

En toi seul



Paroles et musique de
Dan Bate

♩ = 83

Re

Lead

Piano

mp

Punch Brass I B \flat
(Cornet B \flat)

mp

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

mp

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

Grande partition - En toi seul

1er Verset

Re/Fa#

Sol²


Re

Re/Fa#

Sol²


4

Lead



Que mon es-poir... soit ma con-fi-an - ce... Que mes rêves

Piano

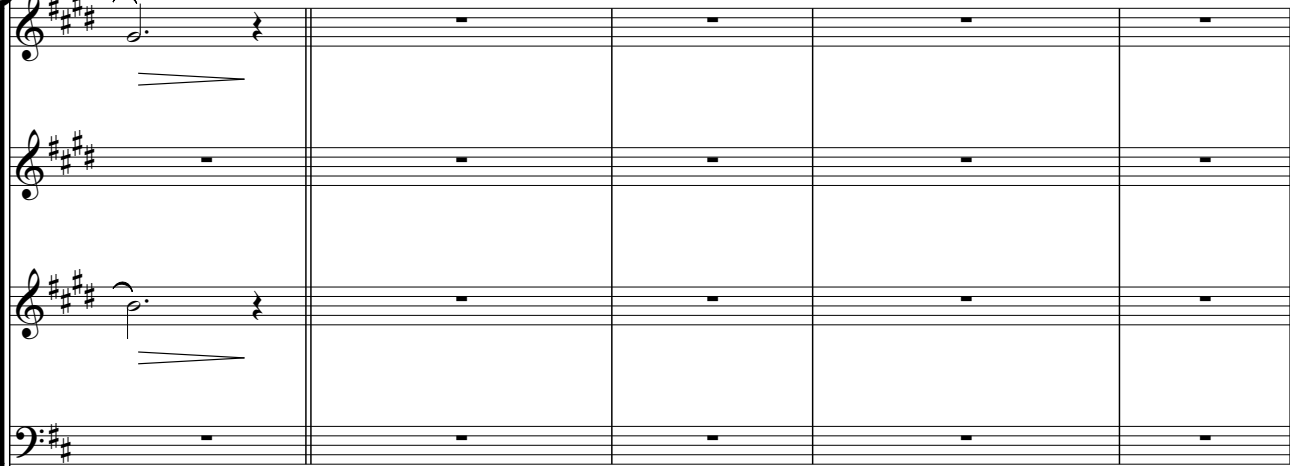


Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C



Pad I Bb

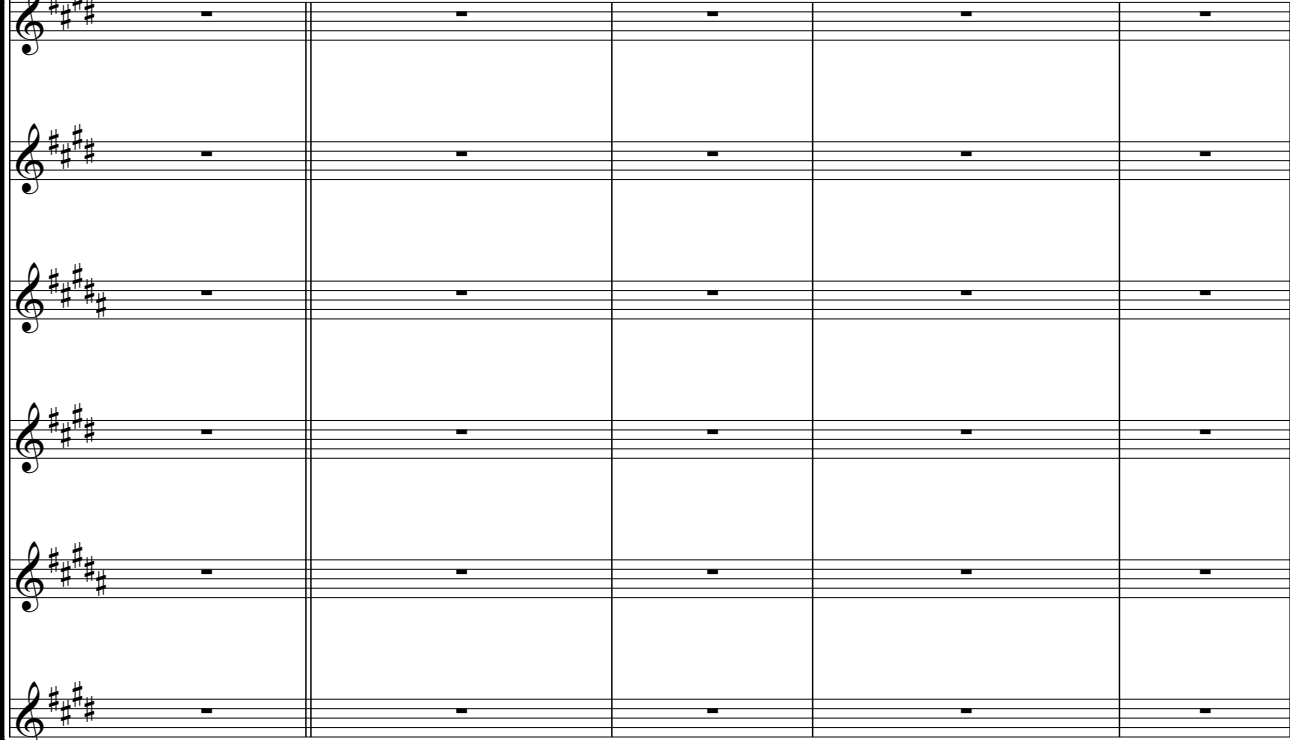
Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb



