

# Show Me Your Glory



Words and Music by  
Olivia Campbell

♩ = 76

C                      GSUS      G                      Am                      F

Lead

Piano  
*mp*

Punch Brass I B $\flat$   
(Cornet B $\flat$ )

Punch Brass II B $\flat$   
(Cornet B $\flat$ )

Punch Brass III B $\flat$   
(Trombone B $\flat$ )

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B $\flat$   
(Cornet B $\flat$ )

Brass Pad II B $\flat$   
(Cornet B $\flat$ )

Brass Pad II E $\flat$   
(Horn E $\flat$ )

Brass Pad III B $\flat$   
(Trombone B $\flat$ )

Brass Pad IV E $\flat$   
(Bass E $\flat$ )

Brass Pad IV B $\flat$   
(Bass B $\flat$ )

Full Score - Show Me Your Glory

Verse 1

5 C G<sup>SUS</sup> G Am F C

Lead

The voice of the Al-might-y One is call-ing me in-to His arms, call-ing me in-to His arms. Though I may feel I'm

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The image displays a musical score for the second page of a full score titled "Show Me Your Glory". The score is organized into several systems. The first system includes a "Lead" staff with a vocal line and lyrics, and a "Piano" staff with accompaniment. Above the piano staff, a box labeled "Verse 1" is positioned, and a measure number "5" is placed at the beginning of the piano part. Chord symbols (C, G<sup>SUS</sup>, G, Am, F, C) are written above the piano staff. The lyrics are: "The voice of the Al-might-y One is call-ing me in-to His arms, call-ing me in-to His arms. Though I may feel I'm". The second system contains four "Punch" parts: Punch I B $\flat$ , Punch II B $\flat$ , Punch III B $\flat$ , and Punch IV C. The third system contains six "Pad" parts: Pad I B $\flat$ , Pad II B $\flat$ , Pad II E $\flat$ , Pad III B $\flat$ , Pad IV E $\flat$ , and Pad IV B $\flat$ . All punch and pad parts are currently empty, indicated by horizontal lines across the staves.

10 G<sup>SUS</sup> G Am Am/G F Am G<sup>SUS</sup> G

Lead  
far from You, You are al-ways hold - ing me... All that I long for...

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The image shows a musical score for the song "Show Me Your Glory". It includes a Lead vocal line with lyrics, a Piano accompaniment, and several Percussion and Pad parts. The Lead line starts at measure 10 and features lyrics: "far from You, You are al-ways hold - ing me... All that I long for...". The Piano part provides harmonic support with chords and a bass line. The Percussion parts (Punch I B $\flat$ , II B $\flat$ , III B $\flat$ , IV C) and Pad parts (Pad I B $\flat$ , II B $\flat$ , II E $\flat$ , III B $\flat$ , IV E $\flat$ , IV B $\flat$ ) are currently blank, indicating they are to be filled in by the arranger.

Full Score - Show Me Your Glory

Chorus

15 Am GSUS F F2 C GSUS G

Lead  
is just to know\_You\_ more. Show me Your glo - ry. Show me Your glo -

Piano  
*mf*

Punch I B♭ *mf* Play top 2nd time

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C *mf*

Pad I B♭ *pp* *p*

Pad II B♭ *pp* *p*

Pad II E♭ *pp* *p*

Pad III B♭ *pp* *p*

Pad IV E♭ *pp* *p*

Pad IV B♭ *pp* *p*

Detailed description: This is a full score page for the song 'Show Me Your Glory'. It features a lead vocal line with lyrics, a piano accompaniment, and four punch parts (I B♭, II B♭, III B♭, IV C) and six pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is divided into two systems. The first system covers measures 15 to 18, and the second system covers measures 19 to 22. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. The punch parts are melodic lines in the treble clef, and the pad parts are sustained notes in the treble clef. Dynamics include *mf* (mezzo-forte) for the piano and punch parts, and *pp* (pianissimo) and *p* (piano) for the pad parts. A 'Chorus' box is placed above the first measure of the second system. The lyrics are: 'is just to know\_You\_ more. Show me Your glo - ry. Show me Your glo -'. The piano part has a *mf* dynamic starting at measure 19. The punch parts have a *mf* dynamic starting at measure 19. The pad parts have a *pp* dynamic starting at measure 19 and a *p* dynamic starting at measure 20. A 'Play top 2nd time' instruction is placed above the first measure of the second system.

