

En toi seul



Paroles et musique de
Dan Bate

♩ = 83

Re

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is a whole note chord, indicated as 'Re'. The piano accompaniment is in 4/4 time, marked *mp* (mezzo-piano), and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

1er Verset

4

Re/Fa#

Sol²

Re

Re/Fa#

The second system of the score includes a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'Re' and a half note 'Re/Fa#'. The lyrics are 'Que mon es - poir'. The piano accompaniment continues with the same rhythmic pattern as the first system, marked *p* (piano).

Que mon es - poir

soit ma con - fi - an - ce

8

Sol²

Re

Re/Fa#

Sol²

Re

Re/Fa#

The third system of the score includes a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'Re' and a half note 'Re/Fa#'. The lyrics are 'Que mes rêves'. The piano accompaniment continues with the same rhythmic pattern as the previous systems, marked *p* (piano).

Que mes rêves

mèn - ent mes pas

12 Sol² Sim La^{Sus}

Que les_ plans_ que tu_ m'as

15 Sol² La Sim

— don-nés_ soient le guide_ et le com-

18 La^{Sus} Sol² Sol^{maj7}

pas de ma_ vie. Qu'im-por-te ce qui_

21 Refrain

Re Re/Fa# Sim La Sol² Re

— me re - tient, les ob - stacles aux - quels je — fais fa - ce, tu — dir - iges — ma voie.

mp - mf

24 La Re Re/Fa# Sim La

— Même si le che - min — est — long, tu es ma force — et ma — chan - son. Je ne

27 Sol² Re La Sim La

craïn - drai au - cun mal, je te suis. — Bien que j'aie en - core des pri - ères qui

30 Sol² Re Re/Fa# Sim La Sol² Re Re/Fa#

ne_sont pas_ ex-au-cées et par - fois un_ si - len - ce face à mes ques - tions,

33 Sim La Sol² La Sim Sim La/Do# Re Re/Fa# **Coda 3e fois** ☐

je me fie__ à tes_ pro-messes, je n'ou - blie - rai ja - mais; en toi j'ai ma con -

36 1. Sol² Re

fiance, en toi__ seul.

2e Verset

Re

Re/Fa#

39

Musical score for measures 39-41. The vocal line starts with a whole rest in measure 39, followed by a half note G4 in measure 40, and a half note A4 in measure 41. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and chords in the left hand.

J'ai la joie_____

42 Sol²

Re

Re/Fa#

Sol²

Musical score for measures 42-44. The vocal line has a whole rest in measure 42, a half note G4 in measure 43, and a half note A4 in measure 44. The piano accompaniment continues with the same rhythmic pattern as the previous system.

dans mon â - me_____ J'ai la

45 Re

Re/Fa#

Sol²

Re

Re/Fa#

Musical score for measures 45-47. The vocal line has a whole rest in measure 45, a half note G4 in measure 46, and a half note A4 in measure 47. The piano accompaniment continues with the same rhythmic pattern.

paix comme un feu - ve, le feu dans mes os_____

48 Sol² Sim La^{sus}

Tous les mo - ments que tu m'as-don-nés, je te les con-sa-cre-rai, ___ par_ ta_ grâce.

51 Sol² Sol La Sim

Mon cœur dé - bor-de de_ lou-an - ge, je te chan-

54 La^{sus} Sol² Solmaj⁷

te ma re-con-nais-san - ce à_ ja - mais. ___ Qu'im-por-te ce qui_

57 2. Sol² Instrumental Re Re/Fa# Sol² Re Re/Fa#

fiance, en toi_ seul.

Musical score for measures 57-60. The vocal line starts with the lyrics "fiance, en toi_ seul." and then has four bars of rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

61 Sol² Sol La Sim La^{sus}

Musical score for measures 61-63. The vocal line has four bars of rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

64 Sol² Sol La Sim

Musical score for measures 64-66. The vocal line has three bars of rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

67 La^{SUS} Sol² Solmaj7 D.S. ‰

Qu'im-por-te ce qui_

70 Coda Sol² Fin Sim La/Do# Re Re/Fa# Sol² Solmaj7

fiance, je met - trai ma con - fi - ance en toi_

74 Re

seul.