2 D D/F \sharp G 2

Let my hope _____ be my_ con - fi-dence. Let my dreams

The musical score is arranged in a vertical stack. At the top, the 'Lead' part is in treble clef with a key signature of two sharps (F# and C#). It contains the vocal line with lyrics: 'Let my hope _____ be my_ con - fi-dence. Let my dreams'. Above the lead staff, the chords D/F#, G2, D, D/F#, and G2 are indicated. The 'Piano' part is in grand staff (treble and bass clefs) and begins with a piano (p) dynamic marking. It features a rhythmic accompaniment with eighth and sixteenth notes. Below the piano are four 'Punch' parts (I, II, III, IV) and six 'Pad' parts (I, II, II, III, IV, IV). Each of these parts starts with a single note and a fermata in the first measure, followed by rests for the remainder of the piece. The key signature for all these parts is two sharps.

9 D D/F# G² D D/F# G²

Lead

— be my_ guide. — Let the_ plans

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

13 Bm Asus G² A

Lead

You have giv'n___ to me_ be the map

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

17 Bm Asus G² Gmaj7

Lead

— and the com - pass to my_ life. — What-ev-er is in_

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

21 Chorus

Lead D D/F# Bm A G² D

— my way, the moun-tains that I — might face, — I know — You'll see — me through.

Piano *mp - mf*

Punch I B \flat *mp*

Punch II B \flat *mp*

Punch III B \flat *mp*

Punch IV C *mp*

Pad I B \flat *p* 2nd and 3rd time

Pad II B \flat *p* 2nd and 3rd time

Pad II E \flat *p* 2nd and 3rd time

Pad III B \flat *p* 2nd and 3rd time

Pad IV E \flat *p* 2nd and 3rd time

Pad IV B \flat *p* 2nd and 3rd time

Detailed description: This is a page of a musical score for the song 'In You Alone'. It features a lead vocal line with lyrics, a piano accompaniment, and several background parts including punches and pads. The lead vocal line starts at measure 21 and includes the lyrics: '— my way, the moun-tains that I — might face, — I know — You'll see — me through.' The piano accompaniment is marked 'mp - mf'. There are four punch parts (Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C) and seven pad parts (Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat). The pad parts are marked 'p' and include the instruction '2nd and 3rd time'. Chord symbols are provided above the lead line: D, D/F#, Bm, A, G², and D. The score is written in treble clef with a key signature of one sharp (F#).

27 G² D A Bm A

Lead
no e - vil. I fol-low You. I know that there are prayers that.

Piano

Punch I B \flat
2nd and 3rd time
mp - mf

Punch II B \flat
2nd and 3rd time
mp - mf

Punch III B \flat
2nd and 3rd time
mp - mf

Punch IV C
2nd and 3rd time
mp - mf

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

30 G² D D/F# Bm A G² D D/F#

Lead
ha-ven't been an - swered yet... I know that there are an - swers I might not ev - er get.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

3rd time to Coda 1.

33 Bm A G² A Bm Bm A/C# D D/F# G²

Lead

I will trust Your prom - ise, I prom-ise not to for-get to put my trust in You, in You a-

Piano

p

Punch I Bb

mf

Punch II Bb

mf

Punch III Bb

mf

Punch IV C

mf

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

37 D

Lead

lone.

Piano

mp

Punch I B♭

p

Punch II B♭

p

Punch III B♭

p

Punch IV C

p

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

44 G² D D/F# G²

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

mp

mp

mp

I've got peace like a riv-er, fire_ in my bones.

50 *Asus* *G²* *G* *A*

Lead
life, but I won't make it on my own. I've got so

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

53 Bm Asus G2

Lead
ma-ny songs of prais-es and I'm grate - ful I ___ can take them to ___ the throne.

Piano

Punch I Bb
mp

Punch II Bb
mp

Punch III Bb
mf

Punch IV C
mf

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

56 *Gmaj7* | 2. *G²* *D* *D/F#* *G²* Instrumental

Lead
What-ev-er is in__ You, in You a - lone.

Piano
f *mf*

Punch I B♭ *f* *mf*

Punch II B♭ *f* *mf*

Punch III B♭ *f* *mf*

Punch IV C *f* *mf*

Pad I B♭ *p*

Pad II B♭ *p*

Pad II E♭ *p*

Pad III B♭ *p*

Pad IV E♭ *p*

Pad IV B♭ *p*

60 D D/F# G² G A Bm Asus

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

64 G² G A Bm

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

f

f

f

f

mp

mp

mp

mp

mp

mp

67 A^{sus} G² Gmaj7 To D.S. %

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

What-ev-er is in_

Coda

Tag

70

G²

Bm

A/C#

D

D/F#

G²

Gmaj7

Lead

You. I will put my trust in You, in You a -

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score for page 21 of 'Full Score - In You Alone' is divided into two main sections: 'Coda' and 'Tag'. The 'Coda' section begins at measure 70 and features a lead vocal line with lyrics: 'You. I will put my trust in You, in You a -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The 'Tag' section follows, marked with a 'Tag' box above the piano part. The piano part in the tag features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The score includes staves for various percussion elements (Punch I B \flat , Punch II B \flat , Punch III B \flat , Punch IV C) and six different pad parts (Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , Pad IV B \flat), all of which are currently silent, indicated by a horizontal line with a bar through it on each staff.