9 Re Re/Fa# Sol² Re Re/Fa# Sol²

Lead

mèn - ent_ mes pas. ___ Que les_ plans

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Grande partition - En toi seul

13 Sim La^{sus} Sol² La

Lead

que tu m'as don-nés. soient le guide

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

17 Sim La^{SUS} Sol² Sol^{maj7}

Lead
— et le com - pas de ma_ vie. — Qu'im-por-te ce qui.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

21 Refrain

Re Re/Fa# Sim La Sol² Re

Lead
me re - tient, les ob - stacles aux - quels je fais fa - ce, tu dir - iges ma voie...

Piano
mp - mf

Punch I B \flat
mp

Punch II B \flat
mp

Punch III B \flat
mp

Punch IV C
mp

Pad I B \flat
p
2nd and 3rd time

Pad II B \flat
p
2nd and 3rd time

Pad II E \flat
p
2nd and 3rd time

Pad III B \flat
p
2nd and 3rd time

Pad IV E \flat
p
2nd and 3rd time

Pad IV B \flat
p
2nd and 3rd time

Detailed description: This musical score page contains a vocal line and several instrumental tracks. The vocal line (Lead) is in G major and 4/4 time, with lyrics in French. The piano accompaniment (Piano) features a rhythmic pattern of eighth notes and chords. There are four punch tracks (Punch I-IV) and six pad tracks (Pad I-IV) providing harmonic support. The pad tracks are marked with 'p' and '2nd and 3rd time'.

24 La Re Re/Fa# Sim La

Lead

Même si le che-min est long, tu es ma force et ma chan-son. Je ne

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

27 Sol² Re La Sim La

Lead
crain-drai au - cun mal, je te suis. — Bien que j'aie en - core des_ pri-ères qui

Piano

Punch I B♭
2nd and 3rd time
mp - mf

Punch II B♭
2nd and 3rd time
mp - mf

Punch III B♭
2nd and 3rd time
mp - mf

Punch IV C
2nd and 3rd time
mp - mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

30 Sol² Re Re/Fa# Sim La Sol² Re Re/Fa#

Lead
ne_sont pas_ ex-au-cées et par - fois un_ si - len - ce face à mes ques - tions,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Coda 3e fois \diamond 1.

33 Sim La Sol² La Sim Sim La/Do# Re Re/Fa# Sol²

Lead
je me fie_ à tes_ pro-messes, je n'ou-blie-rai ja-mais; en toi j'ai ma con - fiance, en toi_

Piano

Punch I B \flat
mf

Punch II B \flat
mf

Punch III B \flat
mf

Punch IV C
mf

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image shows a musical score for a vocal and instrumental piece. The vocal line (Lead) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "je me fie_ à tes_ pro-messes, je n'ou-blie-rai ja-mais; en toi j'ai ma con - fiance, en toi_". The piano accompaniment (Piano) is in grand staff. The percussion section includes four punch parts (Punch I B \flat , II B \flat , III B \flat , IV C) and four pad parts (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat). The score is marked with dynamics such as *mf* and *p*. The piece concludes with a Coda section marked "Coda 3e fois" and a first ending symbol.

