

In You Alone



Words and Music by
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♩ = 83

D

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 4/4 time with a key signature of two sharps (D major). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp* (mezzo-piano).

Verse 1

4

D/F# G² D D/F#

Let my hope___ be my_ con - fi - dence.

The first system of Verse 1 covers measures 4 through 7. The vocal line has lyrics: "Let my hope___ be my_ con - fi - dence." The piano accompaniment continues with the same melody and bass line as the introduction. The dynamic marking is *p* (piano). Chord symbols above the vocal line are D/F#, G², D, and D/F#.

8

G² D D/F# G² D D/F#

Let my dreams___ be my_ guide.___

The second system of Verse 1 covers measures 8 through 11. The vocal line has lyrics: "Let my dreams___ be my_ guide.___". The piano accompaniment continues with the same melody and bass line. The dynamic marking is *p* (piano). Chord symbols above the vocal line are G², D, D/F#, G², D, and D/F#.

12 G^2 Bm A_{sus}

Let the_ plans_ You have giv'n_

15 G^2 A Bm

_ to me_ be the map_ and the com-

18 A_{sus} G^2 G_{maj7}

- pass to my_ life._ What-ev-er is in_

21 **Chorus** D D/F# Bm A G² D

— my way, the moun-tains that I—might face,— I know— You'll see— me through.

24 A D D/F# Bm A

— The val-ley is dark—and long. You are my strength,— my song.— I fear

27 G² D A Bm A

— no e - vil. I— fol-low You.— I know that there are prayers that

Piano - In You Alone

30 G² D D/F# Bm A G² D D/F#

ha-ven't been an - swered yet. I know that there are an - swers I might not ev-er get.

33 Bm A G² A Bm Bm A/C# D D/F#

3rd time to Coda ☐

I will trust Your prom - ise, I prom-ise not to for-get to put my trust in

36 1. G² D

You, in You a - lone.

Verse 2

39

D

D/F#

I've got joy _____

42

G²

D

D/F#

G²

down in my _____ soul. _____

I've got

45

D

D/F#

G²

D

D/F#

peace like a riv-er,

fire_ in my bones. _____

48 G^2 Bm A_{sus}

I've got time but I won't waste it. I've got life, but I won't make it on my own.---

mf

51 G^2 G A Bm

I've got so ma-ny songs of prais-es and I'm grate-

mf

54 A_{sus} G^2 G_{maj7}

- ful I can take them to the throne. What-ev-er is in

f

57 2. Instrumental

G² D D/F# G² D D/F#

You, in You a - lone.

Musical score for measures 57-60. The vocal line starts with the lyrics "You, in You a - lone." and then has a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf*.

61 G² G A Bm Asus

Musical score for measures 61-63. The vocal line has a whole rest. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f*.

64 G² G A Bm

Musical score for measures 64-66. The vocal line has a whole rest. The piano accompaniment continues with the same rhythmic pattern.

67 Asus G² Gmaj7 To D.S. ‰

What-ev-er is in_

♩ Coda Tag
70 G² Bm A/C# D D/F# G² Gmaj7

You. I will put my trust in You, in You a-

74 D lone.