

Grande partition

Il donne encore

Paroles de
Annie J. Flint, Noel Brooks

Musique de
Noel Brooks

♩ = 82

Fa Do^{SUS}/Mi Sib/Re Fa Do^{SUS}/Mi Sib^{SUS}2

1er Verset

Rem Sib²

Lead

Piano

mp

mp

Sa_ grâce dé - borde, _ quand mon

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

Grande partition - Il donne encore

6 Fa Do^{sus}/Mi Rem Sib² Fa Do^{sus}/Mi Rem Fa/La Sib

Lead
far-deau s'a - lour - dit, sa force raf - fer - mit, quand mes peines a-gran-dissent. Mes souf - fran-ces crois - santes il ach-ève

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The image shows a musical score for a piece titled "Grande partition - Il donne encore". The score is arranged in a grand staff format. At the top, there are four measures of music for the Lead part, with notes and rests corresponding to the lyrics below. The notes are labeled with chord symbols: Fa, Do^{sus}/Mi, Rem, Sib², Fa, Do^{sus}/Mi, Rem, Fa/La Sib. The lyrics are: "far-deau s'a - lour - dit, sa force raf - fer - mit, quand mes peines a-gran-dissent. Mes souf - fran-ces crois - santes il ach-ève". Below the Lead part is the Piano part, which consists of two staves (treble and bass clef). The piano part features chords and a melodic line in the bass. A dynamic marking of *mf* is present in the second measure of the piano part. Below the piano part are several tracks for Percussion and Pads. The Percussion tracks are labeled "Punch I B \flat ", "Punch II B \flat ", "Punch III B \flat ", and "Punch IV C". The Pad tracks are labeled "Pad I B \flat ", "Pad II B \flat ", "Pad II E \flat ", "Pad III B \flat ", "Pad IV E \flat ", and "Pad IV B \flat ". All these tracks are currently empty, showing only a treble clef and a key signature of one sharp (F#).

Coda 2e fois ◊

10 Fa Do^{SUS}/Mi Rem Sib² Do^{SUS} Do Sib² Fa^{SUS2}/La

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

par sa clé-men - ce, dans l'é-preuve gran-dis - sante, sa paix se mul-ti - plie.

Grande partition - Il donne encore

2e Verset

15 Rem Sib Do^{sus} Do Rem Sib² Fa Do^{sus}/Mi Rem Sib²

Lead

Quand s'é-puisent mes ré-ser - ves d'en-du-ran - ce, quand à mi-che - min, mes forces

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

20 Fa Do^{sus}/Mi Rem Fa/La Sib² Fa Do^{sus}/Mi Rem Sib²

Lead
— s'af-fai - blissent, quand j'at-teins la__ li - mite__ de mes res - sources a - va - res, sa mi - sé - ri - corde__ ne fait que

Piano
mf

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Grande partition - Il donne encore

24 Do^{SUS} Do Rem Si^b Do^{SUS} Do Refrain Si^b Fa/La Do Rem Fa/Do

Lead
com-men-cer. A - mour sans li - mi - te, et grâce in - fi - ni - e, pou-

Piano

Punch I B^b
mp

Punch II B^b
mp

Punch III B^b
mp

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

29 Sib Fa/La Do^{SUS} Do Fa/La Sib Fa Fa/Mi Rem Do Sib²

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

- voir__ sans bor - ne que l'on puisse con-ce-voir, ce sont les dons de Jé - sus, qu'il offre en a - bon-dan - ce; _____ Il__

Grande partition - Il donne encore

34 Rem Sib² Do^{sus} Do Sib² Fa/La Rem Sib

Lead
donne, nous re - donne, et donne en - core, en - core. Il donne en - core.

Piano

Punch I B \flat
mf

Punch II B \flat
mf

Punch III B \flat
mf

Punch IV C
mf

Pad I B \flat
pp — *mp*

Pad II B \flat
pp — *mp*

Pad II E \flat
pp — *mp*

Pad III B \flat
pp — *mp*

Pad IV E \flat
pp — *mp*

Pad IV B \flat
pp — *mp*

The musical score is arranged in a multi-stem format. The top stem is the vocal lead, with lyrics in French. The second stem is the piano accompaniment, consisting of a grand staff with treble and bass clefs. Below the piano are four stems for 'Punch' instruments: Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C. These stems contain melodic lines that enter in the third measure and are marked with a mezzo-forte (*mf*) dynamic. At the bottom are six stems for 'Pad' instruments: Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . These stems contain sustained notes that enter in the second measure and are marked with a piano (*pp*) dynamic that gradually increases to mezzo-piano (*mp*) by the third measure.

