

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

♩ = 82
D⁵ Verse 1 D⁵

Lead

An- gels, from the realms ___ of glo - ry, wing your flight ov-er all ___ the earth;

Piano

p

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

9 D⁵/B D⁵/G Em A^{sus} Chorus G

Lead
You, who sang cre-a - tion's sto - ry, ... now pro-claim Mes - si-ah's birth... Come and wor - ship,

Piano
p - mp

Punch I B \flat
2nd time
p

Punch II B \flat
2nd time
p

Punch III B \flat
2nd time
p

Punch IV C
2nd time
p

Pad I B \flat
2nd time
mp

Pad II B \flat
2nd time
mp

Pad II E \flat
2nd time
mp

Pad III B \flat
2nd time
mp

Pad IV E \flat
2nd time
mp

Pad IV B \flat
2nd time
mp

mp

14 A D A/C# D/F# G

Lead

come and wor - ship, wor - ship Christ,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

18 *A* *S* *u* *s* *D* *A/C#* *D/F#* *G*

Lead
Christ the new-born King... Come and wor - ship,

Piano

Punch I B♭ *mp*

Punch II B♭ *mp*

Punch III B♭ *mp*

Punch IV C *mp*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description: This page of a musical score is for the fourth measure of a piece. It features a vocal line (Lead) with lyrics 'Christ the new-born King... Come and wor - ship,'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Below the piano are four 'Punch' tracks (I B♭, II B♭, III B♭, IV C) and seven 'Pad' tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chord symbols A sus, D, A/C#, D/F#, and G are placed above the vocal line. Dynamics like 'mp' are indicated for the punch tracks.

22 A Bm Bm/A G² G²/A

Lead

come and wor - ship. A - dore Him, Christ the new-born King.

Piano

Punch I B \flat

mp

Punch II B \flat

mp

Punch III B \flat

mp

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

27

1. G/D Bm A G² Verse 2 D A/D G/D

Lead

Piano

Shep-herds in the field a - bid - ing,

Both times *mp*

Punch I B \flat

Both times *mp*

Punch II B \flat

Both times *mp*

Punch III B \flat

Both times *mp*

Punch IV C

mp

Pad I B \flat

p

Pad II B \flat

p

Pad II E \flat

p

Pad III B \flat

p

Pad IV E \flat

p

Pad IV B \flat

p

Detailed description: This is a page of a musical score for 'Angels From the Realms of Glory'. It features a vocal line (Lead) with lyrics 'Shep-herds in the field a - bid - ing,' and a piano accompaniment. The score includes guitar chords (D, G/D, Bm, A, G², D, A/D, G/D) and dynamic markings such as *mp* and *p*. There are four 'Punch' parts (I B \flat , II B \flat , III B \flat , IV C) and six 'Pad' parts (I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat). The score is divided into two sections: a first section (measures 27-30) and a second section (measures 31-34) labeled 'Verse 2'. The first section includes a first ending bracket. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

33 D A/D G/D Bm Bm/A G D/F# Em Asus A/C# D/F#

Lead
 watch-ing o-ver_your flocks by night, God with us is now__ re-sid-ing, dis-tant shines the in-fant light... Come and

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2. Verse 3

39 G/D Bm A G² A D A/D G/D A/D

Lead
Wise men, stop your con - tem - plat - ing,

Piano
cresc. *mf*

Punch I B \flat
mf *f*

Punch II B \flat
mf *f*

Punch III B \flat
mf *f*

Punch IV C
mf *f*

Pad I B \flat
p

Pad II B \flat
p

Pad II E \flat
p

Pad III B \flat
p

Pad IV E \flat
p

Pad IV B \flat
p

Detailed description: This is a page of a musical score for 'Angels From the Realms of Glory'. It features a vocal line (Lead) with lyrics 'Wise men, stop your con - tem - plat - ing,'. The piano accompaniment includes a grand piano part with dynamics like *cresc.* and *mf*. There are four 'Punch' parts (I B \flat , II B \flat , III B \flat , IV C) with dynamics *mf* and *f*. There are also seven 'Pad' parts (I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat) with dynamics like *p*. The score is in G major and 4/4 time. A box labeled 'Verse 3' is present above the piano part. Chord symbols are written above the lead part: G/D, Bm, A, G², A, D, A/D, G/D, A/D. A rehearsal mark '2.' is at the top left, and the measure number '39' is at the top left of the lead part.

44 D A/D G/D A/C# Bm Bm/A G D/F# Em

Lead
 bright-er vi - sions beam__ a - far__ Seek the great, the great__ de - sire of na - tions. He is born,

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Detailed description of the musical score: The score is for a piece in D major, 4/4 time. It begins at measure 44. The Lead part has lyrics: 'bright-er vi - sions beam__ a - far__ Seek the great, the great__ de - sire of na - tions. He is born,'. The Piano part provides harmonic support with chords and arpeggiated figures. There are four Punch parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. There are also six Pad parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The score includes dynamic markings such as *mp* (mezzo-piano) and hairpins for crescendo and decrescendo.

49 D/F# G D/F# Em Asus

Lead
He is born, He is born, the King is__ born; You have seen His roy-al star._____

Piano
cresc.

