

Grande partition

# Ta grâce m'invite toujours

Paroles de  
John Gowans, Louise Mathieson

Musique de  
Louise Mathieson

♩ = 50

Re La/Do# Sim7 Sol La

Lead

Piano *mp*

Punch Brass I B $\flat$   
(Cornet B $\flat$ )

Punch Brass II B $\flat$   
(Cornet B $\flat$ )

Punch Brass III B $\flat$   
(Trombone B $\flat$ )

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B $\flat$   
(Cornet B $\flat$ )

Brass Pad II B $\flat$   
(Cornet B $\flat$ )

Brass Pad II E $\flat$   
(Horn E $\flat$ )

Brass Pad III B $\flat$   
(Trombone B $\flat$ )

Brass Pad IV E $\flat$   
(Bass E $\flat$ )

Brass Pad IV B $\flat$   
(Bass B $\flat$ )



The musical score is written for a large ensemble. It begins with a tempo marking of ♩ = 50. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four measures. The Lead part is a single melodic line. The Piano part consists of two staves (treble and bass clef) with a mezzo-piano (mp) dynamic marking. The Brass section includes four Punch Brass parts (I, II, III, IV) and six Brass Pad parts (I, II, II, III, IV, IV). The Punch Brass parts are for Cornet B $\flat$ , Cornet B $\flat$ , Trombone B $\flat$ , and Bass Trombone. The Brass Pad parts are for Cornet B $\flat$ , Cornet B $\flat$ , Horn E $\flat$ , Trombone B $\flat$ , Bass E $\flat$ , and Bass B $\flat$ . The notes for the first four measures are: Re, La/Do#, Sim7, Sol, La.

Grande partition - Ta grâce m'invite toujours

5 Re La/Do# Sim7 La Sol2 Re La/Do# Sim7 La/Do# Re

1er Verset

Je cher-che ton par-don dans ma mi - sè - re, sa-chant que

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The image shows a musical score for a song. It includes a vocal line (Lead) with lyrics, a piano accompaniment (Piano), and several percussion and pad parts (Punch I-IV, Pad I-IV). The score is in G major and 4/4 time. The vocal line starts at measure 5 and includes the lyrics 'Je cher-che ton par-don dans ma mi - sè - re, sa-chant que'. The piano accompaniment features chords and a bass line. The percussion and pad parts are mostly silent, indicated by rests.

13 La/Do# Sim7 La Sol La<sup>SUS</sup> La Re/Fa# Sim7 La Sol Re/Fa#

Lead  
tu ré-ponds à ma pri - è - re, je ne peux te ca-cher\_\_\_ tous mes é-checs pas-sés; mais tu\_\_ veux par-don-ner,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Refrain

27 Mim La<sup>sus</sup> La Sol Re/Fa# Sol La Re Sol La

ô ten - dre père. Je m'ac-croche à toi mon Sei-gneur, tu m'in-vi-tes tou-jours. Ta grâ - ce m'é-mer-

Piano

*mp - mf*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

2nd time

*mf*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2nd time

*mp*

28 Sim7 Mim Re/Fa# Sol La Re La/Do# Sim7 Sol La Re

1. 2e Verset

Lead  
veil-le. Tu m'as par-don - né et je suis libre. Je sais que

Piano  
*mf* *mp*

Punch I Bb *mp*

Punch II Bb *mp*

Punch III Bb *mp*

Punch IV C *mp*

Pad I Bb *p*

Pad II Bb *p*

Pad II Eb *p*

Pad III Bb *p*

Pad IV Eb *p*

Pad IV Bb *p*

36 La/Do# Sim7 La/Do# Re La/Do# Sim7 La Sol

Lead

j'ai be-soin de ta pré-sen - ce et que je ne puis rien sans ta puis- san - ce. Viens en moi tout chan-ger.

Piano

Punch I B♭

*mp*

Punch II B♭

*mp*

Punch III B♭

*mp*

Punch IV C

*mp*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

42 La<sup>SUS</sup> La Re/Fa# Sim7 La Sol Re/Fa# Mim

Lead  
Oh! Viens me di - ri - ger! Ap - prends - moi, bon Ber - ger, l'o - bé - is - san -

Piano  
*mf*

Punch I Bb  
*mp*

Punch II Bb  
*mp*

Punch III Bb  
*mp*

Punch IV C  
*mp*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

48 La<sup>sus</sup> La Re La/Do# Pont Sim<sup>7</sup> Sol La<sup>sus</sup>

Lead  
- ce. Je libre. Ton par - don m'est ac - cor - dé.

