

Immeasurably More



Words and Music by
Dan Elson

♩ = 112

F C Dm7 Am7 Bb

Lead

Piano

Punch Brass I Bb (Cornet Bb) *f*

Punch Brass II Bb (Cornet Bb) *f*

Punch Brass III Bb (Trombone Bb) *f*

Punch Brass IV C (Bass Trombone) *f*

Brass Pad I Bb (Cornet Bb)

Brass Pad II Bb (Cornet Bb)

Brass Pad II Eb (Horn Eb)

Brass Pad III Bb (Trombone Bb)

Brass Pad IV Eb (Bass Eb)

Brass Pad IV Bb (Bass Bb)

5 F C Dm7 Am7 Bb F5

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

If I'm

The musical score is arranged in a system with seven staves. The top staff is the Lead vocal line, starting at measure 5 with a treble clef and a key signature of one flat. It features a melodic line with notes and rests, and a final note with the lyrics "If I'm". Above the lead staff are five chord symbols: F, C, Dm7, Am7 Bb, and F5. The second staff is the Piano accompaniment, consisting of a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines. The next four staves are labeled "Punch I Bb", "Punch II Bb", "Punch III Bb", and "Punch IV C". Each of these staves contains rhythmic patterns with accents and dynamic markings (v and >). The bottom three staves are labeled "Pad I Bb", "Pad II Bb", and "Pad II Eb", "Pad III Bb", and "Pad IV Eb", "Pad IV Bb". These are empty staves, indicating that the pads are not active in this section of the score.

Verse 1, 2

F⁵

11

Lead

faith can move mountains, then give me more faith. If I should grow weary, then give me more strength.
read-y to stand up and speak out Your truth. I'm read-y to sing out and raise up the roof.

Piano

mp

Punch I B \flat

2nd time

mp

Punch II B \flat

2nd time

mp

Punch III B \flat

2nd time

mp

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

15 B \flat E \flat /B \flat B \flat F B \flat /F F

Lead

I want the world to know that there's so much more. So,
I want the world to hear of how You are good. So,

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a vertical stack. At the top is the Lead vocal line with lyrics. Below it is the Piano accompaniment. The next section contains four Punch parts (I, II, III, IV) with dynamic markings of *mf*. The bottom section contains six Pad parts (I, II, II, III, IV, IV) which are currently silent.

19 F⁵

Lead

give me_ con - vic - tion_ that I can_ in - spire. When I need_ more pas - sion_ then send me_ Your fire.
give me_ Your light now_ and I'll shine_ for You. Just tell me_ Your will and_ Your work I_ will do.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a vertical stack. At the top is the vocal line (Lead) with lyrics. Below it is the piano accompaniment (Piano) with a grand staff. The next section contains four punch tracks (Punch I B \flat , II B \flat , III B \flat , IV C) with rhythmic patterns and a *mf* dynamic marking. The bottom section contains six pad tracks (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat) which are currently silent, indicated by horizontal lines on the staves.

23 B \flat E \flat /B \flat B \flat F B \flat /F F

Lead

I want the world to know what they're liv - ing for.
I want the world to see that I live for You.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Pre-Chorus 1, 2

27

Gm

F²/A

B^b2

B^b/C

Lead

Not by my own hand, not in my own strength, but by Your power and always in faith. More power -
Not by my own hands, for my hands are weak, but send me out and Your Word I will speak.

Piano

cresc.

Both times

mp

Both times

mp

Both times

mp

Both times

mp

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

Chorus

31

F

C

Dm7

Am7 Bb

Lead

- er, more glo - ry, more mer - cy, more love, more com-

Piano

f

Punch I Bb

2nd time
f

Punch II Bb

2nd time
f

Punch III Bb

2nd time
f

Punch IV C

2nd time
f

Pad I Bb

Both times
mp

Pad II Bb

Both times
mp

Pad II Eb

Both times
mp

Pad III Bb

Both times
mp

Pad IV Eb

Both times
mp

Pad IV Bb

Both times
mp

35 F C Dm7 Am7 Bb F/A Gm7

Lead
- fort, more heal - ing, more com - pas - sion, more hope. More than all we can

Piano

Punch I Bb
Punch II Bb
Punch III Bb
Punch IV C

Pad I Bb
Pad II Bb
Pad II Eb
Pad III Bb
Pad IV Eb
Pad IV Bb

Detailed description of the musical score: The score is for a song titled 'Immeasurably More'. It begins at measure 35. The vocal line (Lead) is in a key with one flat (Bb) and has lyrics: '- fort, more heal - ing, more com - pas - sion, more hope. More than all we can'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in the final measure. There are four 'Punch' parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. These parts feature rhythmic patterns of eighth and sixteenth notes. There are also six 'Pad' parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The pad parts consist of sustained notes and chords, some with dynamic markings like *mf* and *f* (forte).

