

Salvation for the World



Words and Music by
Peter Gott

♩ = 140

First system of piano accompaniment, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The dynamic marking is *f*.

Second system, measures 5-8. The vocal line enters in measure 5 with a whole note chord. The piano accompaniment continues. The dynamic marking is *mf*. The word "An" is written below the vocal line.

Continuation of piano accompaniment for measures 5-8, matching the rhythm and dynamics of the first system.

Third system, measures 9-12. The vocal line begins with the lyrics: "Ar - my of sal - va - tion, a light to all the world. To bring the love of Je-". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mf*.

Continuation of piano accompaniment for measures 9-12, matching the rhythm and dynamics of the previous system.

14

- sus, the vic-tory flag un - furled. March-ing as God's Ar - my, u -

19

- ni - ted in our praise. Pro-claim-ing to the na - tions, "Who-so - ev-er will be saved!"

24

Chorus

f

Ha - le - lu - jah! He saves!

f

29

Sal - va - tion for the world, sal - va - tion for the world.

33

mp

Sal-

38 Verse 2

va - tion for all peo - ple, sal - va - tion to the full. We lift high the ban-

mp

43

ner, "Ho-li-ness to the Lord." We're liv - ing in the vic - tory, lives of

48

cresc.

love and pu - ri - ty. Marked by full sur - ren - der, our al - le-giance to the King..

cresc.

53

Chorus 2

f

Ha - le - lu - jah! He saves!

f

58

Sal-va - tion for the world, sal-va - tion for the world.

63

Bridge 1st time S.&A.
mf 2nd time ALL

A vast and might - y Ar - my of eve - ry na - tion, tribe_ and tongue. With our Lord

68

1. and Sav - iour, we will see God's King - dom come. 2. *cresc.* we will see God's King - dom come.

73 Chorus 3

f

Ha - le - lu - jah! He saves!

78

Sal - va - tion for the world, sal - va - tion for the world.

1.

83

2.

87

Musical score for measures 87-91. The score is written for piano in G major (one sharp) and 4/4 time. Measure 87: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 88: Treble clef has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 89: Treble clef has a half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 90: Treble clef has a half note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note C3, quarter note B2, quarter note A2, quarter note G2. Measure 91: Treble clef has a whole note chord G4-A4-B4-C5. Bass clef has a whole note chord G2-A2-B2-C3. The piece ends with a double bar line.

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5

mf

An

9

Verse 1

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cresc.

love and pu - ri - ty. Marked by full sur - ren - der, our al - le-giance to the King..

cresc.

53

Chorus 2

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Ha - le - lu - jah! He saves!

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Bridge 1st time S.&A.
mf 2nd time ALL

A vast and might - y Ar - my of eve - ry na - tion, tribe_ and tongue. With our Lord

68

and Sav - iour, we will see God's King - dom come. we will see God's King - dom come.

73 Chorus 3

Ha - le - lu - jah! He saves!

78

Sal - va - tion for the world, sal - va - tion for the world.

83

87

The image shows a musical score for five measures, numbered 87 to 91. The score is written for piano in G major (one sharp) and 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes, often beamed together. The bass clef staff contains a bass line with quarter notes and rests. The piece concludes with a double bar line and repeat dots in both staves.

87

88

89

90

91

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mf

An

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love and pu - ri - ty. *cresc.* Marked by full sur - ren - der, our al - le - giance to the King..

Chorus 2

53

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Sal-va - tion for the world, sal-va - tion for the world.

63 **Bridge** *mf*

A vast and might - y Ar - my of eve - ry na - tion, tribe_ and tongue. With our Lord

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and Sav - iour, we will see God's King - dom come. we will see God's King - dom come.

73 **Chorus 3** *f*

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83

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2.

87