



6 C Gm Bb F C

Lead  
\_ strength, You draw near\_ when trou- bles a - bound. When the moun - tains fall in - to\_ the\_ sea, when wat-ers

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The image shows a musical score for a piece titled "Behold the Works of the Lord". It is page 2 of the full score. The score is written in a key signature of one flat (Bb) and a common time signature (C). The lead vocal line starts at measure 6 and includes the lyrics: "\_ strength, You draw near\_ when trou- bles a - bound. When the moun - tains fall in - to\_ the\_ sea, when wat-ers". The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line with chords. Above the piano part are four percussion tracks labeled "Punch I Bb", "Punch II Bb", "Punch III Bb", and "Punch IV C", each with a single bar line. Below the piano part are six pad tracks labeled "Pad I Bb", "Pad II Bb", "Pad II Eb", "Pad III Bb", "Pad IV Eb", and "Pad IV Bb", each with a single bar line. The score is organized into five measures, with chord changes indicated above the lead line: C, Gm, Bb, F, and C.

11 Gm Bb Bb Dm

Lead  
roar, when storms sur - round. Come be - hold the works of the Lord.

Piano  
*mp - mf*  
Ped.

Punch I Bb  
2nd time  
*f*

Punch II Bb  
2nd time  
*f*

Punch III Bb  
2nd time  
*f*

Punch IV C  
2nd time  
*f*

Pad I Bb  
*pp*

Pad II Bb  
*pp*

Pad II Eb  
*pp*

Pad III Bb  
*pp*

Pad IV Eb  
*pp*

Pad IV Bb  
*pp*

Detailed description: This is a full score page for the third measure of the piece 'Behold the Works of the Lord'. The score is written in G minor (one flat) and 4/4 time. It begins at measure 11. The vocal line (Lead) has lyrics 'roar, when storms surround. Come behold the works of the Lord.' and is accompanied by a piano part. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a 'Ped.' (pedal) marking. A 'Chorus' box is placed above the piano part. Below the piano part are four 'Punch' parts (I Bb, II Bb, III Bb, IV C) and six 'Pad' parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The Punch parts are marked '2nd time' and 'f' (forte). The Pad parts are marked 'pp' (pianissimo) and feature long, sustained notes with ties across measures.

15 Csus Bb Dm Csus Bb Dm

Lead  
He calms our fears, He calms our fears. The Lord of hosts who is with us,

Piano

Punch I Bb *mf* *f*

Punch II Bb *mf* *f*

Punch III Bb *mf* *f*

Punch IV C *f*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. At the top is the vocal line for the 'Lead' part, with lyrics: 'He calms our fears, He calms our fears. The Lord of hosts who is with us,'. Above the vocal line are chord symbols: Csus, Bb, Dm, Csus, Bb, Dm. Below the vocal line is the piano accompaniment, consisting of a grand staff with treble and bass clefs. Below the piano part are four percussion parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. Each of these parts starts with a dynamic marking of *mf* and transitions to *f* later in the piece. Below the percussion parts are six pad parts, labeled Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. All pad parts are currently silent, indicated by a horizontal line with a dash in each measure.

19 Csus Bb Dm Csus 1. F

Lead  
He calms our fears, He calms our fears.

Piano

Punch I Bb *mp*

Punch II Bb *mp*

Punch III Bb *mp*

Punch IV C *mp*

Pad I Bb *p*

Pad II Bb *p*

Pad II Eb *p*

Pad III Bb *p*

Pad IV Eb *p*

Pad IV Bb *p*

Detailed description: This musical score page contains six systems of staves. The first system includes a vocal lead line with lyrics and a piano accompaniment. The second system contains four punch tracks (I Bb, II Bb, III Bb, IV C) with a mezzo-piano (*mp*) dynamic. The third system contains six pad tracks (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb) with a piano (*p*) dynamic. The score is in a key with one flat and a 4/4 time signature. Chord changes are indicated above the lead staff: Csus, Bb, Dm, Csus, and F. The lyrics are 'He calms our fears, He calms our fears.' The first system ends with a first ending bracket over the final two measures.

24 **B $\flat$**  **F** Verse 2 **C**

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C *mp* <

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

28 Gm Bb F C

Lead  
Heav-en, You hear our\_ cries.\_\_\_\_ Though wars drag on and fear ov - er - whelms, we can be

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

32 Gm Bb 2. Bb Bb/G

Lead  
glad\_ in You our\_ God.\_ Come be

Piano  
Ped.