40 C Dm7 C Bb F/A Gm7

Lead
ask or__ im - ag - ine, more than our hu - man minds ev - er dream.____ I ask the Lord who does im -

Piano

Punch I Bb
mf

Punch II Bb
mf

Punch III Bb
mf

Punch IV C
mf

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. At the top is the Lead vocal line with lyrics. Below it is the Piano accompaniment. The next section contains four Punch parts (I-IV) in different keys, each marked with a mezzo-forte (*mf*) dynamic. The bottom section consists of six Pad parts, each playing sustained chords in various keys. The score is divided into measures by vertical bar lines.

44 F²/A B^{b2} B^{b2}/C 1. F C

Lead
meas-ur - 'bly more to do more,___ so much more,___ with me.---

Piano

Punch I B^b
mf *f*

Punch II B^b
mf *f*

Punch III B^b
mf *f*

Punch IV C
mf *f*

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

Detailed description: This is a page of a musical score for 'Immeasurably More', page 11. The score is in 4/4 time and features a key signature of one flat (Bb). The Lead part (measures 44-48) has lyrics: 'meas-ur - 'bly more to do more,___ so much more,___ with me.---'. The Piano part provides accompaniment with chords and arpeggios. The Punch parts (I, II, III, IV) are in treble and bass clefs, with dynamics ranging from mezzo-forte (mf) to forte (f). The Pad parts (I, II, III, IV) are in treble clef and provide sustained harmonic support.

49 2. Pre-Chorus 3

Lead F⁵ B^b F²/A Gm F²/A B^b2

Not by_ my own hand, not in my_ own strength, but by_ Your pow-er_ and

Piano *f* *mp - mf cresc.*

Punch I B^b *2nd time mp cresc.*

Punch II B^b *2nd time mp cresc.*

Punch III B^b *2nd time mp cresc.*

Punch IV C *2nd time mp cresc.*

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

54

1. B \flat ²/C 2. B \flat ²/C Chorus 2 F C Dm⁷ Am⁷ B \flat

Lead
al - ways in faith. al - ways_ in faith. More pow - er,___ more glo - ry,___ more mer - cy,___ more love,

Piano
f

Punch I B \flat
f *ff*

Punch II B \flat
f *ff*

Punch III B \flat
f *ff*

Punch IV C
f *ff*

Pad I B \flat
mf

Pad II B \flat
mf

Pad II E \flat
mf

Pad III B \flat
mf

Pad IV E \flat
mf

Pad IV B \flat
mf

59

F C Dm7 Am7 Bb

Lead

more com - fort, more heal - ing, more com-pas - sion, more hope.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This page of a musical score, page 14, contains measures 59 through 62. The key signature is B-flat major (two flats). The vocal line (Lead) has lyrics: "more com - fort, more heal - ing, more com-pas - sion, more hope." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The piano part is divided into four measures, with chords F, C, Dm7, and Am7 Bb indicated above. There are four punch tracks (Punch I Bb, II Bb, III Bb, IV C) and six pad tracks (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The punch tracks feature rhythmic patterns with accents and dynamics markings like 'f'. The pad tracks consist of sustained notes with volume swells.

63 F/A Gm7 C Dm7 C Bb F/A

Lead
More than all we can ask or im-ag-ine, more than our hu-man minds ev-er dream.

Piano

Punch I Bb
mf

Punch II Bb
mf

Punch III Bb
mf

Punch IV C
mf

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

68 Gm7 F2/A Bb2 Bb2/C

Lead
I ask the Lord who does im - meas - ur - 'bly more to do more, ___ so much more, ___ with me.

Piano

Punch I Bb
f

Punch II Bb
f

Punch III Bb
f

Punch IV C
f

Pad I Bb
f

Pad II Bb
f

Pad II Eb
f

Pad III Bb
f

Pad IV Eb
f

Pad IV Bb
f

72 F C Dm7 Am7 Bb

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

76 F C Dm7 Am7 Bb

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Immeasurably More

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f

Verse 1, 2

2

12 *mp* *mf*

18 3 *mf*

Pre-Chorus 1, 2

25 *mp*

Chorus

30 *f*

34

38

mf

45

f

51

Pre-Chorus 3
2nd time

mp cresc.

f

56

Chorus 2

ff

f

62

mf

69

f

74

f

Immeasurably More

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f

Verse 1, 2

f 2

12 *mp* 2nd time *mf*

18 *mf* 3 *mf*

Pre-Chorus 1, 2

25 *mp* Both times *mp*

Chorus

30 *f* 2nd time *f*

34 *f*

38

2

mf *mf*

45

1. 2.

