

Montre ta gloire

Paroles et musique de
Olivia Campbell

♩ = 76

Do Sol^{SUS} Sol Lam Fa

Lead

Piano

mp

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)



The score is for a 4/4 piece in G major. The tempo is 76 beats per minute. The lead part starts with a melodic line in the second measure, corresponding to the lyrics 'Sol', 'Sol', 'Lam', 'Fa'. The piano accompaniment features a steady bass line and chords in the right hand. The brass section consists of four parts (I, II, III, IV) and six pads (I, II, II, III, IV, IV), all of which are currently silent in this section of the score.

Grande partition - Montre ta gloire

1er Verset

5

Do

Sol^{SUS}

Sol

Lam

Fa

Do

Lead

Musical notation for the lead vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "J'en-tends la voix du Tout puis-sant, qui m'ap-pel-le vers ses bras, qui m'ap-pel-le vers ses bras. Bien que je me sente".

J'en-tends la voix du Tout puis-sant, qui m'ap-pel-le vers ses bras, qui m'ap-pel-le vers ses bras. Bien que je me sente

Piano

Piano accompaniment consisting of two staves: a treble staff with chords and a bass staff with a simple bass line. The chords are primarily triads and dyads, supporting the vocal melody.

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

10 Sol^{SUS} Sol Lam Lam/Sol Fa Lam Sol^{SUS} Sol

Lead
loin de toi, tu es tou-jours là pour me te- nir. Tout ce que je dé-si - re,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Grande partition - Montre ta gloire

Refrain

15 Lam Sol^{SUS} Fa Fa² Do Sol^{SUS} Sol

Lead

c'est de mieux te con - naître... Mon-tre ta gloi - re... Mon-tre ta gloi -

Piano

mf

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

mf

mf

mf

mf

Play top 2nd time

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

20 Lam Sol Fa Do/Mi Sol^{SUS} Sol Lam Sol Fa

Lead
- re, ô__ mon roi.__ Mon-tre ta gloi - re.__ Mon-tre ta gloi - re, ô__ mon roi.__

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time

1. 2e Verset

26 Do Sol^{SUS} Sol Lam Fa

Lead
C'est ta for-ce con-stan-te qui me ra-fraî- chit, me re-nou- velle, me ra-fraî- chit, me re-nou- velle.

Piano
mp

Punch I B♭
p

Punch II B♭
p

Punch III B♭
p

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This is a musical score for a song. It includes a vocal line with lyrics in French, a piano accompaniment, and several electronic instrument parts. The piano part features a melodic line in the bass and chords in the treble. The punch parts consist of short melodic phrases. The pad parts are sustained chords. The score is divided into measures, with some parts starting at measure 26. Dynamics like *mp* and *p* are indicated.

31 Do Sol^{SUS} Sol Lam Lam/Sol Fa Lam

Lead
 Mon re- fuge, et ma con- so- la- tion, tu me pro- tè- ges sous tes ailes. Tout ce que je dé- si-

Piano

Punch I B♭
mf *mf*

Punch II B♭
mf *mf*

Punch III B♭
mf *mf*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

36 So|^{SUS} Sol Lam So|^{SUS} Fa Fa² | 2. Do

Lead
- re,___ c'est de mieux te___ con - nai-tre. ___ Mon-tre ta gloi

Piano

Punch I B♭
mp *fp* *f*

Punch II B♭
mp *fp* *f*

Punch III B♭
mp *fp* *f*

Punch IV C
mp *f*

Pad I B♭
pp *mp*

Pad II B♭
pp *mp*

Pad II E♭
pp *mp*

Pad III B♭
pp *mp*

Pad IV E♭
pp *mp*

Pad IV B♭
pp *mp*

Pont

41 Fa Lam Sol Do Fa

Ta voix ré - son - ne, une eau puis - san - te.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

2nd time

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Grande partition - Montre ta gloire

46 Lam Sol^{SUS} Sol Do Fa

Lead
Ta force ton - nan - te, comme un o - ra - ge... Grâce in - fin - i - e, qui dé - bor - de,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time

f

2nd time

f

2nd time

f

2nd time

f

Detailed description: This musical score page contains six systems of staves. The first system is for the vocal lead, with lyrics in French: 'Ta force ton - nan - te, comme un o - ra - ge... Grâce in - fin - i - e, qui dé - bor - de,'. Above the staff are the notes Lam, Sol^{SUS}, Sol, Do, and Fa. The second system is for the piano accompaniment, showing both treble and bass clefs. The third system contains four punch tracks: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. Each punch track has a '2nd time' marking and a dynamic marking of *f*. The fourth system contains six pad tracks: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. Each pad track features long, sustained notes with a slur across the measures.

