

SATB

# Take My Life (I Am Yours)



Words by  
Frances Ridley Havergal, Laura Rowsell

♩ = 68

5 Verse 1  
S.&A. *p*

Take my life\_\_ and let\_\_ it be\_\_ con - se - crat - ed, Lord,\_\_ to Thee;\_\_

9

Take my mo - ments and\_\_ my days,\_\_ let them flow in cease - less\_\_ praise.\_\_

13 Verse 2  
ALL

Take my voice\_\_ and let\_\_ me sing,\_\_ Al - ways, on - ly for\_\_ my King;\_\_

17

Take my lips and let them be filled with mes-sag-es from Thee.

21

Chorus

filled with mes-sag-es from Thee. 'Cause I am Yours, ev-en when the doubt

*mp*

*p - mf*

Red.

25

sets in, ev-en when I'm run-ning in the op-po-site di-rec-tion. 'Cause I am Yours.

28

— when the night is dark\_ and I\_ can't see,\_ You're al - ways stand - ing next\_ to me\_ and I\_ am re-mind-

31

- ed that I am\_ Yours, - that I am\_ Yours. -

1.

35

Verse 3

Take my will\_ and make\_ it Thine, - it shall be\_ no long-

*mf*

1.

39

- er mine;\_ Take my heart,\_ it is\_\_\_\_\_ Thine own,\_ it shall be Thy roy - al\_

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "- er mine;\_ Take my heart,\_ it is\_\_\_\_\_ Thine own,\_ it shall be Thy roy - al\_". The bottom staff is a piano accompaniment with chords and a melodic line.

This system shows the piano accompaniment for the first system, consisting of two staves with chords and a melodic line.

43

\_\_ throne. 'Cause I am Yours,\_ that I am\_\_ Yours.\_ I am\_

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "\_\_ throne. 'Cause I am Yours,\_ that I am\_\_ Yours.\_ I am\_". The bottom staff is a piano accompaniment.

This system shows the piano accompaniment for the second system, consisting of two staves with chords and a melodic line.

47 Interlude

\_\_ Yours. I am\_\_ Yours.

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "\_\_ Yours. I am\_\_ Yours.". The bottom staff is a piano accompaniment.

This system shows the piano accompaniment for the third system, consisting of two staves with chords and a melodic line. It includes a dynamic marking 'f' and a fermata.

51 Verse 4  
*p* S.&A.

Take my love; my Lord, I pour at Thy feet its treasure store;

55

Take my - self and I will be ev - er, on - ly, all for Thee;

59

ev - er, on - ly, all for Thee. 'Cause I am Yours.

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Music by  
Laura Rowsell

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Take my lips and let them be filled with mes-sag-es from Thee,

21

Chorus

*mp*

filled with mes-sag-es from Thee. 'Cause I am Yours, ev-en when the doubt

*p - mf*

*Red.*

25

sets in, ev-en when I'm run-ning in the op-po-site di-rec-tion. 'Cause I am Yours,

28

— when the night is dark and I can't see, You're al - ways stand - ing next to me and I am re-mind-

31

- ed that I am Yours, that I am Yours.

35

Verse 3

Take my will and make it Thine, it shall be no long-





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*p* S.&A.

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*p*

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Take my voice\_ and let\_ me sing,\_ Al - ways, on - ly for\_ my King;\_

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21

Chorus

filled with mes - sag - es\_ from\_\_\_ Thee... 'Cause I am Yours,\_\_\_ ev - en when\_ the doubt

*mp*

*p - mf*

Red.

25

\_\_\_ sets in,\_\_\_ ev - en when I'm run - ning in\_\_\_ the op - po - site\_\_\_ di - rec - tion. 'Cause I am Yours,

28

\_\_\_ when the night is dark and I\_\_\_ can't see,\_\_\_ You're al - ways stand - ing next\_\_\_ to me\_\_\_ and I\_\_\_ am re - mind -

31

1.

- ed that I am \_\_\_ Yours, \_ that I am \_\_\_ Yours. \_

*mf*

35

Verse 3 *mf*

Take my will \_\_\_ and make \_\_\_ it Thine, \_ it shall be \_\_\_ no long-

39

- er mine; \_ Take my heart, \_ it is \_\_\_ Thine own, \_ it shall be Thy roy - al \_

43

2.

\_\_\_ throne. 'Cause I am Yours, \_ that I am \_\_\_ Yours. \_ I am \_

2.

47 Interlude

Yours. I am Yours.

*f*

51 Verse 4

*p* S.&A.

Take my love; my Lord, I pour at Thy feet its treasure store;

*p*

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