

# Fall on Me



Words and Music by  
Natalie & John Hanchett

♩ = 68

A $\flat$ maj7                      E $\flat$ <sup>2</sup>/G                      A $\flat$ maj7                      E $\flat$ <sup>2</sup>/G

Lead

Piano

*mp*

Ho - ly

Punch Brass I B $\flat$   
(Cornet B $\flat$ )

Punch Brass II B $\flat$   
(Cornet B $\flat$ )

Punch Brass III B $\flat$   
(Trombone B $\flat$ )

Punch Brass IV C  
(Bass Trombone)

Brass Pad I B $\flat$   
(Cornet B $\flat$ )

Brass Pad II B $\flat$   
(Cornet B $\flat$ )

Brass Pad II E $\flat$   
(Horn E $\flat$ )

Brass Pad III B $\flat$   
(Trombone B $\flat$ )

Brass Pad IV E $\flat$   
(Bass E $\flat$ )

Brass Pad IV B $\flat$   
(Bass B $\flat$ )

**Chorus**

5  $A\flat\text{maj}7$   $E\flat^2/G$   $Cm^7$   $E\flat^2/B\flat$   $A\flat\text{maj}7$   $E\flat^2/G$

Lead  
Spir - it, fall on me. Ho-ly Spir - it, fall on me. Ho-ly Spir - it, fall on me. Ho-ly

Piano

Punch I B $\flat$   
2nd time  
*p*

Punch II B $\flat$   
2nd time  
*p*

Punch III B $\flat$   
2nd time  
*p*

Punch IV C  
2nd time  
*p*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Lead part is a vocal line with lyrics: "Spir - it, fall on me. Ho-ly Spir - it, fall on me. Ho-ly Spir - it, fall on me. Ho-ly". The Piano part provides harmonic support with chords and arpeggiated patterns. The Punch parts (I, II, III, IV) are percussive elements, each marked with a piano (*p*) dynamic and a "2nd time" instruction. The Pad parts (I, II, III, IV) are empty staves, indicating that these instruments are not used in this section of the score.

Verse

11 Cm7 Eb2/Bb Abmaj7 Cm7

Lead

Spir - it, fall on me. In my heart, O Lord, I call out to You.

Piano

*p* *mp - mf*

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

*mp* *mp* *mp* *mp*

2nd time

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

*p* *2nd time* *p* *2nd time* *p* *2nd time* *p* *2nd time* *p* *2nd time* *p* *2nd time*

15  $B\flat/D$   $A\flat/maj7$

Lead  
— for I need Your pow'r. to fill me and re - new. —

Piano

Punch I  $B\flat$   
*mp*

Punch II  $B\flat$   
*p*

Punch III  $B\flat$   
*p*

Punch IV C  
*p*

Pad I  $B\flat$

Pad II  $B\flat$

Pad II  $E\flat$

Pad III  $B\flat$

Pad IV  $E\flat$

Pad IV  $B\flat$

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 15. The vocal lead part features a melodic line with lyrics: "for I need Your pow'r. to fill me and re - new." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. There are four punch parts (I, II, III, IV) and six pad parts (I, II, II, III, IV, IV). The punch parts are marked with dynamics *mp* and *p*. The pad parts are sustained notes with long durations. The score is divided into three measures.

18 Cm7 Bb/D Fm7

Lead  
My help, my com-for-ter, o-ver-come my sin, let me dream big dreams, change me from with-in.

Piano

Punch I Bb *mf*

Punch II Bb *mf*

Punch III Bb *mf*

Punch IV C *mf*

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Full Score - Fall on Me

1. *A $\flat$ maj7* 2. *A $\flat$ maj7* Chorus 2 *A $\flat$ maj7* *E $\flat$ <sup>2</sup>/G* *Cm7* *E $\flat$ <sup>2</sup>/B $\flat$*

21

Lead  
Ho - ly Ho - ly Spir - it, fall on me. Ho - ly Spir - it, fall on

Piano  
*f*

Punch I B $\flat$   
*mf*

Punch II B $\flat$   
*mf*

Punch III B $\flat$   
*mf*

Punch IV C  
*mf*

Pad I B $\flat$   
*mp*

Pad II B $\flat$   
*mp*

Pad II E $\flat$   
*mp*

Pad III B $\flat$   
*mp*

Pad IV E $\flat$   
*mp*

Pad IV B $\flat$   
*mp*

26  $A\flat m\acute{a}j7$   $E\flat^2/G$   $Cm7$   $E\flat^2/B\flat$   $A\flat m\acute{a}j7$

Lead  
— me. — Ho-ly Spir - it, — fall on me. — Ho - ly Spir - it, fall on — me. —

Piano

Punch I B $\flat$   
*mf*

Punch II B $\flat$   
*mf*

Punch III B $\flat$   
*mf*

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of several staves: a vocal lead staff with lyrics, a piano accompaniment staff with treble and bass clefs, and seven synth part staves. The synth parts include three punch tracks (Punch I, II, III) and four pad tracks (Pad I, II, III, IV). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The synth parts provide harmonic support and texture, with some tracks having dynamic markings like *mf* and crescendo/decrescendo hairpins.