Punch I Bb *mf* *mp*

Punch II Bb *mf* *mp*

Punch III Bb *mf* *mp*

Punch IV C *mf*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This is a page of a musical score for a piece titled "Behold the Works of the Lord". The page is numbered 8. The score is arranged in a multi-stem format. At the top, there are two systems of staves. The first system includes a Lead vocal line and a Piano accompaniment. The Lead line starts at measure 32 with the lyrics "glad\_ in You our\_ God.\_" and continues with "Come be". The Piano part features a complex rhythmic accompaniment with a "Ped." (pedal) marking. Above the Piano staff, there are two systems of staves for Punch instruments: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. Each Punch part has a dynamic marking of *mf* (mezzo-forte) in the first system and *mp* (mezzo-piano) in the second system. Below the Punch parts are four systems of staves for Pad instruments: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The Pad parts consist of sustained notes with dynamic markings. The score is divided into two measures by a double bar line, with a second ending bracket above the Lead and Piano parts. The key signature is B-flat major, and the time signature is 4/4. The overall arrangement is for a full band or orchestra.

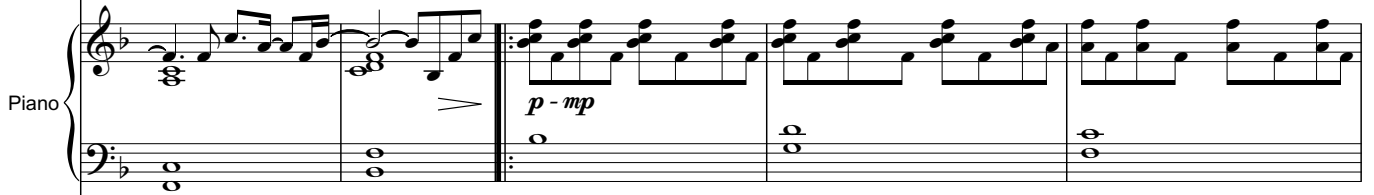
Bridge

37 F B $\flat$  B $\flat$  B $\flat$ /G F

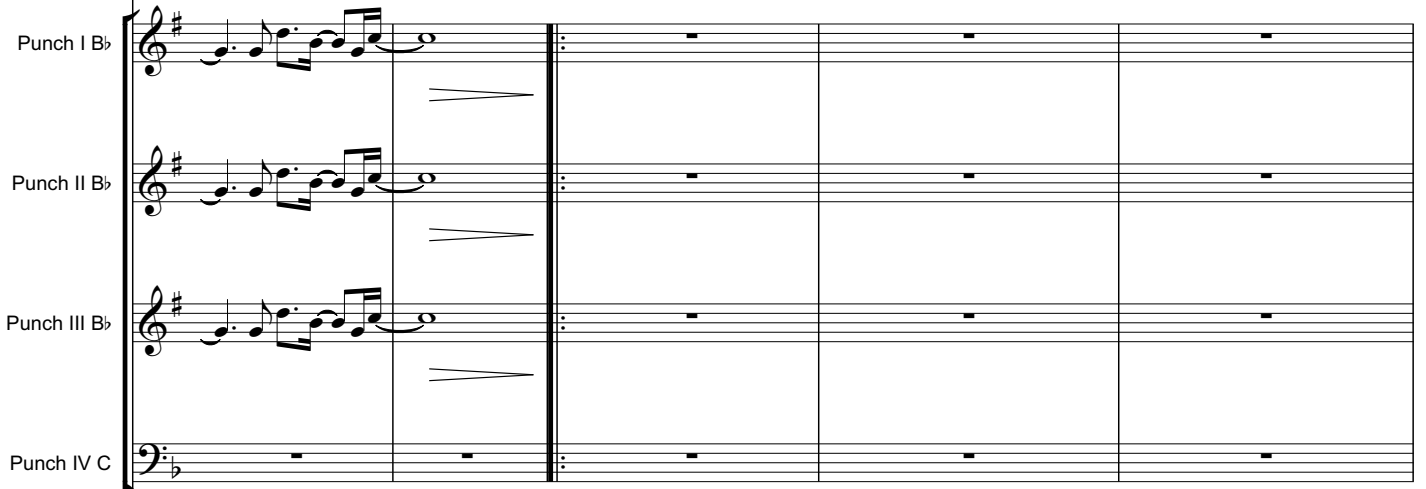


Lead

O we will not be moved, our hope comes in the dawn, our fortress strong and sure,