37 Re

Lead

seul.

Piano

mp

Punch I B♭

p

Punch II B♭

p

Punch III B♭

p

Punch IV C

p

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2e Verset

40

Re Re/Fa# Sol² Re Re/Fa#

Lead

J'ai la joie _____ dans mon à - me. _____

Piano

Punch I Bb

mp

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

pp *sim.*

Pad II Bb

pp *sim.*

Pad II Eb

pp *sim.*

Pad III Bb

pp *sim.*

Pad IV Eb

pp *sim.*

Pad IV Bb

pp *sim.*

44 Sol² Re Re/Fa# Sol²

Lead

J'ai la paix comme un fleu - ve, le feu_dans mes os_

Piano

Punch I Bb

Punch II Bb *mp*

Punch III Bb *mp*

Punch IV C *mp*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

47 Re Re/Fa# Sol² Sim

Lead

Tous les mo - ments que tu m'as-don-nés, je te

Piano

mf

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

p

p

p

p

p

p

50 La^{sus} Sol² Sol La

Lead
les con-sa-cre - rai, par ta grâce. Mon cœur dé -

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

53 Sim La^{Sus} Sol²

Lead
bor-de de_ lou - an - ge, je te chan - te ma re-con-nais-san - ce à_ ja - mais_

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

56 Sol¹Maj7 | 2. Sol² | Instrumental | Re | Re/Fa# | Sol²

Lead
Qu'im-por-te ce qui_ fiance, en toi_ seul.

Piano
f *mf*

Punch I Bb *f* *mf*

Punch II Bb *f* *mf*

Punch III Bb *f* *mf*

Punch IV C *f* *mf*

Pad I Bb *p*

Pad II Bb *p*

Pad II Eb *p*

Pad III Bb *p*

Pad IV Eb *p*

Pad IV Bb *p*

60 Re Re/Fa# Sol² Sol La Sim La^{SUS}

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

64 Sol² Sol La Sim

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

f

f

f

f

mp

mp

mp

mp

mp

mp

67 La^{sus} Sol² Sol¹Maj⁷ D.S. ‰

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Qu'im-por-te ce qui...

Coda

Fin

70

Sol²

Sim

La/Do#

Re

Re/Fa#

Sol²

Solmaj7

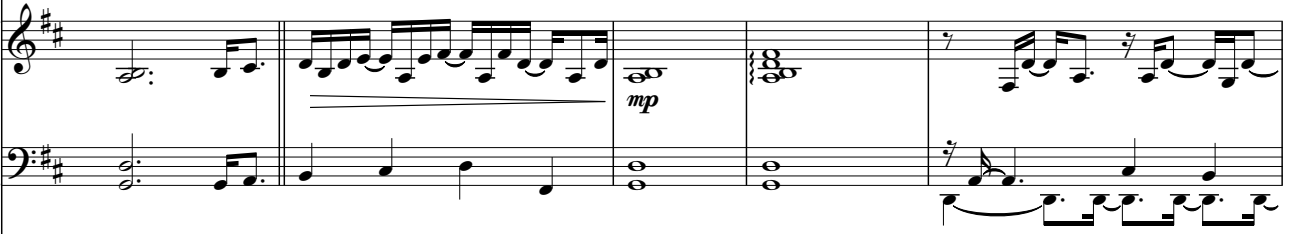
Re

Lead



fiance, je met - trai ma con - fi - ance en toi_ seul.

Piano



mp

Punch I Bb



Punch II Bb



Punch III Bb



Punch IV C



Pad I Bb



Pad II Bb



Pad II Eb



Pad III Bb



Pad IV Eb



Pad IV Bb



75

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

mp

mp

En toi seul

Paroles et musique de
Dan Bate

$\text{♩} = 83$

2

5 1er Verset 16 ♩ Refrain *mp*

24

28 2nd and 3rd time *mp - mf*

32 Coda 3e fois ♩ *mf*

36 1. *p*

41 2e Verset 2 *mp*

49

53 2 *mp* *f*

57 2. Instrumental

mf

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 has a whole rest. Measure 58 starts with a second ending bracket over a half note G#4. Measure 59 continues with a half note A4, a quarter note B4, and a quarter note C5. Measure 60 has a whole rest. Dynamics: *mf*.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measure 61 has a whole rest. Measure 62 starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 63 continues with quarter notes G#4, A4, B4, C5. Measure 64 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, followed by a whole rest. Dynamics: *mf*.