31

Instrumental

Bridge

A $\flat$ maj7 Eb $\flat$ /G Cm $^7$  B $\flat$ /D Fm $^7$  A $\flat$ maj7

Lead

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Ho - ly, ho - ly,



36 Eb<sup>2</sup>/G Cm<sup>7</sup> B<sup>b</sup>/D Fm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Eb<sup>2</sup>/G

Lead  
— ho - ly Spir - it, — come fall ————— on — me... Ho - ly, ho - ly, — ho - ly Spir - it, — come

Piano

Punch I B<sup>b</sup>  
*p* *mf* *f*

Punch II B<sup>b</sup>  
*p* *mf* *f*

Punch III B<sup>b</sup>  
*p* *mf* *f*

Punch IV C  
*p* *mf*

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

Detailed description: This is a page of a musical score for the song 'Fall on Me'. It features a lead vocal line with lyrics, a piano accompaniment, four punch parts (I Bb, II Bb, III Bb, IV C), and six pad parts (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is in the key of Bb major (two flats) and 4/4 time. The lead vocal line starts at measure 36 and includes the lyrics: '— ho - ly Spir - it, — come fall ————— on — me... Ho - ly, ho - ly, — ho - ly Spir - it, — come'. The piano part provides harmonic support with chords Eb2/G, Cm7, Bb/D, Fm7, Abmaj7, and Eb2/G. The punch parts are marked with dynamics p, mf, and f. The pad parts provide a sustained harmonic background.

41 Cm7 Bb/D Fm7 **Chorus 3** Abmaj7 Eb2/G Cm7 Eb2/Bb

Lead  
fall on me... Ho-ly Spir-it, fall on me... Ho-ly Spir-it, fall on...

Piano  
*mp*

Punch I Bb  
Punch II Bb  
Punch III Bb  
Punch IV C  
*f*

Pad I Bb  
Pad II Bb  
Pad II Eb  
Pad III Bb  
Pad IV Eb  
Pad IV Bb

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of several staves: a vocal lead staff with lyrics, a piano accompaniment staff with chords and bass line, and seven instrumental staffs labeled Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C, Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The piano part includes a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo. The punch parts feature rhythmic patterns and accents, with a dynamic marking of *f* (forte) for Punch IV C. The pad parts provide harmonic support with sustained chords. A box labeled 'Chorus 3' is placed above the piano staff, indicating the start of the chorus section.

46  $A\flat\text{maj}7$   $E\flat^2/G$   $Cm7$   $E\flat^2/B\flat$   $A\flat\text{maj}7$

Lead  
— me. — Ho-ly Spir - it, — fall on me. — Ho-ly Spir - it, fall on — me. —

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The image shows a musical score for the piece 'Fall on Me'. It includes a vocal line (Lead) with lyrics, a piano accompaniment, and several percussion and pad parts. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) in the final measure. The percussion parts (Punch I-IV) and pad parts (Pad I-IV) are currently silent, indicated by horizontal lines on their respective staves.

# Fall on Me

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Chorus

2nd time

4

*p*

9

*mp*

14

Verse

2

*mp*

19

*mf*

1. 2.

23

Chorus 2

5

*mf*

31

Instrumental

Bridge

*f*

36

*p* *mf* *f*

41

Chorus 3

7

*f*

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Chorus

2nd time

4

9

Verse

14

2

19

1. 2.

Chorus 2

23

5

Instrumental

Bridge

31

f

36

p mf f

Chorus 3

41

7

# Fall on Me

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$\text{♩} = 68$

Chorus

2nd time

4

9

Verse

14

2

19

Chorus 2

23

5

Instrumental

Bridge

31

f

36

p mf f

Chorus 3

41

7

# Fall on Me

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**Chorus**

2nd time

4

8

**Verse**

14

2

**Chorus 2**

20

1. 2.

**Instrumental**

25

6

**Bridge**

35

**Chorus 3**

41

7

# Fall on Me

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$\text{♩} = 68$

Chorus

4 9

Verse

14 2nd time

Chorus 2

20 1. 2.

Instrumental

30

Bridge

35

Chorus 3

40 8



# Fall on Me

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$\text{♩} = 68$

Chorus

4 9

Verse

14 2nd time

Chorus 2

20 1. 2.

Instrumental

30

Bridge

35

Chorus 3

40 8

# Fall on Me

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$\text{♩} = 68$

Chorus

4 9

Verse

14 2nd time

*p*

Chorus 2

20 1. 2.

*mp*

Instrumental

30

*mf*

Bridge

35

Chorus 3

40 8

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$\text{♩} = 68$

Chorus

4 9

Verse

14 2nd time

*p*

Chorus 2

20 1. 2.

*mp*

25

Instrumental

30

*mf*

Bridge

35

Chorus 3

40 8

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$\text{♩} = 68$

Chorus

4 9

Verse

14 2nd time

Chorus 2

20 1. 2.

25

Instrumental

30

Bridge

35

Chorus 3

40 8

# Fall on Me

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$\text{♩} = 68$

Chorus

Verse

14 2nd time

Chorus 2

Instrumental

Bridge

Chorus 3