

Le salut pour tous

Paroles et musique de
Peter Gott

♩ = 140

Sol² Fa/Sol Do/Sol Sol

Lead

Piano

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)



The musical score is for a large ensemble. It begins with a tempo marking of 140 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, each with a specific chord: Sol², Fa/Sol, Do/Sol, and Sol. The Lead part consists of rhythmic slashes. The Piano part features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The Punch Brass section includes four parts: Cornet I B \flat , Cornet II B \flat , Trombone B \flat , and Bass Trombone C. These parts play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The Brass Pad section includes six parts: Cornet B \flat I, Cornet B \flat II, Horn E \flat II, Trombone B \flat III, Bass E \flat IV, and Bass B \flat IV. These parts play sustained notes, starting with a mezzo-forte (mf) dynamic.

1er Verset

5 Sol² Fa/Sol Do/Sol Sol Sol

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Une arm-ée_ qui sau-

mf

The musical score is arranged in a vertical stack. At the top, a 'Lead' staff shows a vocal line with notes corresponding to the lyrics 'Une arm-ée_ qui sau-'. Above this staff, a series of notes indicates the pitch: Sol², Fa/Sol, Do/Sol, Sol, Sol. Below the lead is a 'Piano' section with two staves (treble and bass clef). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present in the fifth measure. Below the piano are four 'Punch' staves, labeled Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C. These staves contain rhythmic patterns with accents. Below the punches are seven 'Pad' staves, labeled Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . Each pad staff contains sustained notes with a crescendo hairpin. The entire score is in a key with three sharps (F#, C#, G#).

10 Fa/Sol Do/Sol Sol Fa/Sol

Lead
- ve, une lu-mière dans le monde. C'est l'a-mour de Jés-us qui nous

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

15 Do/Sol Sol Fa Do/Mi Sol

Lead
rend vic - to - ri - eux. U - nis par la lou - an - ge, nous all-ons de l'av - ant. Pro-

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a grand staff format. The vocal line (Lead) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "rend vic - to - ri - eux. U - nis par la lou - an - ge, nous all-ons de l'av - ant. Pro-". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The percussion section includes four punch parts: Punch I, II, and III in B-flat major (treble clef), and Punch IV in C major (bass clef). Each punch part features a dynamic shift from forte (f) to piano (p). The pad section includes seven parts: Pad I, II, III, and IV in B-flat major (treble clef), and Pad II and IV in E-flat major (treble clef). All pad parts are currently silent, indicated by a horizontal line on each staff.

21 Fa Do/Mi Fa

Lead
clam-ons-le__ au mon - de: "qui le veut se - ra__ sau - vé!"

Piano

Punch I B♭
mf *f* *fp*

Punch II B♭
mf *f* *fp*

Punch III B♭
mf *f* *fp*

Punch IV C
mf *f* *fp*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Refrain

26 Sol Rem⁷ Do

Lead
Al - lé - lu - ia, il nous sauve. Le sa-lut est pour tous

Piano
f

Punch I B \flat
f

Punch II B \flat
f

Punch III B \flat
f

Punch IV C
f

Pad I B \flat
mp

Pad II B \flat
mp

Pad II E \flat
mp

Pad III B \flat
mp

Pad IV E \flat
mp

Pad IV B \flat
mp

Detailed description: This is a musical score for a track titled 'Le salut pour tous'. It is page 6 of a larger score. The score is written in G major (one sharp) and 4/4 time. It features a vocal lead line with lyrics 'Al - lé - lu - ia, il nous sauve. Le sa-lut est pour tous'. The piano accompaniment is marked 'f' (forte). There are four punch tracks (Punch I B \flat , II B \flat , III B \flat , IV C) and six pad tracks (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat), all marked 'mp' (mezzo-piano). The score includes a 'Refrain' section starting at measure 26. The piano part has a complex rhythmic pattern with many sixteenth notes. The punch tracks have a single note with an accent and a dynamic marking of 'f'. The pad tracks have a single note with a dynamic marking of 'mp'.

31 Sol Sol² Fa/Sol

Lead
à tra-vers le monde en - tier.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Grande partition - Le salut pour tous

2e Verset

36 Do/Sol Sol Fa/Sol Do/Sol

Lead
Le sa-lut pour toutes_ les na - tions,_ le sa - lut_ com - plet.