39 *Do^{SUS} Do* **D.S. §**

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Coda

2e Refrain

Rem Sib *Do^{SUS} Do* Sib Fa/La

plie. A - mour sans li - mi - te, et

mf

pp *mf*

43 Do Rem Fa/Do Sib Fa/La Do^{sus} Do Fa/La Sib Fa Fa/Mi

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

grâce in - fi - ni - e, pou - voir_ sans bor - ne que l'on puisse con - ce - voir, ce sont les dons de Jé - sus, qu'il

47 Rem Do Sib² Rem Sib² Do^{Sus} Do Sib²

Lead

offre en a - bon-dan - ce; _____ Il donne, nous re-donne, et donne _____ en - core, _____ en - core.

Piano

mp cresc.

Punch I B♭

mf

Punch II B♭

mf

Punch III B♭

mf

Punch IV C

mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

52 Fa/La Rem Do^{sus} Do Pont Sib²

Lead
Il donne en - core. En - core, il donne en-core.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

56 Fa/La Rem Sib Do^{SUS} Do Sib² Fa/La

Lead
Il donne en-core. Il donne en-core, en - core. Il donne en-

Piano

Punch I B♭
fp *f*

Punch II B♭
fp *f*

Punch III B♭
fp *f*

Punch IV C
fp *f*

Pad I B♭
mf

Pad II B♭
mf

Pad II E♭
mf

Pad III B♭
mf

Pad IV E♭
mf

Pad IV B♭
mf

Detailed description: This is a page of a musical score for 'Il donne encore'. It features a vocal line (Lead) with lyrics and a piano accompaniment (Piano). Below the piano part are four punch parts (Punch I B♭, II B♭, III B♭, IV C) and six pad parts (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is in 4/4 time and includes various musical notations such as triplets, dynamics (fp, f, mf), and articulation marks. The vocal line starts with a triplet of eighth notes and includes lyrics: 'Il donne en-core. Il donne en-core, en - core. Il donne en-'. The piano part consists of chords and a bass line. The punch parts are rhythmic patterns, and the pad parts are sustained chords.

61 Rem Sib Do^{SUS} Do 3e Refrain Sib Fa/La Do Rem Fa/Do

Lead
-core, il donne en - core. A - mour sans li - mi - te, et grâce in - fi - ni - e, pou-

Piano
mp

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is arranged in a multi-stem format. The top stem is the vocal lead, with lyrics in French. The second stem is the piano accompaniment, showing chords and bass lines. Below are four punch tracks (I, II, III, IV) and six pad tracks (I, II, II, III, IV, IV), each with its own melodic line. The score is divided into measures, with a double bar line indicating the start of the 3rd refrain. Dynamics like *mp* are indicated in the piano part.

66 Sib Fa/La Do^{SUS} Do Fa/La Sib Fa Fa/Mi Rem Do Sib²

Lead

-voir_sans bor - ne que l'on puisse con-ce-voir, ce sont les dons de Jé - sus, qu'il offre en a - bon-dan - ce; Il__

Piano

f

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Grande partition - Il donne encore

71 Rem Sib² Do^{SUS} Do Sib² Fa/La Rem Sib

Lead
donne, nous re - donne, ... et donne en - core, en - core. Il donne en-core.

Piano
mf

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

The musical score is arranged in a vertical stack. At the top is the vocal line (Lead) with lyrics and a melodic line. Below it is the piano accompaniment (Piano) with a dynamic marking of *mf*. The next section contains four punch tracks (Punch I B \flat , II B \flat , III B \flat , IV C) which are currently empty. Below these are six pad tracks (Pad I B \flat , II B \flat , II E \flat , III B \flat , IV E \flat , IV B \flat). The pad tracks show notes starting in the third measure, with a dynamic marking of *p* and a hairpin indicating a crescendo.

76 Do^{SUS} Do Sib² Fa/La Rem Sib Do^{SUS} Do Fa

Lead
En - core,___ il donne en-core.___ Il donne en-core.

Piano
mp

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The image shows a musical score for a piece titled "Grande partition - Il donne encore" on page 17. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 76. The vocal line (Lead) features a melody with lyrics: "En - core,___ il donne en-core.___ Il donne en-core." The notes are labeled with solfège syllables: Do^{SUS}, Do, Sib², Fa/La, Rem, Sib, Do^{SUS}, Do, Fa. The piano accompaniment (Piano) starts with a dynamic marking of *mp* (mezzo-piano). The score includes several percussion parts (Punch I B♭, Punch II B♭, Punch III B♭, Punch IV C) and six pad parts (Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, Pad IV B♭). The pad parts are mostly sustained notes with some initial attack or decay markings.

