

# Fall on Me



Words and Music by  
Natalie & John Hanchett

$\text{♩} = 68$  *mp*

Ho - ly

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a tempo of 68 beats per minute. It begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord of G2-B2-D3 in the bass and a half note chord of G4-B4-D5 in the treble. The piano part features a mix of chords and moving lines in both hands.

**Chorus**  
1st time S.&A.  
2nd time ALL

5

Spir - it, fall on me. Ho - ly Spir - it, fall on me. Ho - ly

The chorus section begins at measure 5. The vocal line features a melodic line with lyrics: "Spir - it, fall on me. Ho - ly Spir - it, fall on me. Ho - ly". The piano accompaniment provides harmonic support with chords and a steady bass line. The score includes repeat signs and first/second endings for both the vocal and piano parts.

9

Spir - it, fall on me. Ho - ly Spir - it, fall on me.

The second system of the chorus continues the vocal and piano parts from the first system. The vocal line concludes with the lyrics "Spir - it, fall on me." and a final whole rest. The piano accompaniment ends with a sustained chord in the bass and a melodic line in the treble.

Verse

*mp - mf*

13

In my heart, O Lord, I call out to You, for I need Your pow'r to fill me and re-new.

*p* *mp - mf*

1st time S & A. UNISON  
2nd time ALL HARMONY

17

My help, my com-for-ter, o-ver-come my sin, let me dream big dreams, change me from with-in.

20

1. Ho - ly 2. *f* Ho - ly

23 Chorus 2

Spir - it, fall on me. Ho - ly Spir - it, fall on me. Ho - ly

27

Spir - it, fall on me. Ho - ly Spir - it, fall on me.

31 Instrumental

35 Bridge

Ho - ly, ho - ly, ho - ly Spir - it, come { fall on me. }

39

Ho - ly, ho - ly, ho - ly Spir - it, come { fall on me. } Ho - ly

*mp*

43 Chorus 3

Spir - it, fall on me. Ho - ly Spir - it, fall on me. Ho - ly Spir - it,

*mp*

48

fall on me. Ho - ly Spir - it, fall on me.

*p*

# Fall on Me



Words and Music by  
Natalie & John Hanchett

$\text{♩} = 68$  *mp*

Ho - ly

The first system of music features a vocal line in 4/4 time with a tempo of 68. The key signature has two flats. The piano accompaniment is marked *mp* and consists of chords and moving lines in both hands.

**Chorus**  
1st time S.&A.  
2nd time ALL

5

Spir - it, fall on me. Ho - ly Spir - it, fall on me. Ho - ly

The chorus section begins at measure 5. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Spir - it, fall on me. Ho - ly Spir - it, fall on me. Ho - ly".

9

Spir - it, fall on me. Ho - ly Spir - it, fall on me.

The second chorus section begins at measure 9. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Spir - it, fall on me. Ho - ly Spir - it, fall on me.".

13 Verse  
*mp - mf*

In my heart, O Lord, I call out to You, for I need Your pow'r to fill me and re-new.

17 *1st time S & A. UNISON*  
*2nd time ALL HARMONY*

My help, my com-for-ter, o-ver-come my sin, let me dream big dreams, change me from with-in.

20

1. Ho - ly 2. *f* Ho - ly

23 Chorus 2

Spir - it, fall on me. Ho - ly Spir - it, fall on me. Ho - ly

*f*

27

Spir - it, fall on me. Ho - ly Spir - it, fall on me.

31 Instrumental

*f*



35 Bridge

Ho - ly, ho - ly, ho - ly Spir - it, come { fall on me. }

39

Ho - ly, ho - ly, ho - ly Spir - it, come { fall on me. } Ho - ly *mp*

43 Chorus 3

Spir - it, fall on me. Ho - ly Spir - it, fall on me. Ho - ly Spir - it, *mp*

48

fall on me. Ho - ly Spir - it, fall on me.

*p*

Detailed description: This musical score is for a SAT voice part and piano accompaniment, starting at measure 48. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The SAT line is written in a soprano clef. The piano accompaniment is written in grand staff notation (treble and bass clefs). The SAT line contains the lyrics: "fall on me. Ho - ly Spir - it, fall on me." with various note values and rests. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the piano part. The score concludes with a double bar line and repeat dots.

# Fall on Me



Words and Music by  
Natalie & John Hanchett

$\text{♩} = 68$  *mp*

Ho - ly

5 Chorus

Spir - it, \_\_\_ fall on me. \_\_\_ Ho - ly Spir - it, fall \_\_\_ on \_\_\_ me. \_\_\_ Ho - ly

9

Spir - it, \_\_\_ fall on me. \_\_\_ Ho - ly Spir - it, fall \_\_\_ on \_\_\_ me. \_\_\_

13 Verse  
*mp - mf*

In my heart, O Lord, I call out to You, \_\_\_ for I need Your pow'r. to fill me and re-new. \_\_\_

*p* *mp - mf*

1st time UNISON  
2nd time HARMONY

17

My help, my com-for-ter, \_ o-ver-come my sin, \_ let me dream big dreams, \_change me from with-in...

20

1. Ho - ly 2. *f* Ho - ly

23 Chorus 2

Spir - it, \_ fall on me. \_ Ho - ly Spir - it, fall \_ on \_ me. \_ Ho - ly

27

Spir - it, \_ fall on me. \_ Ho - ly Spir - it, fall \_ on \_ me. \_

31 Instrumental

35 Bridge

Ho - ly, ho - ly, ho - ly Spir - it, come { fall on me. } { fall on me. }

39

Ho - ly, ho - ly, ho - ly Spir - it, come { fall on me. } { fall on me. } Ho - ly

*mp*

43 Chorus 3

Spir - it, fall on me. Ho - ly Spir - it, fall on me. Ho - ly Spir - it,

*mp*

48

fall on me. Ho - ly Spir - it, fall on me.

*p*

Detailed description: The image shows a musical score for a piece titled "Fall on Me - SSA". The score begins at measure 48. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "fall on me. Ho - ly Spir - it, fall on me." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The piano part features chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part. The score ends with a double bar line and repeat dots.