

Where Heaven Meets Earth



Words and Music by
Dominique Bradley

♩. = 72

mp

Verse 1, 2

1st time S.&A. UNISON

2nd time ALL HARMONY

mp

5

Ho - ly Fa - ther, come to us as You ap-peared on
Sav - iour Je - sus, come to us, make this a place of

11

Si - nai. Ho - ly pil - lar, and fire we
heal - ing. Take our sins and cleanse our

Both times ALL

16

trust, hearts, come hearts, come take come take Your place with us. { Here in the

21 **Chorus**

thin place where Heav - en meets earth, sur-round-ed by Your grace, Here in the thin place where Heav - en meets earth, sur-round-ed by

26

Your grace, we're found in Your love. } Let us hear Your voice.

31

{ O - pen our eyes to see } Your glo - ry
O - pen our eyes to see }

37

Verse 3

mf

here. Ho - ly Spir - it,

mf

43

liv - ing fount, come with pas - sion and con - vic - tion,

49

Dwell with - in and work with - out, _____ come take _____ Your place _____ with

55

Chorus 2

us. { Here in the thin place _____ where Heav - en meets earth, sur-round-ed by
Here in the thin place where Heav - en meets earth,

61

Your grace, _____ we're found _____ in Your love. } Let us hear Your voice.
sur-round-ed by Your grace, we're found _____ in Your love.

67

{ O - pen our eyes to see }
O - pen our eyes to see } Your glo - ry

Bridge

1st time S.&A. UNISON
2nd time ALL HARMONY

f

73

here. { Ho - ly Spir - it,
Ho - ly Spir - it,

79

come. Ho - ly Spir - it, come.
come. Ho - ly Spir - it, come.

85 2. *mf* Chorus 3

Here in the thin place where Heav - en meets earth, sur-round-ed by Your grace,

91 *f*

we're found in Your love. Let us hear Your voice. { O - pen our

97

eyes to see } Your glo - ry
O - pen our eyes to see }

102 *mp*

here.

mp

Detailed description: This musical score block covers measures 102 to 105. It features a SATB choir and piano accompaniment. The SATB part consists of four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of two staves: Right Hand and Left Hand. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). In measure 102, the SATB part has a long note with a fermata, and the piano accompaniment has a rhythmic pattern of eighth notes. The word "here." is written under the SATB part in measure 102. The score ends with a double bar line in measure 105.

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Dwell with - in and work with - out, _____ come take _____ Your place _____ with

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Chorus 2

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1st time S.&A. UNISON
2nd time ALL HARMONY

f

73

here. { Ho - ly Spir - it,
Ho - ly Spir - it,

79

come. Ho - ly Spir - it, come. }
come. Ho - ly Spir - it, come. }

85 2. *mf* Chorus 3

Here in the thin place _____ where Heav - en meets earth, sur-round-ed by Your grace, _____

91 *f*

_____ we're found _____ in Your love. Let us hear Your voice. { O - pen our

97

eyes _____ to see }
O - pen our eyes to see } Your glo - ry

102 *mp*

here.

mp

The image shows a musical score for a SAT (Soprano, Alto, Tenor) and piano accompaniment. The score is divided into two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef and features a melodic line with a long, sweeping slur over four measures, ending with a fermata. The piano accompaniment line is in bass clef and features a long, sweeping slur over the same four measures, ending with a fermata. The second system consists of two piano accompaniment lines. The upper line is in bass clef and features a rhythmic pattern of eighth notes with a fermata at the end. The lower line is in bass clef and features a simple harmonic accompaniment with a fermata at the end. The tempo/mood is marked as *mp* (mezzo-piano).

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hearts, come take Your place with us.

21 Chorus

thin place where Heav - en meets earth, sur-round - ed by Your grace,

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we're found in Your love. Let us hear Your voice.

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O - pen our eyes to see Your glo - ry

37 Verse 3

mf

here. *mf* Ho - ly Spir - it,

43

liv - ing fount, come with pas - sion and con - vic - tion.

49

Dwell with - in and work with - out, come take Your place with

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Chorus 2

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61

Your grace, we're found in Your love. Let us hear Your voice.

67

O - pen our eyes_____ to see Your glo - ry

73

here. Ho - ly Spir - it,

Bridge
1st time S.&A.UNISON
2nd time ALL HARMONY
f

79

come._____ Ho - ly Spir - it, come._____

1.

85

2. *mf* Chorus 3

Here in the thin place_____ where Heav - en meets earth, sur-round-ed by Your grace,_____

2. *mf*

91

we're found _____ in Your love. Let us hear Your voice. O - pen our

97

eyes _____ to see Your glo - ry

102

here. _____