Il donne encore

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Noel Brooks

$\text{♩} = 82$

♩ 1er Verset

Coda 2e fois ♩

4 7

13 8

mp

Refrain

25 5 3

mp

D.S. ♩

36

mf

40 ♩ Coda 2e Refrain

5 3

mf *mf*

52 Pont

f

57 *fp* *f*

62 5 12

3e Refrain

Il donne encore

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Musique de
Noel Brooks

$\text{♩} = 82$

♩ 1er Verset

Coda 2e fois ♩

4 7

13 8 2e Verset

25 5 3 Refrain

36 D.S. ♩

40 Coda 2e Refrain

52 Pont

57 fp f

62 5 12 3e Refrain

Il donne encore

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Musique de
Noel Brooks

$\text{♩} = 82$

Coda 2e fois ♩

The musical score is written for Trombone B-flat in G major and 4/4 time. It consists of eight staves of music. The first staff (measures 1-12) includes a 4-measure phrase and a 7-measure phrase, both marked with a repeat sign and labeled '1er Verset'. The second staff (measures 13-24) begins with a mezzo-piano (*mp*) dynamic and includes an 8-measure phrase labeled '2e Verset'. The third staff (measures 25-35) starts with a mezzo-piano (*mp*) dynamic and features a 'Refrain' section with a 5-measure phrase, a 2-measure rest, and a 3-measure phrase. The fourth staff (measures 36-39) begins with a mezzo-forte (*mf*) dynamic and is marked 'D.S. ♩ '. The fifth staff (measures 40-51) includes a 'Coda' section, a '2e Refrain' with a 5-measure phrase, a 2-measure rest, and a 3-measure phrase, all marked with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 52-56) is labeled 'Pont' and marked with a forte (*f*) dynamic. The seventh staff (measures 57-61) is marked with a fortissimo (*fp*) dynamic and a forte (*f*) dynamic. The eighth staff (measures 62-73) includes a '3e Refrain' with a 5-measure phrase, a 2-measure rest, and a 12-measure phrase.

Il donne encore

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Musique de
Noel Brooks

♩ = 82

Coda 2e fois ☉

1er Verset

4 7

2e Verset

Refrain

13 4 10 5

D.S. ✂

33 3

☉ Coda

2e Refrain

40 2 5 3

Pont

52

57

3e Refrain

62 5 12

Il donne encore

Paroles de
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Musique de
Noel Brooks

$\text{♩} = 82$

Coda 2e fois ϕ

Il donne encore

Paroles de
Annie J. Flint, Noel Brooks

Musique de
Noel Brooks

$\text{♩} = 82$

1er Verset

Coda 2e fois ♩

4 7

13 4 10 5 2

2e Verset Refrain

35

pp *mp*

♩ Coda

D.S. ♩

40

pp *mf*

2e Refrain

45 6

Pont

55

mp *mf*

61 5 3

3e Refrain

73 5

p

Il donne encore

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Musique de
Noel Brooks

$\text{♩} = 82$

1er Verset

Coda 2e fois

4 7

13 4 10 5 2

2e Verset Refrain

35

D.S. §

pp *mp*

40

Coda 2e Refrain

pp *mf*

45

Pont

6

55

mp *mf*

61

3e Refrain

5 3

73

5

p

Il donne encore

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Musique de
Noel Brooks

$\text{♩} = 82$

Coda 2e fois ♩

Il donne encore

Paroles de
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Musique de
Noel Brooks

$\text{♩} = 82$

Coda 2e fois ♩

4 7

13 4 10 5 2

35 *pp* *mp* ♩ Coda

40 *pp* *mf* 2e Refrain

45 6

Pont

55 *mp* *mf* 3e Refrain

61 5 3

73 5

Il donne encore

Paroles de
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Musique de
Noel Brooks

$\text{♩} = 82$

1er Verset

Coda 2e fois ♩

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1-4: 4-measure rest. Measure 5-11: 7-measure rest. Measure 12: 4-measure rest.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13-16: 4-measure rest. Measure 17-26: 10-measure rest. Measure 27-31: 5-measure rest. Measure 32-33: 2-measure rest in 2/4 time signature. Measure 34-35: 2-measure rest in 4/4 time signature.

D.S. ♩

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 35-39: *pp* (pianissimo) dynamic, crescendo to *mp* (mezzo-piano) dynamic. Measure 40: Coda symbol.

Coda

2e Refrain

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 40-44: *pp* dynamic, crescendo to *mf* (mezzo-forte) dynamic. Measure 45-49: *mf* dynamic, crescendo.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 45-54: *mf* dynamic, crescendo. Measure 55-60: 6-measure rest.

Pont

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 55-60: *mp* dynamic, crescendo to *mf* dynamic.

3e Refrain

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 61-65: *mp* dynamic, crescendo. Measure 66-70: 5-measure rest. Measure 71-72: 3-measure rest in 2/4 time signature. Measure 73-75: 3-measure rest in 4/4 time signature.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 73-77: *p* (piano) dynamic, crescendo. Measure 78-82: 5-measure rest.