

# Salvation for the World



Words and Music by  
Peter Gott

♩ = 140

G<sup>2</sup>

F/G

C/G

G

5 G<sup>2</sup>

F/G

C/G

G

Verse 1

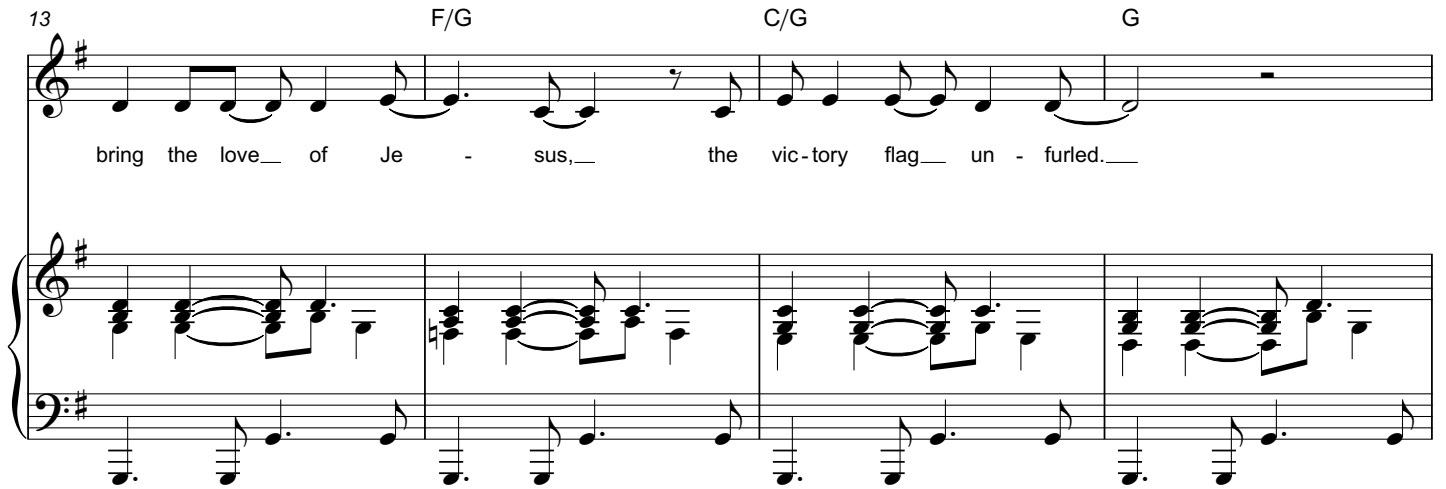
9 G

F/G

C/G

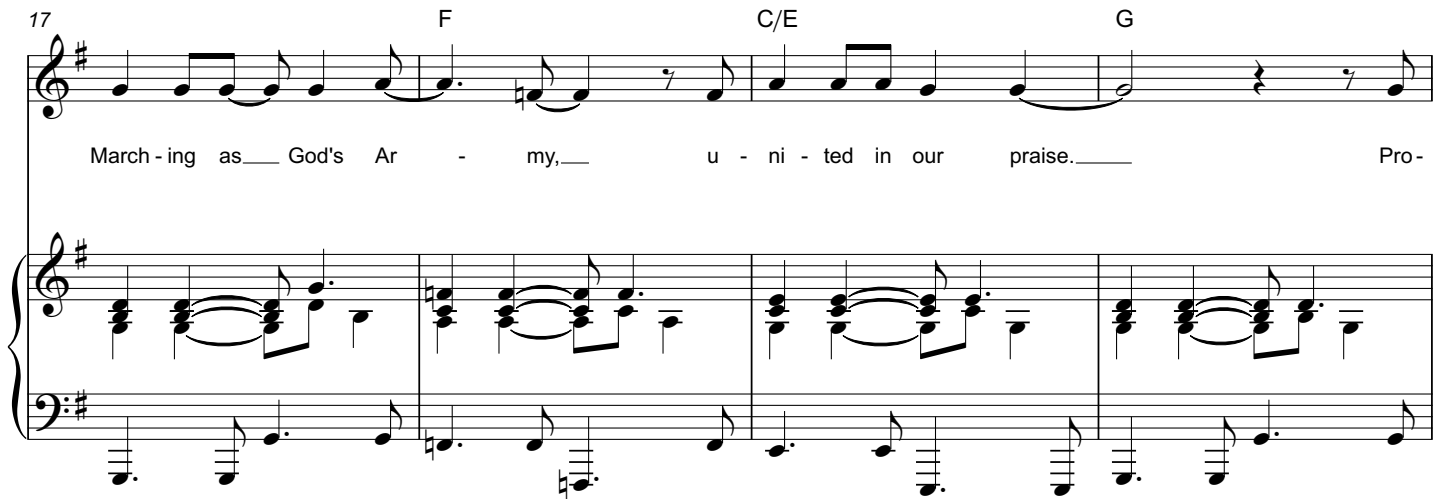
G

13 F/G C/G G



bring the love\_\_ of Je - sus, the vic - tory flag\_\_ un - furled.\_\_

17 F C/E G



March - ing as\_\_ God's Ar - my, u - ni - ted in our praise.\_\_\_\_ Pro -

21 F C/E F



claim - ing to\_\_ the na - tions, "Who - so - ev - er will\_\_ be saved!"\_\_

Chorus

26

G

Dm7

Ha - le - lu - jah!\_ He saves!\_ Sal - va-

*f*

30

C

G

- tion for the world,\_\_\_\_\_ sal - va - tion for the world.\_\_\_\_\_

34

G<sup>2</sup>

F/G

C/G

G

Sal-

## Verse 2

38 F/G C/G G

va - tion for all peo - ple, sal - va - tion to the full. We

*mp*

42 F/G C/G G

lift high the ban - ner, "Ho - li - ness to the Lord." We're

46 Dm<sup>7</sup> C/E G

liv - ing in the vic - tory, lives of love and pu - ri - ty. Marked by full sur - ren-

*cresc.*

51 Dm7 C/E F

- der, our al - le - giance to the King.

Chorus 2

55 G Dm7

Ha - le - lu - jah! He saves! Sal - va -

59 C G

- tion for the world, sal - va - tion for the world.

## Bridge

63

D

F

A vast and mighty Army of every nation, tribe and tongue.

67

D

1.  
F

With our Lord and Saviour, we will see God's Kingdom come.

71

2.  
F

we will see God's Kingdom come.

Chorus 3

75

G

Dm7

Ha - le - lu - jah!\_ He saves!\_ Sal - va -

*f*