20      Am      G      F      C/E      G<sup>SUS</sup>      G      Am      G

Lead  
ry, oh\_\_ my King\_\_ Show me Your glo - ry\_\_ Show me Your glo - ry, oh\_\_ my King.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

1. Verse 2

25 F C G<sup>SUS</sup> G Am

Lead

The stead-fast strength of God my King, re - fresh-ing and re - new-ing me, re -

Piano

*mp*

Punch I B♭

2nd time

*p*

Punch II B♭

2nd time

*p*

Punch III B♭

2nd time

*p*

Punch IV C

2nd time

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a vertical stack. At the top, the 'Lead' part is written in treble clef with lyrics underneath. The 'Piano' part consists of two staves (treble and bass clef) with chords and a melodic line. Below the piano are four 'Punch' parts (I B♭, II B♭, III B♭, IV C) and six 'Pad' parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The punch parts have '2nd time' markings and dynamic markings like 'p'. The pad parts are mostly sustained notes with dynamic markings like 'mp'.

30 F C G<sup>SUS</sup> G Am Am/G F

Lead  
fresh-ing and re-new-ing me. My shel-ter and my com-fort-er is shield-ing me un-der His wings.

Piano

Punch I B $\flat$   
*mf* *mf*

Punch II B $\flat$   
*mf* *mf*

Punch III B $\flat$   
*mf* *mf*

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

35 Am GSUS G Am GSUS F F2

Lead  
All that I long for is just to know You more. Show me Your glo-

Piano

Punch I B♭  
*mp* *fp*

Punch II B♭  
*mp* *fp*

Punch III B♭  
*mp* *fp*

Punch IV C  
*mp*

Pad I B♭  
*pp*

Pad II B♭  
*pp*

Pad II E♭  
*pp*

Pad III B♭  
*pp*

Pad IV E♭  
*pp*

Pad IV B♭  
*pp*



40 2. C F Am G Bridge C

Lead  
Your voice is roar - ing...

Piano  
*f* *mp - mf*

Punch I B♭ *f*

Punch II B♭ *f*

Punch III B♭ *f*

Punch IV C *f*

Pad I B♭ *mp* 2nd time

Pad II B♭ *mp* 2nd time

Pad II E♭ *mp* 2nd time

Pad III B♭ *mp* 2nd time

Pad IV E♭ *mp* 2nd time

Pad IV B♭ *mp* 2nd time

45 F Am G<sup>SUS</sup> G C

Lead  
like rush-ing wa - ter. Your pow-er ech-oes like rolls of thun - der... Your grace un - end - ing...

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time  
*f*

2nd time  
*f*

2nd time  
*f*

2nd time  
*f*

*f*

49 F Am 1. G<sup>sus</sup> 2. G Chorus 2 C

Lead  
is o-ver - flow - ing. I wan-na see\_ You. Show me Your glo - ry.

Piano

Punch I B $\flat$   
*mf-f*

Punch II B $\flat$   
*mf-f*

Punch III B $\flat$   
*mf-f*

Punch IV C  
*mf-f*

Pad I B $\flat$   
*f* *mf*

Pad II B $\flat$   
*f* *mf*

Pad II E $\flat$   
*f* *mf*

Pad III B $\flat$   
*f* *mf*

Pad IV E $\flat$   
*f* *mf*

Pad IV B $\flat$   
*f* *mf*

54      GSUS      G      Am      G      F      C/E

Lead

Show me Your glo - ry, oh\_\_ my King,\_\_ Show me Your glo - ry.\_\_

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. At the top, the lead part includes lyrics: "Show me Your glo - ry, oh\_\_ my King,\_\_ Show me Your glo - ry.\_\_". The piano part consists of a grand staff with treble and bass clefs. Below are four punch parts (Punch I Bb, II Bb, III Bb, IV C) and six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is divided into four measures, with a 7-measure rest in the second measure of the lead part. Chord symbols (GSUS, G, Am, G, F, C/E) are placed above the first measure of the lead part.

