

SATB

Where Heaven Meets Earth



Words and Music by
Dominique Bradley

$\text{♩} = 72$

A musical score for SATB vocal parts. The top staff is for Tenor (T) and Bass (B), and the bottom staff is for Alto (A) and Soprano (S). The key signature is one flat, and the time signature is common time. The dynamic is *mp*. The vocal parts consist of eighth-note patterns.

Verse 1, 2

1st time S.&A. UNISON

2nd time ALL HARMONY

A musical score for SATB vocal parts. The key signature changes to no sharps or flats, and the time signature is common time. The dynamic is *mp*. The vocal parts consist of eighth-note patterns. The lyrics are:

Ho - ly Fa - ther, come to us _____ as You _____ ap-peared on
Sav - iour Je - sus, come to us, make this _____ a place of

A musical score for SATB vocal parts. The key signature changes to two flats, and the time signature is common time. The dynamic is *mp*. The vocal parts consist of eighth-note patterns. The lyrics are:

Si - nai. Ho - ly pil - lar, fire we
heal - ing. Take our sins and cleanse our

16

Both times ALL

trust, hearts, come take Your place Your place with us. with us.

{ Here in the

21 Chorus

thin place where Heav en meets earth, sur-round-ed by Your grace,
Here in the thin place where Heav en meets earth, sur-round-ed by

26

we're found in Your love. } Let us hear Your voice.
Your grace, we're found in Your love. }

31

O - pen our eyes to see
Your glo - ry

37

[Verse 3]
mf

here.
Ho - ly Spir - it,

43

liv - ing fount, come with pas - sion and con - vic - tion.

49

Dwell with - in and work with - out, come take Your place with

55 Chorus 2

us. { Here in the thin place where Heaven meets earth, sur-round-ed by
Here in the thin place where Heaven meets earth,

61

Your grace, we're found in Your love. } Let us hear Your voice.
sur-round-ed by Your grace, we're found in Your love.

67

{ O - pen our eyes to see }
Your glo - ry

Bridge

1st time S.&A. UNISON

2nd time ALL HARMONY

f

73

here.

{ Ho - ly Spir - it,
Ho - ly Spir - it,

79

1.

come.
come.

Ho - ly Spir - it, come. }

1.

85 2. *mf* Chorus 3

Here in the thin place where Heav-en meets earth, sur-round-ed by Your grace,

91 we're found in Your love. Let us hear Your voice. { O - pen our

97 eyes. Your glo - ry
O - pen our eyes to see }

102 *mp*

The musical score consists of four staves. The top two staves represent the SATB vocal parts (Soprano, Alto, Tenor, Bass) in G clef. The bottom two staves represent the basso continuo in F clef. The vocal parts sing sustained notes with slurs. The basso continuo part features eighth-note patterns. The vocal parts have lyrics: "here." in the first measure and "C" in the last measure. Measure numbers 102 and dynamic markings are present above the staves.

here.

C

SAT

Where Heaven Meets Earth



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$\text{♩} = 72$

A musical score for SAT voices. The top staff is for Alto (A) and the bottom staff is for Bass (B). The key signature is one flat, and the time signature is common time (indicated by a '6' over a '8'). Measure 1: A: Rest, B: D. Measure 2: A: D, B: D. Measure 3: A: E, B: D. Measure 4: A: F, B: D. Measures 5-8: Repeated pattern of A: D, B: D, A: E, B: D, A: F, B: D.

Verse 1, 2

1st time S.&A.UNISON

2nd time ALL HARMONY

A musical score for SAT voices. The top staff is for Alto (A) and the bottom staff is for Bass (B). The key signature is one flat, and the time signature is common time (indicated by a '6' over a '8'). Measure 5: A: D, B: D. Measure 6: A: E, B: D. Measure 7: A: F, B: D. Measures 8-11: Repeated pattern of A: D, B: D, A: E, B: D, A: F, B: D.

A musical score for SAT voices. The top staff is for Alto (A) and the bottom staff is for Bass (B). The key signature changes to two flats, and the time signature is common time (indicated by a '6' over a '8'). Measure 11: A: Si - nai. B: Ho - ly pil - lar, fire we
heal - ing. Take our sins and cleanse our. Measure 12: A: Ho - ly pil - lar, fire we
Take our sins and cleanse our. Measures 13-14: Repeated pattern of A: Si - nai. B: Ho - ly pil - lar, fire we
heal - ing. Take our sins and cleanse our.

16

Both times ALL

trust, come take Your place with us.