65 D.S. %

< f *>* *< f*

Musical staff 65-69: Treble clef, key signature of three sharps. Measure 65 has a whole rest. Measure 66 starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 67 continues with quarter notes G#4, A4, B4, C5. Measure 68 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter note G#4. Measure 69 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, followed by a whole rest. Dynamics: *< f*, *>*, *< f*.

70 Φ Coda Fin

5

mp

Musical staff 70-73: Treble clef, key signature of three sharps. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 starts with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, followed by a whole note G#4. Dynamics: *mp*.

En toi seul

Paroles et musique de
Dan Bate

$\text{♩} = 83$ 1er Verset 16 Refrain

4 16 *mp*

23

28 2nd and 3rd time *mp - mf*

32 Coda 3e fois \diamond

36 1.

41 2e Verset 4 *mp*

50 2 *mp* *f*

57 2. Instrumental

62

66 **D.S. %**

70 Φ **Coda** Fin **6**

En toi seul

Paroles et musique de
Dan Bate

$\text{♩} = 83$

The musical score is written for a Trombone B \flat in 4/4 time. It consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. It also features section markers for '1er Verset', 'Refrain', and '2e Verset', along with a 'Coda 3e fois' symbol. The tempo is marked as quarter note = 83.

2

mp

5 1er Verset 16 Refrain

mp

24

28 2nd and 3rd time

mp - mf

31 Coda 3e fois Φ

mf

36 1.

p

41 2e Verset 4

mp

51

mf *f*

57 2. Instrumental

61 *mf*

66 *f* D.S. $\%$

70 Coda Fin 5 *mp*

En toi seul

Paroles et musique de
Dan Bate

♩ = 83

4 16

1er Verset

Refrain

mp

24 2nd and 3rd time

mp - mf

31 Coda 3e fois ϕ 1.

mf *p*

40 2e Verset 5

mp

51 2.

mf *f*

58 Instrumental

mf

65 D.S. $\%$

f *f*

70 ϕ Coda Fin 6

En toi seul

Paroles et musique de
Dan Bate

$\text{♩} = 83$ 1er Verset ♩ Refrain
2nd and 3rd time

4 16

p

25

31 Coda 3e fois ϕ 1. 5

41 2e Verset

pp *sim.*

49 2. *p* *mp*

58 Instrumental *p*

64 D.S. ♩ *mp*

70 Coda Fin 6

En toi seul

Paroles et musique de
Dan Bate

$\text{♩} = 83$ 1er Verset ♩ Refrain
2nd and 3rd time

4 16

25

31 Coda 3e fois ϕ 1. 5

41 2e Verset

pp *sim.*

49 *p* *mp*

58 Instrumental

64 D.S. ♩

70 ϕ Coda Fin 6

En toi seul

Paroles et musique de
Dan Bate

♩ = 83

4 16

1er Verset

Refrain

2nd and 3rd time

p

25

31

Coda 3e fois 1.

5

41

2e Verset

pp *sim.*

49

p *mp*

58

Instrumental

p

64

D.S. X

mp

70

Coda

Fin

6

En toi seul

Paroles et musique de
Dan Bate

$\text{♩} = 83$ 1er Verset ♩ Refrain
2nd and 3rd time

4 16

25

31 Coda 3e fois ϕ 1. 5

41 2e Verset

pp *sim.*

49 2. *p* *mp*

58 Instrumental *p*

64 D.S. ♩ *mp*

70 ϕ Coda Fin 6

En toi seul

Paroles et musique de
Dan Bate

$\text{♩} = 83$ 1er Verset ♩ Refrain
2nd and 3rd time

4 16

25

31 Coda 3e fois ϕ 1. 5

41 2e Verset

pp *sim.*

49 2.

58 Instrumental

64 D.S. ♩

70 ϕ Coda Fin 6

En toi seul

Paroles et musique de
Dan Bate

$\text{♩} = 83$ 1er Verset ♩ Refrain
2nd and 3rd time

4 16

25

31 Coda 3e fois ϕ 1. 5

41 2e Verset

pp *sim.*

49 2. *p* *mp*

58 Instrumental *p*

64 D.S. ♩ *mp*

70 Coda Fin 6