58      GSUS      G      Am      G      1. F      2. F      F<sup>2</sup>

Lead

Show me Your glo - ry, oh my King. Show me Your glo -

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

# Show Me Your Glory

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$\text{♩} = 76$

Verse 1

Chorus

Play top 2nd time

4 13

*mf*

20 2nd time

1. Verse 2

26 2

*p* *mf* *mf*

33 3

*mp* *fp*

2. Bridge

40 4

*f*

48 2nd time

1. 2.

*f*

Chorus 2

53

*mf-f*

58 1. 2.

# Show Me Your Glory

Words and Music by  
Olivia Campbell

$\text{♩} = 76$

4 Verse 1 13 Chorus

mf

20 2nd time

1. Verse 2 2

26 p mf mf

33 3 mp fp

40 2. Bridge 4

f

48 2nd time 1. 2.

f

53 Chorus 2

mf-f

58 1. 2.

The musical score is written for a Cornet B $\flat$  in 4/4 time with a tempo of 76 beats per minute. It is divided into several sections: Verse 1 (measures 4-13), Chorus (measures 13-20), Verse 2 (measures 26-33), Bridge (measures 40-48), and Chorus 2 (measures 53-58). The score includes dynamic markings such as *mf*, *p*, *mp*, *fp*, and *f*. It also features first and second endings for the bridge and chorus sections. The key signature has two sharps (F# and C#).

# Show Me Your Glory

Words and Music by  
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$\text{♩} = 76$

4 Verse 1 13 Chorus

*mf*

20 2nd time

1. Verse 2 2

*p* *mf* *mf*

33 3

*mp* *fp*

40 2. Bridge 4

*f*

48 2nd time 1. 2.

*f*

53 Chorus 2

*mf-f*

58 1. 2.



# Show Me Your Glory

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♩ = 76

Verse 1

Chorus

4 13

*mf*

20 2nd time

26 1. Verse 2 11 mp

40 2. Bridge 4 f

48 2nd time 1. 2. f

53 Chorus 2 mf-f

58 1. 2.

# Show Me Your Glory

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$\text{♩} = 76$

Verse 1

4 12

*pp*

18 Chorus

*p*

24 1. Verse 2 12 *pp*

40 2. Bridge 2nd time *mp*

48 1. 2. *f*

53 Chorus 2 *mf*

58 1. 2.

# Show Me Your Glory

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$\text{♩} = 76$

Verse 1

4 12

*pp*

18 Chorus

*p*

24 1. Verse 2 12 *pp*

40 2. Bridge 2nd time *mp* *mp*

48 1. 2. *f*

53 Chorus 2 *mf*

58 1. 2.

# Show Me Your Glory

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$\text{♩} = 76$

Verse 1

4 12

*pp*

18 Chorus

*p*

24 1. Verse 2 12

*pp*

40 2. Bridge 2nd time

*mp* *mp*

48 1. 2. *f*

53 Chorus 2

*mf*

58 1. 2.

# Show Me Your Glory

Words and Music by  
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$\text{♩} = 76$  Verse 1

4 12 *pp*

18 Chorus

*p*

24 1. Verse 2

12 *pp*

40 2. Bridge  
2nd time

*mp* *mp*

48 1. 2.

*f*

53 Chorus 2

*mf*

58 1. 2.

*mf*

# Show Me Your Glory

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$\text{♩} = 76$

Verse 1

4 12

*pp*

18 Chorus

*p*

24 1. Verse 2 12 *pp*

40 2. Bridge 2nd time *mp* *mp*

48 1. 2. *f*

53 Chorus 2 *mf*

58 1. 2.

# Show Me Your Glory

Words and Music by  
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$\text{♩} = 76$

Verse 1

4 12

*pp*

18 Chorus

*p*

24 1. Verse 2 12 *pp*

40 2. Bridge 2nd time *mp*

48 1. 2. *f*

53 Chorus 2 *mf*

58 1. 2.