Piano  
Ped. sim.

Punch I B $\flat$   
*f*

Punch II B $\flat$   
*f*

Punch III B $\flat$   
*f*

Punch IV C  
*f*

Pad I B $\flat$   
*mf*

Pad II B $\flat$   
*mf*

Pad II E $\flat$   
*mf*

Pad III B $\flat$   
*mf*

Pad IV E $\flat$   
*mf*

Pad IV B $\flat$   
*mf*



53      Re                                  La/Do#                                  Sim7

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

J'ose sans crai - te

56 Sol La<sup>sus</sup> Re La/Do# Fa#m7 Sol<sup>2</sup>

Lead  
t'ap - pe - ler.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

3e Verset

60 La<sup>SUS</sup> La Re La/Do# Sim7 La/Do# Re La/Do# Sim7 La

Lead  
Je veux Sei-gneur bâ-tir sur du\_\_so - lide et je\_\_veux o-bé-ir quand tu dé - ci - des.

Piano  
*mp*

Punch I Bb  
*mp*

Punch II Bb  
*mp*

Punch III Bb  
*mp*

Punch IV C

Pad I Bb  
*p*

Pad II Bb  
*p*

Pad II Eb  
*p*

Pad III Bb  
*p*

Pad IV Eb  
*p*

Pad IV Bb  
*p*

67 Sol La<sup>SUS</sup> La Re/Fa# Sim<sup>7</sup> La Sol Re/Fa#

Lead  
Oh! J'ai be-soin de toi, dis-po - se donc de moi; ma jeu-nesse elle est à toi,

Piano  
*f*

Punch I B♭  
*f*

Punch II B♭  
*f*

Punch III B♭  
*f*

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2e Refrain

73 Mim La sus La Sol Re/Fa# Sol La Re

viens, sois mon guide... Je m'ac-croche à toi mon Sei-gneur, tu m'in-vi-tes tou-jours... Ta

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

*fp* *mf* *p* *mf*

79 Sol La Sim7 Mim Re/Fa# Sol La Sol Re

Lead  
grâ - ce m'é - mer - veil - le. Tu m'as par - don - né! Je marche, la main dans ta main, Ta

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

85 Sol La Fa#m7 Sim La Sim La Sol Mim Re/Fa#

Lead  
grâ - ce me sou-tient, Ta grâ - ce m'é - mer - veil - le, oui, ta grâ - ce. Tu m'as par - don -

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

91 Sol La Re La/Do# Sim7 Sol Re

Lead

né, et je suis libre.

Piano

*mp*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb



# Ta grâce m'invite toujours

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Musique de  
Louise Mathieson

$\text{♩} = 50$

1er Verset

4

*mp*

10

13

Refrain

2nd time

*mf*

28

1.

*mp*

34

2e Verset

*mp*

43

2.

*mp*

51

Pont

*f*

56

*mp*

61 3e Verset

5

*mp*  $\longleftarrow$  *f*

70 *fp*  $\longleftarrow$

75 2e Refrain

*mf*

80 *f*

85 9



61 3e Verset

5

*mp* *f*

70

*fp*

75 2e Refrain

*mf*

80

*f*

85

9

# Ta grâce m'invite toujours

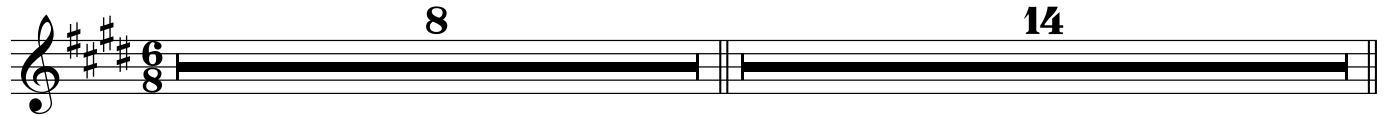
Paroles de  
John Gowans, Louise Mathieson