{ Here in the

21 Chorus

thin place where Heav en meets earth, sur-round-ed by Your grace,

Here in the thin place where Heav en meets earth, sur-round-ed by

26

we're found in Your love. }

Your grace, we're found in Your love. } Let us hear Your voice.

31

O - pen our eyes to see
O - pen our eyes to see }
Your glo - ry

37

[Verse 3]
mf

here.
Ho - ly Spir - it,

43

liv - ing fount, come with pas - sion and con - vic - tion...

49

Dwell with - in and work with - out, come take Your place with us.

55 Chorus 2

us. { Here in the thin place where Heaven meets earth, sur-round-ed by
Here in the thin place where Heaven meets earth,

61

Your grace, we're found in Your love. } Let us hear Your voice.
sur-round-ed by Your grace, we're found in Your love.

67

{ O - pen our eyes to see }
Your glo - ry

Bridge
1st time S.&A.UNISON
2nd time ALL HARMONY

73

here.
{ Ho - ly Spir - it,
Ho - ly Spir - it,

79

1.
come.
Ho - ly Spir - it, come.
1.

85 2. *mf* Chorus 3

Here in the thin place where Heaven meets earth, sur-round-ed by Your grace,

91 *f*

we're found in Your love. Let us hear Your voice. { O - pen our

97

eyes. { O - pen our eyes to see } Your glo - ry

102 *mp*

The musical score consists of four staves. The top staff is soprano (S), the second is alto (A), the third is tenor (T), and the fourth is basso continuo (Bc). The soprano and alto staves both have sustained notes with fermatas. The soprano's note has a dynamic marking of *mp*. The basso continuo staff features eighth-note patterns. The tenor staff is mostly blank. The basso continuo staff also includes a dynamic marking of *mp*. A vocal line "here." is written below the soprano staff.

SSA

Where Heaven Meets Earth



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$\text{♩} = 72$

Musical score for SSA voices. The top staff is in bass clef, 6/8 time, and has a dynamic marking of *mp*. The bottom staff is also in bass clef, 6/8 time, and has a dynamic marking of *p*. Measures 1-4 consist of eighth-note patterns on the top staff and quarter notes on the bottom staff, connected by a long horizontal brace.

Verse 1, 2

1st time S.&A.UNISON

5 2nd time ALL HARMONY

Musical score for SSA voices. The top staff is in treble clef, 4/4 time, and has a dynamic marking of *mp*. The bottom staff is in bass clef, 4/4 time, and has a dynamic marking of *p*. The lyrics are: "Ho - ly Fa - ther, come to us as You ap-peared on Sav - iour Je - sus, come to us make this a place on of". Measures 5-8 show a mix of eighth-note chords and quarter notes, with a return to unison singing in the second time through.

11

Musical score for SSA voices. The top staff is in treble clef, 4/4 time, and has a dynamic marking of *p*. The bottom staff is in bass clef, 4/4 time, and has a dynamic marking of *p*. The lyrics are: "Si nai. Ho ly pil lar, fire we heal - - ing. Take our sins and cleanse our". Measures 11-14 feature eighth-note chords and quarter notes, with a focus on harmonic movement between the two voices.

16

Musical score for SSA voices. The top staff is in treble clef, 4/4 time, and has a dynamic marking of *p*. The bottom staff is in bass clef, 4/4 time, and has a dynamic marking of *p*. The lyrics are: "trust, come take Your place with us. Here in the hearts, come take Your place with us.". Measures 16-19 continue the eighth-note chordal patterns established in the previous section.

21 Chorus

thin place where Heav - en meets earth, sur-round - ed by Your grace,

we're found in Your love. Let us hear Your voice.

O - pen our eyes to see Your glo - ry

here. Ho - ly Spir - it,

Verse 3

mf

43

liv - ing fount, ____ come with pas - sion and con - vic - tion...

Dwell with - in and work with - out, ____ come take ____ Your place ____ with

Chorus 2

us. Here in the thin place ____ where Heav - en meets earth, sur-round-ed by

Your grace, ____ we're found ____ in Your love. Let us hear Your voice.

Where Heaven Meets Earth - SSA

67

O - pen our eyes _____ to see Your glo - ry

here.

Ho - ly Spir - it,

come. Ho - ly Spir - it, come.

Chorus 3

Here in the thin place where Heav - en meets earth, sur-round-ed by Your grace,

91

we're found____ in Your love. Let us hear Your voice. O - pen our

f

97

eyes____ to see Your glo - ry

102

mp

here.

mp