

SATB

Your Grace Still Welcomes Me



Words by
John Gowans, Louise Mathieson

Music by
Louise Mathieson

J. = 50

Verse 1

mp S.&A.

Kneel-ing in pen - i-tence I make my prayer,
own-ing my

mp

weak-ness-es and my des - pair;
Fail - ures I can - not hide,
bro - ken my self - ish

Chorus

ALL

pride, mer - cy my God pro - vides,
full par-don de-clares.
So Lord, I cling to

mp - mf

24

You a - gain, Your grace still wel-comes me.
So beau - ti - ful, Your mer - cy.

29

1.
mf

Je - sus says, "For - gi - ven," and I am free.

34

Verse 2
mp

Noth-ing can I a-chieve, noth-ing at - tain;
Building with-

39

out You, I've laboured in vain.
Shat-ter my poor de-sign,
shap-ing Your plan di -

vine, Sav - iour, re - store a - gain
these ru - ins of mine. So

free.

Sweet for - give - ness, free - ly giv - en.

2.

Bridge

f

2.

f

sim.

53

Bold - ly now, I seek Your King - dom.

57

61 **Verse 3**
mp S.&A.

My lim - it - ed gifts are now Yours to be used. Your lo - ving de - mands on me, I won't re-

66 **f ALL**

fuse; Take all there is of me, take all I hope to be.

71

Chorus 2

Your way at last I see,
Your way I will choose.
So Lord, I cling to

76

You a - gain, Your grace still wel-comes me.
So beau - ti - ful, Your mer - cy.

81

f

Je - sus says, "For - gi - ven,"
And Lord, I'll walk with You a - gain,
Your grace is hold-ing me...

86

— So beau - ti - ful, — Your mer - cy, — Your mer - cy. — Je - sus says, "For -

91

gi - ven," and I am free.

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39

out You, I've la-boured in vain.. Shat-ter my poor de-sign, shap-ing Your plan di -

44 *mf*

vine, Sav - iour, re - store a - gain these ru - ins of mine. So

49 *mf* **Bridge** *f*

free. Sweet for - give - ness, free - ly giv - en.

2. *f*

Ped. sim.

53

Bold - ly now, I seek Your King - dom.

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61 *mp S.&A.*

mp

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66 *f ALL*

fuse;— Take all there is of me,— take all I hope to be.

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SSA

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J. = 50

6/8 time signature, key of G major (two sharps). Treble and bass staves. Dynamics: *mp*.



7

Verse 1

6/8 time signature, key of G major (two sharps). Treble and bass staves. Dynamics: *mp*.

Kneel-ing in pen - i-tence I make my prayer,
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6/8 time signature, key of G major (two sharps). Treble and bass staves.

weak-ness-es and my des - pair; Fail - ures I can - not hide, bro - ken my self - ish



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Chorus

6/8 time signature, key of G major (two sharps). Treble and bass staves. Dynamics: *mp - mf*.

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free.

Bridge

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2.

f

Reo. sim.

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