Musique de  
Louise Mathieson

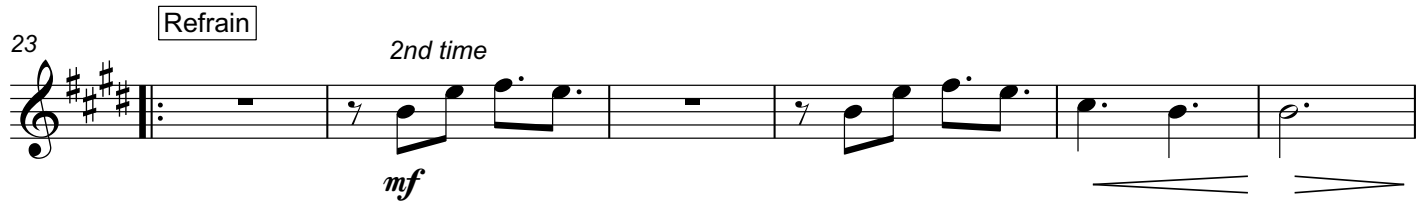
$\text{♩} = 50$

1er Verset

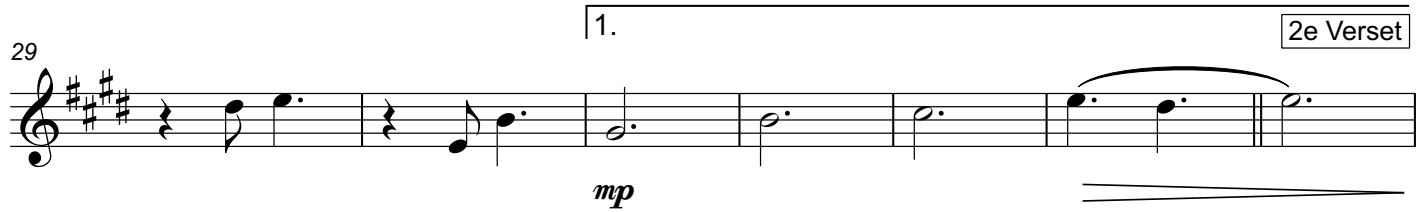
8 14



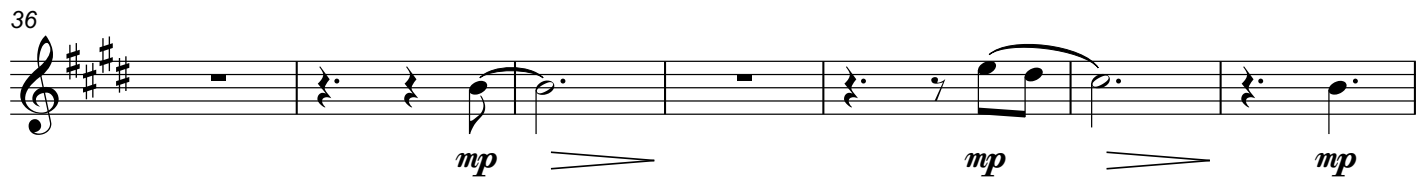
23 Refrain 2nd time *mf*



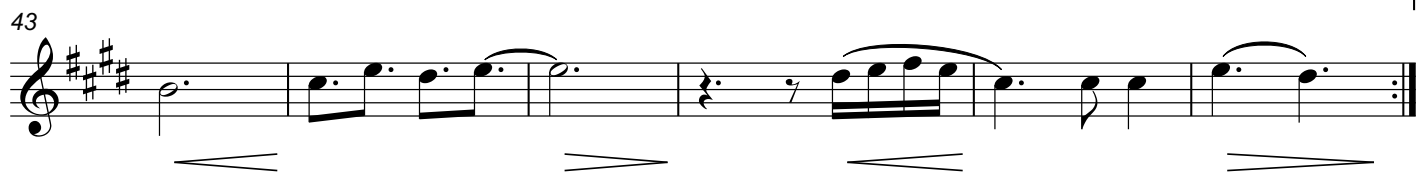
29 1. 2e Verset *mp*



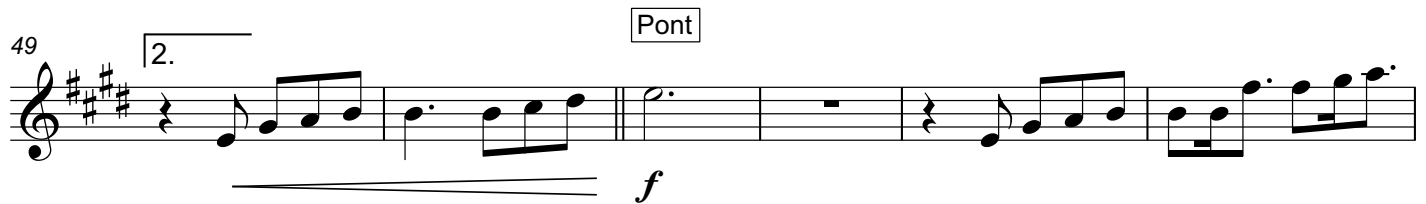
36 *mp* *mp* *mp*



43



49 Pont 2. *f*



55



61 3e Verset

5

*mp*  $\longleftarrow$  *f*

Detailed description: This block contains the first two staves of music. Staff 61 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a whole rest for 5 measures, indicated by a large '5' above the staff. The music then begins with a half note G#4, followed by quarter notes A4, B4, and C#5, all beamed together. The dynamics are marked *mp* (mezzo-piano) and *f* (forte) with a hairpin indicating a crescendo.

70

*fp*  $\longleftarrow$

Detailed description: This block contains staves 70 and 75. Staff 70 continues the melodic line from the previous staff, starting with a half note G#4 and followed by quarter notes A4, B4, and C#5. The dynamics are marked *fp* (fortissimo-piano) with a hairpin indicating a crescendo.

75 2e Refrain

*mf*

Detailed description: This block contains staves 75 and 80. Staff 75 begins the second refrain with a half note G#4, followed by quarter notes A4, B4, and C#5. The dynamics are marked *mf* (mezzo-forte). Staff 80 continues the melodic line with a half note G#4 and quarter notes A4, B4, and C#5.

80

*f*

Detailed description: This block contains staves 80 and 85. Staff 80 continues the melodic line with a half note G#4 and quarter notes A4, B4, and C#5. The dynamics are marked *f* (forte). Staff 85 begins with a half note G#4, followed by quarter notes A4, B4, and C#5.

85

9

