

Piano

My Christ Is All in All



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Music by
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$\text{♩} = 68$

Bm G D/F# A Bm G D/F# A

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, and a quarter note A. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a piano (p) dynamic marking. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Verse 1

5 Bm G A Bm A/C# D G D/F#

bring to Thee my heart to fill; I feel how weak I am, but still to

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G, followed by a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, and a quarter note A. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

9 D/A A Bm D/F# G D D/F# G D/F# G/A

Thee for help I call. In joy or grief, to live or die, for

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G, followed by a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, and a quarter note A. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

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13 D A G Bm D/A A D A/C#

earth or Heav'n, this is my cry, be Thou my all in all. But

Ped.

18 **Chorus** Bm G D A/C# Bm G D/F# A sus A

on Thy strength, O God, I lean, and through the blood that makes me clean. And

22 Bm G D A/C# Bm G D/F# A

where I can not see I'll trust, for then I know Thou surely must be my

26 Bm G D/F# A Bm G D/F# A

all. A -

Verse 2

30 Bm G A Bm A/C# D G D/F#

-round me in_ the world I see no joy that turns my soul from Thee; its

34 D/A A Bm D/F# G D D/F# G D/F# G/A

hon - ours fade and fall; But with Thee, though I mount the cross, I

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38 D A G Bm D/A A D A/C#

count it gain to suf - fer loss, for Thou art all_ in all. But

42 Chorus 2 Bm G D A/C# Bm G

on Thy_ strength, O God,_____ I lean, and_ through the_ blood that

45 D/F# Asus A Bm G D A/C#

makes_____ me clean. And_ where I___ can - not see_____ I'll trust, for_

48 Ending

Bm G D/F# A D

then I know Thou surely must be my all in all, yes,

51

G A/G D/F# D/A A D A/C#

all in all, my Christ is all, all in all.

54

Bm Bm/A G A/G D/F# D/A A D

Christ is all, yes, all in all, my Christ is all in all.

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Ending 2

58 D G A/G D/F# D/A A

Christ is all, yes, all in all, my Christ is all, all in all.

mp

61 D A/C# Bm Bm/A G A/G D/F#

Christ is all, yes, all in all, my

mf

64 D/A A Bm G D/F# A D

Christ is all in all.

mp *p*