Piano

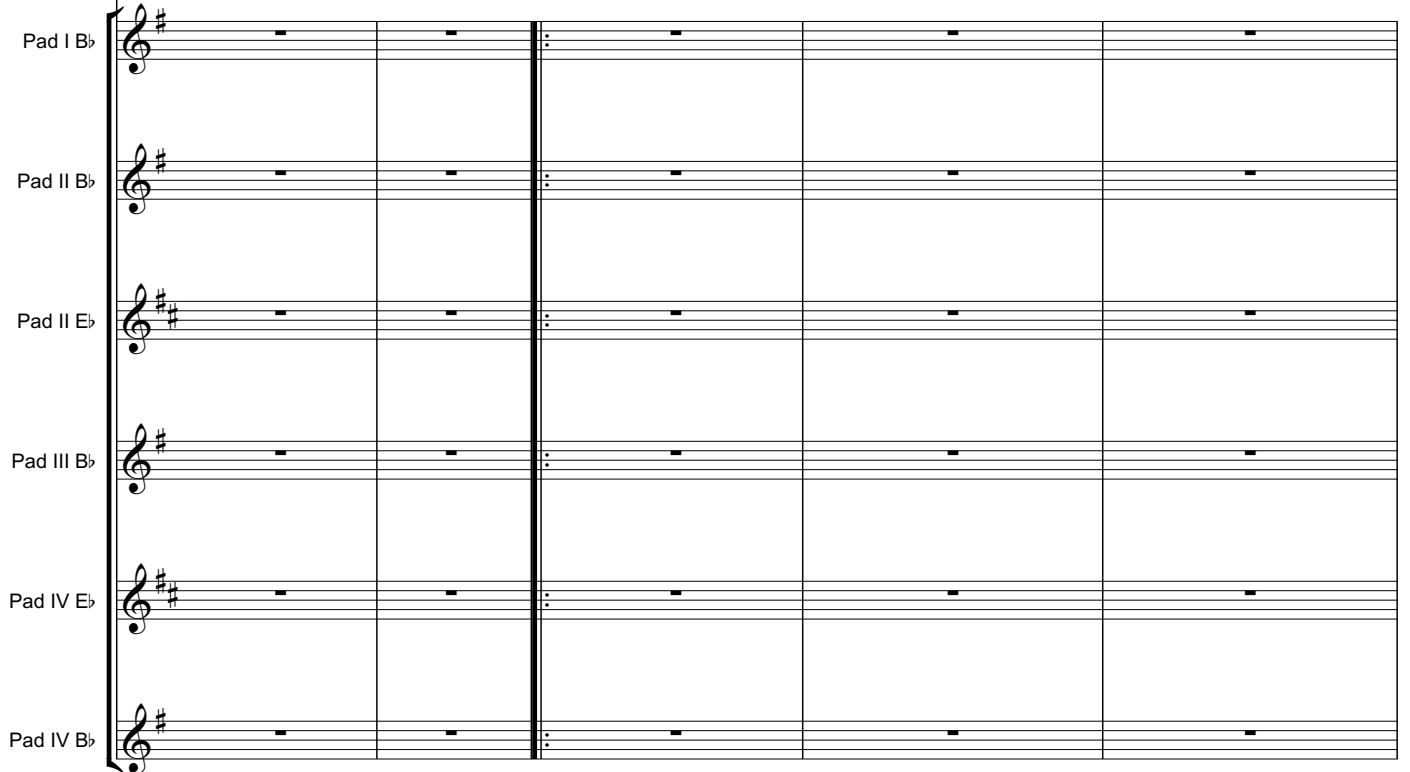


Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C



Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Bridge 2

42 Dm B $\flat$  B $\flat$ /G F

Lead  
You are the Might-y\_One. We will be still\_and know, that You a - lone are God, ex - alt - ed on the earth,