2

f

51

Pre-Chorus 3

2nd time

1. 2.

mp cresc. *f*

56

Chorus 2

2

ff *f*

62

2

mf

69

f

74

f

Immeasurably More

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The musical score is written for a Trombone B \flat in 4/4 time. It consists of seven staves of music. The first staff (measures 1-5) is marked *f*. The second staff (measures 6-11) is marked *f* and includes a first ending bracket labeled "Verse 1, 2" and a second ending bracket labeled "2". The third staff (measures 12-17) is marked *mp* and includes the instruction "2nd time". The fourth staff (measures 18-24) is marked *mf* and includes a first ending bracket labeled "3". The fifth staff (measures 25-29) is marked *mp* and includes the instruction "Both times" and a bracket labeled "Pre-Chorus 1, 2". The sixth staff (measures 30-33) is marked *f* and includes the instruction "2nd time" and a bracket labeled "Chorus". The seventh staff (measures 34-38) continues the chorus. Dynamics include *f*, *mp*, and *mf*. There are also hairpins and accents throughout the score.

38

2

mf

mf

45

1. 2.

2

f

51

Pre-Chorus 3

2nd time

1. 2.

mp cresc.

f

56

Chorus 2

2

ff

f

62

2

mf

69

f

74

f

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1-4

f

Musical notation for measures 1-4 in bass clef, 4/4 time. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 3: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 4: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *f*. Accents are present on the first and third notes of each measure.

5-8

f

Musical notation for measures 5-8. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 8: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *f*. A fermata is placed over measure 8. A hairpin crescendo is shown below the staff.

11-16

Verse 1, 2

Pre-Chorus 1, 2

Both times

mp

Musical notation for measures 11-16. Measures 11-16 are a single whole note G2. Dynamics: *mp*. Section labels: Verse 1, 2 and Pre-Chorus 1, 2. Instruction: Both times.

30-34

Chorus

2nd time

f

Musical notation for measures 30-34. Measure 30: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 31: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 32: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 33: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 34: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Dynamics: *f*. Section label: Chorus. Instruction: 2nd time. A hairpin crescendo is shown below the staff.

35-39

Musical notation for measures 35-39. Measure 35: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 37: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 38: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 39: quarter note B4, quarter note C5, quarter note D5, quarter note E5. A hairpin crescendo is shown below the staff.

40-43

mf

Musical notation for measures 40-43. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 42: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 43: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *mf*. A hairpin crescendo is shown below the staff.

46 Pre-Chorus 3

f *mp cresc.*

52 Chorus 2

f

58

ff *f*

63

mf

69

f

75

Immeasurably More

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Verse 1, 2

6 4 16

27 Pre-Chorus 1, 2 Chorus Both times *mp*

43 1. 2 2. 2

51 Pre-Chorus 3 Chorus 2 *mf*

67 7 *f*

Immeasurably More

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Verse 1, 2

6 4 16

27 Pre-Chorus 1, 2 4 Chorus Both times *mp*

37

43 1. 2 2. 2

51 Pre-Chorus 3 3 1. 2. Chorus 2 *mf*

60

67 7 *f*

Immeasurably More

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$\text{♩} = 112$

Verse 1, 2

6 4 16

27 Pre-Chorus 1, 2 Chorus Both times

4

mp

37

43

1. 2 2. 2

51 Pre-Chorus 3 Chorus 2

3 1. 2.

mf

60

67

7

f

Immeasurably More

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$\text{♩} = 112$

Verse 1, 2

6 4 16

27 Pre-Chorus 1, 2 4 Chorus Both times *mp*

37

43 1. 2 2. 2

51 Pre-Chorus 3 3 1. 2. Chorus 2 *mf*

60

67 7 *f*

Immeasurably More

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$\text{♩} = 112$

Verse 1, 2

6 4 16

27 Pre-Chorus 1, 2 Chorus Both times

4

mp

37

43

1. 2 2. 2

51 Pre-Chorus 3 Chorus 2

3

1. 2.

mf

60

67

7

f

Immeasurably More

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Verse 1, 2

27

Pre-Chorus 1, 2

4

Chorus

Both times

mp

37

43

1. 2

2. 2

51

Pre-Chorus 3

3

1. 2.

Chorus 2

mf

60

67

7

f