

Your Grace Still Welcomes Me

Words by
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$\text{♩} = 50$

D A/C# Bm⁷ G A

A musical staff in 6/8 time with a treble clef and a key signature of two sharps. The notes are mostly eighth notes. Chords indicated above the staff are D, A/C#, Bm⁷, G, and A.

5 D A/C# Bm⁷ A G²

A musical staff in 6/8 time with a treble clef and a key signature of two sharps. The notes are mostly eighth notes. Chords indicated above the staff are D, A/C#, Bm⁷, A, and G².

Verse 1

9 D A/C# Bm⁷ A/C# D A/C#

A musical staff in 6/8 time with a treble clef and a key signature of two sharps. The notes are mostly eighth notes. Chords indicated above the staff are D, A/C#, Bm⁷, A/C#, D, and A/C#.

Kneel-ing in pen-i-tence I make my prayer, own-ing my weak-ness-es and my des-

14 Bm⁷ A G Asus A D/F#

A musical staff in 6/8 time with a treble clef and a key signature of two sharps. The notes are mostly eighth notes. Chords indicated above the staff are Bm⁷, A, G, Asus, A, and D/F#.

pair; Fail-ures I can-not hide, bro-ken my self-ish

18 Bm⁷ A G D/F# Em Asus A

A musical staff in 6/8 time with a treble clef and a key signature of two sharps. The notes are mostly eighth notes. Chords indicated above the staff are Bm⁷, A, G, D/F#, Em, Asus, and A.

pride, mer-cy my God pro-vides, full par-don de-clares. So

Chorus

23 G D/F# G A D

A musical staff in 6/8 time with a treble clef and a key signature of two sharps. The notes are mostly eighth notes. Chords indicated above the staff are G, D/F#, G, A, and D.

Lord, I cling to You a-gain, Your grace still wel-comes me. So

27 G A Bm⁷ Em D/F# G A

A musical staff in 6/8 time with a treble clef and a key signature of two sharps. The notes are mostly eighth notes. Chords indicated above the staff are G, A, Bm⁷, Em, D/F#, G, and A.

beau-ti-ful, Your mer-cy. Je-sus says, "For-gi-ven," and I am

Your Grace Still Welcomes Me - 2

31 1.
D A/C# Bm⁷ G A

free.

35 Verse 2
D A/C# Bm⁷ A/C# D A/C#

Noth-ing can I a-chieve, noth-ing at - tain; Build-ing with - out You, I've la-boured in

40 Bm⁷ A G A^{SUS} A D/F#

vain.. Shat - ter my poor de-sign, shap - ing Your plan di -

44 Bm⁷ A G D/F# E^m A^{SUS} A

vine, Sav - iour, re - store a - gain these ru - ins of mine. So

49 2.
D A/C# Bm⁷ G A^{SUS} D A/C#
Bridge

free. Sweet for - give- ness, free - ly giv - en.

55 Bm⁷ G A^{SUS} D A/C# F#m⁷ G² A^{SUS} A

Bold - ly now, I seek Your King-dom.

Your Grace Still Welcomes Me - 3

Verse 3

61 D A/C# Bm⁷ A/C# D A/C#

My lim - it - ed gifts are now Yours to be used. Your lo - ving de - mands on me, I won't re-

66 Bm⁷ A G A^{SUS} A D/F# Bm⁷ A

fuse; Take all there is of me,___ take all I hope to be.

71 G D/F# Em A^{SUS} A

Your way___ at last I see, Your way I will choose.____ So

Chorus 2

75 G D/F# G A D

Lord, I cling to You a - gain,___ Your grace still wel - comes me.____ So

79 G A Bm⁷ Em D/F# G A

beau - ti - ful, Your mer - cy. Je - sus said, "For - giv - en!"____ And

83 G D G A F#m⁷

Lord, I'll walk with You a - gain,___ Your grace is hold - ing me.____ So

87 Bm A Bm A G Em D/F#

beau - ti - ful,___ Your mer - cy,___ Your mer - cy.____ Je - sus said, "For -

91 G A D A/C# Bm⁷ G D

giv - en," and I am free.