74 D

Lead

lone.

Piano

Punch I B \flat

mp

Punch II B \flat

Punch III B \flat

mp

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

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2

5 Verse 1

16

mp

Chorus

24

28 2nd and 3rd time

mp - mf

32 3rd time to Coda

36 1.

p

41 Verse 2

2

mp

49

53 2

mp

f

Punch Brass I B \flat (Cornet B \flat) - In You Alone

57 Instrumental

61

65 To D.S. %

70 Φ Coda Tag 5

mf *f* *f* *mp*

In You Alone

Words and Music by
Dan Bate

$\text{♩} = 83$ Verse 1 ♩ Chorus

4 16

23

28 2nd and 3rd time

32 3rd time to Coda ϕ

36 1.

41 Verse 2

50 2

mp *mp - mf* *mf* *p* *mp* *f*

Punch Brass II B \flat (Cornet B \flat) - In You Alone

57 2. Instrumental

62

66 **To D.S. %**

70 \ominus **Coda** Tag

6

In You Alone

Words and Music by
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$\text{♩} = 83$

The musical score is written for a Trombone B \flat in 4/4 time. It consists of eight staves of music. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. It is divided into sections: Verse 1 (measures 5-16), Chorus (measures 17-23), Verse 2 (measures 41-50), and a final section (measures 51-54). The score includes dynamic markings like *mp*, *mf*, *p*, and *f*, as well as performance instructions like '2nd and 3rd time' and '3rd time to Coda'. There are also rehearsal marks and repeat signs.

57 2. Instrumental

61 *mf*

66 *f* To D.S. %

70 $\text{\textcircled{C}}$ **Coda** Tag **5**

mp

Detailed description: This page contains four staves of musical notation for the Trombone B \flat part. The first staff (measures 57-60) features a first ending bracket over measure 57 and a second ending bracket over measures 58-60. The music consists of eighth and quarter notes with slurs. The dynamic is *mf*. The second staff (measures 61-65) continues the melodic line with slurs and dynamics *f* and *mf*. The third staff (measures 66-69) is marked *f* and includes a 'To D.S. %' instruction at the end. The fourth staff (measures 70-71) is marked 'Coda' and 'Tag', featuring a five-measure rest followed by a melodic phrase starting with a quarter note and a half note, ending with a fermata. The dynamic is *mp*.

In You Alone

Words and Music by
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♩ = 83

Verse 1

Chorus

4 16

24 2nd and 3rd time

31 3rd time to Coda

40 Verse 2

51

58 Instrumental

65 To D.S.

70 Coda Tag

In You Alone

Words and Music by
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$\text{♩} = 83$ Verse 1 ♩ Chorus
2nd and 3rd time

4 16

p

25

31 3rd time to Coda ϕ 1. 5

41 Verse 2

pp *sim.*

49 2.

p *mp*

58 Instrumental

p

64 To D.S. ♩

mp

70 Coda Tag 6

In You Alone

Words and Music by
Dan Bate

$\text{♩} = 83$ Verse 1 ♩ Chorus
2nd and 3rd time

4 16

25

31 3rd time to Coda ϕ 1. 5

41 Verse 2

pp *sim.*

49 2.

58 Instrumental

64 To D.S. ♩

70 Coda Tag 6

In You Alone

Words and Music by
Dan Bate

$\text{♩} = 83$ Verse 1 Chorus

4 16 2nd and 3rd time

p

25

31 3rd time to Coda ϕ 1. 5

41 Verse 2

pp *sim.*

49 2.

p *mp*

58 Instrumental

p

64 To D.S. ♩

mp

70 Coda Tag 6

In You Alone

Words and Music by
Dan Bate

$\text{♩} = 83$ Verse 1 ♩ Chorus
2nd and 3rd time

4 16

25

31 3rd time to Coda ϕ 1. 5

41 Verse 2

pp *sim.*

49 2.

58 Instrumental

64 To D.S. ♩

70 Coda Tag 6

In You Alone

Words and Music by
Dan Bate

$\text{♩} = 83$ Verse 1 ♩ Chorus
2nd and 3rd time

4 16

25

31 3rd time to Coda ♩ 1. 5

41 Verse 2

pp *sim.*

49 2.

58 Instrumental

64 To D.S. ♩

70 ♩ Coda Tag 6

In You Alone

Words and Music by
Dan Bate

$\text{♩} = 83$ Verse 1 ♩ Chorus
2nd and 3rd time

4 16

25

31 3rd time to Coda ♩ 1. 5

41 Verse 2

pp *sim.*

49 2.

58 Instrumental

p *mp*

64 To D.S. ♩

70 Coda Tag 6