55 Lam Sol Fa Do/Mi

Lead
- re, ô mon roi. Mon - tre ta gloi - re.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

58 Sol^{SUS} Sol Lam Sol 1. Fa 2. Fa Fa²

Lead
Mon-tre ta gloi - re, ô mon roi. Mon-tre ta gloi -

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Montre ta gloire

Paroles et musique de
Olivia Campbell

$\text{♩} = 76$

1er Verset

Refrain

Play top 2nd time

mf

20

2nd time

26

1. 2e Verset

2

p mf mf

33

3

mp fp

40

2. Pont

4

f

48

2nd time

1. 2.

f

53

2e Refrain

mf - f

58

1. 2.

Montre ta gloire

Paroles et musique de
Olivia Campbell

$\text{♩} = 76$

4 13 Refrain

20 2nd time

1. 26 2e Verset 2 p mf mf

33 3 mp fp

40 2. Pont 4 f

48 2nd time 1. 2.

53 2e Refrain mf-f

58 1. 2.

The musical score is written for a Cornet B \flat in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 76. The score is divided into sections: a 4-measure introduction, a 13-measure '1er Verset', and a 'Refrain' starting at measure 13. The second staff continues the 'Refrain' and includes a '2nd time' marking. The third staff starts at measure 26 with a '2e Verset' and includes first and second endings. The fourth staff continues the '2e Verset' and includes a 'Pont' section. The fifth staff continues the 'Pont' and includes a '2nd time' marking. The sixth staff begins the '2e Refrain' and includes first and second endings. The seventh staff continues the '2e Refrain' and includes first and second endings. The score includes various dynamics such as *mf*, *p*, *mp*, *fp*, and *f*, along with articulation marks like accents and slurs.

Montre ta gloire

Paroles et musique de
Olivia Campbell

$\text{♩} = 76$

4 13 Refrain

20 2nd time

26 1. 2e Verset 2 p mf mf

33 3 mp fp

40 2. Pont 4 f

48 2nd time 1. 2. f

53 2e Refrain mf-f

58 1. 2.

The musical score is written for a Trombone B \flat in 4/4 time with a tempo of 76 beats per minute. It consists of seven staves of music. The first staff (measures 1-13) includes a 4-measure introduction, a 13-measure first verse, and a refrain. The second staff (measures 14-25) continues the refrain, marked '2nd time'. The third staff (measures 26-32) features a first ending (1.) and a 2-measure second verse, with dynamics ranging from piano (p) to mezzo-forte (mf). The fourth staff (measures 33-39) contains a 3-measure section with dynamics mezzo-piano (mp) and fortissimo (fp). The fifth staff (measures 40-47) includes a second ending (2.) and a 4-measure 'Pont' section, marked forte (f). The sixth staff (measures 48-52) is a '2nd time' section marked forte (f), with first and second endings. The seventh staff (measures 53-57) is the '2e Refrain' marked mezzo-forte to forte (mf-f). The eighth staff (measures 58-64) concludes with first and second endings.

Montre ta gloire

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♩ = 76

1er Verset

Refrain

4 13

mf

20 2nd time

26 1. 2e Verset 11

mp

40 2. Pont 4

f

48 2nd time 1. 2.

53 2e Refrain

mf-f

58 1. 2.

Montre ta gloire

Paroles et musique de
Olivia Campbell

$\text{♩} = 76$

4 12

1er Verset

pp

18 Refrain

p

24 1. 2e Verset 12

pp

40 2. Pont 2nd time

mp *mp*

48 1. 2. *f*

53 2e Refrain

mf

58 1. 2.

Montre ta gloire

Paroles et musique de
Olivia Campbell

$\text{♩} = 76$

4 12

1er Verset

pp

18 Refrain

p

24 1. 2e Verset 12

pp

40 2. Pont 2nd time

mp *mp*

48 1. 2. *f*

53 2e Refrain

mf

58 1. 2.

Montre ta gloire

Paroles et musique de
Olivia Campbell

$\text{♩} = 76$ 1er Verset

4 12

pp

18 Refrain

p

24 1. 2e Verset 12

pp

40 2. Pont 2nd time

mp *mp*

48 1. 2.

f

53 2e Refrain

mf

58 1. 2.

f

Montre ta gloire

Paroles et musique de
Olivia Campbell

$\text{♩} = 76$

4 12

1er Verset

pp

18 Refrain

p

24 1. 2e Verset 12

pp

40 2. Pont 2nd time

mp *mp*

48 1. 2. *f*

53 2e Refrain

mf

58 1. 2.

Montre ta gloire

Paroles et musique de
Olivia Campbell

$\text{♩} = 76$

1er Verset

4 12

pp

18 Refrain

p

24 1. 2e Verset 12 *pp*

40 2. Pont 2nd time *mp* *mp*

48 1. 2. *f*

53 2e Refrain *mf*

58 1. 2.

Montre ta gloire

Paroles et musique de
Olivia Campbell

$\text{♩} = 76$

4 12

1er Verset

pp

18 Refrain

p

24 1. 2e Verset 12

pp

40 2. Pont 2nd time

mp *mp*

48 1. 2. *f*

53 2e Refrain

mf

58 1. 2.