Piano  
*mf - f*

Punch I B $\flat$   
*mf*

Punch II B $\flat$   
*mf*

Punch III B $\flat$   
*mf*

Punch IV C  
*mf*

Pad I B $\flat$   
*p - mp*

Pad II B $\flat$   
*p - mp*

Pad II E $\flat$   
*p - mp*

Pad III B $\flat$   
*p - mp*

Pad IV E $\flat$   
*p - mp*

Pad IV B $\flat$   
*p - mp*

Top 2nd time

2nd time

Detailed description: This page of a musical score is for the 'Bridge 2' section of the song 'Behold the Works of the Lord'. It features a vocal line (Lead) with lyrics: 'You are the Might-y\_One. We will be still\_and know, that You a - lone are God, ex - alt - ed on the earth,'. The vocal line is accompanied by a piano part with a dynamic range from *mf* to *f*. There are four percussion parts (Punch I B $\flat$ , II B $\flat$ , III B $\flat$ , IV C) and six pad parts (Pad I B $\flat$ , II B $\flat$ , II E $\flat$ , III B $\flat$ , IV E $\flat$ , IV B $\flat$ ), all marked with a dynamic of *p - mp*. The score includes first and second endings for several parts, with 'Top 2nd time' and '2nd time' markings. The key signature is B $\flat$  major, and the time signature is 4/4. The page number is 10.

46

1. Dm 2. Dm Bb

Lead

ex - alt-ed on Your\_throne. ex - alt - ed on Your throne. Come be -

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

*fp*

*cresc.*

Chorus 2

50 B $\flat$  Dm Csus B $\flat$  Dm Csus

Lead  
- hold the works of\_ the Lord.\_\_\_\_\_ He calms our\_\_\_\_\_ fears, He calms our\_\_\_\_\_ fears. The Lord of

Piano

Punch I B $\flat$   
*f*

Punch II B $\flat$   
*f*

Punch III B $\flat$   
*f*

Punch IV C  
*f*

Pad I B $\flat$   
*mf*

Pad II B $\flat$   
*mf*

Pad II E $\flat$   
*mf*

Pad III B $\flat$   
*mf*

Pad IV E $\flat$   
*mf*

Pad IV B $\flat$   
*mf*

Detailed description: This page of a musical score is for the 'Chorus 2' section, starting at measure 50. The key signature is B-flat major. The Lead part features a vocal line with lyrics: '- hold the works of\_ the Lord.\_\_\_\_\_ He calms our\_\_\_\_\_ fears, He calms our\_\_\_\_\_ fears. The Lord of'. The Piano part provides harmonic support with chords and a steady bass line. There are four Punch parts: Punch I (B-flat), Punch II (B-flat), Punch III (B-flat), and Punch IV (C), each marked with a forte (*f*) dynamic. Additionally, there are six Pad parts: Pad I (B-flat), Pad II (B-flat), Pad II (E-flat), Pad III (B-flat), Pad IV (E-flat), and Pad IV (B-flat), all marked with a mezzo-forte (*mf*) dynamic. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols like slurs and accents.

54      B $\flat$       Dm      C $\sharp$ sus      B $\flat$       Dm      1. C $\sharp$ sus

Lead  
hosts who is with us, \_\_\_\_\_ He calms our \_\_\_\_\_ fears, He calms our \_\_\_\_\_ fears. Come be -

Piano

Punch I B $\flat$   
*f*

Punch II B $\flat$   
*f*

Punch III B $\flat$   
*f*

Punch IV C  
*f*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Detailed description: This page of a musical score for 'Behold the Works of the Lord' (page 13) features a vocal lead and piano accompaniment. The vocal line starts at measure 54 with the lyrics 'hosts who is with us, \_\_\_\_\_ He calms our \_\_\_\_\_ fears, He calms our \_\_\_\_\_ fears. Come be -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Above the piano part are four 'Punch' parts (I B $\flat$ , II B $\flat$ , III B $\flat$ , IV C) and six 'Pad' parts (I B $\flat$ , II B $\flat$ , II E $\flat$ , III B $\flat$ , IV E $\flat$ , IV B $\flat$ ). The 'Punch' parts include dynamic markings of *f*. The 'Pad' parts provide harmonic support with sustained notes. The score is written in a key signature of one flat (B $\flat$ ) and a common time signature.

58

2. Csus Tag B $\flat$  Dm Csus B $\flat$  Dm Csus

Lead

fears. He calms our \_\_\_\_\_ fears, He calms our \_\_\_\_\_ fears. He calms our \_\_\_\_\_ fears, He calms our \_\_\_\_\_ fears.