Piano
mp

Punch I B♭ *p*

Punch II B♭ *p*

Punch III B♭ *p*

Punch IV C *p*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

41 Sol Fa/Sol Do/Sol Sol

Lead

É - e - vons__ la ban-niè - re: "sain - te-té au Sei-gneur!"__

Piano

Punch I B♭ *mf*

Punch II B♭

Punch III B♭ *mf*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

46

Rem⁷ Do/Mi Sol

Lead

Ta vic-toire_ nous don - ne_ l'a - mour, la pur - e - té. Sou - mis à_ ton œu-

Piano

cresc.

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image shows a musical score for a piece titled "Grande partition - Le salut pour tous". It is page 10 of a 10-page document. The score is in G major (one sharp) and 4/4 time. It begins at measure 46. The vocal line (Lead) has lyrics: "Ta vic-toire_ nous don - ne_ l'a - mour, la pur - e - té. Sou - mis à_ ton œu-". The piano accompaniment (Piano) features a complex texture with chords and moving lines in both hands, marked with a crescendo. Below the piano part are several tracks for electronic instruments: Punch I B \flat , Punch II B \flat , Punch III B \flat , Punch IV C, Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . The first measure of these tracks contains some initial notes, while the rest of the page is mostly empty, indicating that these instruments are primarily used for rhythmic or textural effects rather than melodic lines.

2e Refrain

51 Rem⁷ Do/Mi Fa Sol

Lead
- vre, con-sa - crés à jam - ais. Al - lé - lu -

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This musical score is for the second refrain of 'Le salut pour tous'. It features a vocal lead line with lyrics: '- vre, con-sa - crés à jam - ais. Al - lé - lu -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are four punch parts (I B♭, II B♭, III B♭, IV C) and six pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is divided into four measures. The first measure is marked with a 'Rem⁷' (7th measure rest) and contains the notes Do and Mi. The second measure contains Fa. The third measure contains Sol. The fourth measure is the start of the refrain. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte).

56 Rem7 Do

Lead
- ia, il nous sauve. Le sa-lut est pour tous à tra-vers

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This musical score page contains seven systems of staves. The first system includes a vocal lead line with lyrics and a piano accompaniment with treble and bass clefs. The second system contains four punch tracks (I B♭, II B♭, III B♭, IV C) with rhythmic patterns. The third system contains six pad tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭) with sustained notes. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with '56', 'Rem7', and 'Do' at the beginning of the first system.

61 Sol Re Fa

Lead

— le monde en - tier. — Une ar - mée toute__ puis - san - te, de cha-que langue,

Piano

mf

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

66

Re

1. Fa

2. Fa

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

de chaque na-tion, u-nie par no - tre Sau - veur, qui ac-com-pli - ra son roy-aume. qui ac-com-pli -

cresc.

3e Refrain

Sol

72

The musical score is arranged in a system with the following parts from top to bottom:

- Lead:** Vocal line with lyrics: "- ra son_ roy - aume. Al - lé - lu - ia, il nous sauve."
- Piano:** Accompaniment for piano, including a forte (*f*) section.
- Punch I Bb, II Bb, III Bb, IV C:** Percussive parts, each marked with a forte (*f*) dynamic and a "2nd time" instruction.
- Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb:** Pad parts, each marked with a piano (*p*) dynamic in the first section and a mezzo-forte (*mf*) dynamic in the second section, with "2nd time" instructions.

77 Rem⁷ Do Sol

Lead
Le sa-lut est pour tous... à tra-vers le monde en - tier.

Piano

Punch I B \flat Both times 2nd time Both times

Punch II B \flat Both times 2nd time Both times

Punch III B \flat Both times 2nd time Both times

Punch IV C Both times 2nd time Both times

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Detailed description: This page of a musical score is for measure 77, marked with a Rem⁷ (Remise) instruction. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (Lead) begins with a whole note rest, followed by the lyrics 'Le sa-lut est pour tous...' and 'à tra-vers le monde en - tier.' The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are four punch tracks (Punch I B \flat , II B \flat , III B \flat , IV C) and six pad tracks (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat). The punch tracks have specific rhythmic patterns and are marked with 'Both times' and '2nd time' instructions. The pad tracks provide harmonic support with sustained notes.