Detailed description: This block contains the musical notation for measures 75 through 78. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The lyrics are "Ha - le - lu - jah!\_ He saves!\_ Sal - va -". The piano accompaniment is in G major, with a forte (*f*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with some chords.

79

C

G

1.

- tion for the world,\_\_\_\_\_ sal - va - tion for the world.\_\_\_\_\_

Detailed description: This block contains the musical notation for measures 79 through 82. The vocal line continues from the previous block, with lyrics "- tion for the world,\_\_\_\_\_ sal - va - tion for the world.\_\_\_\_\_". A first ending bracket is present over the final measure. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a bass line in the left hand.

83

2.

G<sup>2</sup>

F/G

C/G

Detailed description: This block contains the musical notation for measures 83 through 86. The vocal line is mostly silent, indicated by a whole rest in the first measure. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: G<sup>2</sup>, F/G, and C/G.

87 G G<sup>2</sup> F/G C/G G

The musical score for measures 87-91 is as follows:

- Measure 87:** Chord G. Bass line: G2, B1, D2. Treble line: G4, B4, D5.
- Measure 88:** Chord G<sup>2</sup>. Bass line: G2, B1, D2. Treble line: G4, B4, D5.
- Measure 89:** Chord F/G. Bass line: G2, B1, D2. Treble line: G4, B4, D5.
- Measure 90:** Chord C/G. Bass line: G2, B1, D2. Treble line: G4, B4, D5.
- Measure 91:** Chord G. Bass line: G2, B1, D2. Treble line: G4, B4, D5.