Piano

*mf* *mp*

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

# Behold the Works of the Lord

Words and Music by  
Kyrn Newbury

$\text{♩} = 68$       Verse 1      Chorus  
2nd time

4      9      *f*      *mf*

16

21      1.

26      Verse 2

31      *mf*

35      2.

39      Bridge      4

43 Bridge 2  
*Top 2nd time*

*mf*

1.

47 2. Chorus 2

*fp* *f*

51

*f*

55

*f*

1. 2.

59 Tag

*mp*

# Behold the Works of the Lord

Words and Music by  
Kyrn Newbury

$\text{♩} = 68$

Verse 1

Chorus

2nd time

4 9

*f* *mf*

16

*f* *mp*

21

1.

*mp*

Verse 2

26

*mf* *mp*

31

*mf*

2.

35

*mp*

Bridge

39

4

4

43 Bridge 2

*mf*

1.

47 Chorus 2

2.

*fp* *f*

51

*f*

55

1.

2.

*f*

59 Tag

4

# Behold the Works of the Lord

Words and Music by  
Kyrion Newbury

$\text{♩} = 68$

Verse 1

Chorus

2nd time

The musical score is written for a Trombone B $\flat$  in 4/4 time. It begins with a tempo marking of  $\text{♩} = 68$ . The score is divided into sections: Verse 1 (measures 1-9), Chorus (measures 10-15), Verse 2 (measures 16-38), and Bridge (measures 39-42). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*f*, *mf*, *mp*). There are also performance instructions like '2nd time' and first/second endings. The bridge section consists of a single measure of a whole rest.

43 Bridge 2  
*Top 2nd time*

*mf*

47 2. Chorus 2

*fp* *f*

51

*f*

55

*f*

59 Tag

**4**

# Behold the Works of the Lord

Words and Music by  
Kyrion Newbury

♩ = 68

Verse 1

Chorus

2nd time

4 9 2

18

26 Verse 2

31

39 Bridge Bridge 2 2nd time

47 Chorus 2

52

57 Tag

# Behold the Works of the Lord

Words and Music by  
Kyron Newbury

$\text{♩} = 68$   
2nd time

Verse 1

7

*p* *pp*

14

Chorus

1.

Verse 2

8

*p*

28

35

2.

4

4

Bridge

Bridge 2

*p - mp*

46

1.

2.

Chorus 2

*cresc.* *mf*

52

1.

58

2.

4

Tag

# Behold the Works of the Lord

Words and Music by  
Kyrn Newbury

$\text{♩} = 68$   
2nd time

Verse 1

7

*p* *pp*

Chorus

1.

Verse 2

14

8

*p*

28

Bridge

Bridge 2

35

2.

4

4

*p - mp*

Chorus 2

46

1.

2.

*cresc.* *mf*

52

1.

Tag

58

2.

4

# Behold the Works of the Lord

Words and Music by  
Kyrn Newbury

♩ = 68

Verse 1

2nd time

*p* *pp*

Chorus

1.

Verse 2

14

*p*

28

Bridge

Bridge 2

35

*p - mp*

Chorus 2

46

*cresc.* *mf*

52

*pp*

Tag

58

*pp*

# Behold the Works of the Lord

Words and Music by  
Kyrion Newbury

$\text{♩} = 68$   
2nd time

Verse 1

7

*p* *pp*

Chorus

14

8

1.

Verse 2

28

Bridge

35

2.

4

4

Bridge 2

*p - mp*

Chorus 2

46

1.

2.

*cresc.* *mf*

52

1.

Tag

58

2.

4

# Behold the Works of the Lord

Words and Music by  
Kyron Newbury

$\text{♩} = 68$  Verse 1

2nd time

14 Verse 2

Chorus

28

35 Bridge 2

Bridge

46 Chorus 2

1. 2.

52

58 Tag

2.

# Behold the Works of the Lord

Words and Music by  
Kyrn Newbury

$\text{♩} = 68$   
2nd time

Verse 1

7

*p* *pp*

Chorus

1.

Verse 2

14

8

*p*

28

Bridge

Bridge 2

35

2.

4

4

*p - mp*

Chorus 2

46

1.

2.

*cresc.* *mf*

52

1.

Tag

58

2.

4