Detailed description: This block contains staves 85 and 90. Staff 85 continues the melodic line with a half note G#4 and quarter notes A4, B4, and C#5. Staff 86 has a whole rest for 9 measures, indicated by a large '9' above the staff. The piece ends with a final half note G#4 on staff 90.

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♩ = 50

1er Verset

8

14

23 **Refrain** 2nd time

*mf*

31 1. **2e Verset**

*mp* *mp*

39 3

*mp*

49 2. **Pont**

*f*

55

61 **3e Verset** **2e Refrain**

14

*mf*

81 9

*f*

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Musique de  
Louise Mathieson

$\text{♩} = 50$  1er Verset

8 14

23 Refrain  
2nd time

*mp*

31 1. 2e Verset

4 4

*p*

42 2.

51 Pont

*mf* *p*

61 3e Verset 2e Refrain

13 9

*p* *mf*



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Musique de  
Louise Mathieson

$\text{♩} = 50$  1er Verset

8 14

23 Refrain  
2nd time

*mp*

31 1. 2e Verset

4 4

*p*

42 2.

51 Pont

*mf* *p*

61 3e Verset 2e Refrain

13 9

*p* *mf*

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Musique de  
Louise Mathieson

$\text{♩} = 50$  1er Verset

8 14

23 Refrain  
2nd time

*mp*

31 1. 2e Verset

4 *p*

42 2.

51 Pont

*mf* *p*

61 3e Verset 2e Refrain

13 *p* *mf*

81 9

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Musique de  
Louise Mathieson

$\text{♩} = 50$

1er Verset

8 14

Refrain

23 2nd time

*mp*

31 1. 2e Verset

4

*p*

42 2.

51 Pont

*mf* *p*

61 3e Verset 2e Refrain

13

*p* *mf*

81 9

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Musique de  
Louise Mathieson

$\text{♩} = 50$  1er Verset

8 14

23 Refrain  
2nd time

*mp*

31 1. 2e Verset

4 *p*

42 2.

51 Pont

*mf* *p*

61 3e Verset 2e Refrain

13 *p* *mf*

81 9

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Musique de  
Louise Mathieson

$\text{♩} = 50$  1er Verset

8 14

23 Refrain  
2nd time  
*mp*

31 1. 2e Verset  
4  
*p*

42 2.

51 Pont  
*mf* *p*

61 3e Verset 2e Refrain  
13  
*p* *mf*

81 9