

Le salut pour tous



Paroles et musique de
Peter Gott

♩ = 140

Sol²

Fa/Sol

Do/Sol

Sol

5 Sol²

Fa/Sol

Do/Sol

Sol

1er Verset

9 Sol

Fa/Sol

Do/Sol

Sol

Une arm - ée qui sau - ve, une lu - mière dans le monde.

Piano - Le salut pour tous

13 Fa/Sol Do/Sol Sol

C'est l'a - mour_ de Jés - us qui nous rend vic - to - ri - eux. U -

17 Fa Do/Mi Sol

nis par la lou - an - ge, nous all - ons de l'av - ant. Pro -

21 Fa Do/Mi Fa

clam-ons-le au mon - de: "qui le veut se - ra sau - vé!"

Refrain

26

Sol

Rem⁷

Al - lé - lu - ia, il nous sauve. Le

f

This system contains measures 26 through 29. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *f* is present at the beginning of the piano part.

30

Do

Sol

sa-lut est pour tous à tra-vers le monde en-tier.

This system contains measures 30 through 33. The vocal line continues with a half note D5, followed by quarter notes C5, B4, A4, and G4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

34

Sol²

Fa/Sol

Do/Sol

Sol

Le

This system contains measures 34 through 37. The vocal line has a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

2e Verset

38

Fa/Sol

Do/Sol

Sol

sa - lut pour toutes__ les na - tions,__ le sa - lut__ com - plet.__

mp

42

Fa/Sol

Do/Sol

Sol

Él - e - vons__ la ban - niè - re: "sain - te - té au Sei - gneur!"__

46

Rem⁷

Do/Mi

Sol

Ta vic - toire_ nous don - ne__ l'a - mour, la pur - e - té. Sou - mis à__ ton œu -

cresc.

51 Rem⁷ Do/Mi Fa

- vre, con - sa - crés à jam - ais.

2e Refrain

55 Sol Rem⁷

Al - lé - lu - ia, il nous sauve. Le

59 Do Sol

sa-lut est pour tous à tra - vers le monde en - tier.

63 Pont

Re Fa

Une ar - mée toute__ puis - san - te, de cha - que langue,__ de chaque__ na - tion,

mf

67 Re 1.
Fa

— u - nie par no - tre Sau - veur, qui ac - com - pli - ra son__ roy - aume.

mf

71 2.
Fa

qui ac - com - pli - ra son__ roy - aume.__

cresc.

3e Refrain

75

Sol

Rem7

Al - lé - lu - ia, il nous sauve. Le

79

Do

Sol

1.

sa-lut est pour tous à tra - vers le monde en - tier.

83

2.

Sol²

Fa/Sol

Do/Sol

87 Sol Sol² Fa/Sol Do/Sol Sol

The musical score consists of five measures. The first measure (87) has a treble clef with a whole note chord (indicated by slashes) and a bass clef with a whole note chord. The second measure (88) has a treble clef with a whole note chord and a bass clef with a whole note chord. The third measure (89) has a treble clef with a whole note chord and a bass clef with a whole note chord. The fourth measure (90) has a treble clef with a whole note chord and a bass clef with a whole note chord. The fifth measure (91) has a treble clef with a whole note chord and a bass clef with a whole note chord. The piece ends with a double bar line.