

Show Me Your Glory



Words and Music by
Olivia Campbell

$\text{♩} = 76$

5 Verse 1 *mp* S.&A.

The voice of the Al-might-y One is call-ing me in-to His arms, call-ing me in-to His arms. Though I may feel I'm

10

far from You, You are al - ways hold - ing _____ me... All that I long

14

_____ for _____ is just to know _____ You _____ more. Show me Your glo-

1st time ALL UNISON
mf

18 Chorus

- ry. Show me Your glo - ry, oh my King. Show me Your glo-

mf

22

- ry. Show me Your glo - ry, oh my King.

1.

27 Verse 2 *mp* HARMONY

The stead-fast strength of God my King, re - fresh-ing and re-new-ing me, re - fresh-ing and re-new-ing me.

mp

31

My shel-ter and my com-fort-er is shield-ing me un-der His wings. All that I long

36

for is just to know. You more.. Show me Your glo-

mf

2.

f

2.

1st time ALL UNISON
2nd time HARMONY
Bridge *mp - mf*

41

Your voice is roar - ing like rush-ing wa - ter.

mp - mf

46

Your pow - er ech - oes like rolls of thun - der. Your grace un - end - ing

49

is o - ver - flow - ing. I wan-na see You. { Show me Your glo-

53 Chorus 2

- ry. Show me Your glo - ry, oh my King. Show me Your glo-

57

- ry. Show me Your glo - ry. Show me Your glo - ry, oh my King.

Detailed description: This system contains measures 57, 58, and 59. The vocal line (top staff) features a melody with lyrics: "- ry. Show me Your glo - ry. Show me Your glo - ry, oh my King." The piano accompaniment (bottom staff) consists of chords in the right hand and a moving bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 57-59. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

60

1. 2. Oh my King. Show me Your glo - }
- }
- }

Detailed description: This system contains measures 60 and 61. The vocal line (top staff) has lyrics: "Oh my King. Show me Your glo - }". It includes first and second endings. The piano accompaniment (bottom staff) also includes first and second endings.

Detailed description: This system shows the piano accompaniment for measures 60-61, including first and second endings.

SAT

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mp

5 Verse 1 *mp* S.&A.

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10

far from You, You are al - ways hold - ing me... All that I long

14

for is just to know You more. Show me Your glo-

1st time ALL UNISON *mf*

18 **Chorus**

- ry. Show me Your glo - ry, oh my King. Show me Your glo-

mf

22

- ry. Show me Your glo - ry, oh my King.

1.

mf

27 **Verse 2** *mp* **HARMONY**

The stead-fast strength of God my King, re - fresh-ing and re-new-ing me, re - fresh-ing and re-new-ing me.

mp

31

My shel-ter and my com-fort-er is shield-ing me un-der His wings. All that I long

36

for is just to know. You more.. Show me Your glo-

mf

2.

f

2.

1st time ALL UNISON
2nd time HARMONY
Bridge *mp - mf*

41

Your voice is roar - ing like rush-ing wa - ter.

mp - mf

46

Your pow - er ech - oes like rolls of thun - der. Your grace un - end - ing.

49

is o - ver - flow - ing. I wan-na see You. Show me Your glo-

53 **Chorus 2**

- ry. Show me Your glo - ry, oh my King. Show me Your glo-

57

- ry. Show me Your glo - ry, oh my King.

This system contains measures 57, 58, and 59. The vocal line is in a soprano or alto clef. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

60

1. Show me Your glo -

2.

This system contains measures 60, 61, and 62. It includes first and second endings for both the vocal and piano parts. The piano accompaniment features a more active bass line in measure 62.

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5 Verse 1 *mp*

The voice of the Almighty One is call-ing me in-to His arms, call-ing me in-to His arms. Though I may feel I'm

10

far from You, You are al - ways hold - ing me. All that I long

14 *1st time ALL UNISON*
mf

for is just to know You more. Show me Your glo-

18 Chorus

ry. — Show me Your glo - ry, oh — my King. — Show me Your glo -

mf

22 1.

- ry. — Show me Your glo - ry, oh — my King. —

1.

27 Verse 2 *mp*

The stead-fast strength of God my King, re - fresh-ing and re-new-ing me, re - fresh-ing and re-new-ing me.

mp

31 HARMONY

My shel-ter and my com-fort-er is shield-ing me un-der His — wings. — All that — I long —

36 *mf* 2.

___ for___ is just to know_ You___ more._ Show me Your glo -

41 *mp - mf* Bridge

1st time ALL UNISON
2nd time HARMONY

Your voice is roar - ing_ like rush - ing wa - ter.

46

Your pow - er ech - oes like rolls of thun - der._ Your grace un - end - ing_

49 1. 2.

is o - ver - flow - ing. I wan - na see___ You._ Show me Your glo -

1. 2.

53 Chorus 2

- ry. Show me Your glo - ry, oh my King. Show me Your glo-

f

57

- ry. Show me Your glo - ry, oh my King...

60

1. 2. Show me Your glo -

1. 2.