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb
cresc.

Chorus 2

54 A D/F# G A D A/C# D/F#

Lead
— Come and wor - ship, come and wor - ship, wor - ship

Piano
f

Punch I B♭
f

Punch II B♭
f

Punch III B♭
f

Punch IV C
f

Pad I B♭
mf

Pad II B♭
mf

Pad II E♭
mf

Pad III B♭
mf

Pad IV E♭
mf

Pad IV B♭
mf

59 G Asus D A/C# D/F# G

Lead
Christ, Christ the new-born King, Come and wor - ship,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This page of a musical score for 'Angels From the Realms of Glory' contains measures 59 through 63. The score is written in G major (one sharp) and 4/4 time. The vocal line (Lead) begins with a whole note G4, followed by a half note rest, then a quarter note G4, eighth notes A4 and B4, a quarter note C5, a half note rest, a quarter note G4, eighth notes A4 and B4, and a half note G4. The lyrics are 'Christ, Christ the new-born King, Come and wor - ship,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The percussion section includes four parts: Punch I Bb (snare), Punch II Bb (snare), Punch III Bb (snare), and Punch IV C (bass drum). The pad section consists of seven parts (Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, Pad IV Bb) playing sustained chords. The key signature is G major, and the tempo is marked with a common time signature.

64 A Bm Bm/A G D/F# G

Lead

come and wor - ship, come wor-ship Him, Em-man-u - el.

Piano

mp

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

73

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

D G/D Bm A G² D

p

Punch Brass I B \flat (Cornet B \flat)

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

$\text{♩} = 82$

Verse 1

Chorus

2nd time

4 8 *p*

15

19 *mp*

23 *mp* 2 Both times *mp*

28 1. Verse 2 8

39 2. Verse 3 *mf* *f*

43 2

48 *mp* Chorus 2

52 *f*

56

60

64 **11**

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

$\text{♩} = 82$

Verse 1

Chorus

2nd time

4 8

p

15

19

23

mp *mp*

1. Verse 2

28

mp

2. Verse 3

39

mf *f*

43

48 *mp* Chorus 2

52 *f*

56

60

64 **11**

Detailed description: This page of a musical score is for the instrument part of Punch Brass II B \flat (Cornet B \flat) in the piece 'Angels From the Realms of Glory'. It contains five staves of music, numbered 48 through 64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 48-51) starts with a dynamic marking of *mp* and includes a box labeled 'Chorus 2'. The second staff (measures 52-55) features a dynamic marking of *f*. The third staff (measures 56-59) continues the melodic line. The fourth staff (measures 60-63) includes accents under the first two notes of the first measure. The fifth staff (measures 64-64) ends with a double bar line and the number '11' above it, indicating the end of the section.

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

$\text{♩} = 82$

Verse 1

Chorus

2nd time

p

15

19

mp

23

Both times

mp

28

1.

Verse 2

8

39

2.

Verse 3

mf

f

43

2

48 *mp* Chorus 2

52 *f*

56

60

64 **11**

Detailed description: This is a musical score for the Trombone B-flat part of the piece 'Angels From the Realms of Glory'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of five staves of music. The first staff (measures 48-51) begins with a dynamic marking of *mp* and includes a box labeled 'Chorus 2'. The second staff (measures 52-55) features a dynamic marking of *f*. The third staff (measures 56-59) continues the melodic line. The fourth staff (measures 60-63) includes accents (>) over the notes. The fifth staff (measures 64-65) concludes with a double bar line and the number '11' above it, indicating the end of the section.

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

♩ = 82

Verse 1

Chorus

2nd time

4 8

p

16

mp

20

4 Both times

mp

28

1. Verse 2

8

1.

39

2. Verse 3

2

2.

mf *f*

45

mp

50

f

Brass Pad I B \flat (Cornet B \flat)

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

$\text{♩} = 82$

Verse 1

Chorus
2nd time

4 8

mp

17

23

1. Verse 2

3 3

p

33

39

2. Verse 3

3

p

47

cresc.

54

Chorus 2

mf

61

11

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

$\text{♩} = 82$ Verse 1 Chorus
2nd time

17

23 1. Verse 2

33

39 2. Verse 3

47

54 Chorus 2

61 11

Brass Pad III B \flat (Trombone B \flat)

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

$\text{♩} = 82$

Verse 1

Chorus
2nd time

4 8

mp

17

23

1. Verse 2

3 3

p

33

39

2. Verse 3

3

p

47

cresc.

54

Chorus 2

mf

61

11

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

$\text{♩} = 82$

Verse 1

Chorus

2nd time

4 8

17

23

1. Verse 2

3 3

p

33

39

2. Verse 3

3

p

47

cresc.

54

Chorus 2

mf

61

11

Brass Pad IV B \flat (Bass B \flat)

Angels From the Realms of Glory

Words by
James Montgomery

Music by
Noel Brooks

$\text{♩} = 82$

Verse 1

Chorus

2nd time

4 8

mp

17

23

1. Verse 2

3 3

p

33

39

2. Verse 3

3

p

47

cresc.

54

Chorus 2

mf

61

11

cresc.