82

1. 2. Sol² Fa/Sol Do/Sol

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

87 Sol Sol² Fa/Sol Do/Sol Sol

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

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$\text{♩} = 140$

The musical score is written for a Cornet B \flat in the key of D major (three sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. The second staff continues the melody. The third staff is labeled '1er Verset' and includes a dynamic marking of *f* followed by a crescendo and then a decrescendo to *p*. The fourth staff continues the melody with dynamic markings of *mf*, *f*, and *fp*. The fifth staff is labeled 'Refrain' and includes a dynamic marking of *f* and a first ending bracket labeled '6'. The sixth staff continues the melody. The seventh staff is labeled '2e Verset' and includes dynamic markings of *p* and *mf*, with first ending brackets labeled '2' and '2'. The final staff begins at measure 45 and includes a first ending bracket labeled '5'.

52 2e Refrain

f *fp* *f*

58

63 Pont

6 **1. 2** **2. 3** *f*

75 3e Refrain

f

79

f

83

fp *f*

87

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5

f

2

5

9

1er Verset

f *p*

7

21

26

Refrain

f *f*

6

34

38

2e Verset

p

13

2e Refrain

52

f *fp* *f*

58

Pont

63

f

3e Refrain

75

f

79

f

83

fp *f*

87

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$\text{♩} = 140$

The musical score is written for a Trombone B-flat part in 4/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The score consists of several staves of music with various dynamics and articulations. Measure numbers 5, 9, 21, 26, 34, 38, and 45 are indicated at the start of their respective staves. The score includes two verses, a refrain, and a final section. Dynamics range from piano (p) to fortissimo (ff). Articulations include accents, slurs, and hairpins. Rehearsal marks with numbers 2, 7, 6, and 5 are placed above the staves.

f

5

1er Verset

9

f *p*

21

mf *f* *fp*

26

Refrain

f *f*

34

38

2e Verset

p *mf*

45

5

52 2e Refrain

f *fp* *f*

58

63 Pont

f

75 3e Refrain

2nd time *Both times*

79 *2nd time* *Both times* 1.

83 2.

fp *f*

87

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♩ = 140

5

f

9

f

13

1er Verset

f *p*

17

mf *f* *fp*

21

Refrain

f *f*

25

f

29

2e Verset

p

52

f *fp*

55

2e Refrain

f

59

f

63

Pont

f

75

3e Refrain

f

79

f

83

fp *f*

87

f

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mf

9 1er Verset 17 Refrain

mp

30

mf

38 2e Verset 17 2e Refrain

mf

59 Pont 6 1. 2

mf

71 2. 2 3e Refrain
2nd time

p *mf*

79 1. 2.

mf

85

mf

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9 1er Verset 17 Refrain

30

38 2e Verset 17 2e Refrain

59 Pont 6 1. 2

71 2. 2 3e Refrain
2nd time

79 1. 2.

85

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♩ = 140

mf

9 **17** **Refrain**
mp

30

38 **17** **2e Refrain**
mf

59 **Pont** **6** **1. 2.**

71 **2. 2.** **3e Refrain**
p *mf*
2nd time

79 **1. 2.**

85

Le salut pour tous

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mf

9 **1er Verset** **17** **Refrain**

mp

30

38 **2e Verset** **17** **2e Refrain**

mf

59 **Pont** **6** 1. 2.

71 2. **2** **3e Refrain**
2nd time

p *mf*

79 1. 2.

85

Le salut pour tous

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$\text{♩} = 140$

9

1er Verset

17

Refrain

30

38

2e Verset

17

2e Refrain

59

Pont

6

1. 2

71

2. 2

3e Refrain

2nd time

p *mf*

79

1. 2.

85

Le salut pour tous

Paroles et musique de
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$\text{♩} = 140$

mf

9 1er Verset 17 Refrain

mp

30

38 2e Verset 17 2e Refrain

mf

59 Pont 6 1. 2.

71 2. 2 3e Refrain 2nd time

p *mf*

79 1. 2.

85